KIM
Elliott
Farquell

Dial 1974

To Kim,
I think you
are a very nice
and sweet person
Once you get to know
you. I wish you all the
best of luck in the
future. Stay the way you
are and you will make it in
the real world.
Sheri Ballentine 75

To:
Kim
one of the
nicest and
sweetest friends
I have. Remember
our legs are the largest
one's in school.
R.U.H.
Carol
Kimmy '76

To Kim
Even though
I've been here
I've got to see you
before I leave
Remember
keep in class
I hope to see
and the best of luck
the future.

To Kim,
I have not known
long but it has
to have known you
with stay sweet
Pam '76

To Kim,
Every minute
person I meet
wish I could keep you
laughing all the
time.
R.M.A
Crystal

To Kim,
Glad we've been
friends this year
Remember
Love ya babe
Norman

To Kim,
I'm not going to say all
that corny shit but I will
say that I think you are
a sharp lady who has her
shit very together.
(Mikey '75").

To Kim,
We didn't get to know each
other until school was almost
out but next year is the year
I think you are really
sweet if no one bothers
you, you don't bother
them! Stay sweet and
stay a little crazy
you'll find more
friends around th
you already h
it will
crowd

To a very nice
young Lady who
I am very glad to know
have gotten to
this Year R.M.A
Norma Davis

To Kim
A very nice
young lady
I have had the
pleasure of knowing
and being in a class
R. M. A.
Susan Otte
+
Laurence

To Kim,
For my first time knowing
you I can really say that
I Love Ya as a comment
I can say that yours legs
are big enough for me. And
that's the truth. Also cute
& sexy. Because somebody
here (Jaelmires you.
Love Always
Mikey

To Kim
Remember all of the
fun that we had in Ms Price's
room. Stay as nice
as you are & remember the
A's remember the B's
remember the day's that
we both got D's
R. M. A. '76
Margaret

To Kim
a nice girl
its been a
pleasure knowing you
Stay sweet as you are
R.M.A.
A. Hall

To Kim
Never forget all of the
times when you had me there!!!
Never forget the laughs and
the hell and mischief
we had in Mrs. Price's
room. Always remember
the future and the past
and I hope the best
for you in the future
and I hope a person
to see you never
changes
Love Ya
Carlene
R.M.A.

To Kim
and crazy person.
Never forget
the hell and mischief
we had in Mrs. Price's
room. Always remember
the future and the past
and I hope the best
for you in the future
and I hope a person
to see you never
changes
Love Ya
Carlene
R.M.A.

To Kim
A friend really
enjoy. Love Ya!
Larry Williams
Loves
Marsha Mullens

To Kim
Remember all of the
fun that we had in Ms Price's
room. Stay as nice
as you are & remember the
A's remember the B's
remember the day's that
we both got D's
R. M. A. '76
Margaret

& hope

ready be
round you
Theresa Anderson

Hey crazy!
I hate to sign this
foot because I have to
much to do. But since
weive had some good times
together I'll make time. Now
Kim you have the looks to get
what you want, but you don't
have the brains so I'll.
lend you some of mine
for the future.
R. M. A.
Haven
Cleveland
Richard
Davis
R. M. A

To Kim,
Crazy but lazy
but nice. Stay as you
are cause I like you like
that and have enjoy knowing
you this year. Hope to see
and get to know you even better
next year.
Don't forget
the what I
have had there.

Kim -
Have a great
summer, you
surely deserve it.
Love ya dearly.
Remember that.
I would have wrote
more but there's no
room. Your friend & lover
Eddie

To Kim
Crazy but lovable
Kid. Have a nice summer
and don't do anything
you won't be proud of.
Kim
Dunsbeard -
Penny Jenny
Maurice Long

Kim -
Have a great summer
and don't do anything
you'll be sorry for.
Love ya,
Sandy

Dial 1974

UNIVERSITY CITY HIGH SCHOOL
7401 Balson
University City, Missouri 63130
Volume 48

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Interaction played a major role in governing UC affairs. Open, effective communication between students, faculty, and administration was imperative for smooth academic functioning. The breakdown of interaction was equally pertinent, however, to the reality of UC life. True communication became a mere ideal as teachers, students, parents, and administrators formed basic areas of disagreement early in the year. Problems stemming from poor attendance procedures, overcrowded classrooms, and varying levels of student achievement, aroused much frustration among the faculty as a whole. Many positive solutions were precipitated, however, as a result of the seeming discontent. The school community as a whole strove to create a closer, more unified body which would help remedy the problems and allow room for both academic and social interaction.

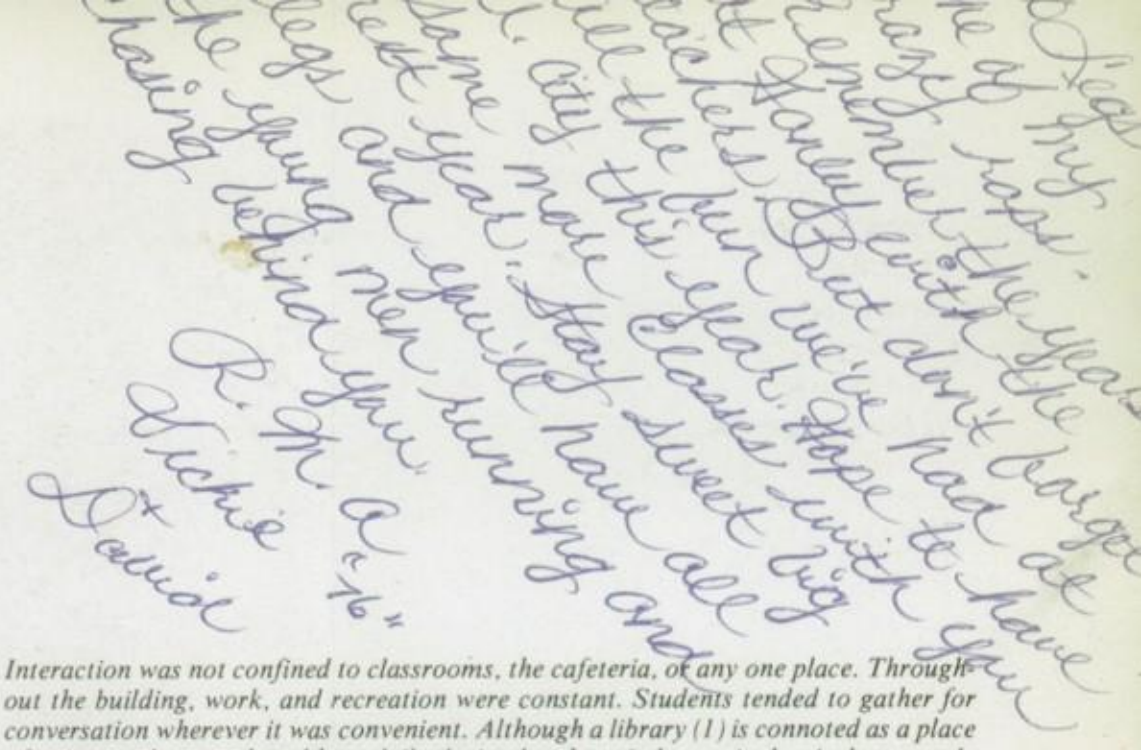
Communication between the faculty and administration served as a model for the general atmosphere of UC. As compared to past years, many teachers sensed a greater distance between themselves and the school board. Not being able to participate actively in the decision making process, some teachers felt the administration was unresponsive to their situations. Many felt that communication could be affected only through bureaucratic channels. The building administrators felt, however, that they were limited by a lack of funds in the amount of change they could implement. Administrators were more optimistic and tried to act objectively and fairly to both teachers and students. They saw the UC community working together to solve such funding-based problems as attendance and overcrowding. Teachers cited a strong staff, positive attitudes, and a constructive committee system among the improvements. In general, many teachers felt that while they had not yet solved all problems they were at least talking and viewing the administration as colleagues rather than as threats.

Communication with students and parents who were important factors in the human make-up of UC was also vital. Teachers interacted with the two groups in diverse ways. Within the structure of the classroom itself students often posed difficult disciplinary problems. Frustrations resulted when babysitting became the norm and educating the exception. In a classroom where academic ability varied greatly, teachers focused attention on the disrupters rather than the motivated student. Failing notices, poor report cards, and related discipline problems often elicited no parental response. Teachers felt, however, that other parents were deeply concerned with the sound education of their children and that the major reason for living in U. City was the reputed excellence of the school system.

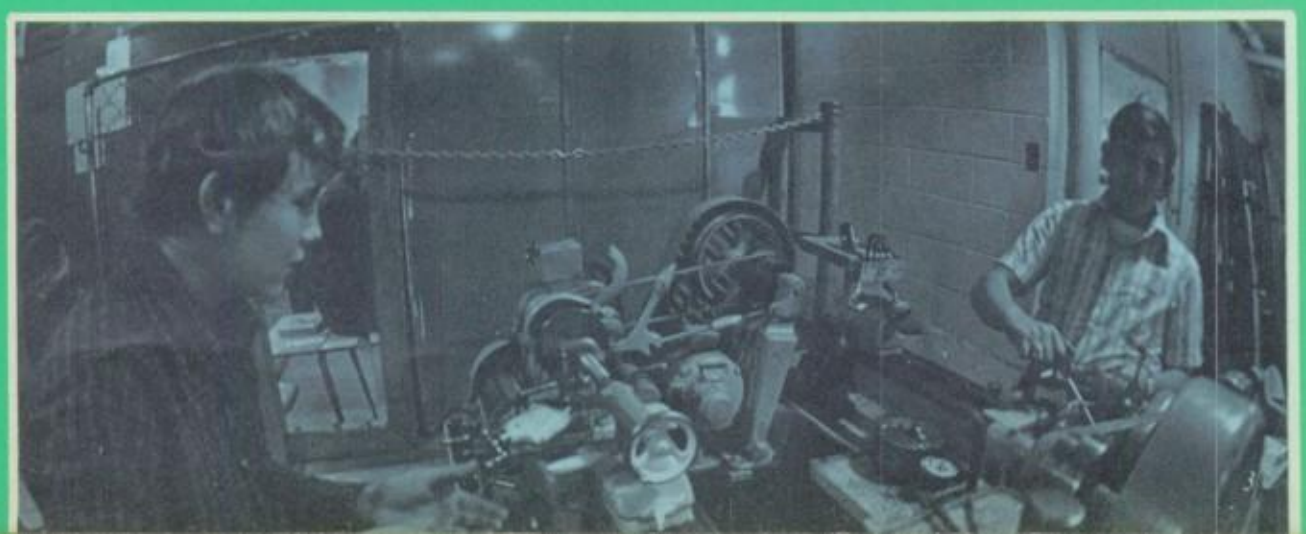
Students also communicated and interacted amongst themselves. Classes often consisted of students bound together by a common academic goal. Outside the classroom students were often found playing cards in the student lounge or eating lunch with a friend in the stadium. In general, teachers sensed an improvement in attitude and felt that students began to recognize UC as a viable educational institution.

UC STUDENTS MADE VALUABLE

memories happen and each student had a different concept of his high school years. No one drifted through three years at UC without the environment affecting him. Organizations and clubs were the source of many memories for those who were active. Sports teams were just as memorable. Team competition drew team members together. Classes were also scenes of interaction. Students working together with a teacher was a memory-making situation. For most students friends made during high school days will be best remembered. Often, the oboe player who sat next to you would be remembered more often than the concert. People made the memories.



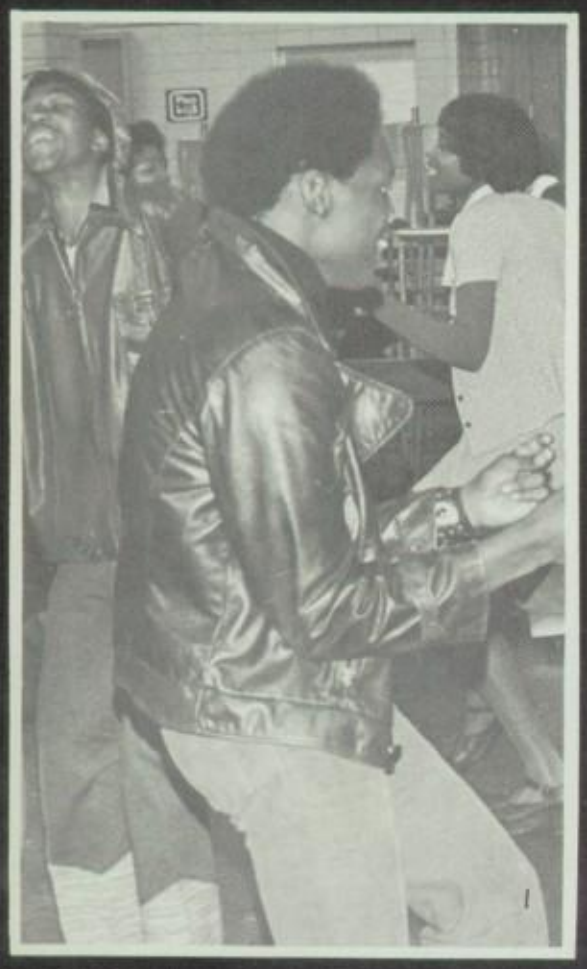
Interaction was not confined to classrooms, the cafeteria, or any one place. Throughout the building, work, and recreation were constant. Students tended to gather for conversation wherever it was convenient. Although a library (1) is connoted as a place of quiet, students gathered here daily during lunch periods to mingle. A place openly given to students for recreation and rest (2) was the UC Student Lounge. It was not often the sight of books and homework. Smoking, card games and talk was the rule there. Memories were not only made during free times. (3) Kids working on an English paper or shop project made good experiences happen. Finally, the halls and (4) stairways were places for conversation between classes.

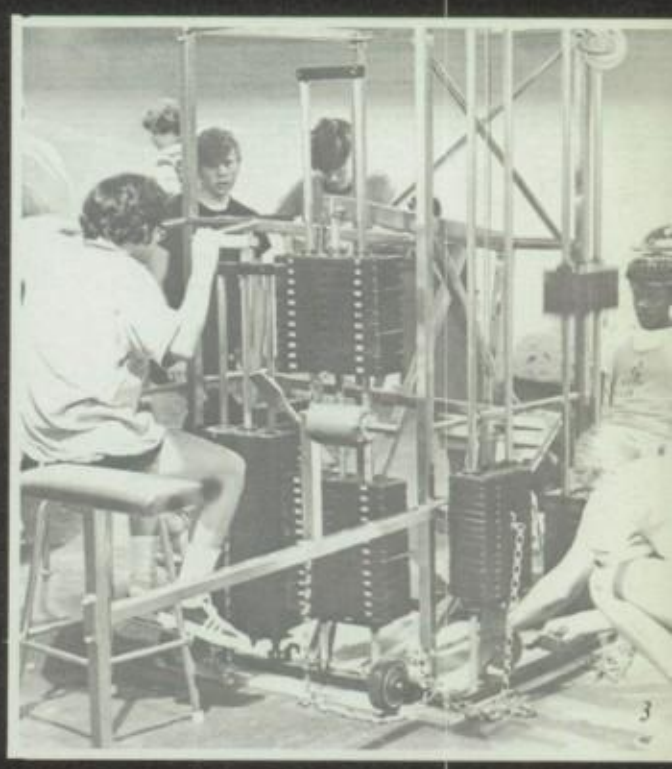


A STUDENT DAY AT UC DID NOT always consist of isolated incidents, single events or individuals. Memories were formed through contact with teachers, the exploration of new subjects, and most importantly, the interaction of students with other students. Among other activities students could often be seen struggling with homework, gossiping, or having an informal discussion with a teacher. Students reactions were imperative to the learning situation.

Relationships found roots in common goals or hobbies. Friends were made over geometry problems or a crepe made by the French Club. Students sometimes forgot that teachers, as well as other students, could be friends.

High school was a time of constant evaluation and re-evaluation for students. Whether at a record hop (1) or in a classroom situation, kids had a chance to compare themselves. Satisfaction and just plain fun came from working together on a float (2) for the homecoming parade. Not only could kids compare themselves with others, but self-competition was important also. The newly acquired Universal Gym (3) stimulated individual competition for several people at once. (4) Girls in the pool worked together, with the help of an instructor, to learn how to swim. The many P.E. courses allowed students to measure their physical abilities as well as mental attributes with others.

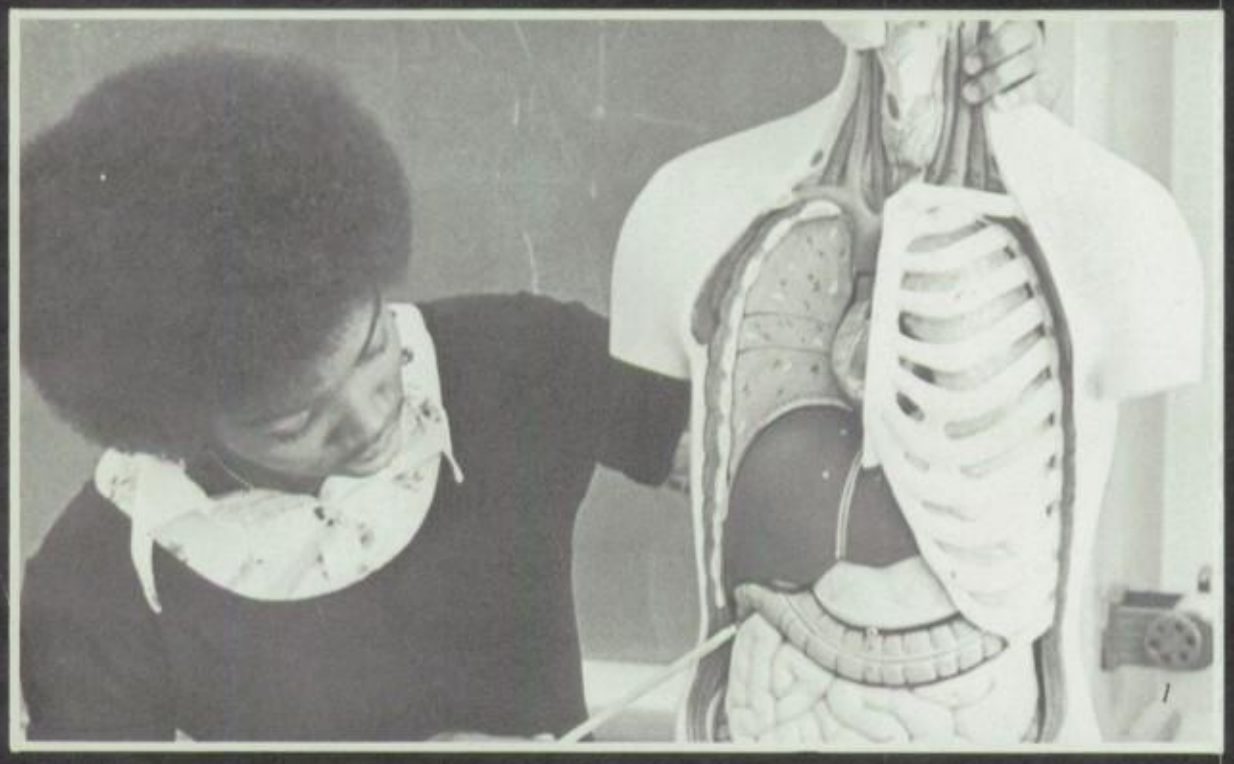




UC CONTACTS MADE THROUGH clubs, classes or organizations were usually carried further outside the high school building. The weekends were times for putting into effect all the plans of the week. Weekends were often reserved for school projects such as the spring show, a sports event, or a concert, and sometimes a field trip. Frequently, the weekends were just times to get together with friends from UC and simply relax. Students profited by the interlude, if for no other reason, because they had memories to take away with them. UC graduates, when they encounter one another later in life, will have a common bond from their UC experiences.

To Kim
a very nice
but crazy
lady who
had the pleasure of
being a friend
I hope we
will always
be friends
RMA
Phyllis
'76"

Learning took place not only through student communication with teachers or the reading of textbooks. Special tools, such as a model of the interior human anatomy, (1) helped students visualize the words on a page. One ideal situation that necessitated student interaction was a drama production. The headaches and joys of putting together a presentable performance somehow tied students together. (2) Drama students often did role-playing to develop their knowledge of one another. Much interaction between students took place between classes, at lunch, or after school. Card games (3) were popular forms of relaxation, as growth took place not only in classrooms or laboratories.



Yo
Kim one of
my no. 1 ace rap
Remember the fun times
we've had and all the other
times. Stay with Skip for now
but Red is still showing through.
(smile)
R-U-A
Tonya "76"
&
Paul

UC students and teachers worked together to create classes which were interrelated with all parts of the curriculum. Teachers hoped, through interaction with each other and diverse subject matieral, that students would develop artistic and practical skills. Mr. James Weirich, biology teacher, Ms. Sheryl Wiley, English teacher and Mr. David Page, social studies teacher, (1) combined their teaching abilities in the newly innovated Sophomore Block. The varsity football team extended their graceful limbs (2) in a combined effort of both the football team and the dance department. One of the American Studies teams, Mr. Dennis Lubeck and Ms. Ruth Rothschild (3); organized their course together.

THE MAJORITY OF UC COURSES extended beyond conventional roles and incorporated aspects of other subjects into their curriculum. Interacting courses gave students a broad and applicable knowledge of their world. The established class relationship reflected the objective of all UC's courses as Mr. Rick Burns, social studies teacher stated, "We feel there is more validity to double exposure." One such course was American Studies, a two hour block of American history and literature. Each section coordinated its lesson plan with the other in order to trace the development of the American culture through various inter-dependent elements.

1

2

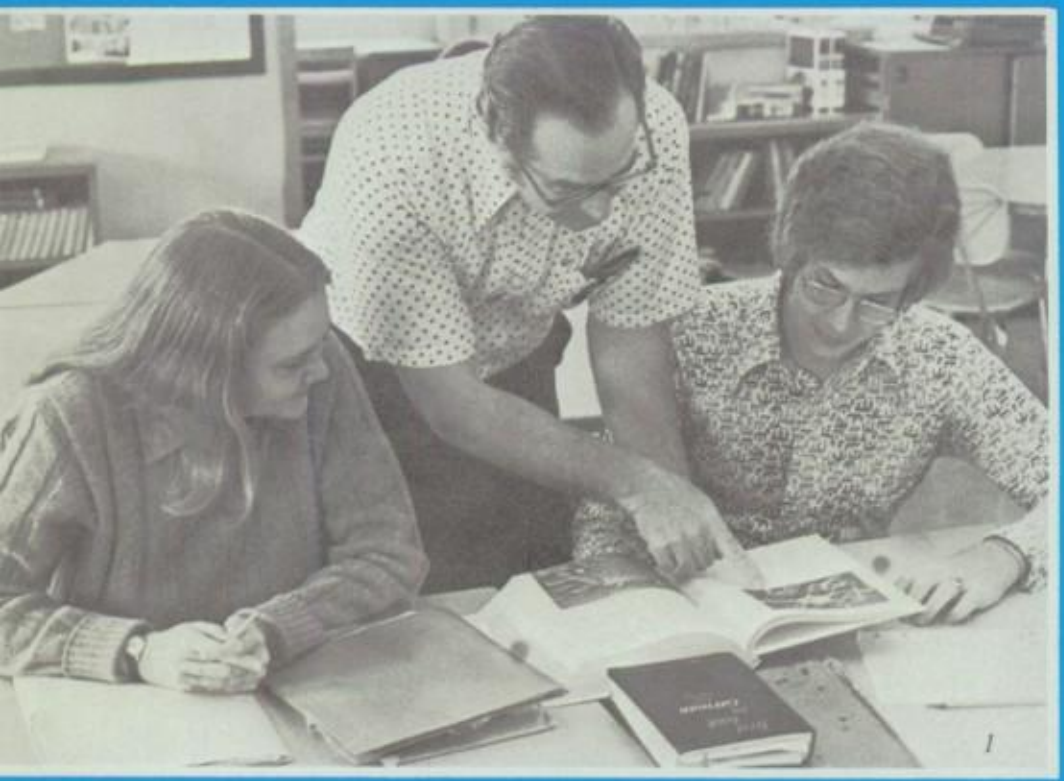
3

REFORMED SOPHOMORE BLOCK

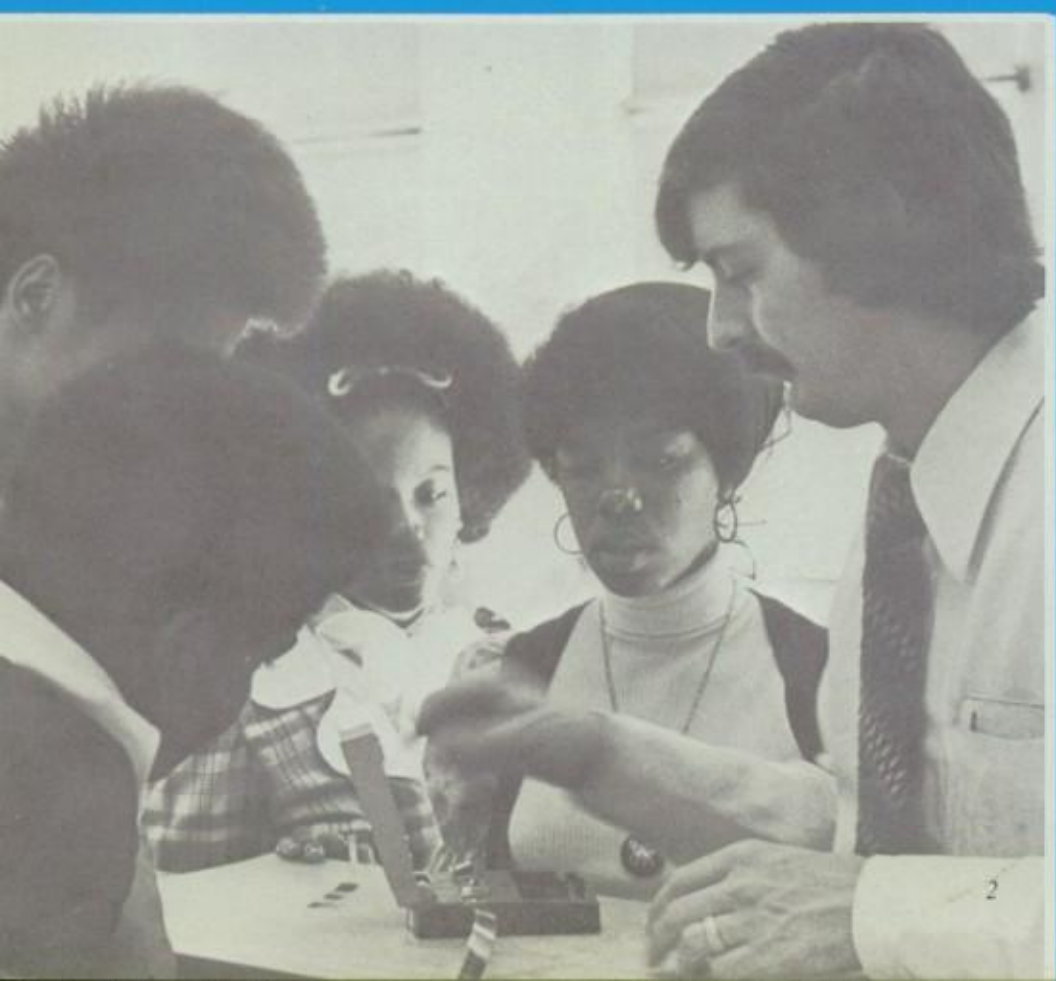
also attempted to relate courses with diverse subject material. The block combined English, social studies, and science in a three hour period thus creating a more flexible schedule.

Many courses interacted in less structured ways. For example, chemistry and ceramics classes combined in a unit on the chemistry of glazes. The High School of the Arts was integrated into the main body of the school and took advantage of the available facilities. Course interaction was vital to the academic structure at UC. Most students discovered that their subjects were not separate entities but rather inter-linked factors of a basic whole.

Not all classes at UC happened inside the building itself. Within the course of a day, COE students combined their jobs with their schoolwork. Mr. Robert Johnson assisted Seniors Cathy Heckendorn and Eric Cohen (1) who took advantage of the COE course and earned money while going to school. Mr. Richard Jung (2) explained the mechanics of film to a group of communications students. The communications course itself explored many different areas of media. Special classes supplemented students' curriculum. Students' reading skills, being one of the most essential skills, profited from a reading lab. Facilities such as a picture dictionary were used as visual aids. (3)



1



2

3

As a way of solving problems, committees were formed. Decisions that were made jointly were often a more accurate expression of the majority opinion. The Alternative School's form of government hinged on committees made up mostly of students. (1) Discipline problems were dealt with by the Behavior Modification Committee. (2) Mr. Dan Sullivan was the lone teacher on that committee. Ms. Mary Schatzkamer was the head of one particular meeting of the Student Affairs Committee. The Alternative School did not have a monopoly on committees. (3) UC found it necessary to organize a committee on attendance problems. (4) One other Alternative School committee was the Curriculum Committee which varied the course selection.

MEMBERS OF UC GRADUATION

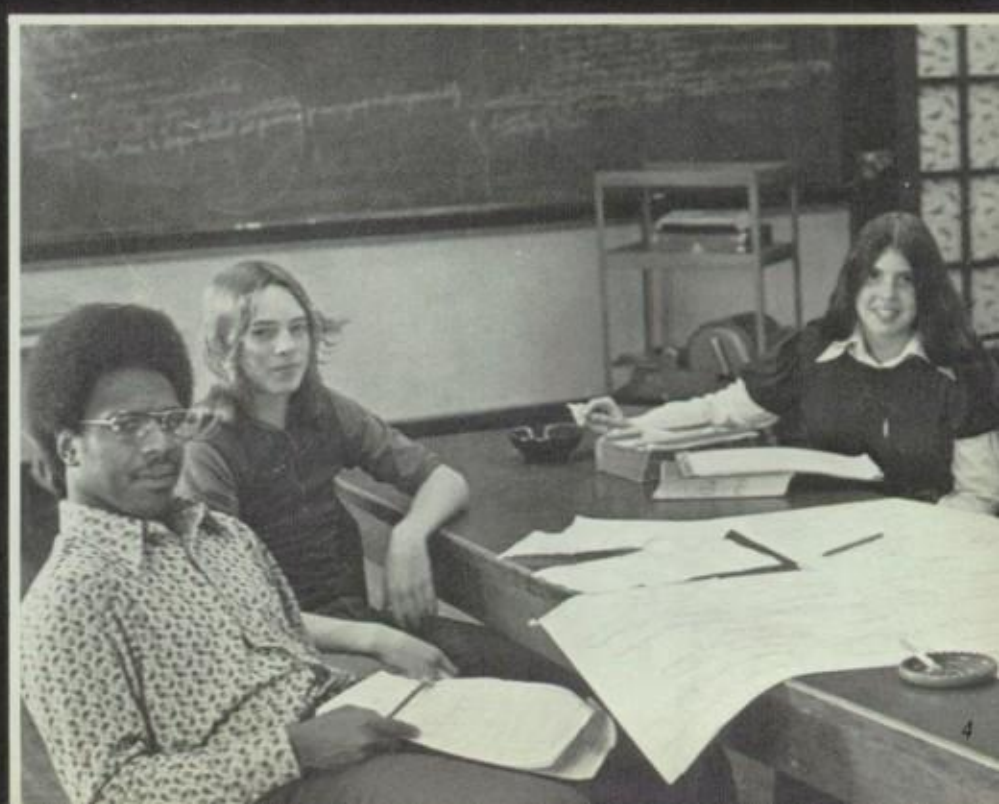
requirements committee met for three months and proposed a list of graduation requirements for UC based on new Missouri state requirements. The committee submitted its proposal to superintendent, Dr. James Hopson; he in turn presented it to the Board of Education.

Parents, teachers, students, and administrators of all secondary schools worked together for acceptable requirements. The requirements finally agreed upon consisted of two credits in English, social studies, and physical education. One credit each in science, math, fine and practical arts, and one-half credit in health was required.

1

2

3


4

FACULTY MODERATOR OF THE attendance committee, Mr. Jack Wiegers, explained his committee's work as a "clear policy" that dealt in four parts to eliminate excessive absences. The first step was contact with parents to alert them to their child's attendance. Persistence of the problem facilitated a meeting between parents and counselor. Finally, the student's attendance would be considered by administrators, student, and parents to determine further action.

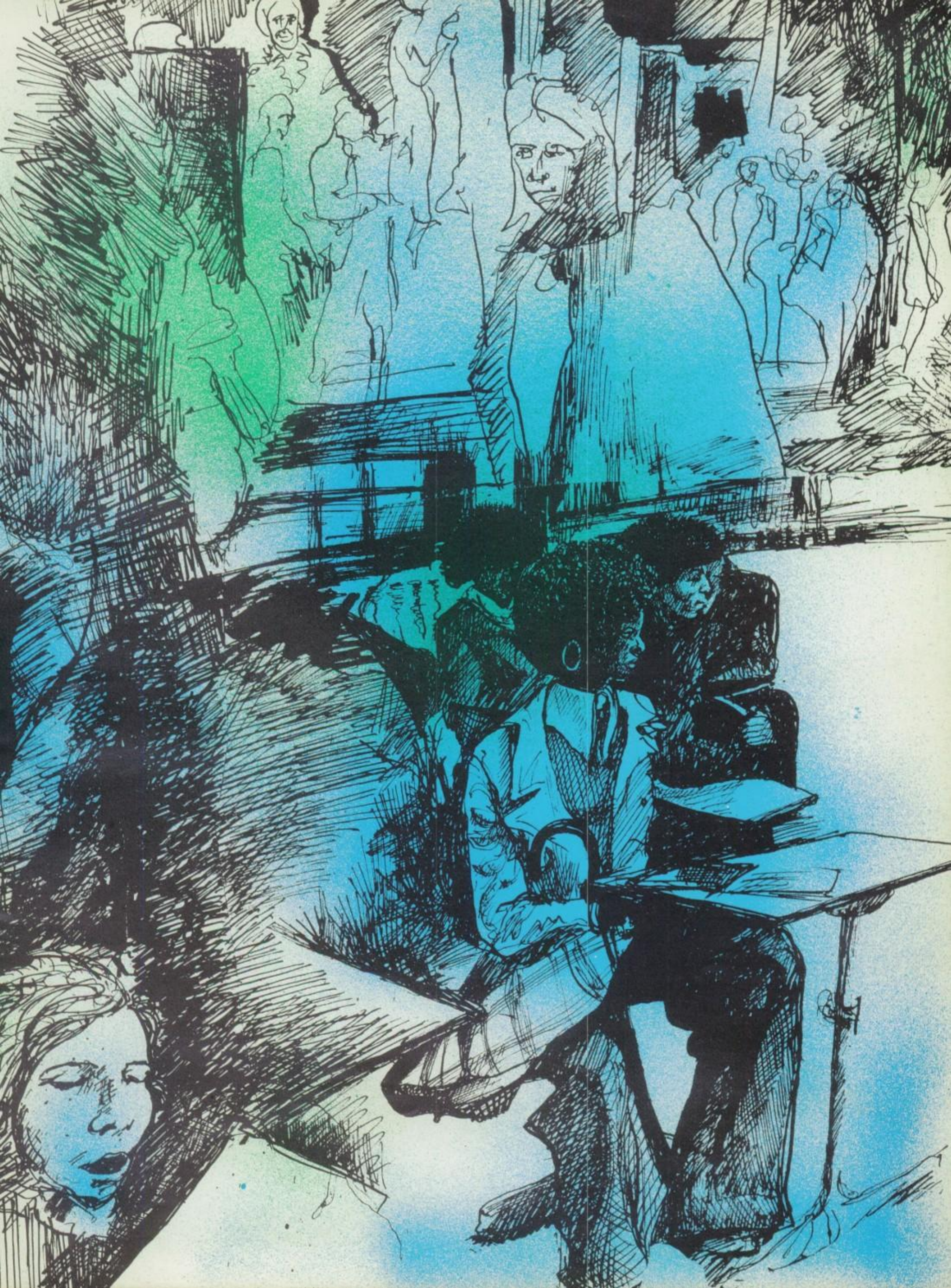
The Refuse Committee gave students the option of leaving for the day or picking up litter at UC if found skipping. Most chose to pick up litter than miss classes.

There were varying effects noticed from the formation of committees. Some committees such as the Open Lunch Committee, influenced student life immediately and others were more subtle, such as the Attendance Committee. One project, (1) the construction of four sidewalks was the effort of a committee where students, administration and parents were participants. The result of their labors was a new look to the landscape. Serving on a committee (2) was not all bad according to the smiles given by these students. Along with the all-student committees went the all-faculty committee. (3) Mr. Ron Bergmeier reported to the Graduation Requirements Committee as the faculty listened. On the whole, the result of their work was fewer requirements for UC students.

Student Life

Sewing the pattern of a day while moving through the masses of people. Expressing yourself in words and tools, spotlight the artists, mathematicians, and athletes of our time.

Taking the knowledge we aquire and hanging it out on the line, to pick it up in pieces and wear it in our lives. In our groups and in ourselves we weave a tapestry; a thread of experience mingled with a thread of knowledge creates the self we finally become.



Throughout UC's 58 year history, student life has varied greatly. Each successive generation of UCitians has brought with it a unique personality, mood, and atmosphere. As the world has changed, student attitudes have changed to keep pace with the times. In turn, UC has changed to keep pace with the students. Just as UC life during World War II could not help but reflect the strains of alumni casualties and severe shortages, student life of the 1973-74 school year could not help but reflect modern issues such as racial confrontations, changing concepts of student rights, and expanded educational goals.

Statistics revealed that only ten years ago UC had only five black students enrolled. Not only were the majority of students white, but a large proportion were also Jewish. Such racial composition tended to direct student interests in directions other than the easing of race relations. Although several UCitians volunteered their time to tutor inner-city students, racial issues were not relevant in their everyday school lives. A new majority walked UC's wide halls in 1973-74. The new look represented the school's 53 per cent black population. The transition had not only made racial issues relevant to UCitians, but had proven student involvement indispensible in easing the process.

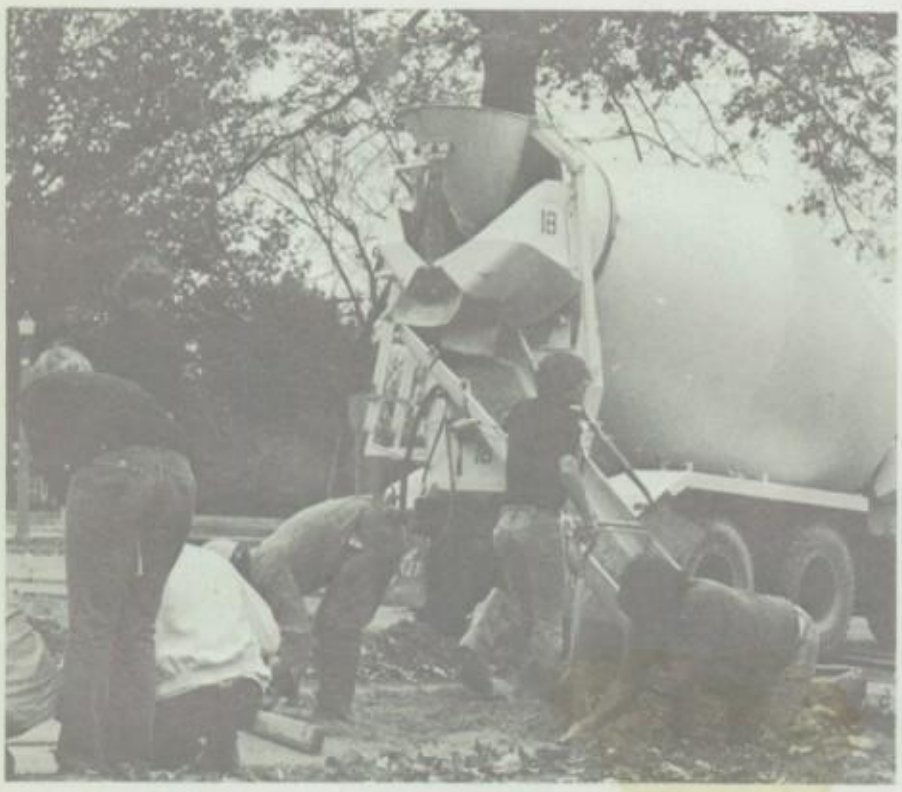
As the 'younger generation' has been instrumental in relaxing social codes, the students of UC in the past five years have been instrumental in relaxing UC codes and expanding student rights and freedoms. Among the recent student influenced innovations were the smoking lounge, dress code (or lack of it), open lunch policies, and the varied and broad course offerings. These changes made it possible for UCitians to play a larger role in determining the appropriation of their time throughout the school day.

High school education tended to offer mainly college preparatory courses. However, as more and more UC students began to look for viable alternatives to the structured offerings they found within UC, administrators, staff members and students collaborated to begin experimental programs. The Alternative School, implemented in 1972, was set up for students having trouble in normal classroom situations and for those interested in job training. Contained in a separate building, the school allowed 150 UC students to work under flexible guidelines. In 1973-74 the High School of the Arts was set up in one wing of UC to accomodate those students interested in concentrating their studies in the fine arts. Another 200 students were involved in this project. Plans for other specialized schools were also considered. Both the Alternative School and the High School of the Arts reflected the new trend that education was following. UC worked to incorporate the trend in a valid and effective manner.

Thus UC was molded by the changing world. Student life at UC reflected flexibility and diversity. Increased awareness of student rights and educational goals were important elements of the school's character. UC was what the students made it.

Improving the looks of the exterior of the school was a long and complicated process. The machinery used in putting in the sidewalks left a few scars, such as this gaping hole, on the lawn.

Constructing a sidewalk proved interesting enough to pull students away from classes, despite the adverse weather. Faculty members guarded the tempting wet cement and looked on with curiosity.



The process of building a sidewalk was interesting to students and teachers alike. On the cold, windy day, students assisted the construction company.

TO
Kim
A girl I hope that will
ramamber the good times
we had. stevens
college
5/76
RMA

Eager Parents' Club combined with students, administration to give high school a new look

The improvements that many UC students witnessed in front of the school were the result of cooperation between Parents' Club members and the administration. The new landscaping was a joint effort between the Parents' Club and the school board. Four sidewalks were installed along with grass and plants to give the surrounding area a new look. The Parents' Club decided to use their savings to further a project the community could enjoy. Several people were instrumental in the development of the landscape plans. Mr. Dean Smith volunteered his architectural services and Mr. Earl Beeks, principal, and Rev. Harold Hoffman, chairman of the Landscape Committee, combined their efforts in the interest of the school. Seats donated by the Classes of '73 and '74 indicated their willingness to help. The efforts of students, administrators and parents resulted in the community improvement, and enhanced the physical appearance of the building.

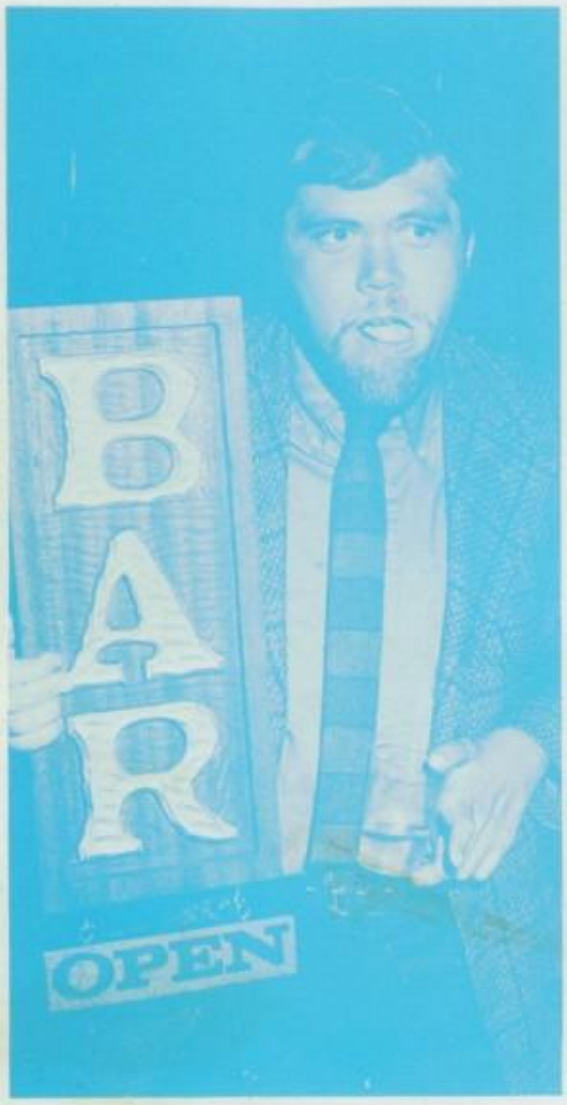
The completed sidewalks added a new dimension to grounds outside the school and the University City community. Sidewalks were only one part of the entire renovation process.

The Junior-Senior Prom was one of the few school functions for which students could forget about jeans and T-shirts and worry about tuxedos and formals. The Ramada Inn was the place to be Friday, May 18 at 8:30 p.m. for about 300 UC students. The usual feeling of anxious excitement and anticipation was generated the week before the event. The night was warm as couples drove to faraway Fenton. The prom, sponsored by the Junior Board, was attended by a small percentage of students. Though most students were with a date, stag attendance was encouraged. The band, Four Miles High, was made up of some UC students who provided music for those who wanted to dance. Attendance figures showed that many students thought that proms are out-dated. More than 300 UC students did not agree. For most of them, the 1973 Junior-Senior Prom was a success.

Prom gave students occasion to don formal attire; change was atypical of fashion norm

Transformed UC students decked out in formals and tuxedos checked out others' evening attire and wait for the prom to begin. The prom was held in Fenton, Missouri and many couples were late.

A photographer caught Reginald Morganfield and his date, Sharon Arthur in their splendor. Many other couples took advantages of the services of the photographer.



Mr. Rick Burns discovered being a chaperone for the Prom was not a bad proposition after all.

The excitement of the night was reflected in the smiles of Alisa Zaretsky and Larry Etcheson.

Couples got down to business, or pleasure, and took over the dance floor at the Ramada Inn.

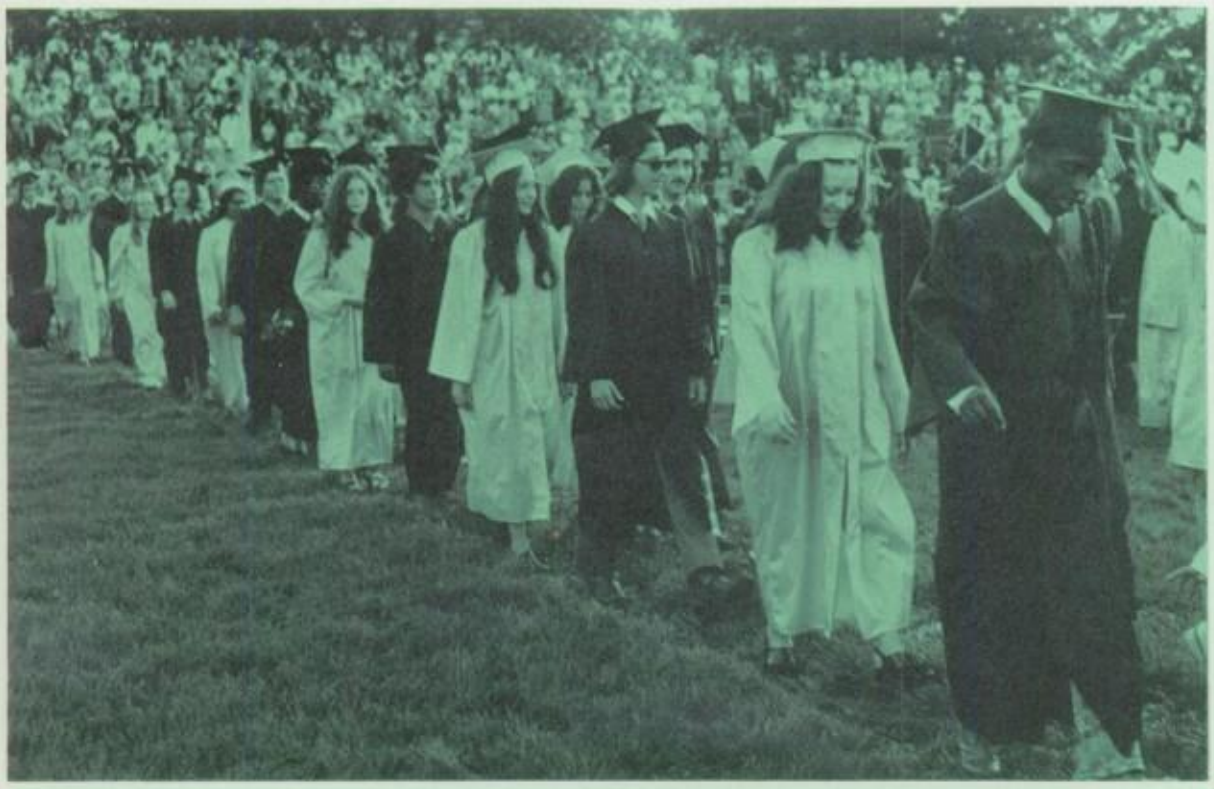
Traditional graduation activities highlighted by guest speakers and frequent musical interludes

Senior conductor Ellen Rubin displayed her musical talent in directing the UC band. The skies cleared at the last moment providing cool weather for the commencement exercises.

Graduation officials shared the spotlight with graduating seniors. They added to the solemnity of the occasion. Strong leadership from the community helped direct students' futures.

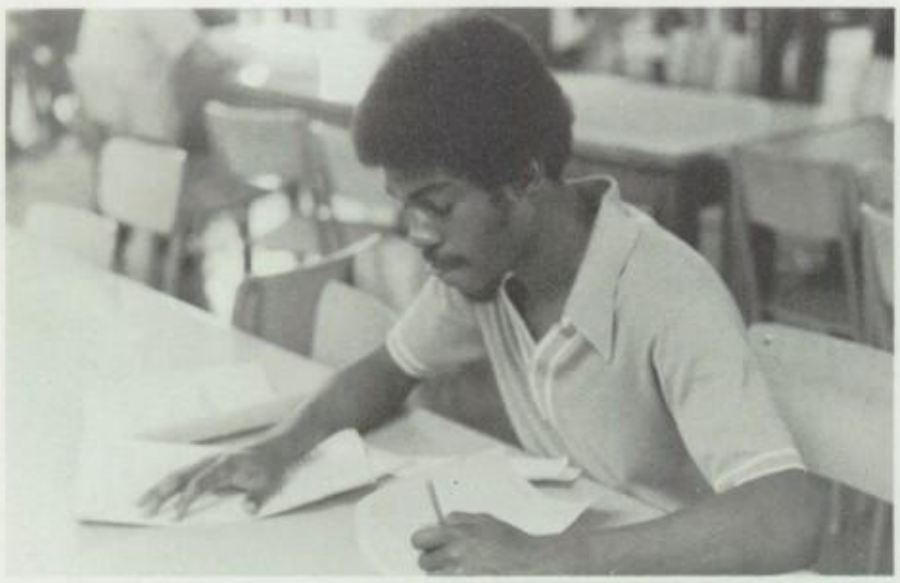
Senior Class Valedictorian Roger Gollub delivered a farewell speech to UC graduates. As his fellow students looked on, they contemplated their years at UC and entertained thoughts of the future.

High school graduations have always been times of mixed feelings. Emotions of fear and uncertainty about the unknown future mingled with relief and satisfaction at the graduation exercises of the Class of 1973. The tension mounted for the seniors as preparations began early in the day. Valedictorian Roger Gollub and Class Speaker Jeff Zuke rehearsed their speeches as chairs were set up for the ceremony. The exercises were almost forced indoors because of a threatening rainstorm. Phenomenally, the weather cleared up minutes before the actual commencement began. With the goal of three years of hard work finally accomplished, the new graduates attended an all night celebration at the Community Center. The party served as the last opportunity for the seniors to gather at a school function with their UC friends.



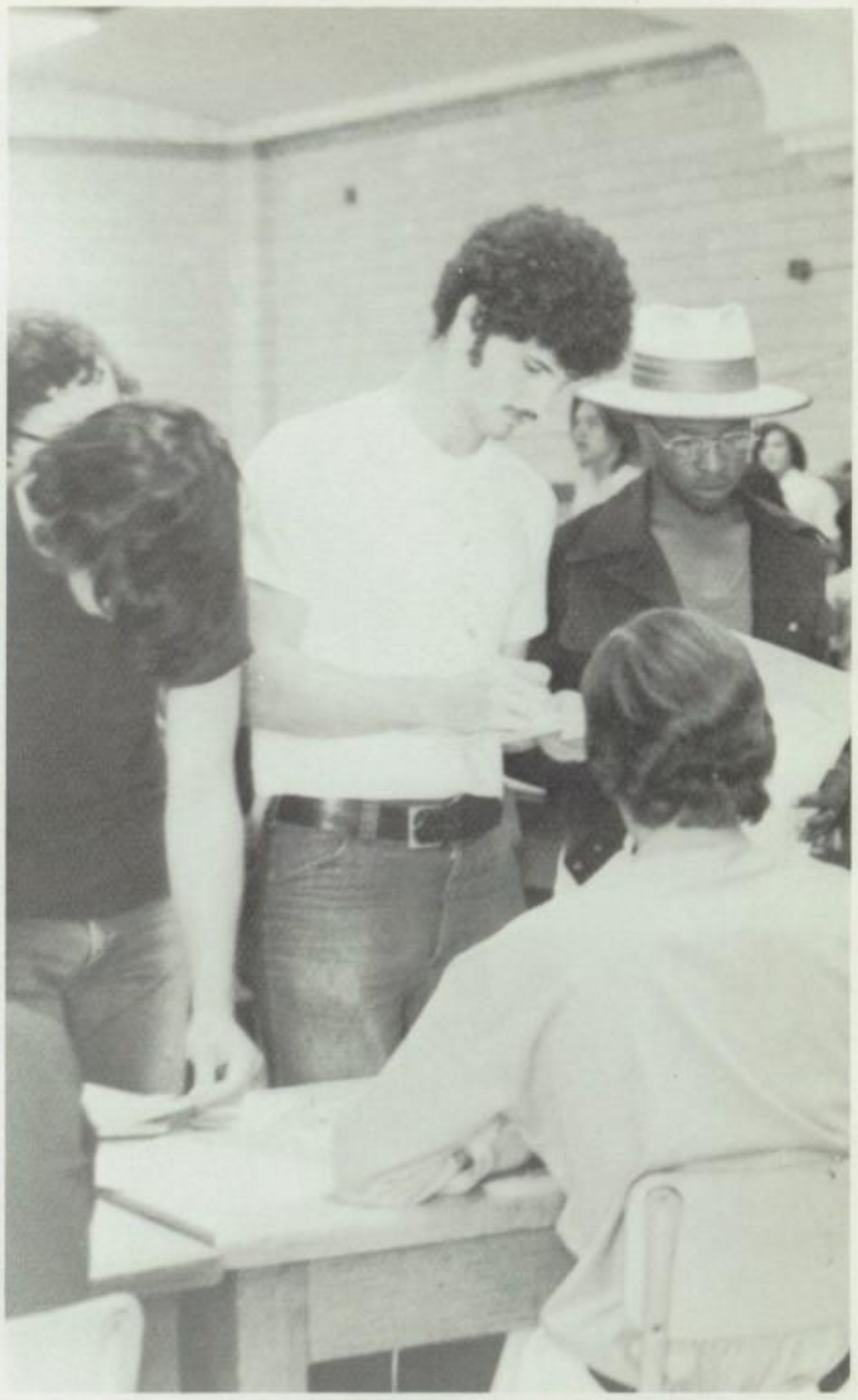
Graduating UC seniors stepped to the traditional tune of "Pomp and Circumstance" on graduation day. Mixed emotions of fear, relief, and uncertainty were reflected in their many faces as they all marched into the stadium before cheering crowds.

All seniors, juniors, sophomores participated in preparations for start of the 1973-74 school year



UC student Clyde Johnson works out complications on his senior year schedule. The cafeteria was the setting for the registration in June.

Juniors Stella Wong and Kurt Zinzel, in the final stages of the scheduling process, received approval for their planned programs from Guidance Counselor Mr. Richard Massey.



Seniors Peter Woods and Steve Walker received their class admission cards from Mr. Jim Weirich, science teacher. Students were given the opportunity to choose both their classes and teachers.

The many faceted problems generally associated with registration were once again evident in the process for the 1973-74 school year. Registering was hindered by scheduling conflicts and the frustrations of dealing with large crowds. There were mad rushes for some classes that quickly filled up and other classes later had to be closed down due to lack of interest.

Another preparation for the start of the new school year was Sophomore Orientation. Although, only 250 sophomores attended, the new students were exposed to many clubs, organizations, and toured the building. Anxious to become an integral part of the student body, sophomores were eager to become familiar with the surroundings. They were invited to have refreshments in the cafeteria and to ask questions.

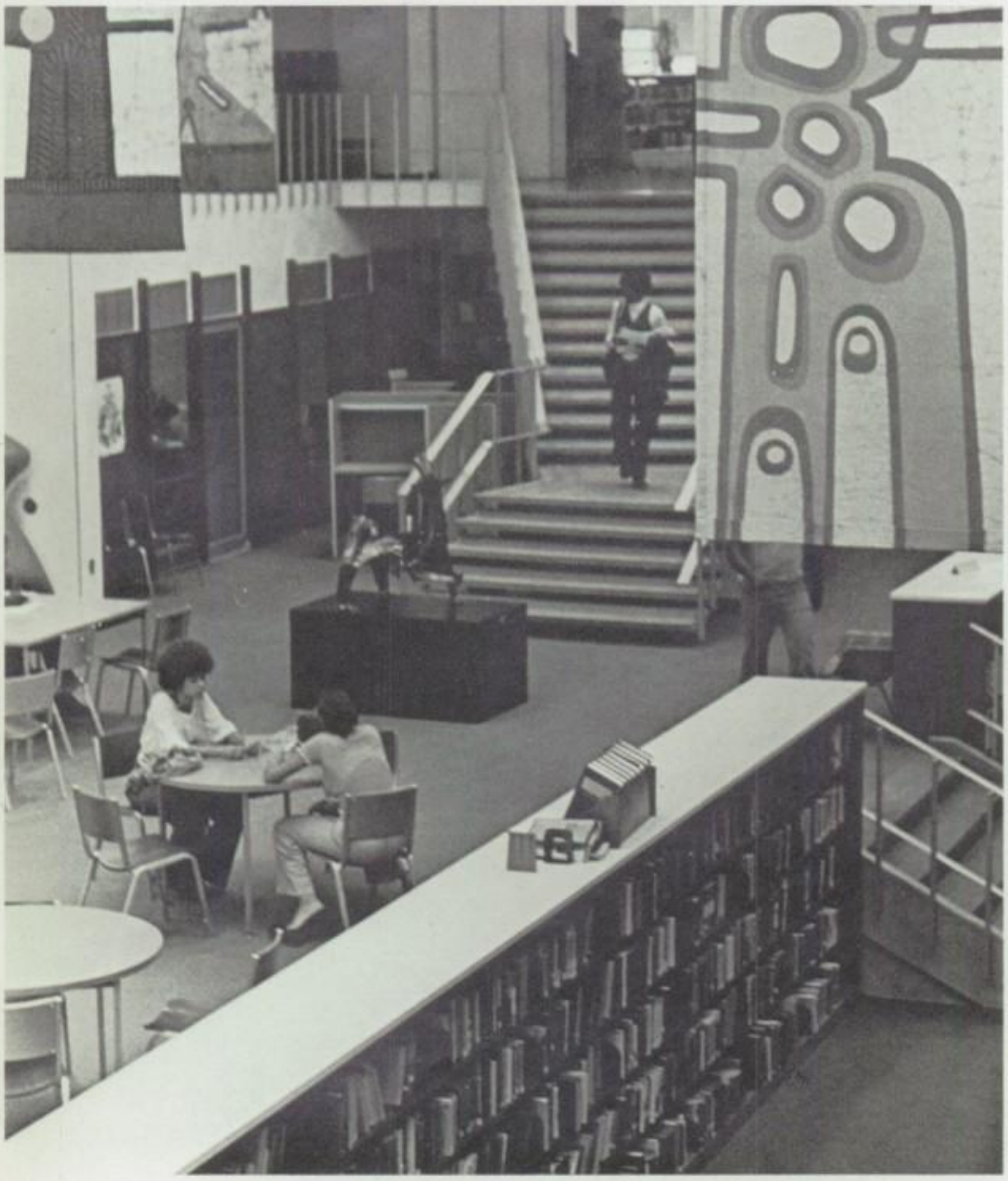
There was as much congestion outside the cafeteria as inside as students gathered to speak with friends and relax.

Special learning facilities implemented new classroom techniques while aiding students; teachers expanded viable learning activities

During their school days at UC, students made use of special learning facilities. Used in conjunction with the faculty, these learning tools included the library, Electronic Learning Center, media lab, lecture hall, and several music facilities. Each provided a unique addition to the curriculum when combined with the efforts of both faculty and student body.

The library offered UC students a convenient place to do serious studying. Many students braved the not infrequent noise and found the library a useful resource. Among the special offerings of the library was the Electronic Learning Center. The ELC offered students a wide variety of material including tapes, film loops, microfilms and music. According to Ms. Martha Allman, library staff member, students frequented the ELC in an attempt to combine music with homework. In general, ELC personnel reported that an increased number of students utilized the facility this year.

A UC student captured a rare moment of quiet and solitude in the library as he went about the day's studying. The library was available to students Monday through Friday from 7:30 a.m. to 4:00 p.m.



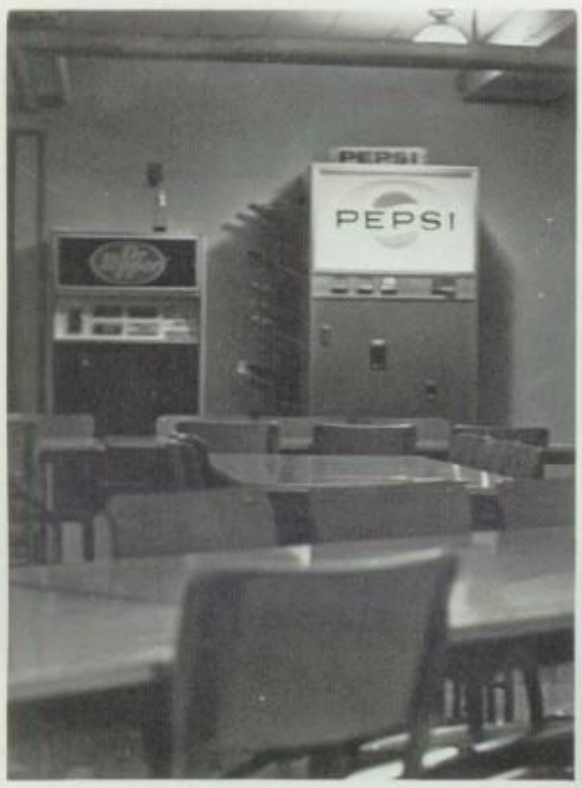
The tapestry, sculpture, and unique architecture of the library, in contrast to the many books and study units, provided a well-balanced setting. The carpeted library was located on the first floor of the building.

Junior Peter Wong utilized one of the many electronic learning devices that were made available to students in the library.

Special facilities added flair to UC life, classes, organizations and extra-curricular activities

Students often needed something "extra" to help them with their studies at UC. One of the biggest "extras" was the Central Media Lab. Supervised by Mr. Harris Jackoway, the lab allowed students to make use of audio-visual equipment. Photography students used darkrooms which were located underneath the stage. This area, commonly referred to as the "catacombs" consisted of a hallway, the darkrooms and dressing rooms. Another "extra", the Foreign Language Lab allowed students to develop their language skills. A minimum of 20 minutes per week was required of language students but the newly remodeled lab was open to everyone. When weather permitted, students gathered at the stadium during lunch periods and sometimes during classes to temporarily forget about their school work.

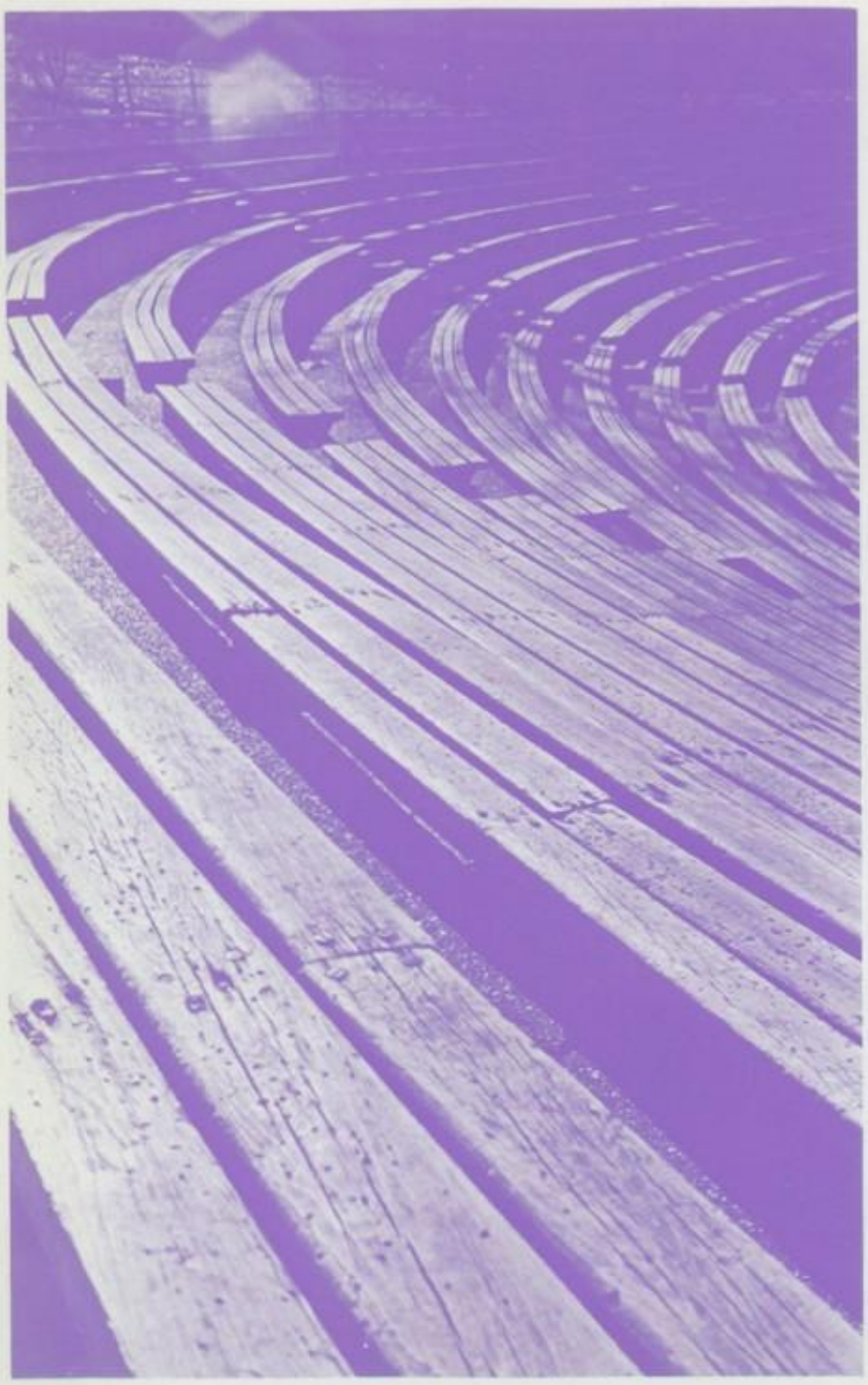
The excellent room given to the band was a big help in their rehearsing. Although not always orderly, the bandroom was in constant use. The large room was home for special facilities such as percussion equipment.



Special facilities were not there for students only. The vending machines were for teacher use.

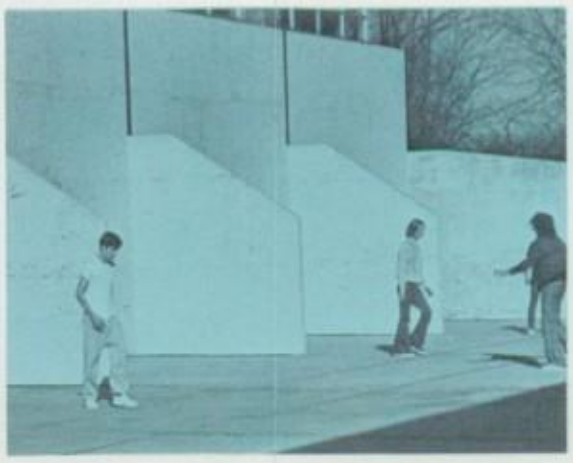
The lecture hall was designed for groups, like the orchestra, that were too small for the auditorium.

The walls of the "catacombs" were covered with marks of those involved in stage plays of years past.

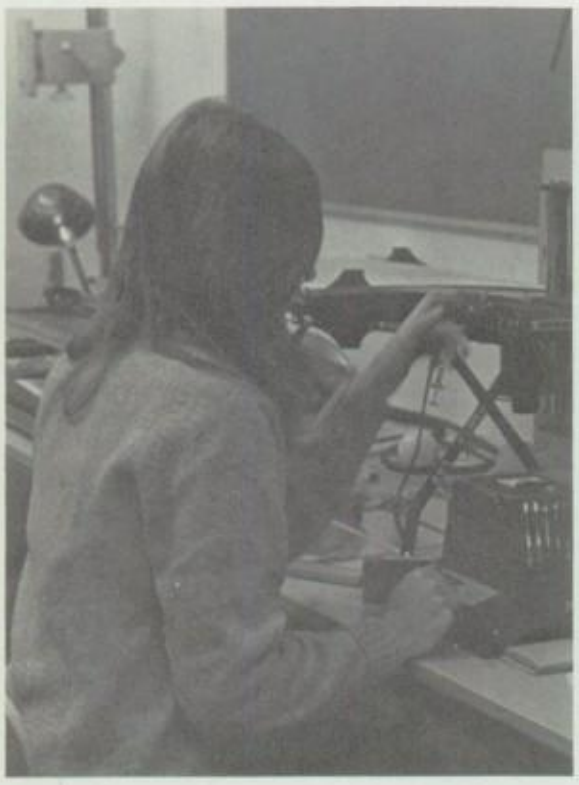


Even though the seats in the stadium were old and hard, many pleasant memories were made there. Warm weather brought students here during the week as well as to sports events on the weekends.

The production center was one place that not many students got the chance to see. Ms. Ora Key, one of the invaluable instructional secretaries, relieved the faculty of clerical duties.



The handball courts were used mostly by the boys P.E. classes. UC's outdoor facilities were also used by the community on weekends.

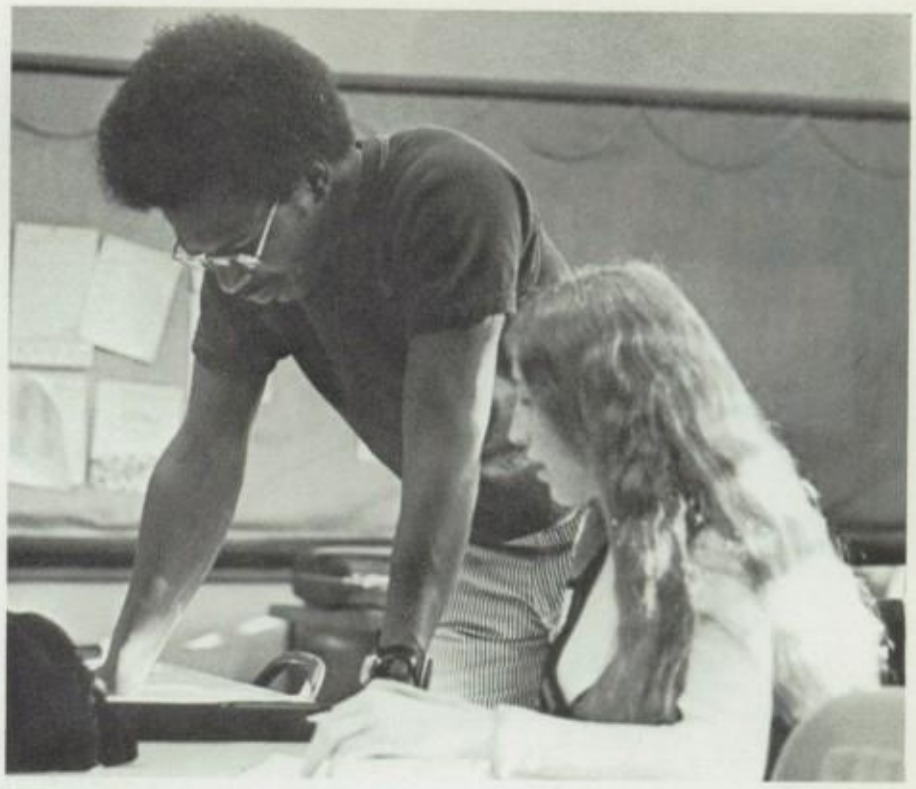


The media lab was one facility used by the faculty, students and the community. Use of media aided the presentation of courses.

UC was lucky to have had a facility that not all high schools had. The natatorium was the scene of gym classes, junior high classes and it also housed the water polo and swimming teams.

Mr. Dan Sullivan, a social studies teacher at the Alternative School, assisted students in a classroom situation.

Alternative School moved from Martin's grocery store location to a wing in the Ward Building



Sasha Millstone received individualized instruction from Mr. Jim Harrod. This was one of the goals of the Alternative School faculty.

The Alternative School's educational philosophy, which stressed the importance of the affective domain was reflected in the informal classroom atmosphere and the emphasis on individualization.

As the Alternative School entered its third year of life in the University City School District, it offered a many faceted program to its students. Among the offerings were diverse courses, involvement with the community, and participation with other local schools. One purpose of the school was to offer the chance for career preparation. In the new surroundings of the Ward Building and under the direction of Mr. Joe DeWoody and Mr. James Young, the school served a diverse group of 151 students.

New courses offered in the Alternative School were speech, individual reading, teaching practice, American History Survey, History of Missouri Valley, Sociology of Deviant Behavior, Social Stratification, Philosophy, Psychology, Creative Selling, and a fencing class.

The school was involved in the community also. Pre-schoolers and parents were invited to the Alternative High School Child-Development Lab where students could observe children instead of simply reading about them in textbooks. The Urban Affairs Class visited City Hall and came in contact with the problems and successes of cities. The relevance of such an educational program was readily apparent to outsiders and to students. There existed in the Alternative School the opportunity to explore new directions in a practical sense and function as an important member of school and community life.

Because of the increased student freedom at the Alternative School, students had greater amounts of unscheduled time for independent pursuits. Cathy Weissman and Melanie Killen relaxed for a moment for a study break.

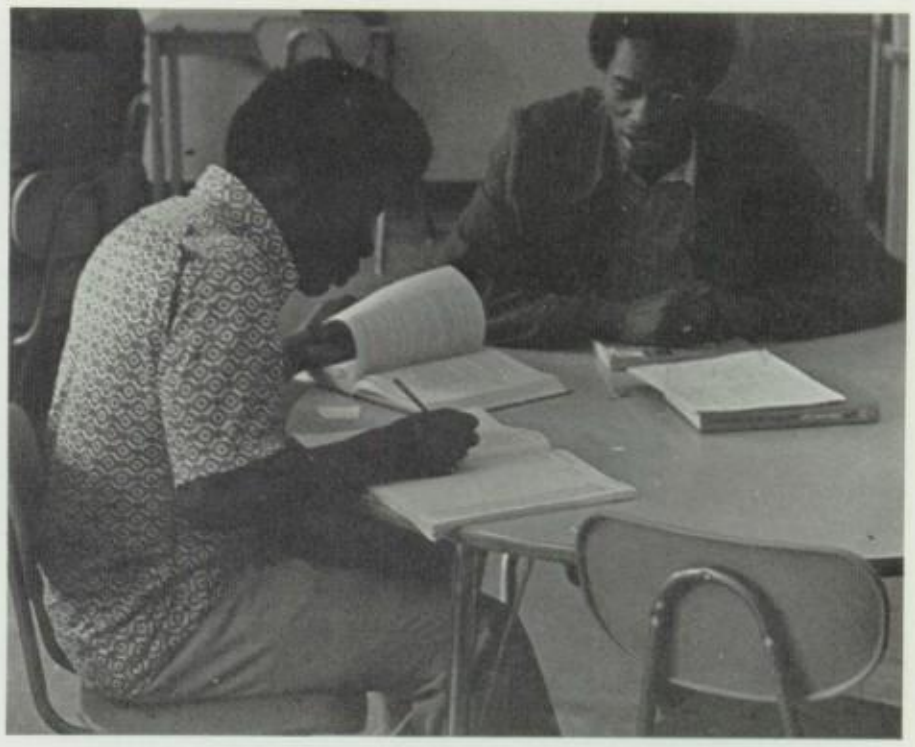
Questioning looks were triggered by open discussions. Curiostiy often led to more intense plans of study.

Senior Donna Reed and Junior Cindy Gale helped each other in their mathematics class. Group study played a major part in the Alternative School program. Students not only participated in student oriented activities, but branched out into the community.

In a seminar situation, Senior Gitry Heydebrand led a discussion on current social problems. Students were encouraged to take the initiative in the process of learning and then of sharing their newly acquired knowledge with others.

Practical classes appealed to many UC students bound for both career, college training

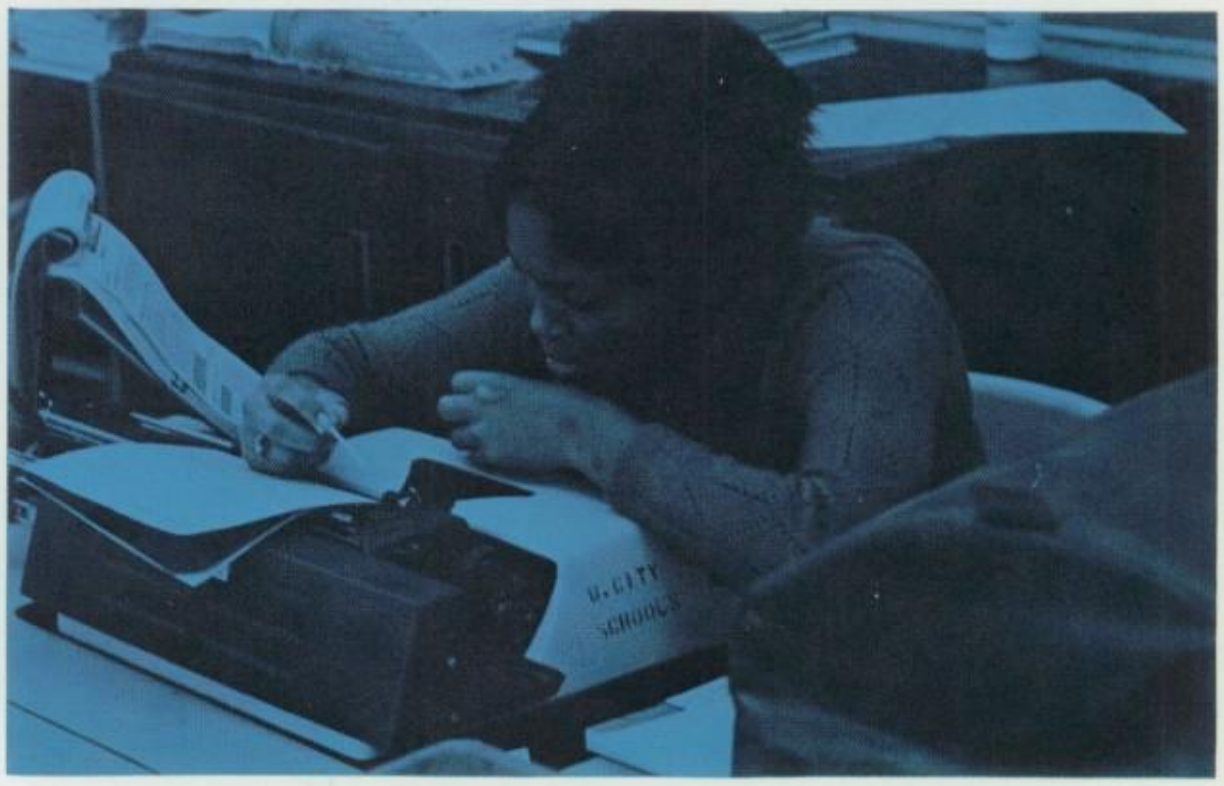
The business education classes were not required for graduation, but many UCitians took advantage of their varied practical offerings. Business classes were especially useful to those who planned to be accountants, business administrators, or to participate in clerical oriented careers. The Business Department had the help of up-to-date equipment, boasting new electric typewriters in its supply. These typewriters allowed students to learn the keyboard more readily and with more ease. Among business courses that were offered the most popular course was typing, as it proved beneficial to both career and college bound students. Both beginning and advanced courses in typing were offered in the curriculum. Augmenting the offerings of the department was the student organization Future Business Leaders of America. Holding workshops, competing in contests, and attending nation-wide conventions were among the club's activities.



Senior Rod Mobley was one of many students enrolled in business education. Students were often allowed to work independently or in groups to fulfill career related assignments.

Linda Payne studied her adding machine assignment for errors before handing it in to her teacher. The workbooks used in business courses impelled students to be self-reliant and responsible.

Mr. Robert Johnson introduced the book used in his class. COE was instrumental in transferring students into the business world.



One UC business student applied her newly learned skills when correcting an inclass typing exercise. Typing classes were popular with students because it was a practical skill that was applicable to better study habits.

Black literature courses were a growing part of the English curriculum. Most black students took part in these classes.

Mini-course controversy meant scheduling problems that team taught class attempted to abate

Student teachers assisted teachers, accomplishing two goals at one time. Students often enjoyed a new approach.

Invaluable aide was offered by the volunteer aides who accomplished what teachers did not always have time for. Communication between teacher and aid was imperative for a strong course of study.

English was a course designed to fulfill every student's needs. A wide variety of subject material was offered ranging from basic grammar and reading programs to difficult American and World Literature Classes. Most courses lasted for a ten week quarter rather than an entire year. Many students were often forced to enroll in classes which were either too difficult or too easy for them because of a schedule conflict.

A new team taught English course was introduced at the beginning of the second semester in order to alleviate some of the scheduling problems which accompanied the mini-course system. Ms. Karen Jackson, Ms. Marjorie Harris, and Mr. Dan McWhorter were the teachers involved in the team. Teachers hoped that the team taught English program would enable students to choose three courses they would like to study in the six week course.

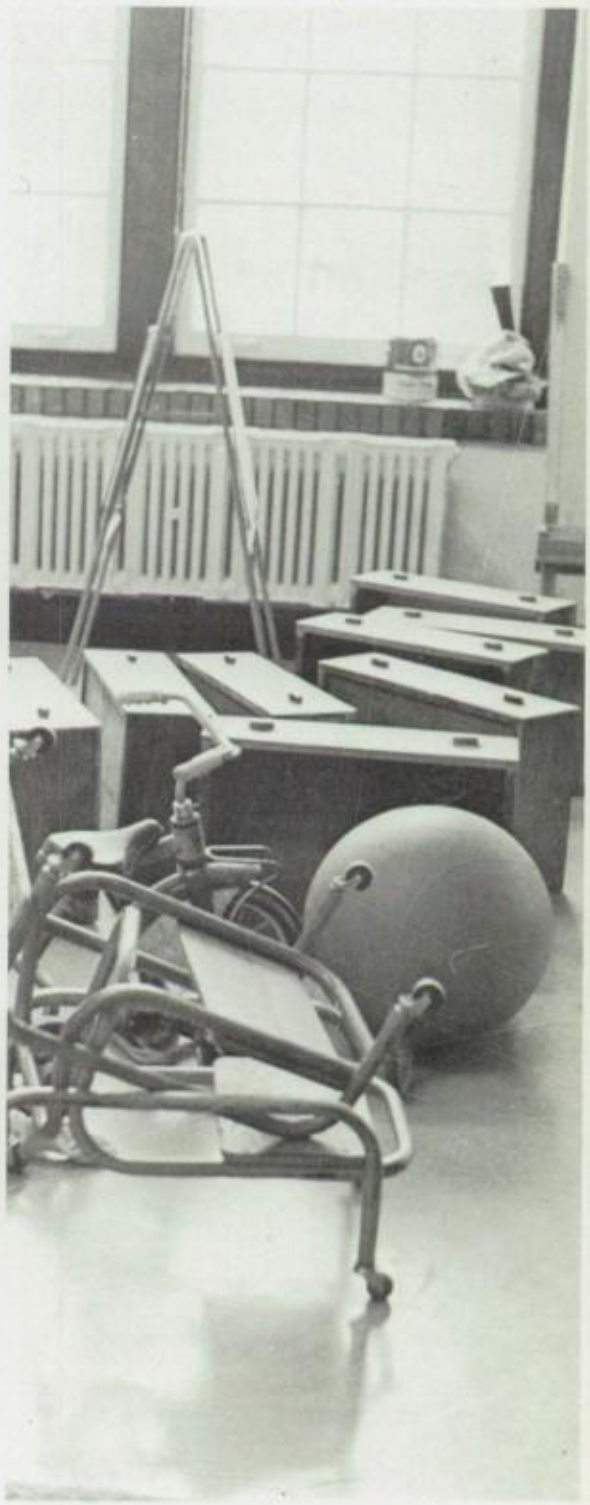
Ms. Elenor Schainblatt, Jackson Park teacher, conferred with an assistant on classroom activities. UC students got practical experience from tutoring at the elementary schools.

A junior English class of Ms. Jane Weinhaus was seated comfortably for a lecture. Rigid rows of desks were not felt to be conducive to discussion. This circle was also more acceptable to students.

High School of the Arts students benefitted from an increased number of meaningful field trips. Ms. Dora McDonald, history and English teacher, paused with her class at the St. Louis Art Museum to answer questions and to give explanations of the material being viewed.

Arts high school implemented varying course offerings while stressing an interdisciplinary approach to study

At the end of the first quarter, Ms. Carol Ray carefully evaluated the work done by members of her fifth hour Ceramics class. The members of the group strove to attain constructive creativity as an expression of their individual talents.



The random arrangement of objects was prepared for a drawing class to teach perspective of varying sizes and shapes.

High School of Arts moved students to academic areas through study of fine arts

The High School of the Arts, under the direction of Mr. Tom Lawless, was a first for UC. The school was instituted after the start of the school year, due to the delayed arrival of a grant which funded the program. One hundred and forty students thus had the opportunity to pursue the fine arts while continuing education in other areas.

Studying in the High School of the Arts provided a unique experience in that students could combine structured courses with independent projects. The school was located within the existing art room facilities in UC. It functioned as an integral part of the school, giving students and teachers access to UC offerings and staff.

Course offerings at the High School of the Arts reflected the interaction of several areas. Mr. Joe Hale taught a unit on the chemistry of glazes. Mr. Jack Wiegers offered a course in the physics of sound to interested music and physics students alike. Guest speakers frequented the school and field trips played an important role. In order to supplement the opportunities, many new staff members were hired. Enrollment increased to 200 by second semester.

UC art students received training in many areas. Figure drawing demanded careful reproduction of form and action for both abstract and realistic conceptualizations.

Senior Linda Seiferth critiques a drawing at the St. Louis Art Museum with an experienced eye. High School of the Arts students learned to analyze artwork by determining the artist's motivation for the work and the clarity of the piece's message.

The students were not only taught physical creativity, but also verbal expression of thought processes. Pupils explained the route they took in the solution of the Instant Insanity Blocks.

Mr. Joe Hale, chemistry teacher, tried his hand at the potter's wheel in conjunction with the joint chemistry-ceramics project in which students made glazes for their own pots.

Big unscheduled time blocks offered arts high school kids chance for flexibility, change

Karen Hoyer and her partner, Jim Dickinson, assumed an interesting position in their modern dance class. Ms. Sherri Londe was the dance instructor for the High School of the Arts.

Painting was also a part of the High School of the Arts. This creation was worked on steadily by Chuck Edelman. Art teacher, Mr. Tom Lawless, was in charge of the High School of the Arts.

A synthesizer, located in the bandroom library, was a secret to many. John Luckey, however, discovered the synthesizer and used spare time to learn of its intricate workings. The synthesizer was open to use by band students and arts high school students alike.

Weaving was still another offering of the arts high school. The inkle loom required the full concentration of Andrea Kaiser.

Senior Lamont Williams concentrated on piano study with Mr. Jim Ryan. The one to one relationship was an essential concept of the High School of the Arts.

In order to add variety to course offerings, many new staff members were hired. Student enrollment increased as the year progressed with an enrollment of 200 by second semester.

Outside speakers brought in by the High School of the Arts staff supplemented related subjects and developed interest among students. Guest speaker Mr. Paul Londe, an architect involved in developing a Clayton complex of apartments, offices, and theatres, explained his project through the use of a slide presentation. Mr. Londe spoke, too, of Greek architecture and the evolution of architecture. Field trips, other speakers, and individual projects made learning exciting for several students enrolled in the High School of the Arts at UC. The initial planning of the program involved student and staff.

Junior Carolyn Gordon practiced the rudiments of baton twirling in the lecture hall. Many students pursued personal interests.

Mr. Tom Lawless, director of the High School of the Arts, still had time from his administrative duties to spend time in the art workshops on his personal art endeavors. Mr. Lawless knew the needs of fine arts students because of his teaching background.

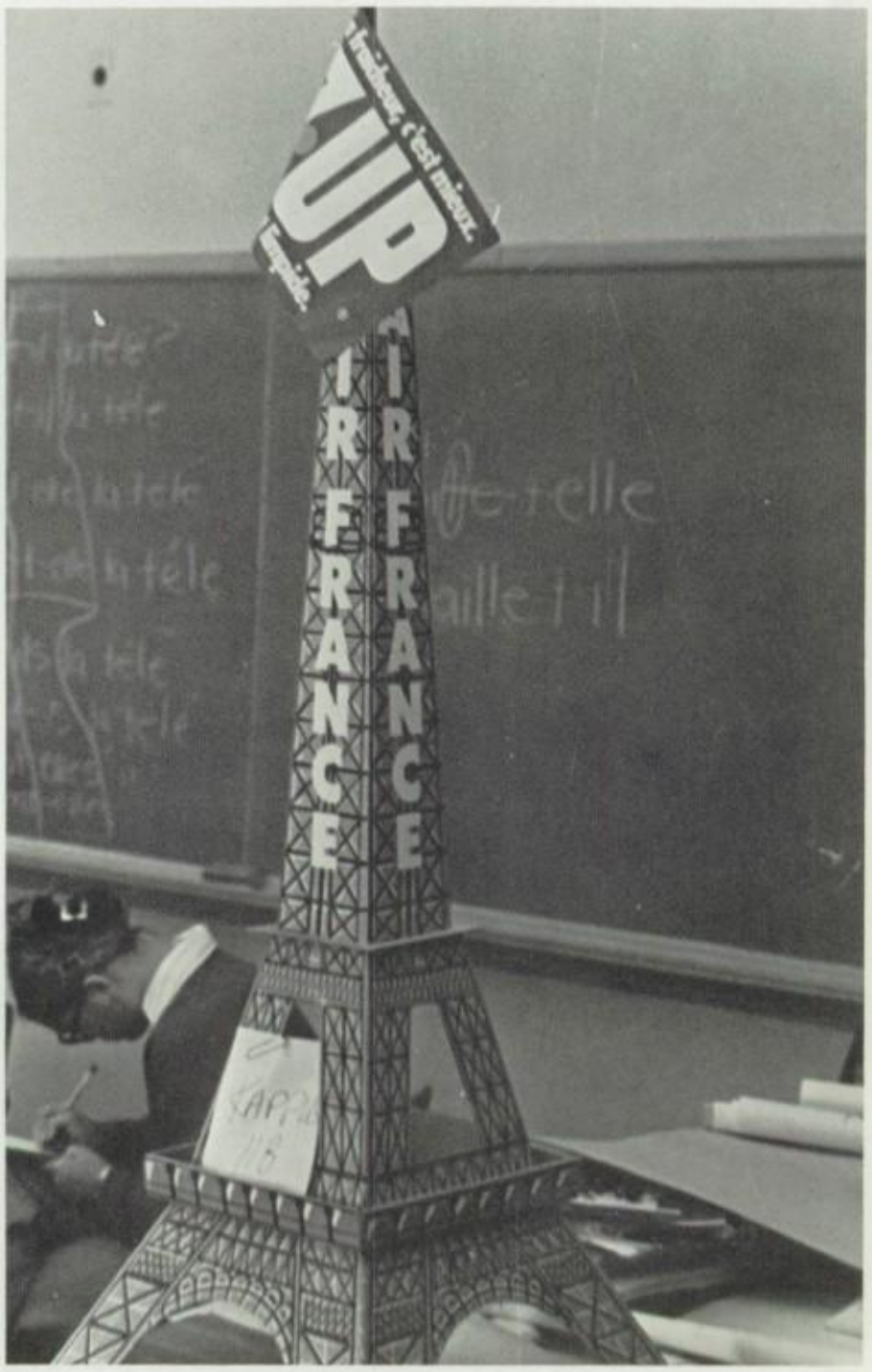
Foreign language students took action and organized effective language clubs

Many students realized that a language cannot be learned from a textbook alone. Student activities were aimed at adding practical experience to classroom knowledge. Students hosted a Foreign Language Week, during which foreign foods were served in the cafeteria along with a presentation from each language club. Much learning took place outside the classroom. The language laboratory provided a means through which students could practice their listening and speaking skills. Language clubs were also very popular. The German and Spanish Clubs combined frequently in order to broaden their activities. In the classroom itself, students were exposed to the culture of various foreign nations. Meals, role playing, films, and records added a new dimension to the process of learning a foreign language. Guest speakers were also invited to participate in the classes.

Colorful decorations reflecting the various cultures were present in all the language classrooms. Students were encouraged to make their own contributions in Ms. Marie Gonzales' Spanish courses.

One of the special facilities made available to the language students was the language lab. Most classes had a minimum requirement for students to spend 20 minutes in the lab weekly.

Herr Wallace Klein's German classes stressed both an oral and written command of the language. As classes progressed during the semester, there was an increased emphasis on conversation.



Ms. Carol Kappus spent a great deal of time traveling in France during the summers. Her classroom was decorated with appropriate momentos which helped to flavor the atmosphere for students.

Math Department amplified course offerings to adhere to student need for basics

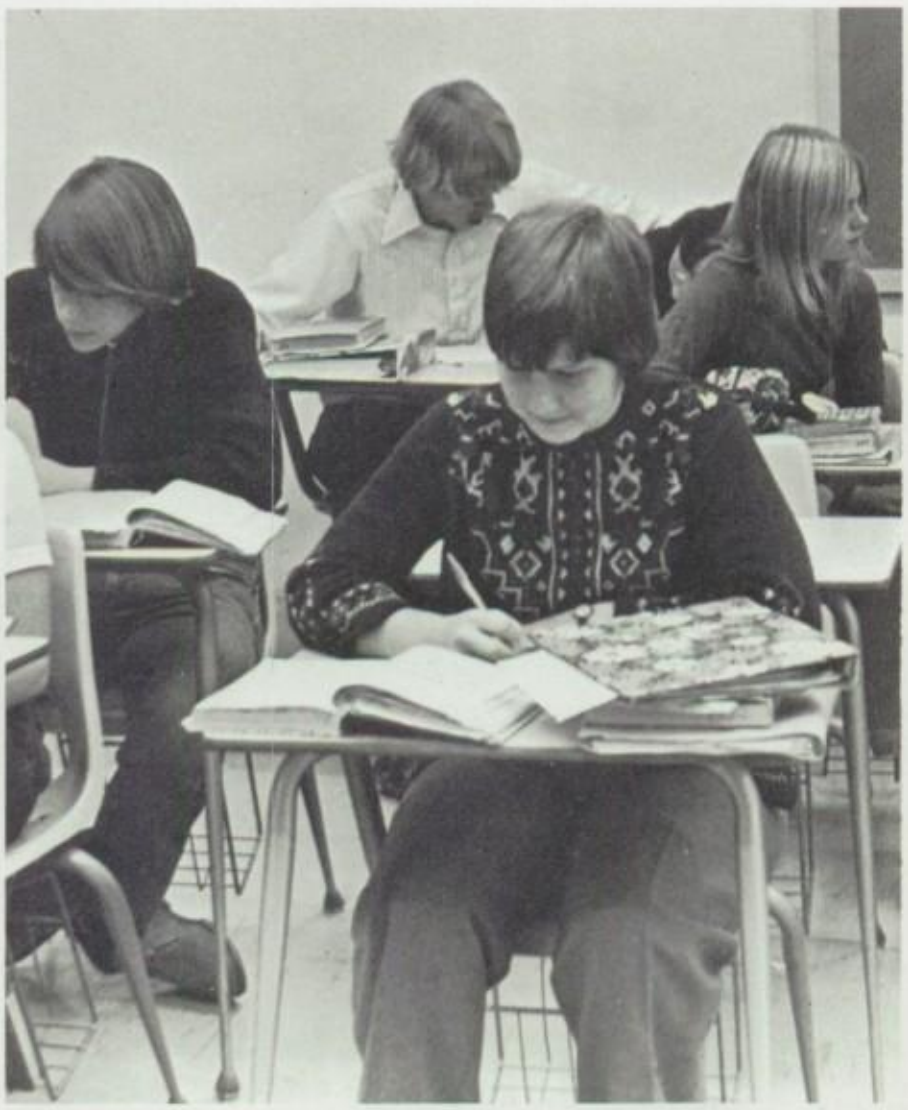
Senior Andy Kegel was one of a very few students who had advanced to the computer course. Andy learned to write programs and to run simulations under the direction of Mr. Jerry McSpadden, teacher.

UC provided many math courses to accommodate students with different interests and varying levels of proficiency, as reflected by the stack of math books found in every math room.

Although the calculus enrollment increased this year, many students believed that upper level math courses were too difficult. As a result, a class in computer programming was dissolved and more pre-algebra and general math courses were offered.

Upper level math students had the opportunity to enter a number of math competitions. The Math Association of America sponsored a national contest in which UC entered three students from each of the Sophomore, Junior, and Senior Classes. Students from UC also entered contests held at Kennedy High School and SIU Edwardsville in March.

The Math Department encompassed a wide variety of course material, thus allowing any interested student to include math in his program. The department also bought many new textbooks to update its curriculum. Two teachers taught part time, helping to ease the heavy class loads.



An important part of UC math courses was independent work. Students were expected to practice on their own or in small groups in order to achieve proficiency.

Gym program provided zealous P.E. students with opportunities to release academic frustrations

P.E. was one class that many students looked forward to. Gym was a class where one could forget about using his brain and use his muscles instead. P.E. allowed students to interact with other students on a basketball court instead of a library, a baseball diamond instead of a science lab, or a swimming pool instead of a classroom. There was a chance to pursue a team goal. Kids got away from the individual effort of classes in team sports like field hockey, football, volleyball, basketball, and soccer. Valuable lessons in interdependence were learned whether going for a touchdown, a basket or a goal. The satisfaction that was taken from a team victory was for some, also drawn from individual competition. One-to-one sports such as handball, tennis, archery, and track gave students a chance to compare themselves with someone else.

The Universal Gym allowed several boys to lift weights at one time. Paul Johnson and Allan Fixman tried to improve their weight-lifting potential at the new machine.

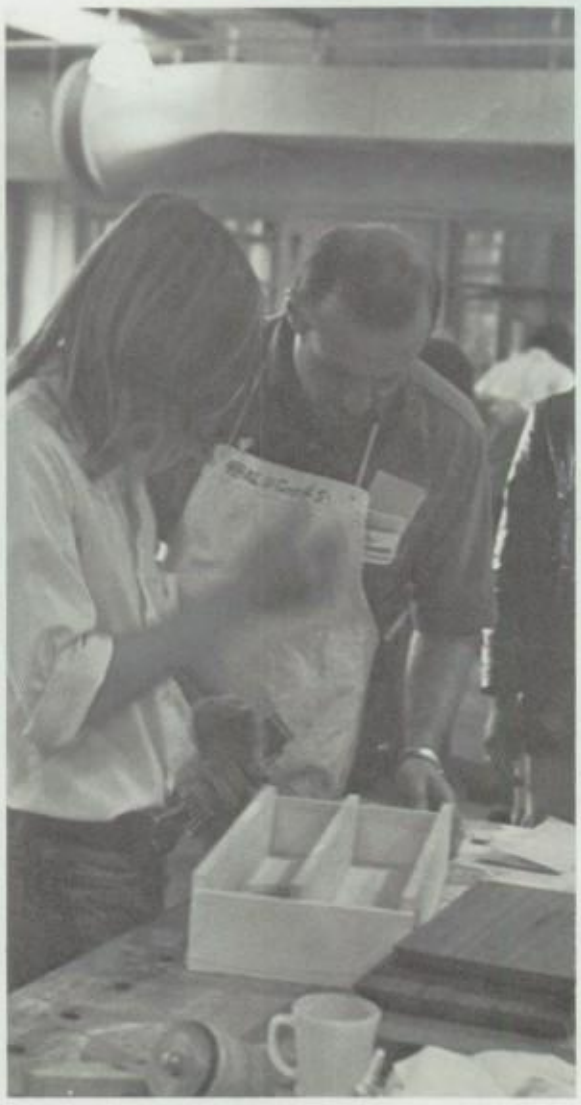
A girls' gym class took laps in the natatorium. The nat allowed kids to learn to swim all year round. The pool was the sight of water polo games and swim meets also.

Field hockey was a major part of the girls fall P.E. classes. Instruction during class time was invaluable to the interscholastic teams. Here the girls go for a goal.

One of the indoor sports facilities was the track. The boys dominated the use of the track and it enabled the track team to practice even in the worst weather.

Practical Arts classes proved to be relevant to the daily needs and lives of interested students

Terry Lohr was one of few female infiltrators who took part in shop classes. The boys were quicker to take to home ec. courses.



A student got help with his project from Mr. Mike Henley, the teacher of the furniture making class.

Sharon Bell discovered new skills by preparing meals in her cooking class. Foreign foods classes were also offered at UC.

Sharon Bell examined utensils used in cooking. Ms. Nellie Rosson taught cooking classes to practical art students. Cooking was increasingly popular with male students.

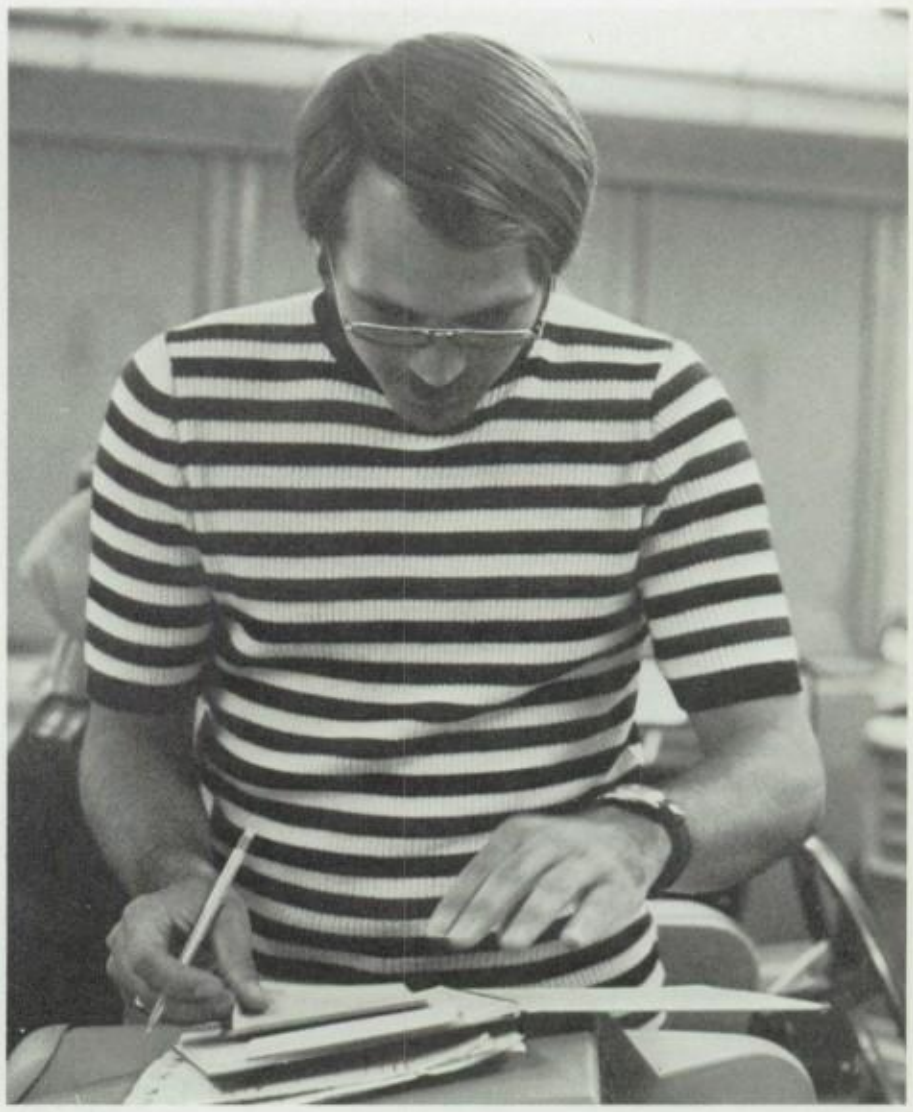
Interested students at UC found practical arts relevant to their immediate needs. A Family Relations Course, taught by Ms. Nellie Rosson, encompassed sex education and marital budgeting. Ms. Donna Hood taught clothing classes in the Home Economics Department. Senior Mary Anne Tessler, a student in the class said, "It's cheaper to make my own clothing than to buy it and I get more satisfaction from making my clothes."

Mr. Martin Henley, of the Industrial Arts Department, explained that the objects made by students were selected by students with the supervision of the teacher. An interesting facet of the department was what Mr. Henley referred to as "government projects." These were projects contracted through the Woodworking Class in which students and teachers provided the lumber. Students in the class made the objects.

Driving experience, first aid unit, new trainers made course effective while strengthening pupil interest

Safety was one of the few required courses. Therefore, every UC student, at one time or another, participated in the program. The course consisted largely of classroom work, although additional time was spent in driver simulators and in the road training cars. A supplementary unit in first aid was also offered. A general effort was made to improve the effectiveness of the course. New simulators were purchased, allowing students to learn of their mistakes immediately. The updated simulators also strengthened student interest. Mr. Charles Beck was added to the staff in order to alleviate the overload of students, common to a required course such as safety. Mr. Robert Boehlow, safety teacher, organized a Safety Club which promised to involve students in school and community activities along with regular classroom programs. These innovations helped prepare students for safe driving.

Films played an important part in the safety curriculum. Although sometimes classified as horrifying, the films served the purpose of showing the importance of careful driving.

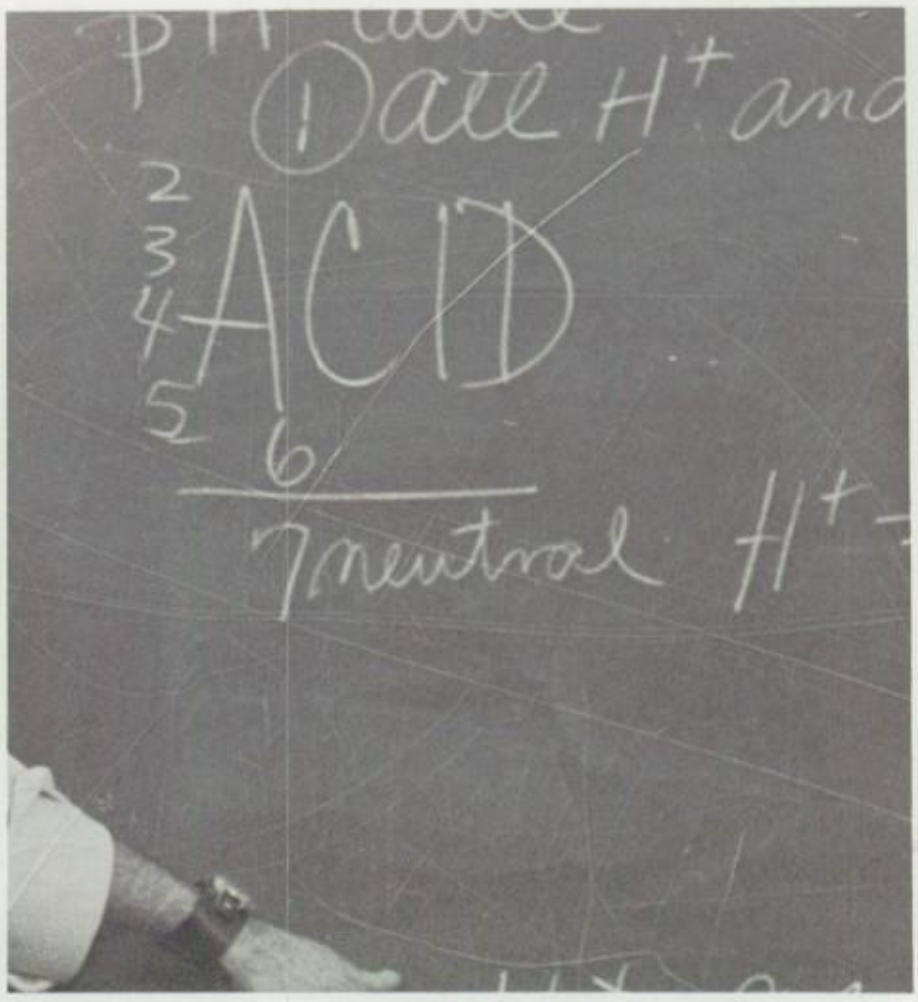


Mr. Charlie Beck, safety teacher, kept careful check on student attendance. A maximum of three absences was allowed if a student wished to earn the certificate for insurance purposes.

The new driving simulators served as learning devices for beginning drivers. Hooked up to a grading machine, students were checked on performance and basic skills.

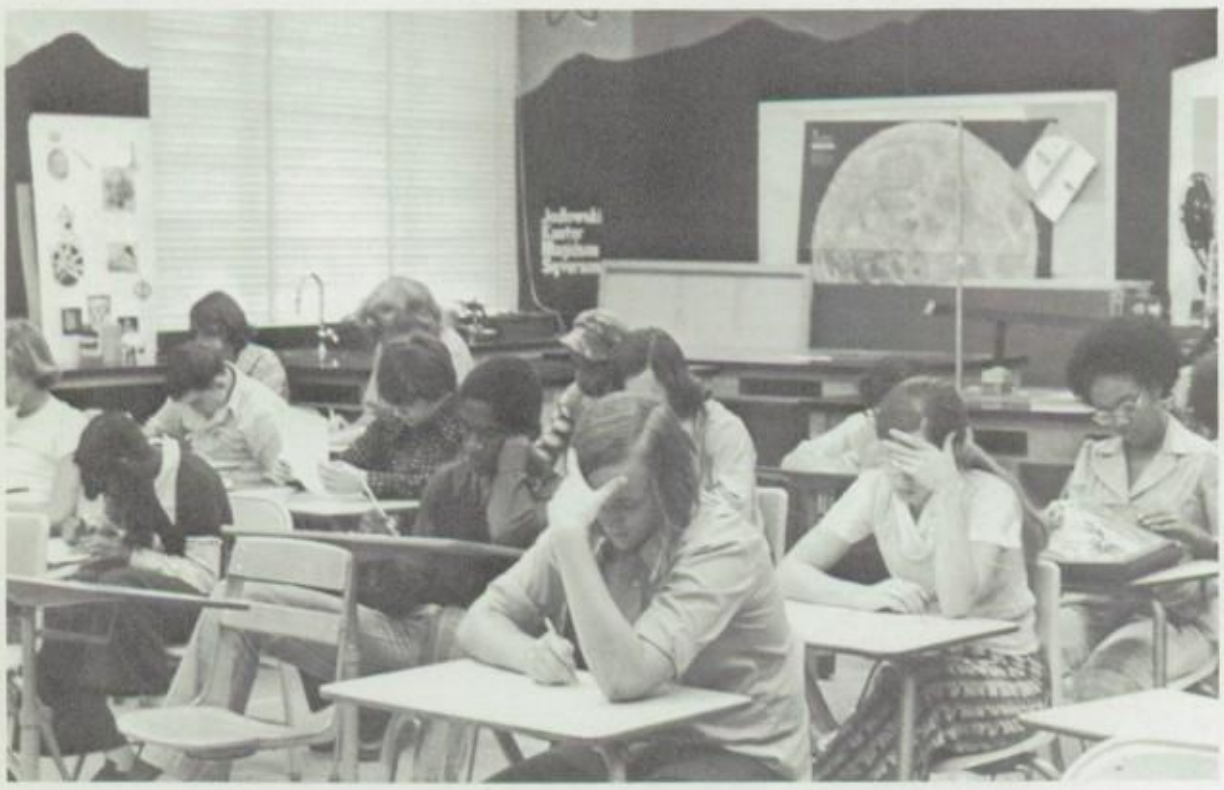
UC student interest faded so many courses diversified to rekindle lost enthusiasm

The science classroom was not all book work. Included in the curriculum was exploration through experimentation. Juniors Leon Young and Andrea D'Agrosa attempted to breed drosophila in their first semester biology class.



The blackboard often exposed many of the intricacies of the study of science. It was useful for class lectures and, as in this case, revealed many equations. It served as an aid in teaching.

The Science Department incorporated several experimental learning techniques into its program. For example, the Chemistry 3-4 class, taught by Mr. Joe Hale, combined with the ceramic classes, in order to study the "chemistry of ceramics." More emphasis was placed on making classwork interesting since both the Ecology and Physics Clubs disbanded. A representative from the Monsanto Chemical Corporation delivered a series of 25 lectures to Ms. Loretta Carroll's Ecology class. In addition, students had the opportunity to enter various science contests. Some students participated also in the Greater St. Louis Science Fair held at Washington University. Apparently, the lack of enthusiasm shown toward student clubs was compensated for in other areas.



The Earth and Space Science class, taught by Mr. Jack Wiegers, found themselves in uniquely decorated surroundings. This cheerful atmosphere was created by science students.

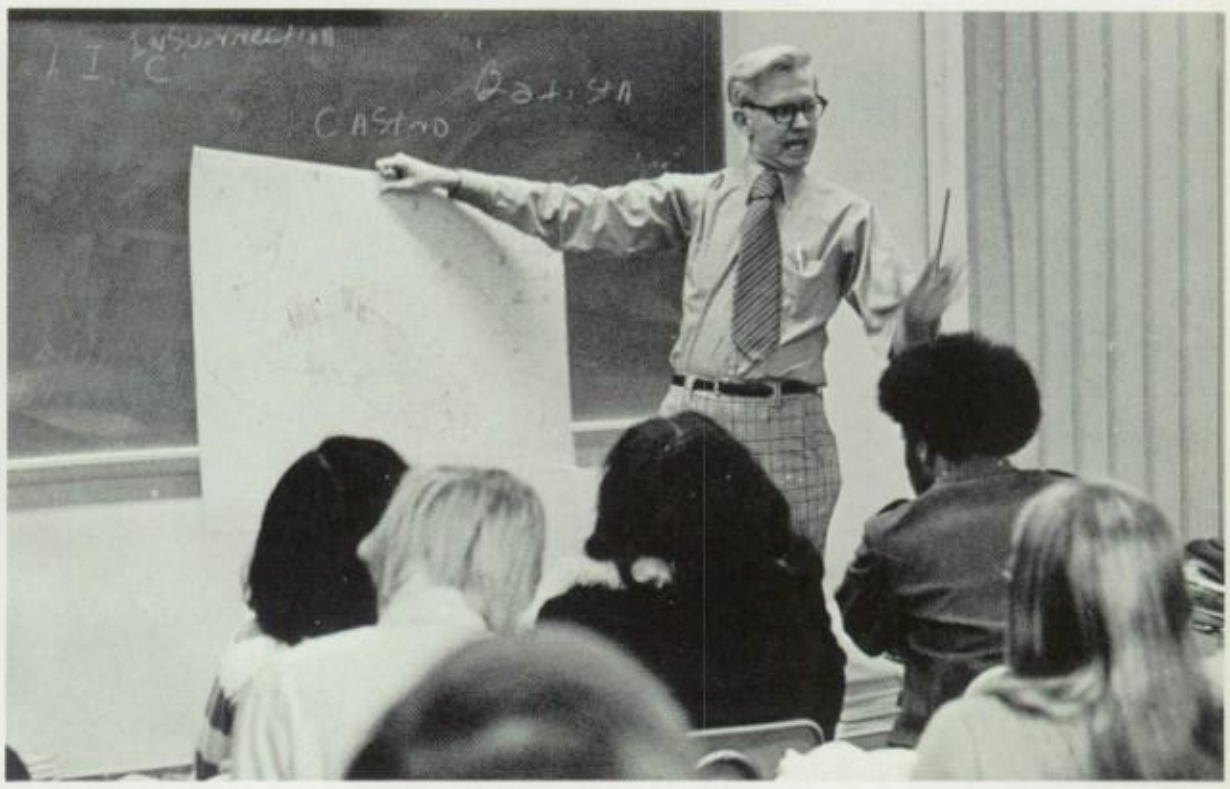
Social Department emphasized skill devlopment with cognitive social studies content as vehicle

Mr. Jack Shelnutt, chairman of the Social Studies Department said, "You cannot appreciate what happens today if you don't study the past." Current events were studied with a reference to the past in relevant courses such as Twentieth Century Europe and Peace Workshop. Mr. Stephen Klayman reinstituted the Peace Workshop in the second semester.

There were six courses offered only to sophomores. Among them was the Sophomore Block. It was a three hour course covering social studies, science, and English. Team taught courses were implemented to develop factual opinions.

Juniors Ann Brewer and Alice Garrity attempted to convey difficult historical concepts to their classmates. Social studies skills often included oral presentations.

Students in Ms. Pat Jordan's American Minorities and Majorities class posted relevant information.



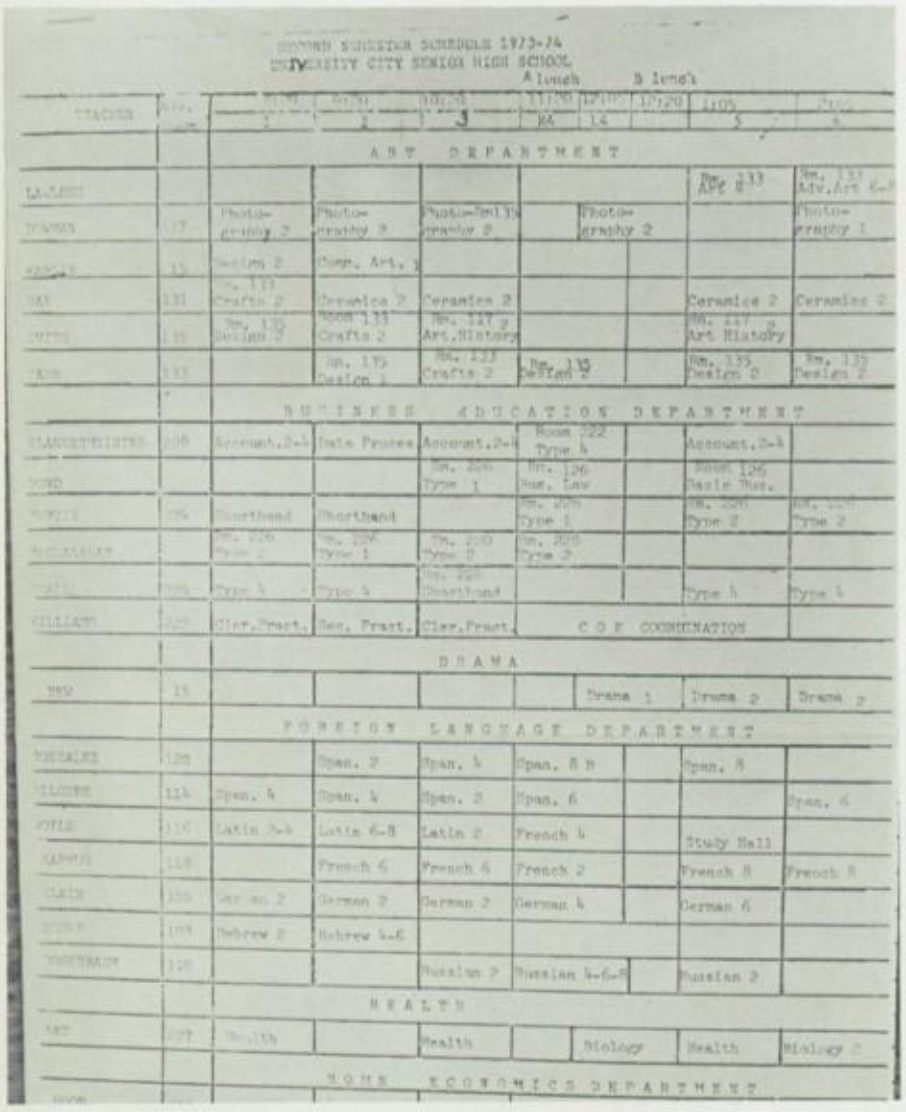
Mr. Jack Shelnutt, head of the Social Studies Department, illustrated a crucial point to students enrolled in his 1930's to the Present mini-course. Teachers used a variety of maps and other audio-visual aids to supplement textbook material.

Films were not an uncommon sight in social studies classes. Contemporary and historical movies were popular in social studies classes because of the realistic point of view they provided.

A student consulted with Mr. Hugh Burns when deciding how to complete her schedule for the fall of 1973. Many students frequented the third floor office to obtain course information and to clarify class requirements.

Mr. Hugh Burns, assistant principal, was the administrator in charge of curriculum selection and student counseling.

Curriculum selections made by student-community suggestions and administrative judgments



SECOND SEMESTER SCHEDULE 1973-74
UNIVERSITY CITY SENIOR HIGH SCHOOL
A lunch B lunch

TEACHER	Room	1	2	3	11:00 A	12:00 B	12:20	1:05	2:00
ART DEPARTMENT									
								Rm. 133 Art 8	Rm. 133 Adv.Art 6-8
	137	Photo-graphy 2	Photo-graphy 3	Photo-graphy 8		Photo-graphy 2			Photo-graphy 1
	135	Design 2	Comp. Art. 3						
	131	Rm. 131 Crafts 2	Ceramics 2	Ceramics 2				Ceramics 2	Ceramics 2
	139	Rm. 139 Design 2	Room 131 Crafts 2	Rm. 147 2 Art History				Rm. 147 2 Art History	
	133		Rm. 139 Design 2	Rm. 133 Crafts 2	Rm. 135 German 2			Rm. 135 Design 2	Rm. 139 Design 2
BUSINESS EDUCATION DEPARTMENT									
	108	Account.2-4	Data Proces	Account.2-4	Room 222 Type 4			Account.2-4	
				Rm. 206 Type 1	Rm. 126 Bus. Law			Room 126 Basic Bus.	
	104	Shorthand	Shorthand		Rm. 206 Type 1			Rm. 206 Type 2	Rm. 206 Type 2
		Rm. 206 Type 2	Rm. 206 Type 1	Rm. 206 Type 2	Rm. 206 Type 2				
	106	Type 4	Type 4	Shorthand				Type 4	Type 4
	102	Cler.Pract.	Gen. Pract.	Cler.Pract.	COE COORDINATION				
DRAMA									
	15					Drama 1	Drama 2		Drama 2
FOREIGN LANGUAGE DEPARTMENT									
	120		Span. 2	Span. 4	Span. 8 H			Span. 8	
	114	Span. 4	Span. 4	Span. 2	Span. 6				Span. 6
	110	Latin 3-4	Latin 6-8	Latin 2	French 4			Study Hall	
	118		French 6	French 6	French 2			French 8	French 8
	116	Ger an 2	German 2	German 2	German 4			German 6	
	109	Hebrew 2	Hebrew 4-6						
	128			Russian 2	Russian 4-6-8			Russian 2	
HEALTH									
	107	Health		Health		Biology	Health		Biology 2
HOME ECONOMICS DEPARTMENT									

The curriculum for the 1973-74 school year, devised under the supervison of Mr.Hugh Burns, was laid out on a three sheet memo for all to see.

A variety of books, catalogues, and subject materials were considered when publishing the UC course description booklet. The booklet was distributed to all students and proved invaluable.

Mr. Hugh Burns, assistant principal, was the coordinator of the curriculum at UC. He was influenced in course selection by the curriculum of other school districts and student preference. The American Revolutions and Constitution course and the Third World course were student suggestions.

Many courses at UC reflected a trend towards team taught courses like the Sophomore Block, the American Studies program, and the Junior-Senior English Team that was introduced in the second semester. The implementation of broad subject offerings encouraged students to select only those courses in which they were interested.

Awards were received by many of UC's athletes, musicians, and scholars throughout school year

Math contest winners were — FROM LEFT: Helen Kegel, Rhonda Wittles, and Ellen Kaltenthaler. They placed first — junior, first — senior, and sixth — junior.

There were many UC students who deserved recognition for outstanding accomplishment. Some of those who took extra initiative in entering contests and scoring well on tests were not only acknowledged by their friends at UC, but were also recognized throughout the nation. Students were acknowledged at school assemblies. Claire Scandrett won an award from the School Musician magazine. Mike Zimbalist was chosen to be recognized by Westinghouse for a chemistry experiment. David Ku was the recipient of the annual Harvard Book Award. There are always those recognized through their National Merit and Negro Achievement scores. UC had 11 Semi-finalists in '74. Those who had high SAT scores were given a Letter of Commendation. UC was recognized specially in the area of athletics. UC claimed six special awards in the areas of football and water polo. A UC student, Peter Woods, also won two trophies for Scholar Athlete Awards. Three girls represented UC at the St. Mary-of-the-Woods Math Contest also. Scholastic Art Awards were given to six UC students who showed special talent. Cooperation from faculty members, parents and community organizations made participation in contests possible. Their talents were valuable to students in developing skills.

Scholastic Art Award winners were — CLOCKWISE FROM LEFT: Jay Krueger, Sue Roesler, Mike Bauermeister, Robert Sprague, and Jack Rosen. NOT PICTURED: Mike Warren.

Those who scored exceptionally high on their Scholastic Aptitude Test were given a Letter of Commendation from the College Entrance Examination Board. BOTTOM ROW: Marla Ozarowski, Karin Schwartz, Alan Goldstein. 2nd ROW: Linda Sieferth, Sherilyn Williams, Jackie Levy, Jim Meyerson, Jeff Sirkin, Gordon Meyer.

Special effort paid off for many UC students in the form of trophies, honor, and satisfaction

FROM LEFT TO RIGHT: Larry Scarborough, All-District; Lewis Thomas, All-District deep and shallow goalie; David Senay, All-District.

David Ku was UC's Harvard Book Award winner in '74. David was chosen by members of the faculty for his superior scholastic performance in high school.

National Merit Semi-Finalists — BOTTOM ROW: Rochelle Pazar, Andy Kegel, Alan Katzman, Bill Miller. 2nd ROW: Lewis Thomas, Rhonda Whittels, Sara Broder, Phil Rolfe, Dave Harris. 3rd ROW: Tansie Mayer, Terry Shelton.

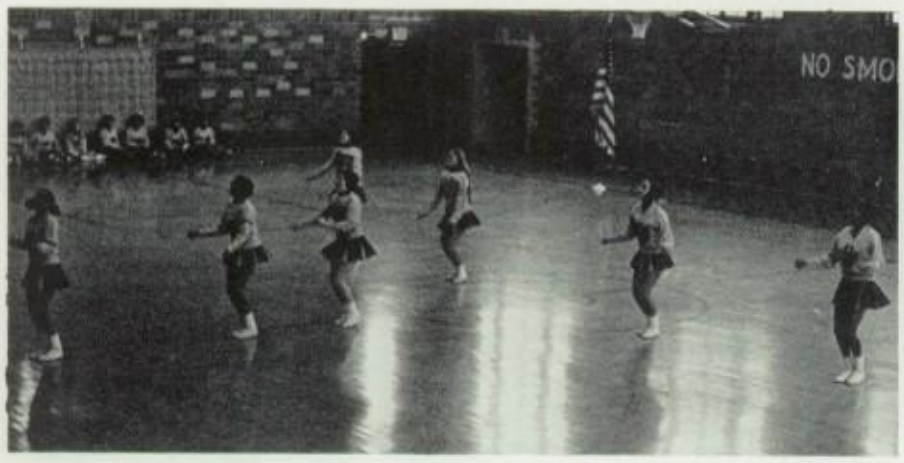
FROM LEFT: Bill Anderson, All-Conference; Peter Woods, Globe-Democrat Prep Football Athlete-of-the-Year, Post-Dispatch Scholar Football Athlete of the Year, All-State; Lamont Downer, All-Conference, All-County.

Mike Zimbalist was honored for his scientific research by recieving recognition from the Westinghouse Science Contest judges. Mike was one of two students so honored in the state of Missouri.

Members of the wrestling team took the floor, one by one, as they were introduced by their Coach Ed Koshner. The soccer, basketball, and swimming teams were also introduced to the student body at the assembly by their coaches.

Most sixth hour teachers released their classes for the assemblies. As a result, the assemblies were well attended.

Pep assemblies encouraged fans to back seasonal athletic events; cheers boosted team members

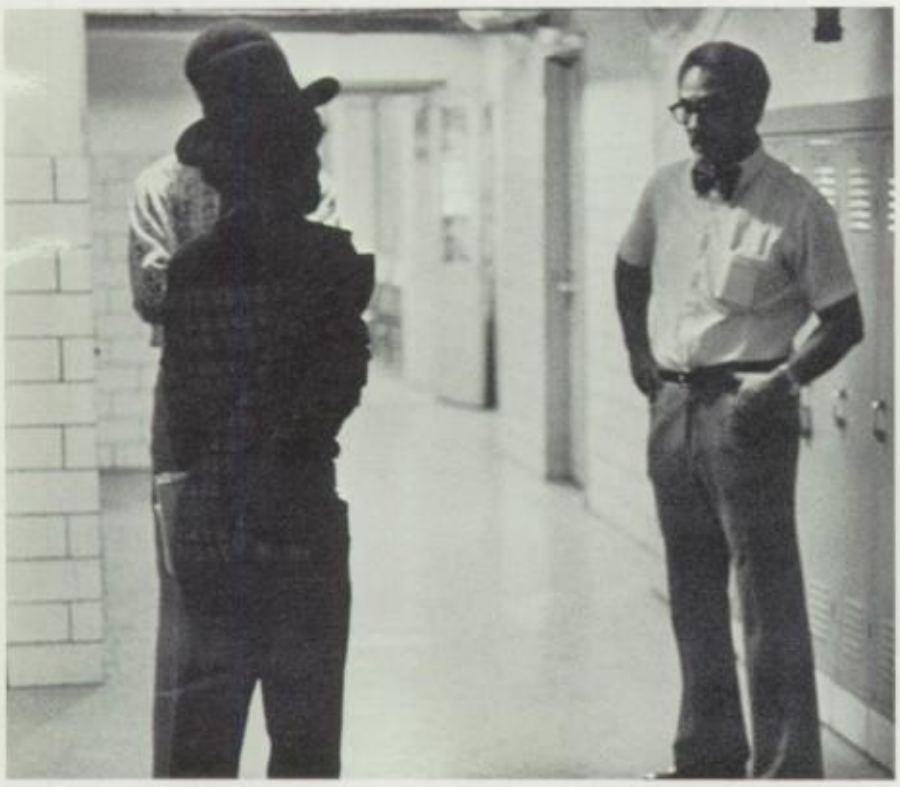


Smiles on the faces of the cheerleaders reflected the high spirit present at the rallies. The cheerleaders were responsible for much of the planning behind the assemblies.

Pep assemblies were given another chance this year at UC. The three assemblies introduced the teams of the season to the student body. With the support of the Pep Band, flag twirlers, and banner girls, the assemblies solicited school support for the teams. Activities were held alternately in the gym and auditorium and were sponsored by the cheerleaders, led by Ruth Reiman. The athletic teams especially felt the pep assemblies were an asset to sports at UC. The assemblies were held sixth hour and many students felt that they were a waste of time. Though attendance was sometimes low, school spirit was high at the rallies.

The boys managed to get the crowd's attention in a different capacity. Donning cheerleader apparatus, the boys tried to lead a few cheers. They did not get many cheers, but got alot of laughs.

Students avoided class routine with many illegal cuts, excessive absences; administrators reacted



Principal Mr. Earl Beeks reprimanded two students caught loitering in the halls during class hours. Skipping class was a common problem dealt with by the administration.

Two students found a card game on the steps more pertinent than attending class. It was often difficult to discourage students from cutting classes.

A group of students gathered inside the north door of the building to escape classroom routine. Socializing with friends was a popular alternative to study.

Making a telephone call took precedence over fifth hour subject material. Students were often caught engaging in personal matters rather than participating in a class.

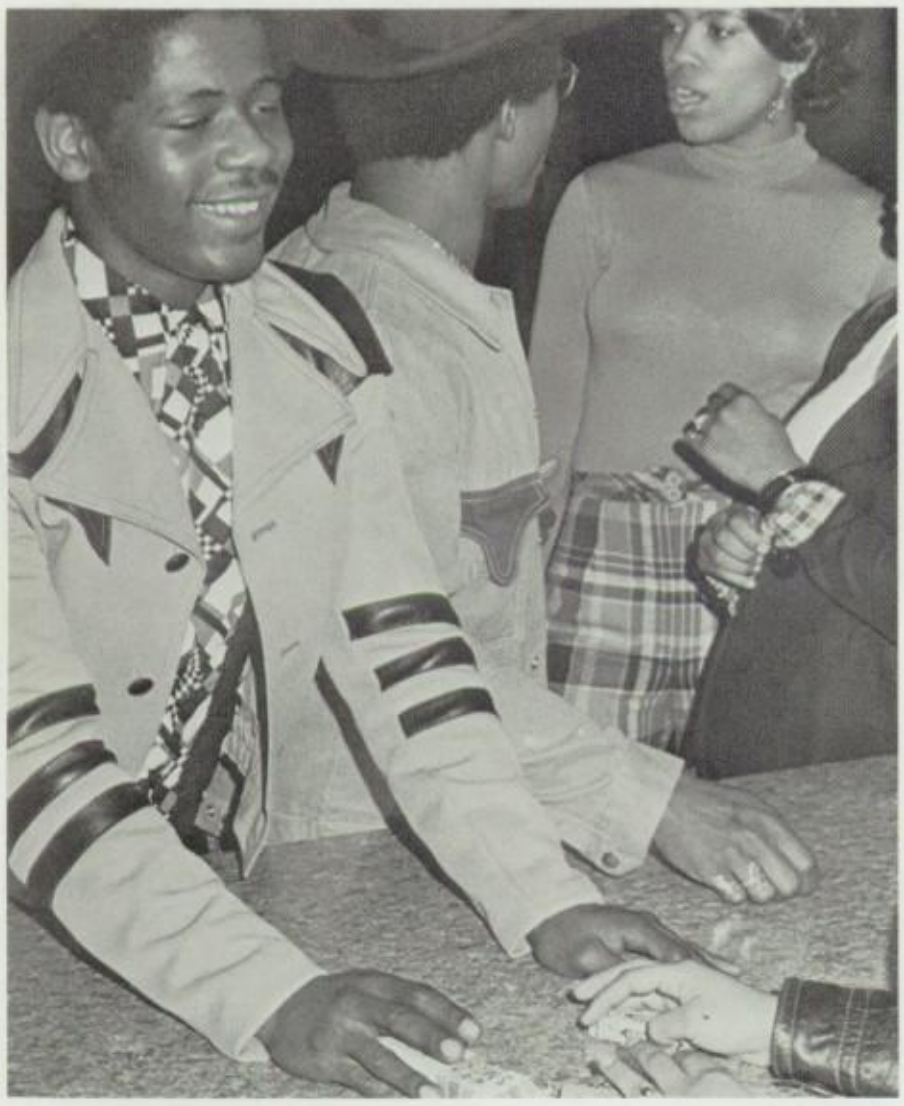
Many UC students took advantage of liberal attendance regulations at the beginning of the school year. Picking up litter or leaving school for the day were alternatives offered to students found illegally absent from classes. Generally students opted to clean the school yard. UC's high absenteeism record, however, was a serious problem to face for parents and faculty.

The problem was met by a concerned administration, teaching staff, and student body. UC's stringent policy necessitated the hiring of additional attendance office staff but enjoyed favorable results.

Those involved in Wig Wam enjoyed the relaxed atmosphere of a night of dancing for a minimal admission fee.

Wig Wam drew students Friday nights to the Heman Park Community Center to dance and gather with friends after a grueling week of study. Attendance at the activity suffered from a lack of student participation.

Community Center hosted Wig Wam's Friday night activities for UC's interested student body



Refreshments could be purchased at Wig for those who worked up hardy appetites while dancing. The money collected from students was once donated to the Franzi family.

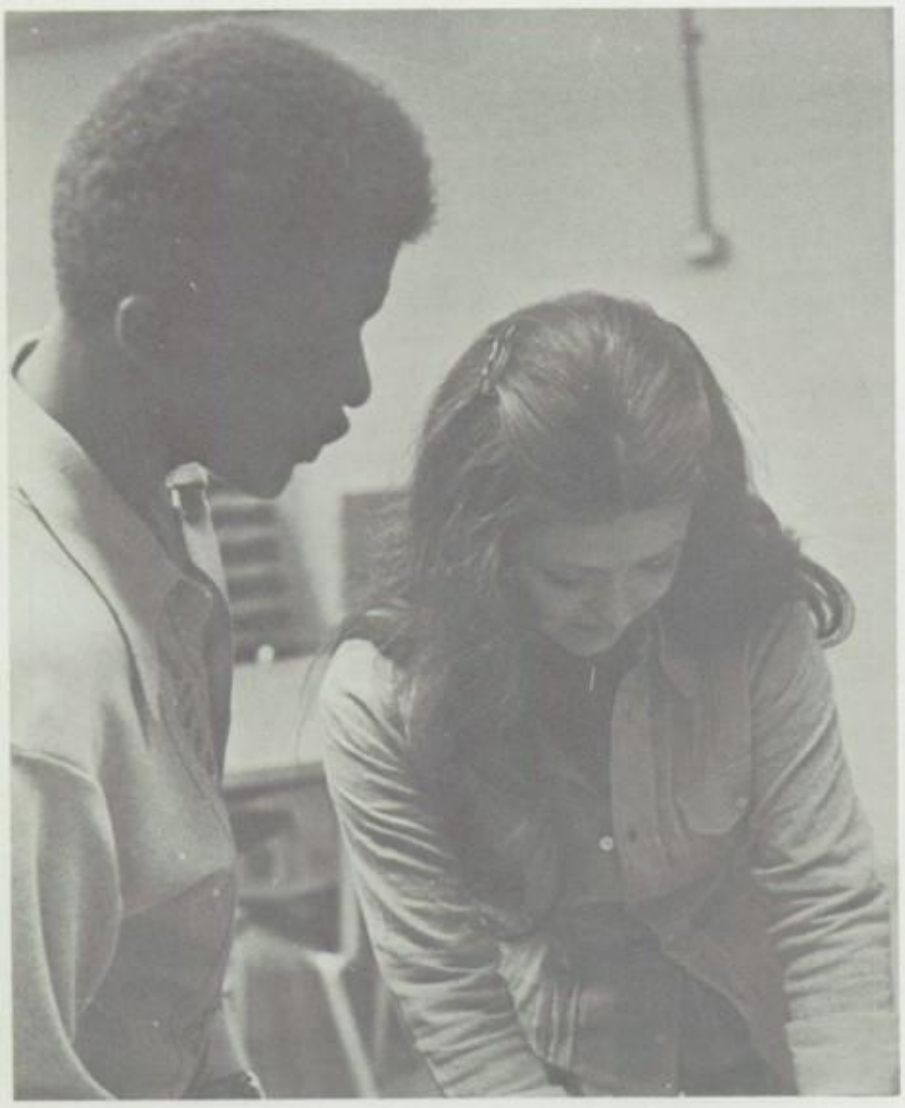
Special attractions and announcements for Wig Wam were generally ignored by white students, despite the fact that the activity was planned by all students.

Wig Wam offered weekend entertainment, but was effected by the lack of student support. In its twenty-two years it has always provided a Friday night gathering place for spirited kids. The Heman Park Community Center rocked with music and voices, all for 50 cents and whatever refreshments that were purchased.

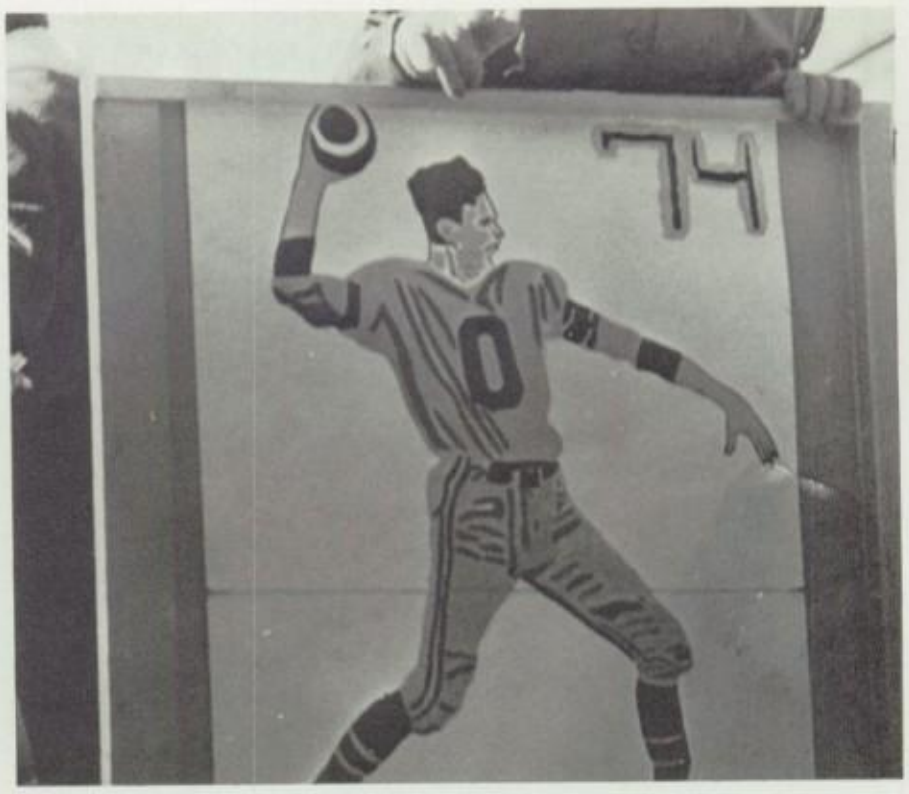
Mr. Rick Burns was the first semester sponsor of the activity. The student-planned entertainment suffered from recent student attitudes. The black students were more loyal to the tradition than the white students who generally ignored announcements and special attractions.

Increased functions of the UC Senior Cabinet brought various benefits to interested students

Senior Rick Kloeckener and Senior Anne-Lill Eide, a foreign exchange student from Oslo, Norway, starred in the contemporary drama "David and Lisa". Seniors spent many hours on stage and behind the scence.



Debbie Suess, senior candidate for Miss Sweetheart, prepared to sell a vote to a prospective supporter. A Sweetheart dance was sponsored by the Senior Cabinet in mid-February.



A colorful '74 mural helped to illustrate the spirit of the Senior Class. The seniors donated and decorated numerous cars for the homecoming parade.

One of the many senior cars which participated in the homecoming festivities was seen along the parade route. Students furnished their own decorations and often solicited the help of friends.

The Senior Class, contrary to the tradition of past years, reorganized and attempted to unite. The year started out with the election of 50 Senior Cabinet members, one from each advisory, who met at least once a month to plan activities for the entire Class of '74. Ms. Vivian Wilkerson, sponsor, informed students of coming events at the Senior Assembly early in the year. Among them was a carnival, Senior Breakfast, and a class trip. In the homecoming parade, the seniors were represented by a float and about 20 cars. In February, the class sponsored a sweetheart's dance for the entire student body.

Rick Kloeckener, Anne-Lill Eide starred as 2 mentally disturbed teens in play "David and Lisa"

Senior Anne-Lill Eide, a foreign exchange student from Oslo, Norway portrayed Lisa, an emotionally disturbed teenager. Lisa's therapist, portrayed by Senior Randy Gale, attempted to reach her through psychoanalysis.

Ms. Jane Johnson, drama teacher, offered a few final words of encouragement to the cast of "David and Lisa" as they made last minute preparations to go onstage.

The entire cast of "David and Lisa", as well as members of the stage crew, assembled back stage after a performance. Many hours of hard work went into the student directed production.

On December 7-8, 1973 at 8 p.m. the Senior Class of UC presented the play "David and Lisa." Rick Kloeckner and Anne-Lill, an AFS student from Oslo, Norway, played her first leading role as Lisa. When asked how she felt about her new role as Lisa she stated, "As far as the Senior Play is concerned I was scared. It took a lot of work to pull it off but it was worth it."

The supporting cast was headed by Larry Williams as Doctor Swinford, Randy Gale as John, and David Harris and Jean Rechsteiner as David's parents.

Approximately 600 people attended the two-night performances.

David Collins, portrayed by Senior Rick Kloeckner, unpacked his suitcase upon arrival at a mental institution while his mother, portrayed by Senior Jean Rechsteiner, looked on.

Senior Marcella Curry applied the finishing touches to Senior Judy Wasserman's makeup before a performance of "David and Lisa".

Few student clubs could boast that the entire student body had the chance to witness the fruits of their labors. The Drama Club put on two one-act plays November 17 and 18. The plays, "The Tell Tale Heart" and "Please, No Flowers", were performed in the lecture hall and were moderately attended. Tickets sold for a nominal fee of 25 cents. Mr. Richard Jung was the sponsor and Randy Gale was the president of the group which was composed of about 30. Barry Kepp, Harriet Alexander and Lisa Levine took on the leading roles. The spring productions included a student-faculty play and a children's play.

UC Drama Club presented many student-directed productions for connoisseurs of the histrionic art

Sophomore Lisa Levine and Junior Harriet Alexander assumed their roles during a dress rehearsal of "Please No Flowers". The Drama Club presented the student directed, one-act play in the lecture hall on November 17-18, 1973.

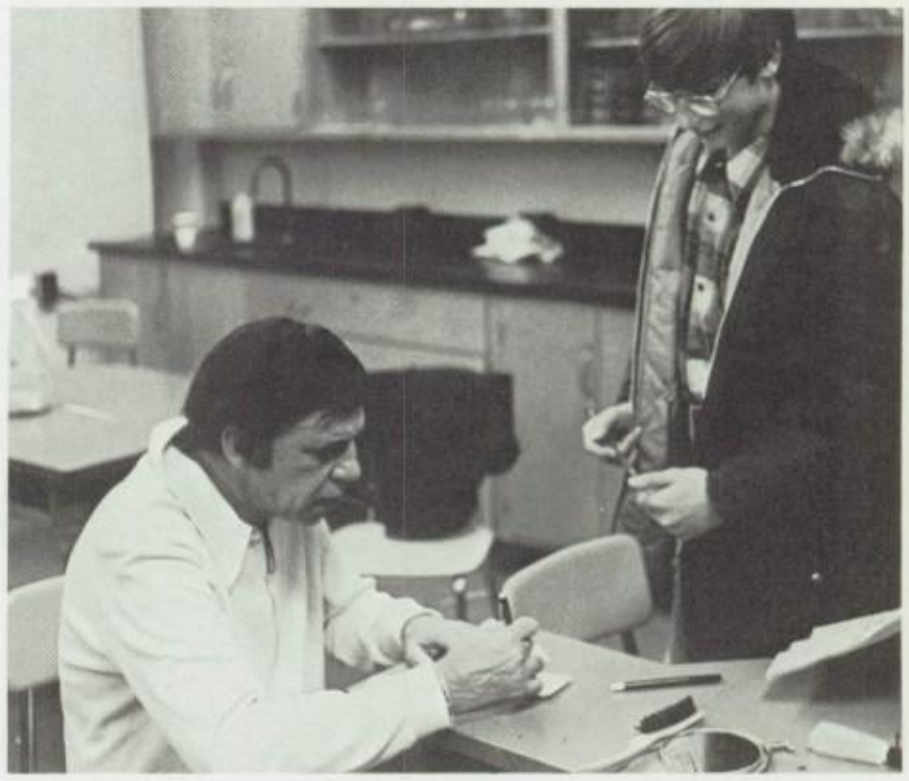
Juniors Barry Kepp and Susie Ruane enacted a scene during a performance of "The Tell Tale Heart". The plays provided interested students with valuable acting experience.

Members of the Drama Club rehearsed their lines in the lecture hall before a production. Students often helped cue each other as they ran through specific motions.

Skilled personality, Buddy Rich, drew large crowd to auditorium to the delight of UC jazz lovers.

In an effort to raise money for their trip to Indiana, the Music Department brought Buddy Rich to UC. On Wednesday, February 6, Buddy played a two hour long concert entitled, "The Rich Sounds of Tomorrow ... Today!" Thought by many to be the best drummer in the world, Rich put on an impressive performance for UC jazz enthusiasts. He almost filled the Charles Banks Auditorium with fans and supporters of the UC music program. Mr. Rich attempted to combine traditional jazz with late rock. Tickets sold for $3.50 in advance and $4.00 at the door. UC's own jazz band started off the night playing familiar charts and even one student composition. There had been some controversy about UC playing with Mr. Rich, but at last they were given permission. Then came Buddy, supported by his band made up mostly of young musicians. Jazz fans started arriving as much as two hours early for the performance which started at 8 p.m. The crowd felt his performance was electrifying and that he poured everything into his playing. His fine band and frequent drum solos sparked a standing ovation at the conclusion of the concert. Everyone connected with the performance seemed to profit from it.

Buddy Rich, whose dressing room was a transformed biology room, signed a few autographs for students before and after his performance at UC.



Buddy used this picture for his advanced publicity before the February 6 concert.

The drums of Mr. Rich, placed in a very prominent spot on the stage, took quite a beating.

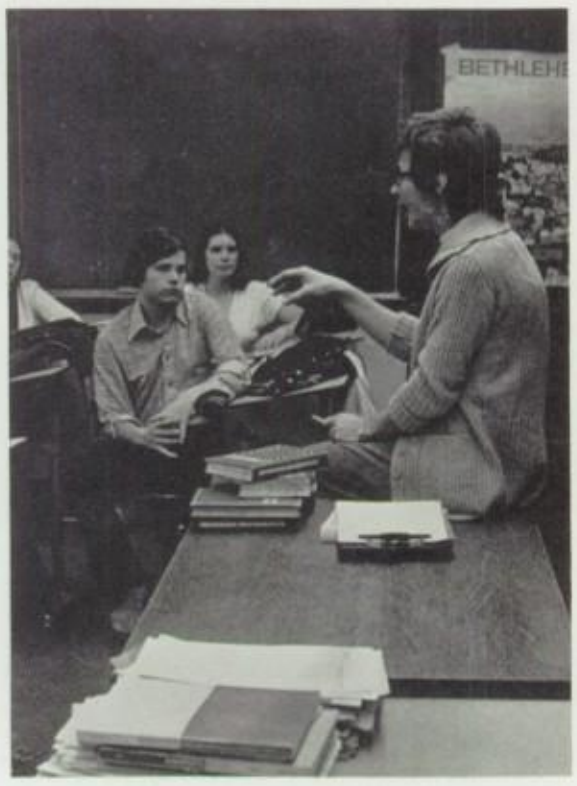
Through his intense expression, the audience could witness Buddy's great concentration. His performance thrilled the almost capacity crowd. The concert enabled music students to take a trip.

1973-74 camp days expanded to include 85 counselors who used outdoor skills with younger kids

Camp White Cloud, a tradition for many years at UC, was in full swing in the spring of '74. UC students were chosen to fill the important positions of camp counselors and camp specialists. After a group interview, and some private interviews, 85 kids were chosen to participate. The White Cloud program was divided into two camps. White Cloud I was located in Quiver River, while White Cloud II was in session on Frenchman's Bluff. The coordinators of the camp system felt that the divided program offered the counselor a choice between a traditional format and a loosely structured one. Camp White Cloud gave the sixth graders a chance to expand their learning environment to include the whole outdoors. There was an attempt to allow the elementary school kids to meet new students from other grade schools. Some UCitians who were chosen for White Cloud served as counselors for six kids and others assisted students in the areas of nature, photography, camping skills, and arts and crafts. All who were involved rediscovered the fun of dirt, sunburn, and exhaustion that was part of camp. In total, there were three one-week sessions which allowed for wide student participation.

Ms. Virginia Dicus, coordinator of Camp White Cloud, was the head of the camp program.

Laura Hansen, Larry Scarborough, and Robin Consentino heard Ms. Graves clarify the job of counselor.



BOTTOM ROW: Judy Wasserman, Randie Cohen, Chippy Grant, David Smorodin, Karen Keith, Lamont Williams, Rogerlyn Williams, Renee Ewing. 2nd ROW: Susie Ellman, Karen Burns, Randy Brown, Ed Mishow, Denise Hersey, Sue Marsden, Sandy Maschan, Ian Epstein, Jim Pace, Lamont Downer, Mike Johnson. 3rd ROW: Larry Scarborough, Alan Goldstein, David Senay, Barb Shupe, Clara Clark, David Stokes, Henry Kuechenmeister, Sherilyn Williams. 4th ROW: Lewis Thomas, Janey Cornbleet, Ruth Reiman, Jerry Minton, Susie Rutherford, Paul Johnson, Angela Fischetti, Rick Kloeckner, Andy Kulterman, Katina Virgil, Linda Sharpe, Grace duMaine, Yvonne Foster, Karin Schwartz, Laura Hansen, Dorothy James.

Kettelkamp Bazaar was the most popular money raising event for the scholarship fund committee

The Kettelkamp Fund was established in 1960 by Wesley E. Kettelkamp, who served the University City Schools as a teacher, counselor, and assistant principal for 33 years. Once sponsored by the Mother's Club, the Fund was sponsored by the Parent-Teacher Council in '74. The purpose of the Fund was to enable "B" and "C" students who had shown perseverance in their studies to continue their education after high school even though their financial resources were limited. The scholarships were not only applicable to state colleges and universities, but also to schools of nursing, junior colleges and technical training schools. Scholarship money was sent directly to anyone of 22 schools supported by Missouri taxes. Recipients of the scholarships were chosen through the joint decisions of a Board of Directors, the Scholarship Fund Committee, and the Scholarship Selection Committee. Money was raised through contributions of individuals, organizations, fundraiser and tribute cards. The number of scholarships depended on the amount of money collected by the Fund Raising Committee. Fund raising activities were a vital means of collecting money for scholarships. The main Kettelkamp attraction this year was the Kettelkamp Bazaar. The bazaar took place in the UC cafeteria. Auctioned off were such items as a chance to shave the beard of Superintendant James A. Hopson and other donated items.

The highlight of the fund raising drive, the Kettelkamp Bazaar, drew many members of the University City community, who looked over the wide variety of donated goods. Almost everyone found what they were looking for.

Jewelry was a hot item at the bazaar along with plants and handicrafts. The mothers of UC students donated time and goods and made it a success.

Dr. James Hopson really gave part of himself to the Kettelkamp Bazaar. Mr. Rick Burns got the chance to take a wack at the beard of the superintendent.

Sky Masterson (Larry Williams) received reproving stares from members of the Mission Band and a scolding from soul saving Sarah Brown (Marilyn Greeson).

Musical production chosen was "Guys and Dolls" with direction from four teachers and students

Musicals have become a vital part of the learning experience at UC. "Guys and Dolls," directed by Bennet Nieman, sought to bring UC's musicals out of their several year slump. The musical was scheduled late in the year due to the resignation of first semester drama teacher, Ms. Jane Johnson. Mr. Nieman, new to the staff at the second semester, had a unique interpretation of musical productions. He sought to create a 1950's New York atmosphere in which to base the famous Damon Runyon tale.

Mr. Larry D. Thomas was the music director and Ms. Sherry Londe choreographed the production; Ms. Carol Ray was set designer. Gordon Meyer was student director. The emphasis this past year was in re-establishing UC's fine reputation by taking the burden for success or failure partly off the students' shoulders.

It was a different kind of production in that it was not totally student produced. The musical was greeted with more enthusiasm than in past seasons with over 100 students auditioning. Mr. Nieman was overwhelmed by students eagerness to participate. Many who were not chosen in the cast helped in other areas of the production. The musical was held May 16 and 18.

Lieutenant Brannigan (Ida Johnson) accused one of the "guys" (Vincent Cunningham) as Kelvin Reece, Rick Kloeckner and Sky watch.

Jim Dickinson led the dance chorus, choreographed by Ms. Sherry Londe. Over 100 students were involved.

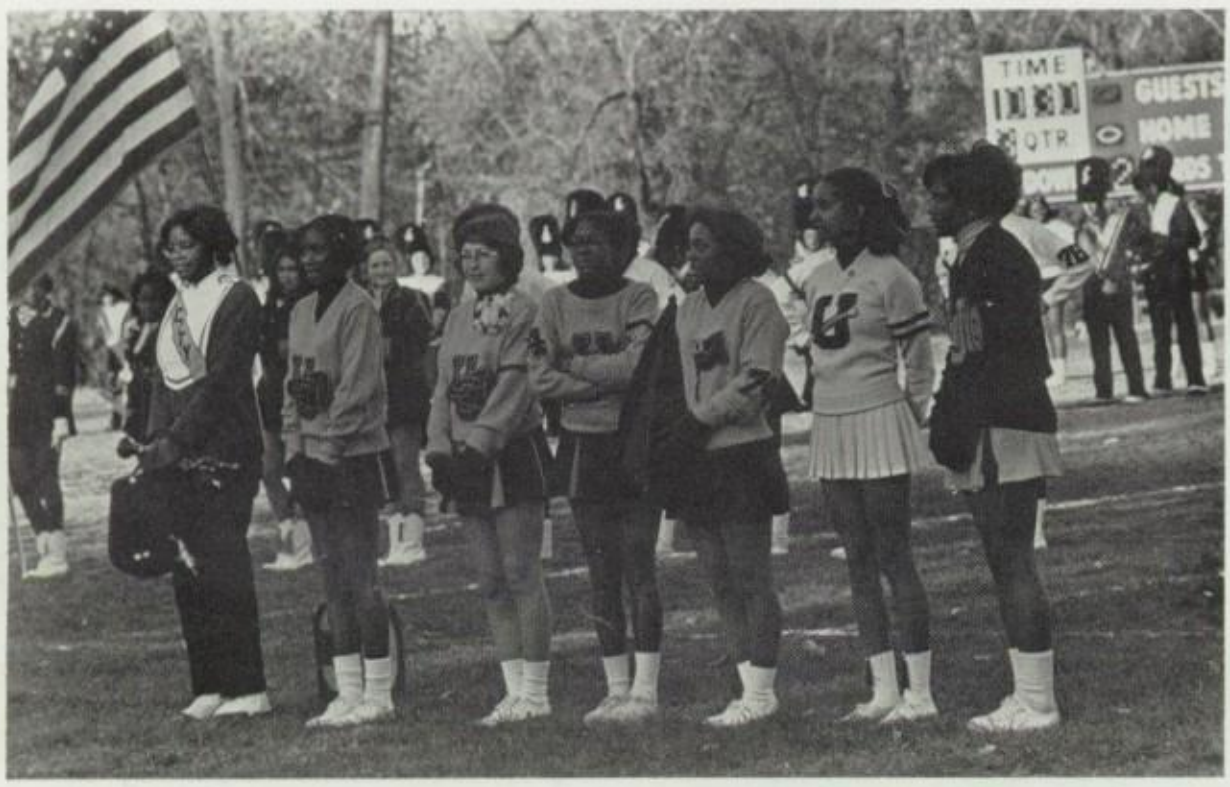
Adelaide (Lisa Levine) posed for a strip number with the Hot Box Dolls, Marcella Curry, Dorothy James, Jean Rechsteiner, Leslie Morrow.

The gamblers sang in a sewer scene. Students also worked in the stage crew, in make-up and in helping with costumes and working as ushers. The performance was May 16 and 18 with an assembly on Friday afternoon.

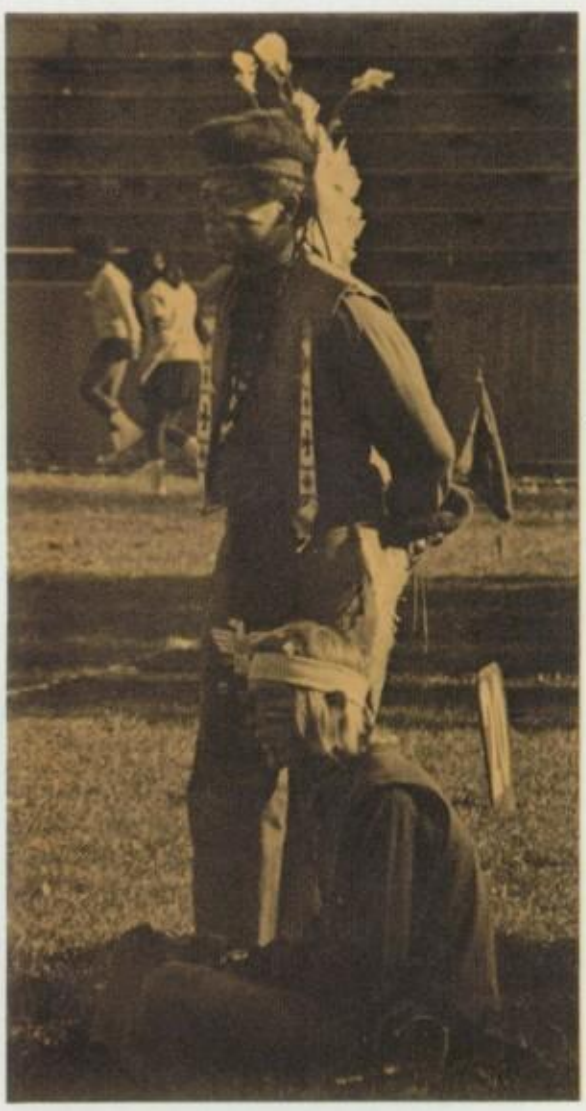
Homecoming's events accented a victorious football season with student enthusiasm and interest

For the first time in five years, UC managed to foil the weather and schedule the homecoming activities on a cool, but clear day. Homecoming was originially planned for November 3, which as it turned out was a dismal rainy day, however due to anticipation of trouble at that game, the date was changed to November 10. The festive day was preceeded by a bonfire on Friday night, and began with a parade exhibiting several UC student floats, representative of many organizations. Homecoming queen candidates and sophomore and junior maids adorned the procession. The ensuing football game, cheered on by parade participants and many others, was played against Parkway Central. Although UC's football squad dominated the afternoon game, the Indians were defeated by one point in a close decision. Halftime brought the announcement of queen, Renee Ewing. Other senior maids were Karen Keith and Ruth Reiman. Not to be dampened by the defeat of the afternoon, students attended the homecoming dance in UC's gym. Entertainment was provided by a live band and students tended to dress up for the occasion.

Many UC students attended the homecoming dance in the gym. The dance was held on the night of the game and offered a chance to forget the disappointment of a close UC defeat.



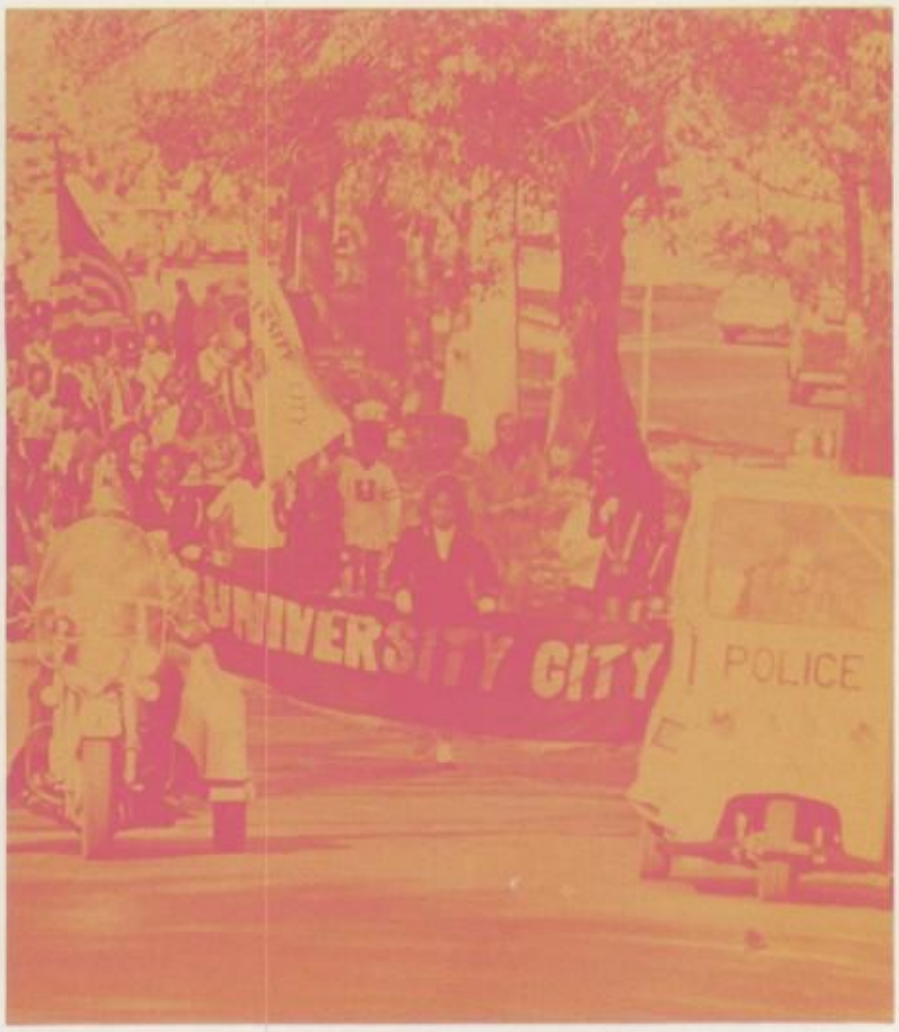
Carmel Walker, Brenda Johnson, Ruth Reiman, Karen Keith, Renee Ewing, Sue Anne Strawder, and Kim Houston anxiously awaited the announcement of homecoming queen. Senior Renee Ewing was chosen for the honor during the halftime festivities.



Freshman Danny Kloekener, and Juniors Calvin Reece and Mark Merrit masqueraded as Indians.

Junior Calvin Reece, dressed as an Indian, helped light the pre-homecoming bonfire at Heman Park. The cheerleaders and pep band also participated in the evening activity.

The Magnificent Phase VII provided entertainment for UC's homecoming dance which was held in the gym. Students from UC were members of the band that specialized in popular music.



The homecoming parade advanced down Midland Boulevard led by a police escort. The Marching Band accompanied the spirited troupe. The weather was wonderful for the parade as well as the game.

Floats for the UC homecoming parade helped to advertise the spirit prevalent at the well attended games of the season.

Every language was represented during Foreign Language Week through native costumes, foods

The week of March 4-8 was designated as Foreign Language Week and was well celebrated at UC. The week sparked cultural interest through a variety of displays and programs. Ms. Marie Gonzalez, chairman of the language department, said the week would essentially "expose the rest of the school to the cultural aspects of foreign language study and put those who study foreign languages in the limelight."

During the week, there were events and displays such as a dance after school, the Guitarist Guild and Hebrew Club songfests, French Club replicas of the Arc de Triomphe, the Eiffel Tower, and a guillotine built by French students which was on view in the cafeteria. An assembly featuring language students in skits and dances and a sight and sound show added to the cultural experience. The final activity of the week was a performance in the auditorium Friday evening of the U. City International Folk Dance Association.

Students danced la raspa at the Friday assembly, a quick Spanish number that involved several couples. FLW sparked new life into the study of foreign languages.

Four French students enjoyed the chorus line dance of the Can-Can. The audience enjoyed the dance particularly for its novel appeal. The acts were amazingly polished for the short preparation time.

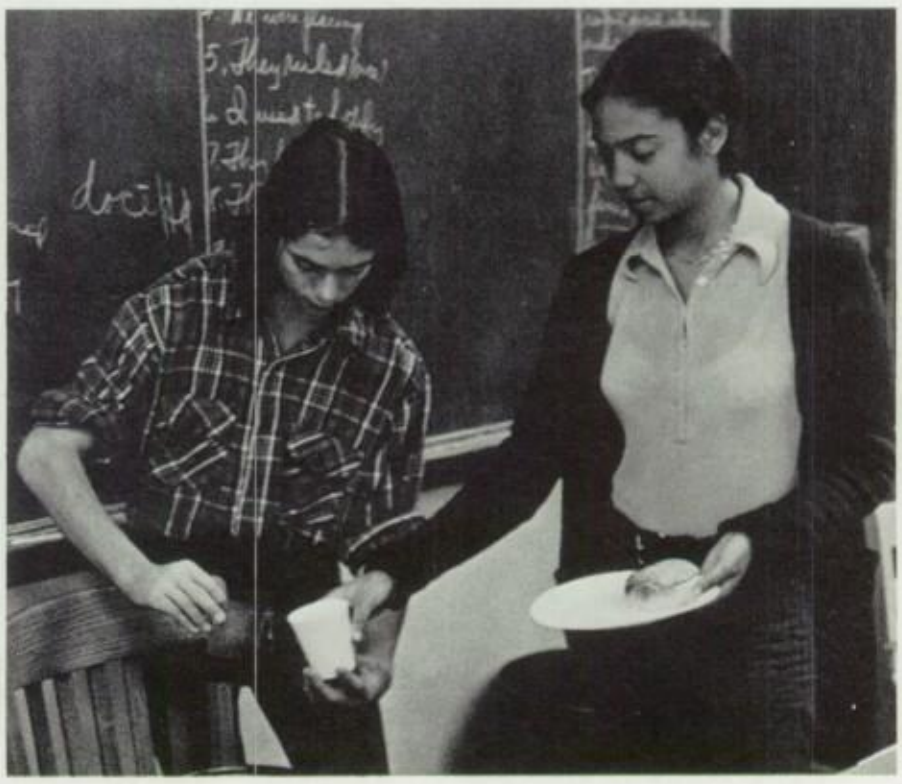
Chris Gills chose a French pastry as Steve Stewart waited in line. Many profited from the cultural study.

The halls were literally papered the posters and foreign literature hailing the week of recognition. Displays helped to relieve hall walls from their dull appearance. The week helped advertise foreign language study.

Foreign language students gave student body a taste of different lifestyles through a week of fun

Members of the French Club posed with their sponsor, Ms. Carol Kappus. CLOCKWISE FROM LEFT: Jeanne Rossin, Gillean Hoyer, Joy Schlegel, Ms. Carol Kappus, Nanci Tate, Gail Kruvand.

Two UCitians enjoyed sampling cuisine native to the languages they studied. Students were encouraged to cook and share their recipes. These French students sampled pastry and a warm beverage.



Students participating in the assembly brought costumes that would produce the atmosphere of the country they represented.

The assembly at the end of the week summed up all the activities of the week. Several dances highlighted the performance with a dance, la raspa, by the Spanish Club and the Can-Can by the French Club.

Organizations

Trumpeting achievement by pooling energy. Adding flair to six hours by making it seven. Working to one end, marching to one beat, writing in one style. Trying times of confusion and broken plans. Then new ways of working together. Leading the way for others to lead. Opening new outlets. Compromising. Being rational in the face of irrationality. Many being one. One being many. Organizing the rythm of the days. Moving forward.

Student involvement in school organizations and concerns, specifically student government, has decreased greatly through the years. The decline in participation can be attributed primarily to apathy and student refusal to accept the responsibilities of excessive freedom. For example, the absence of an effective standardized attendance policy in the beginning of the year allowed students to cut classes without fear of punishment. Lack of concern about this problem was reflected through the general behavior of the UC student body. Displays of apathy could be cited frequently. One of the most significant examples was the absent-tardy system established by the administration and the Committee on Absenteeism. The Student Advisory Committee expressed discontent toward the policies of the administration. Many felt that administrators refused to listen to student complaints. Few students other than those on the committee took advantage of the opportunity however, to use the advisees as a go between. Students rarely offered constructive solutions to problems. In general, student apathy toward improvement committees was overwhelming.

In 1969 and 1970 more than 100 people participated in Student Government as well as in the Registration, Curriculum, Rules and Regulations and School Relations Boards. Participation in the Senior and Junior Cabinets decreased by half within a four year period and the Sophomore Cabinet was dissolved. Many students blamed a great deal of the apathy on the "exclusion of students in formulating rules and policies made by the administrative staff. Any attempt at reinstituting a student council was therefore cancelled. According to Principal Mr. Earl Beeks, "meaningless responsibilities", such as dances and donut sales, were important factors in the decline of student government. During his four years at UC, Mr. Beeks observed a substantial decrease in student participation. Students felt, however, that they had very little power in affecting administrative change. Much apathy was also attributed to possible satisfaction with existing rules or the lack thereof. Many felt, therefore, that there was no need for any form of student government.

The success of the Student Advisory Committee depended largely upon when the meetings were scheduled. Few advisees were present at before and after school meetings, but large turnouts showed at meetings which were held during the school day. The ineffectiveness, however, cannot be attributed to the individual committee members as the responsibility rested within the entire student body. Students seldom took advantage of the opportunity to make the administration aware of their needs. Many students felt, however, that a communication gap existed between the Student Advisory Committee and the general student body. Therefore, many felt that they could not express their opinions to the administration. In order for student government to serve an effective purpose, many believed that it should encourage the participation of all students.

UC student journalists chosen as members of honorary Quill & Scroll

The business aspects of financing a school yearbook or newspaper played an important role in high school journalism. TOM-TOM Business Manager Jim Meyerson checked the advertisements in each issue.

Seniors Mike Zimbalist, Jean Rechsteiner, David Ku, and Tansie Mayer looked at the quarterly Quill & Scroll Magazine. The magazine offered UCitians a chance to see what other journalists were doing.

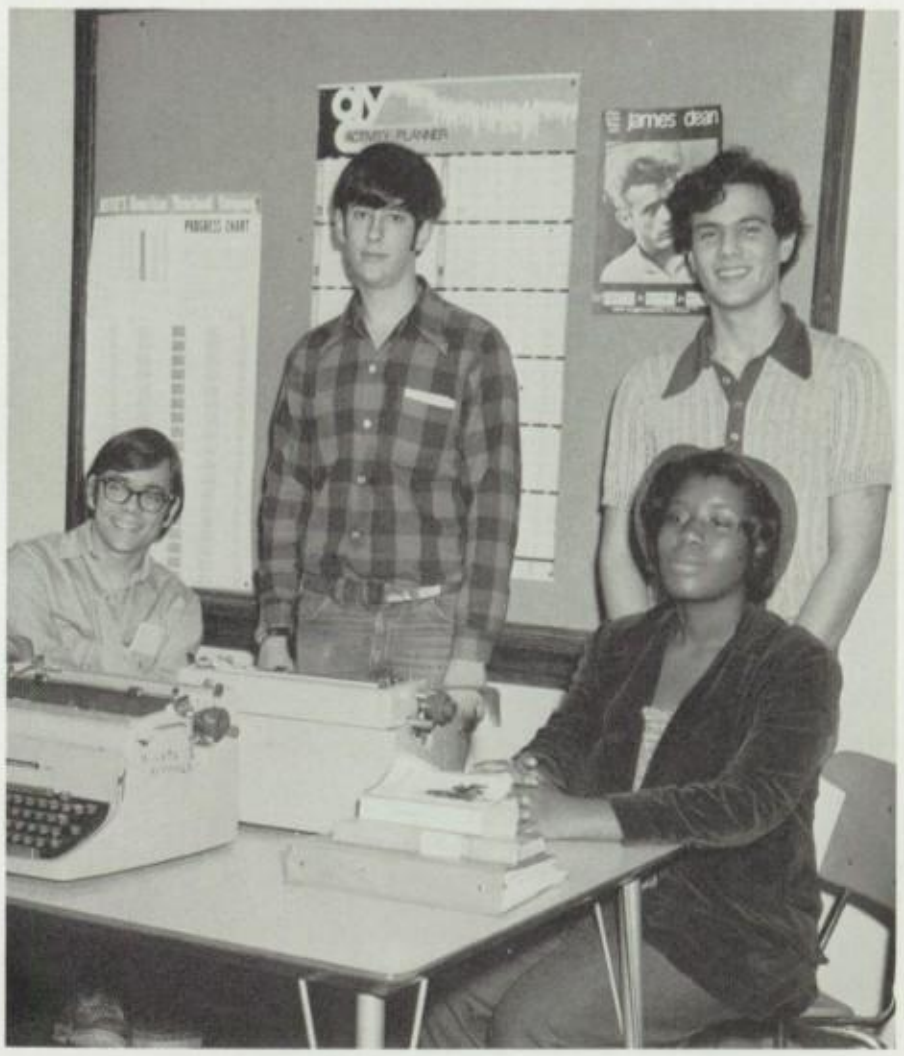
QUILL AND SCROLL — BOTTOM ROW: Ruth Reiman, Karin Schwartz, Debbie Weiner, Karin Berry, Cathy Reiman. 2nd ROW: Steve Robinson, Rick Levy, Debbie Suess, Nina Gilden. 3rd ROW: Alan Goldstein, Rhonda Wittels, Wendy Melechen, Linda Smith. 4th ROW: Larry Scarborough, Jim Meyerson, Carol Wolf, Nancy Schwartz. TOP ROW: Nick Paskal, Kathy Buls, Phil Rolfe.

The international Quill & Scroll Society was established as an honorary society for high school journalists. Members of the organization were selected from students who participated on the school publications, TOM-TOM and DIAL. Students were required to have at least a 3.5 accumulative grade point average and either a junior or senior standing to be admitted into Quill & Scroll. Before names were sent on to the national office, it was necessary that all students chosen be approved by the publications advisor and the school principal. Final decison of UC Quill & Scroll members was made in December 1973, and a $3 membership charge was paid by the publications for each admitted student. Quill & Scroll has an international reputation of excellence as many universities regarded members highly and it was considered an honor to be admitted to the organization.

Staff worked to create a memorable UC yearbook

Due to the photography staff's small size, the three members spent long hours taking pictures in order to present complete photographic coverage. The staff included Jeff Jarboe, David Ku, and Phil Rolfe.

The 27 member DIAL Staff set out to publish a yearbook which presented a memorable account of the events and people at UC. By deciding on a theme, the staff managed to tie together all aspects of UC life. The staff was divided into four sections, business, layout and art, copy, and photography. However with the pressure of meeting deadlines, many staff members learned about each department as they lent a helping hand to those with heavy work loads. The DIAL Staff met as a class daily during fifth hour. The time period was invaluable in helping produce a journalistic yearbook of the happenings at U.C.



Getting ads and selling yearbooks, was the main job of the business staff members Andrew Davis, Randy Gale, Mike Zimbalist, and Servisa Cash, as these were the chief sources of funds needed to print the DIAL.

Meeting every Wednesday, the Planning Board outlined the style and format of the 1974 yearbook. SEATED: Debbie Suess, Jack Rosen, David Ku, Mike Zimbalist, and Jay Krueger. STANDING: Nina Gilden, Nancy Schwartz, and Linda Smith.

The writing of copy blocks, headlines, cutlines, and index were the responsibilities of the copy staff. SEATED: Cathy Reiman, Sharon Harvey, and Brenda Johnson. STANDING: Cheryl Cavitt, Nancy Schwartz, Harriet Alexander, Kathy Buls, Karin Scheartz, and Peter Woods.

New techniques in the physical arrangement of the DIAL were instituted by layout and art staff members Debbie Suess, Jack Rosen, Jay Krueger, Andrea Kaiser, and Carol Leven.

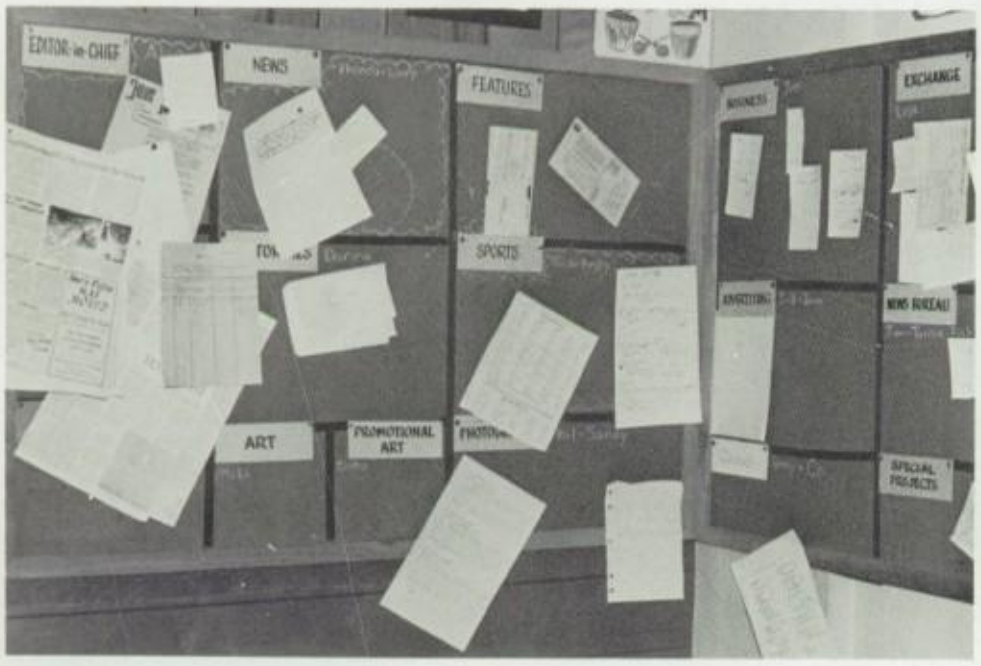
The major positions were held by Linda Smith, editor-in-chief, Ms. Pam Hart, sponsor, Nina Gilden, production manager whose duties were to supervise and check all completed layouts and copy.

Working on the final check of DIAL pages as the deadline quickly approached were Kathy Buls, Linda Smith, Ms. Pam Hart, and Nina Gilden. DIAL workshops were held prior to due dates in preparation for meeting all five deadlines. All copy and layouts had to go through a final check before sending them on to the yearbook publishers for printing.

TOM-TOM staff modernized newspaper's format

The TOM-TOM's staff was supplemented by the associate editors, who also served as coordinators of the News Bureau. BOTTOM ROW: Katina Virgil, Tansie Mayer, Ted Varndell. TOP ROW: Rick Levy, Steve Robinson.

Editor Alan Goldstein, Managing Editor Wendy Melechen, and Advisor Ms. Pam Hart, discussed the selection of pictures to be used for an issue of the TOM-TOM, UC's bi-weekly newspaper.



The TOM-TOM bulletin board was a focal point of organization. The board facilitated communication between the staff in spite of its apparent miscellaneous disarray.

The TOM-TOM staff met for the paste-up, the final stage before the paper was sent to the printer. The staff met the Sunday prior to school-wide distribution of the publication.

"The TOM-TOM is an influencing voice for student affairs," said Business Manager Jim Meyerson about UC's student newspaper. Every other Friday students anticipated the arrival of the publication. The TOM-TOM was published by a diverse group of students, under the direction of their advisor, Ms. Pam Hart. The purpose of the paper was to inform students of the issues and events of UC life. The income of the TOM-TOM, distributed free of charge, was derived from advertisers, community subscriptions and subsidation from the school board. Due to a local newspaper strike in the early months of the school year, the business staff had little trouble in finding willing advertisers.

The TOM-TOM underwent several revisions in order to modernize the format of the newspaper. The traditional flag was changed to simplistic block printing and the editorial page was re-titled "Newsstand". The second addition to the editorial page was the column "Speaking of . . .". In rotation, administrators, students, school board members, parents, and teachers had the opportunity to state their views on a chosen issue. Overall, the TOM-TOM furnished the chance for interested UC students to participate in various aspects of scholastic journalism.

TOM-TOM Reporters — BOTTOM ROW: Arnold Stricker, David Smorodin, Linda Seiferth, Debby Weiner, Helen Kegel. 2nd ROW: Steve Inselberg, Jean Rechsteiner, Sherilyn Williams. TOP ROW: John Nash, Andy Kulterman, Betty Sonnenwirth, Mike Zimbalist.

An important factor in the production of the TOM-TOM was in the clerical capacity. The role was filled by Janey Cornbleet, Randie Cohen and Sally Boehm as clerical editors.

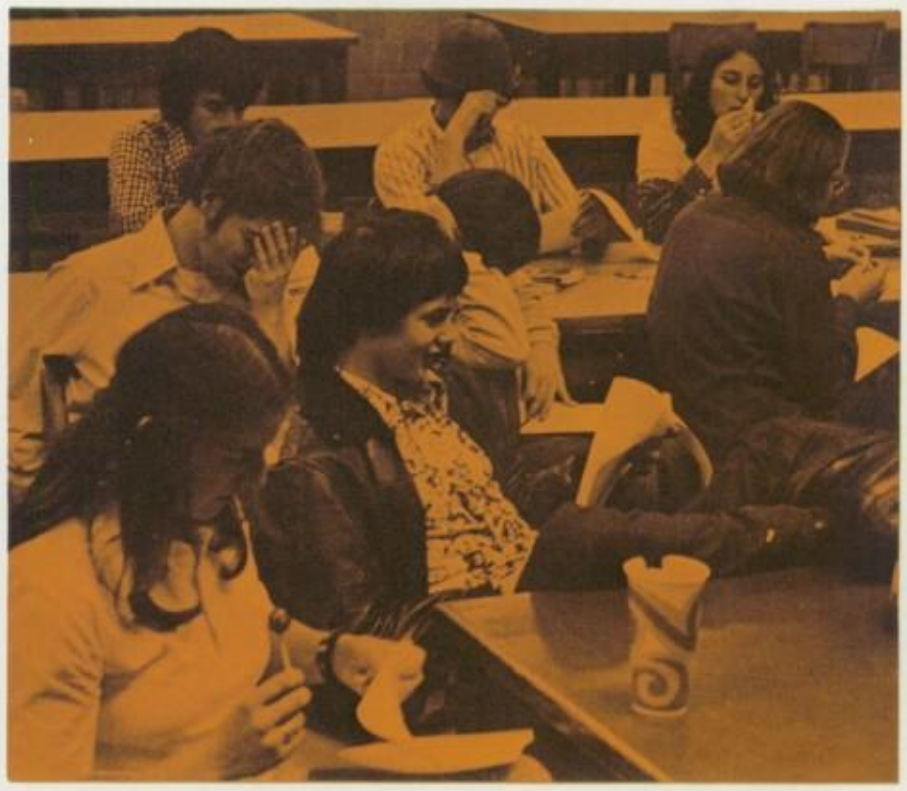
The TOM-TOM was enriched by visual presentations in the paper. The photography staff consisted of, FROM LEFT: Phil Rolfe, Jeff Jarboe, Larry Wittles, Sandy Maschan.

The page editors gave assignments, edited copy and made layouts for each of their pages spending time outside of class organizing the paper. The page editors were FROM LEFT: Nick Paskal, Larry Scarborough, Andy Woods, Karin Berry, Rhonda Wittles, Donna Ehrenthal. NOT PICTURED: Carol Wolf.

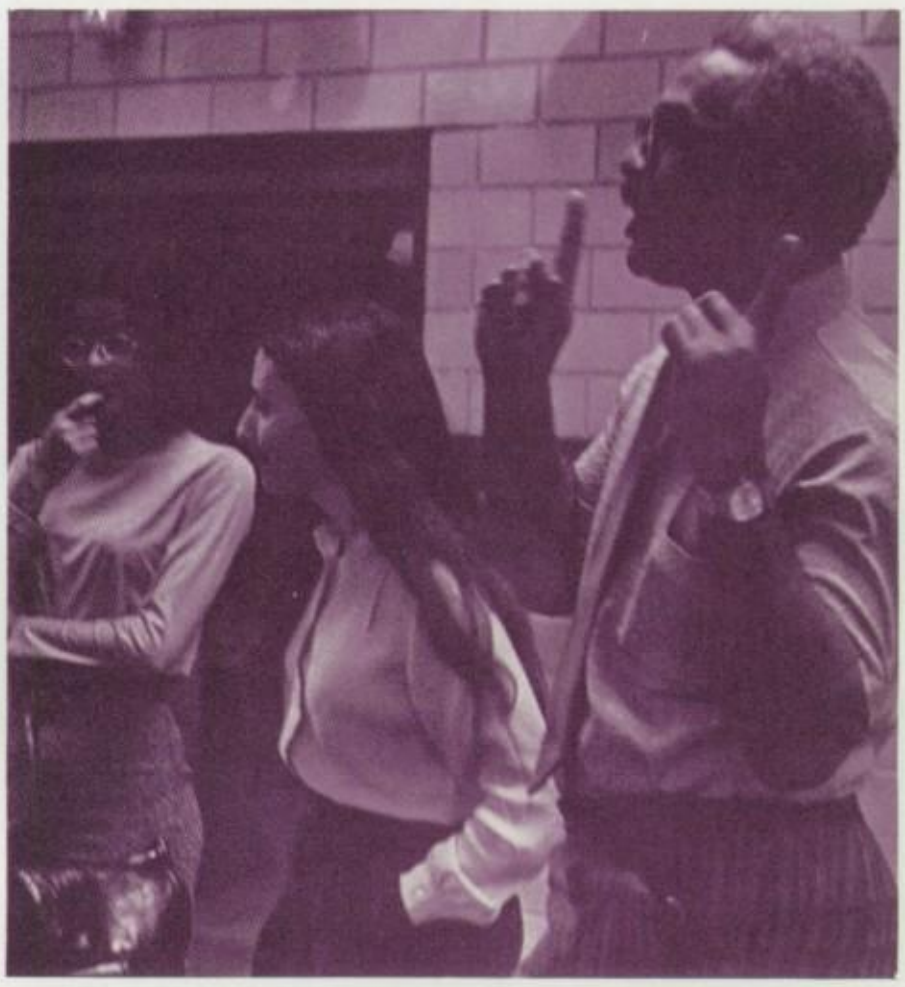
Committee initiated as a means of venting the student body's opinions

The Student Advisory Committee, reinitiated in 1972, was an important means of voicing student needs. With a chosen representative from each sophomore, junior, and senior advisory, all students had the opportunity to express their ideas to the administration. The group met once every two weeks under the supervision of Principal Mr. Earl Beeks. The representatives elected an executive board consisting of Senior Cheryl Mayes, chairman; Junior Nina Gilden, co-chairman; and Junior Patty Kobayashi, secretary. The board in turn set up a committee system which dealt with such activities as Homecoming, teacher recruitment, litter, and goals.

STUDENT ADVISORY COMMITTEE — BOTTOM ROW: Patty Kobayshi — secretary; Cheryl Mayes — chairman, Nina Gilden — co-chairman. 2nd ROW: Carla Webster, Booker Terry, Sue Rutherford, Florence Moore, Wendy Dawson, Sharon Harvey. Mary Austin. Rosalie Radman, Vivian Ng, Bob Friedman, Lisa Barclay. 3rd ROW: Angela Haynes, Jackie Stallings, Cathy Martin, Robin Smith, Barbara Smith, Carol Henry, Tamara Burnett, Scott Frumhoff, Carolyn Gordon, Nadine Merritt, Sandy Maschan. 4tth ROW: Wayne Lewis, Shelby Holloway, Carol Johnson, Kim Houston, Karen White, David Spetner, Robin Lynch, Dan Topper, Ken Richardson, Marg Doss, James Sanders. TOP ROW: Clara Clark, Bill DeMis, Randye Schacter, Bev Cohen, Aaron Pultman, David Harris, Larry Pickett, Wiley Price, Jerry Chollet, Jerome Dabney.



Members of the Student Advisory Committee reviewed a report on absenteeism in the cafeteria. The problems of tardies and skips were often discussed at the committee's meetings.



Senior Cheryl Mayes, and Junior Nina Gilden listened as Mr. Earl Beeks, principal, informed Student Advisory Committee members of homecoming procedures.

The Student Advisory Committtee met in the cafeteria to discuss UC events. The committee called meetings once a month during the school day and after school when necessary.

Junior Cabinet planned array of social activities

JUNIOR BOARD — BOTTOM ROW: Mary Sinkfield, Linda Haynes, Shirley Moorehead, Vivian Thompson, Patty Kobayashi. 2nd ROW: Donna Johnson, Donna Parks, Booker Terry, Sharon Cheers, Bev Abott, Bev Cohen. 3rd ROW: Jean Hyde, Sharon Young, Angela Stewart, Sharon Magee, Robin Lynch. TOP ROW: Donnetta Hemphill, Gail Boyd, Beverly Lawrence, Linda Evans, Marge Doss, Dione Macklin.

Bev Cohen and Bev Abott discuss one of the many topics covered at the Junior Board meetings. Such things as Wig Wam and Homecoming were often on the agenda of the board.

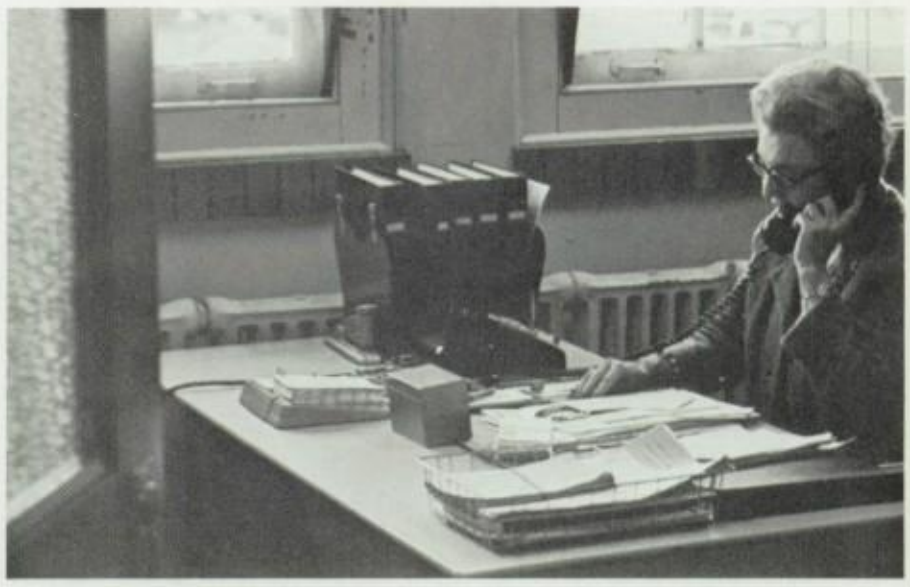
Under the guidance of their sponsor, Mr. Rick Burns, the Junior Board took the responsibility of organizing many school oriented activities. Wig Wam which took place Friday nights at the Heman Community Center, was a major board project and was considered successful by many students who participated in the function. Under a committee system, the Junior Board planned all homecoming activities, ranging from the dance to the parade. Coordination of the Junior-Senior Prom and other prom related activities was also handled by the juniors.

Sponsor Mr. Rick Burns leads discussion at a Junior Board meeting. Helping out juniors with the planning and scheduling of many projects was the job of Mr. Burns.

While waiting to talk with their guidance counselors, two students made use of one of the guidance offices. The facilities in each office included an outer waiting room and private conference rooms. Students could set up appointments with their counselors or just visit in their free time.

Student body profited from expanded services in guidance counseling

The Guidance Department of UC attempted to link the parents and students by assisting with countless student problems. Scheduling and college applications were among the many concerns which confronted the counselors. Many students often felt, however, that the counselors were either too restricted or to busy to help with personal problems. In an effort to make guidance effective, the counseling teams continued their experimental work. The teams consisted of administrators, teachers, paraprofessionals and pupils who hoped to reach all students. The teams played an important role in making vocational, educational and personal counseling available to the student body.



As part of her guidance counseling duties, Ms. Jean Matheson phoned a parent to discuss a student's excessive tardiness. All counselors kept an attendance file on each of their designated students.

The guidance office strove to provide college bound students with accurate, up-to-date information on schools all over the country. This information was accessable to students at all times.

The Senior Counseling Team conscientiously sought to help students find jobs and prepare for future vocations.

Counselor Ms. Virginia Watts worked long hours counseling students and maintaining accurate records of their school careers.

JUNIOR GUIDANCE COUNSELING TEAM — *FROM LEFT: Dr. John Marshall — district project director, Mr. Mark Weiner, Mr. John Bilgere, Ms. Vivian Wilkerson.*

The counseling teams of the University City School District entered their second year of an experimental guidance program. This project was made possible by a federal grant through the Missouri State Department of Education. The grant provided for a three year program. The purpose was to make behavioral studies and to devise plausible solutions to existing student problems.

The program has expanded since its installation last year. There were a total of seven teams this year, as two additional ones were formed. Three of the counseling teams functioned in the high school, and four at various elementary schools within the district. Each team consisted of two counselors, three teachers, and a para-professional. Two UC students assisted each high school team while one alternative school student worked on the elementary level. The seven teams met individually once a week and jointly four times a year to exchange ideas.

Participants in the program hoped to see further expansion in the final government sponsored year. Among the planned additions was the placement of a team in every school in the district. If the guidance experiment is successful, it will be supported by tax money when the grant expires.

SOPHOMORE GUIDANCE COUNSELING TEAM — *FROM LEFT: Mr. Charles Edmond, Ms. Joyce Phillips, John Houston.*

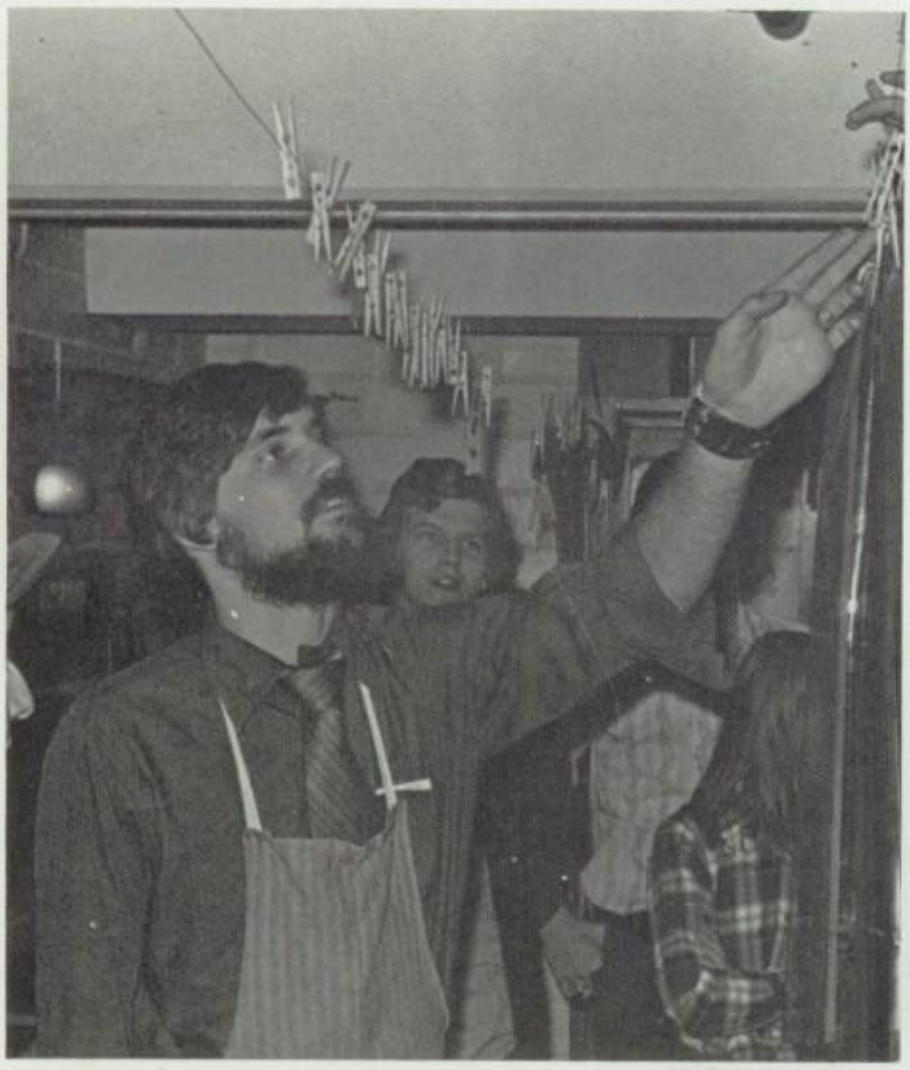
SOPHOMORE GUIDANCE COUNSELING TEAM — *FROM LEFT: Ms. Margaret Cornell, Ms. Pam Hart, Ms. Virginia Watts, Mr. Marlin Henley, Ms. Annette Crenshaw — Pershing School project director.*

SENIOR GUIDANCE COUNSELING TEAM — *FROM LEFT: Wendy Melechen, Mr. Henry Buffa, Ms. Jean Matheson, Ms. Vi Ruesing, Charles Madeson.*

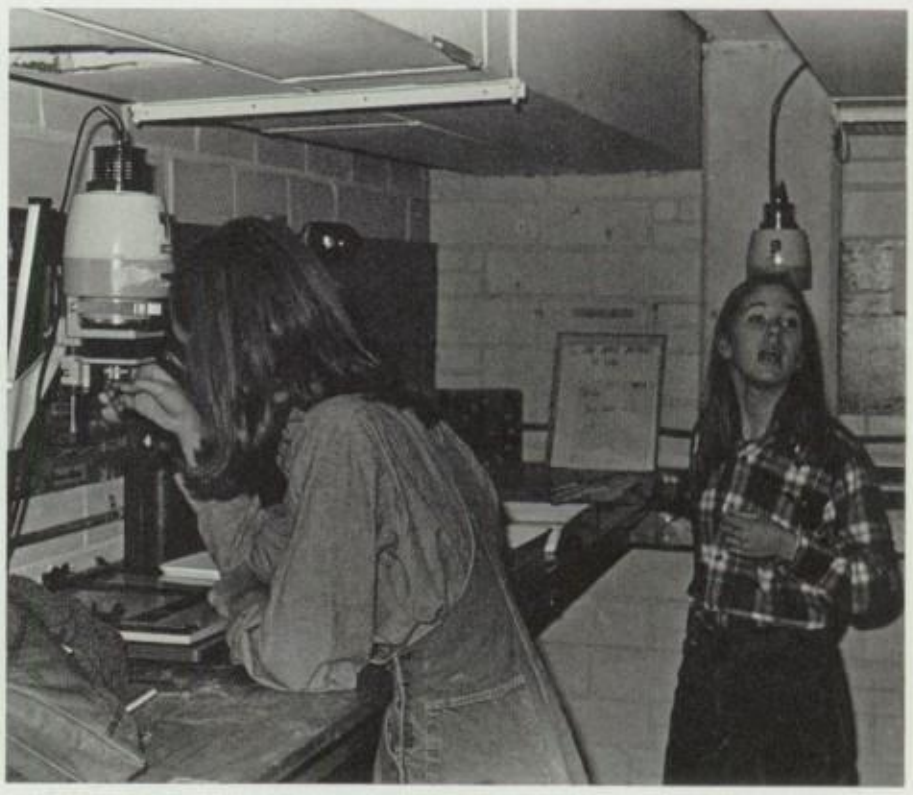
PHOTOGRAPHY CLUB — BOTTOM ROW: Charles Haravitch, Sponsor Mr. John Bowman, Susie Ruane, Jim Meyerson, Tony Ford. TOP ROW: Jeff Jarboe, Frank Kisslinger, Andy Davis, Jean Vogel, Larry Etcheson. Interested students met daily to perfect their photographic technique and complete various projects.

Photo enthusiasts got a new exposure to film

The Photography Club, sponsored by Mr. John Bowman, began in 1972 when UC acquired new darkroom equipment. Photo enthusiasts met daily, both fifth hour and after school. The club provided an opportunity for UCitians to pursue special projects such as photojournalism, advanced darkroom technique, film-making, and various other areas in the field of photography that were of interest to the students. Color processing was one of the topics studied in 1973. Mr. Bowman felt that the main purpose of the Photo Club was "to get more exposure to photography."



Mr. John Bowman helped Photography Club members prepare to dry developed film. Other members anxiously awaited the finished product as a sample of their hard work.



Juniors Sue Peebles and Susie Ruane learned the technical procedure involved in developing film. The Photography Club's darkroom was often referred to as the "catacombs".

Safety Club reinstituted following two year lull

Mr. Robert Boehlow, Junior Andy Chandler, and Junior Judy Griffon explored a box of donated clothing for the Safety Club's Salvation Army drive. The club concentrated on community service projects.

Juniors Mike Tackes, Nadine Merritt, Kenny Sandler, and Jay Burstein looked through the clothing collected for the Salvation Army. The clothing drive was the major function for the Safety Club.

Safety Teacher Mr. Robert Boehlow, a UC staff member for eight years, reinstated the Safety Club after its two year absence from the high school.

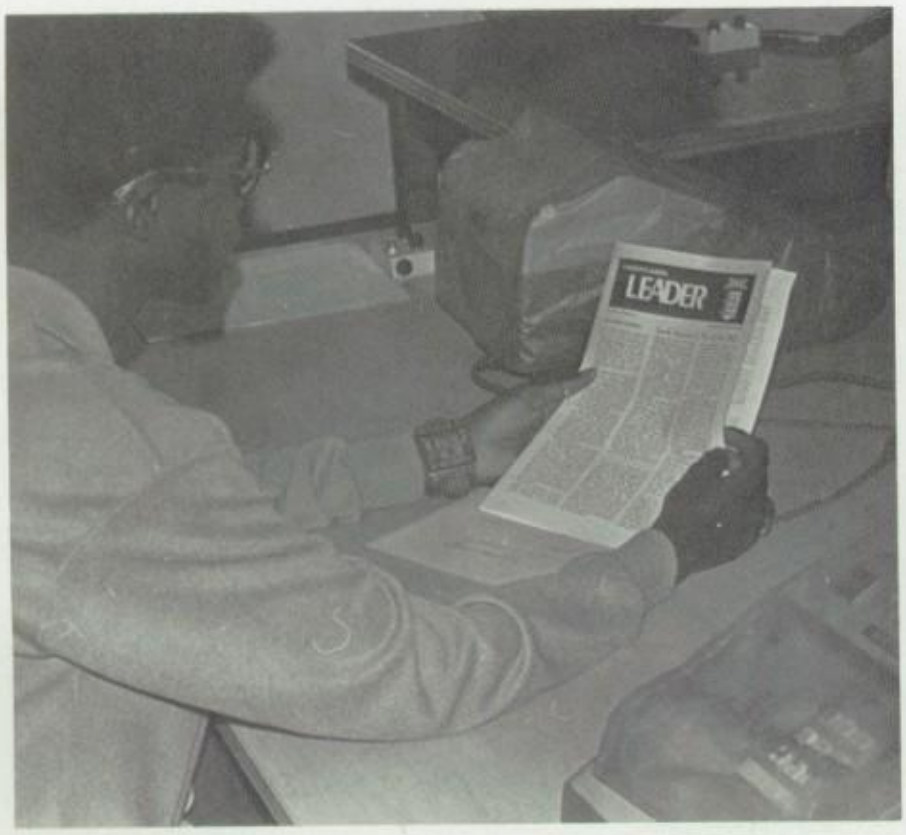
SAFETY CLUB — SEATED: Mary Lafrey, Jeanne Rossin, Judy Hamilton, Ann Brewer, Randye Schachter, Denise duMaine, Carolyn Gordon, Larry Williams, Nadine Merritt. STANDING: Herb Blackman, Mr. Robert Boehlow — sponsor, Ron Williams, Robert Jordon, Kenny Sandler, Jay Burstein, Carla Webster, David Woodside, Charles Kennell.

The Safety Club started in 1970 was disbanded for a period of two years but was reformed at UC in 1973. Sponsored by driver education teacher Mr. Robert Boehlow, the organization planned several civic-minded activities. Among these activities was a clothing drive for the Salvation Army, and a car and windshield washing fund raiser. The club had a regular attendance of 15 participants even though membership was required of all safety students. Despite its name, the club had little to do with the technicalities of driver education.

FBLA enabled members to gain new knowledge in various business jobs

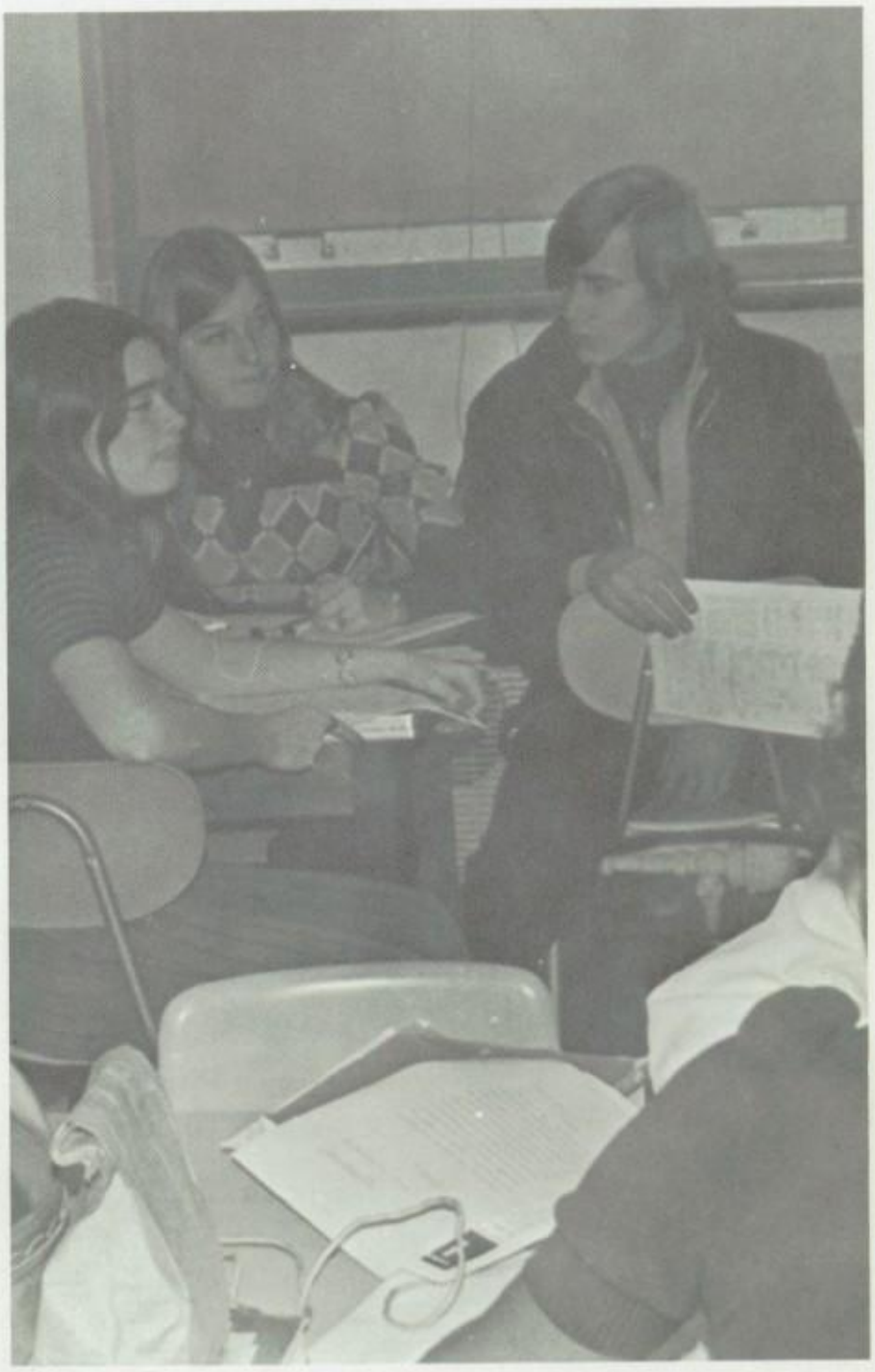
"To provide leadership training for business areas," was the objective of the Future Business Leaders of America said President Larry Williams. FBLA was a nation-wide organization with chapters in high schools throughout the country. The 27 participants in the group were required to pay annual dues of $3.25. Part of the fee went to the local office and part to the national office. FBLA met tri-monthly to plan their activities, including the Steno Pad, school supply store. In the spring, FBLA members participated in a local business competition. The winners participated in state and national contests.

FBLA — BOTTOM ROW: John Vaughn, Nancy Todd, Carol Collins, Larry Williams, Rogerlyn Williams, Pat Bullock, Beverly Hudson, Linda Burk. 2nd ROW: Ms. Sarah Martin — sponsor, Cathy Soffer, Grace duMaine, Linda Collins, Barbara Andrews, Tamara Burnett, Monica DeLoch, Ms. Jackie Williams — sponsor. 3rd ROW: Ronald Simms, Linda Payne, Judy Griffin, Ernestine Dortch, Kevin Ryland. TOP ROW: Donna Harris, Debbie Winters, Carol Johnson, Richard Massey, Chauncey Birt, Lenell Burke.



Senior Ronald Simms carefully looked over a newsletter published for FBLA chapters. The business publication was used during the whole year as a guideline for the organization's activities.

Sponsor Ms. Jackie Williams offered suggestion at one of the FBLA's meetings. The UC chapter was one among many in the country which displayed the symbol of the nation-wide organization.



Members of FBLA met in the business lab, room 226. All club participants had to have been, at one time, enrolled in any of the many business courses offered at UC.

Juniors Dana Burroughs and Robert Sprague observed while Senior Karl Krachenberg demonstrated a new clay technique. Mudmen experimented with various clay and sculpture methods.

Participants in Mudmen mastered many pottery and sculpture methods

The Loyal Order of the Mudmen, sponsored by Ms. Carol Ray, has been an active art organization since 1971. The club provided interested UCitians with the opportunity to experiment further with sculpture and pottery techniques and to develop their own style through practice. The Mudmen met every Thursday after school in room 133. Students were able to try their talents at creating different types of pots by use of the potter's wheel as well as coil and slab methods.

LOYAL ORDER OF MUDMEN — BOTTOM ROW: Robert Friedman, Jim Pace. 2nd ROW: Robert Sprague, Andrea Kaiser, Ann Luckey, Alyce Garrity, Susan Peebles, Mary Jean Luckey, Ms. Carol Ray — sponsor. 3rd ROW: Jack Rosen, Paul Johnson, Karl Krachenberg, Jay Krueger. TOP ROW: Susie Richman, Cindy Pearlman, Gloria Attoun, Linnea Powers. The Loyal Order of Mudmen, which was an art organization for interested clay and sculpture students, attempted to create a creative and informal atmosphere.

Drama Club presented a variety of comical and dramatic plays

DRAMA CLUB — BOTTOM ROW: Catalina Granja, Susie Ruane, Andrea Kaiser, Harriet Alexander, Barry Kepp, Lamont Williams, Heidi Fichtenbaum, Deena Goldberg, Ingrid Markman, Stuart Weems. 2nd ROW: Josh Margolies, Carol Leven, Sheri Pollack, Abbe Sudvart, Gerry Burke, Lisa Quinn, Charlene Schneider, Robert Stix, Ellen Frank. TOP ROW: Mr. Richard Jung — sponsor, Randy Gale — president, Linda Sharpe, Kevin Aiken, Pat Reed, Marcella Curry, Jean Rechsteiner, Rick Kloeckner.

Junior Susie Ruane practiced her lines for a Drama Club production. Drama classes rehearsed in the lecture hall.

Senior Dave Senay and Junior Cheryl Herzwurm perfected their improvizational skills during a drama class. Improvization was an important factor in the art of acting.

Sponsored by Communications Teacher Mr. Richard Jung, the UC Drama Club offered students a chance to gain experience in many aspects of theater production. Headed by Senior Randy Gale, president, the club presented several plays. The performances were two one act plays. "Please No Flowers" and "The Tell Tale Heart" were performed November 17 and 18, 1973. The members felt that by participating in the productions, they not only made financial gains for the club, but also sparked school spirit.

Sophomore Ellen Cohn, Senior Marcella Curry, and Senior John Stith made the first preparations for an upcoming play. Prospective actors often read a portion of the script before selection.

Technical aspects of all UC theater productions explored by stage crew

Aiding in all technical aspects of special programs at UC was the main job of the Technical Stage Crew. All lighting effects, sound equipment, sound design, and sound effects were under the jurisdiction of the stage crew sponsored by Audio-Visual Technician Mr. Elmer David. Plays as well as concerts and assemblies were all aided by the crew. The members generally spent several hours a day the week prior to a production working on all technical aspects. With the added help of Senior Jim Sterbenz, president, the club not only enjoyed the work, but found it a learning experience.

TECHNICAL STAGE CREW — BOTTOM ROW: Frank Kisslinger, Sally Russell, Andy Kegel. 2nd ROW: Gordon Meyer, Jim Sterbenz — president, John Stith, Dara Pollack, Lisa Wells, Greg Krueger, Eric Markman. TOP ROW: Jim Meyerson, Andrea Kaiser, Greg Enders.

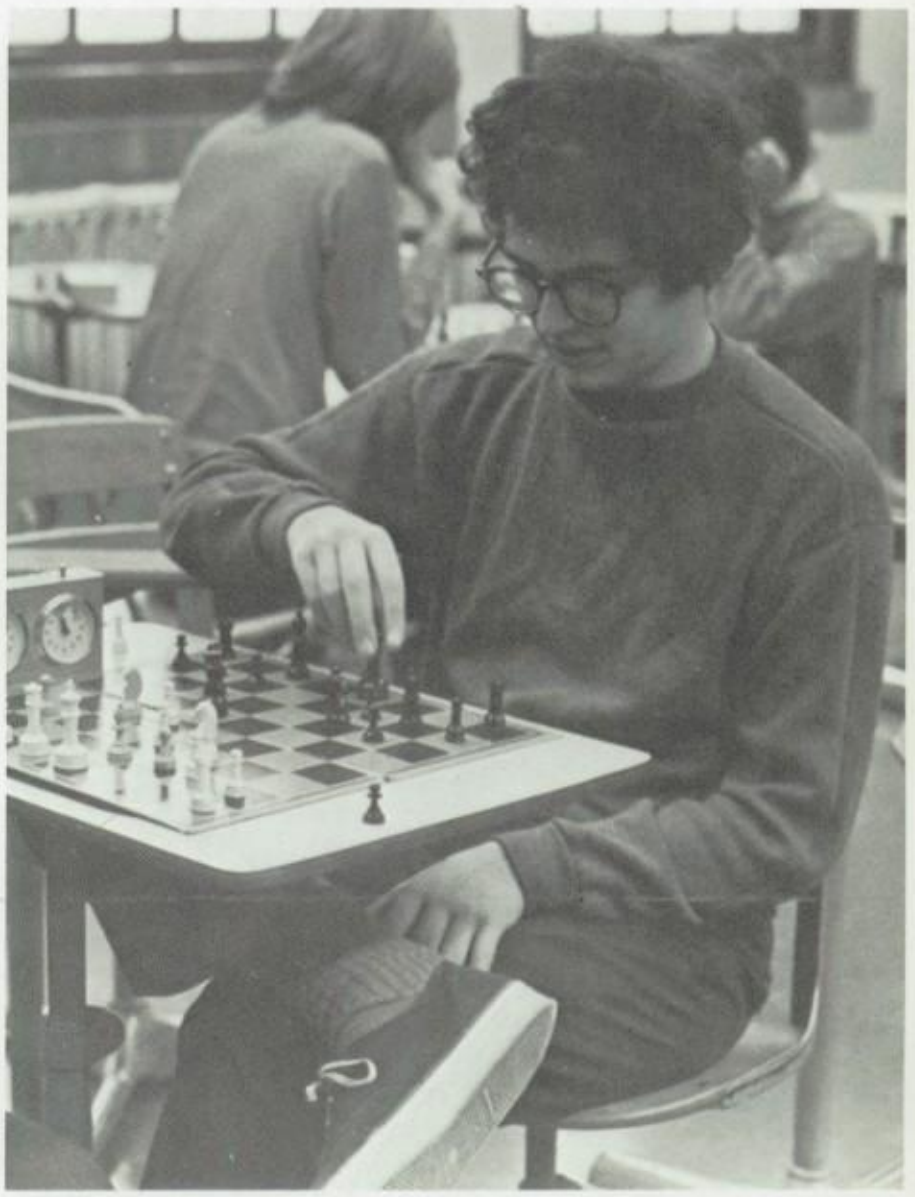
Lighting and sound design were the technicalities that needed mastering by the stage crew. Senior Jim Sterbenz handled the lighting for the Senior Play.

Much time and hard work by the stage crew went into a production the week prior to it. Seniors Jim Meyerson and John Stith quickly fold a tarp in order to clear the stage for a dress rehearsal.

Chess skills advanced by many club participants

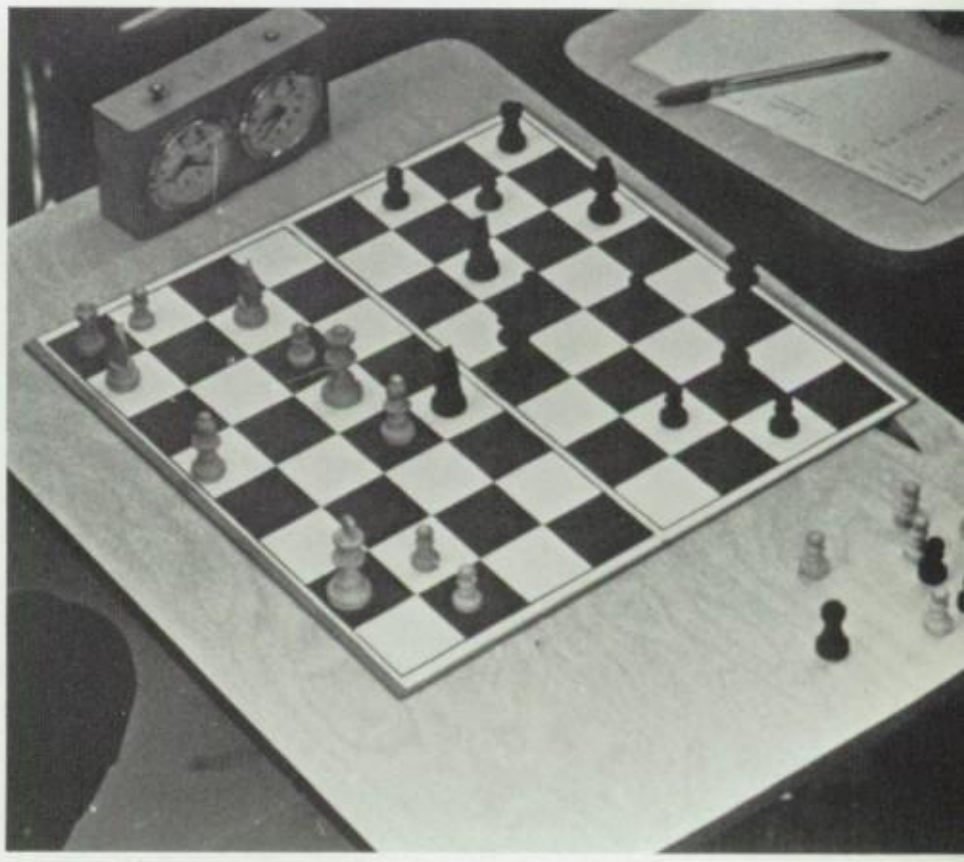
Members of the CHESS CLUB — FROM LEFT, were: Micheal Todd, Greg Enders — captain, David Harris, Mike Zimbalist, Gary Jackoway, Evan Michaelides.

The UC Chess Club was formed 15 years ago by Mr. Miles Edenburn who again sponsored the club during the 1973-74 year. Many of the club's members were on the chess team which competed once a week with schools all over the Missouri and Illinois area. UC's chess team was a part of the Metropolitan League, which had tournaments annually in January among 22 schools in St. Louis city and county. Mr. Edenburn felt that the club served as an outlet for people who found the game fascinating.



Sophomore Evan Michaelides contemplated several moves while trying to remain within the allotted time limit. Evan's final choice led him to a victory after a long game.

Senior Rochelle Pazer plotted a strategic move in a complicated chess match. Rochelle was the sole woman participant in the seven member Chess Club.



The basic elements involved in playing chess were the board, men, and time clock. These basic items were easily transported and enabled many impromtu games anywhere desired.

The most exciting part of a debate was the portion of cross-examination. Senior Jim Pace was questioned following his affirmative speech by Junior Jeremy Raw.

The Debate Club, sponsored by Mr. Dan McWhorter and Mr. Don Cline, has been a UC tradition for many years. Each year it has provided a challenge for students interested in acquiring or improving their skills in speaking, thinking, research and persuasion. The club members participated in interscholastic debates sponsored by the Greater St. Louis Speech Association. The speech association set up a series of tournaments in the St. Louis area and was involved in many aspects of communication skills. The debate topic of the 1973-74 school year centered around the theme of poverty and guaranteed annual income.

Students participated in interscholastic debates

Last minute preparations were made by Sophomore Donna Harris, the only woman in the club, as a final point had to be clarified to make her team's argument complete.

Junior Arthur Ng and Senior William DeMis compared notes before presenting their rebuttal argument. Arthur and William made up one of the two teams participating in a regulation debate.

Research was a key factor in preparing debate material. Debate Club members William DeMis, Jim Pace, Arthur Ng. Jeremy Raw, and Donna Harris spent long hours looking through current and past resources available in the UC library.

Bible study was promoted by a fellowship club

Seniors Phil Smith and Christy Thompson listened closely as Sophomore Charles Tate discussed a topic.

The small size of the Christian Fellowship Club allowed for intimacy among the participants. The members were — BOTTOM ROW: Donna Harris, Kathy Guyer, Phil Smith. TOP ROW: Ms. Vi Ruesing — sponsor, Gail Kruvand, Cindy Evans, Susan Guyer.

"To give members a secure feeling in being with others who share a common interest," was the purpose of the Christian Fellowship Club as stated by Sponsor Ms. Vi Ruesing. The club has been in existence for three years and met every Wednesday after school in room 322. The organization, also called Bible Study, planned picnics, hayrides, and a pizza party to enable participants more time for discussion. The study group was non-sectarian.

Strategic bridge techniques and skills instructed by club sponsor

"With repetitive practice, we have ample opportunity to improve our bridge skills," said one Bridge Club member. Meeting every week in room 227, all 10 members were able to improve on their skills as well as learn new strategic techniques in mastering the game of bridge. Sponsor Mr. Don Cline, who formed the club in 1972, often taught the participants new skills in contact bridge and duplicate bridge by using sample instructional hands.

BRIDGE CLUB — SEATED: Phil Rolfe — president, Jeff Sirkin — vice-president, David Harris, Evan Michaelides. *STANDING:* Greg Enders, Mike Zimbalist, Marc Portnoff, Mr. Donald *Cline — sponsor.*

Careful analysis of a hand was necessary before players were able to make bids. Strategy was emphasized in the club before competition.

Cinematography Club explored movie technique; WFY approached long-term goal of world peace

Senior Phil Rolfe placed newly developed photographs in a photo press for drying. Advanced equipment was available for use in the media lab.

Members of the Cinematography Club experimented with various types of high quality movie cameras from the media lab. The members of the club included Scott Schultz, Gordon Meyer, Phil Rolfe, and Sponsor Ms. Ann Fessler.

The Cinematography Club, sponsored by Media Specialist Ms. Ann Fessler, set out to present UCitians with an array of movie features. The club planned to show a feature movie as well as a regular presentation of films every Wednesday in the UC library. Participants of the organization not only arranged for a movie showing, but also experimented with movie-making techniques. The Cinematography Club produced the senior movie on 16 mm film.

Sponsored by Mr. Dan Sullivan and Mr. Richard Jung the World Federalist Youth, WFY, worked toward their long term goal which was to "gain a lasting world peace through world law." The UC WFY Chapter organized a paper reclamation drive along with the cooperation of Washington University Olin Library and the UC faculty. The drive was designed to promote ecological awareness and launch a constructive effort to save trees.

WORLD FEDERALIST YOUTH — FROM LEFT: William DeMis, Jim Sterbenz, Cathy Soffer, Amy Entwistle, Abbe Sudvarg, Susan Klees, Judy Hamilton — president, Mr. Richard Jung — sponsor, Judy Oppenheim.

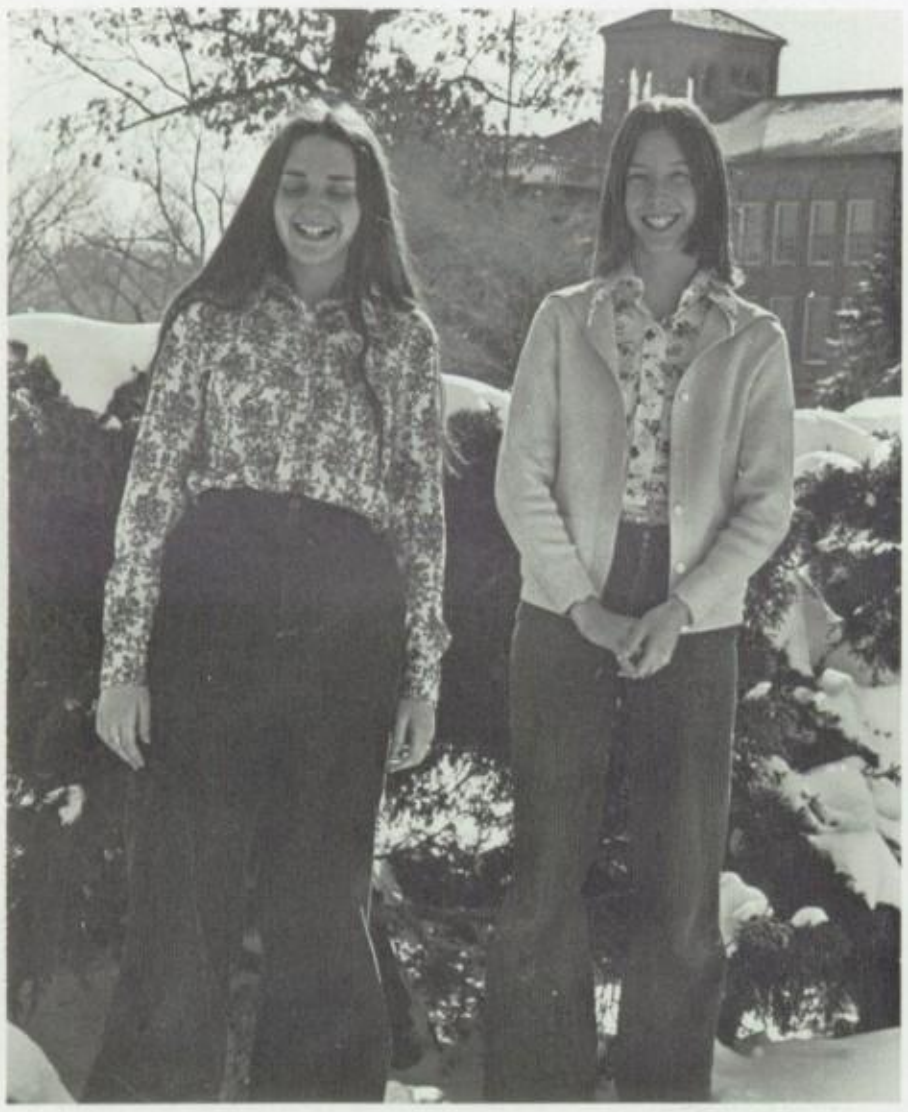
Sophomore Abbe Sudvarg carefully looked through a leaflet published on the goals of world-wide WFY.

AFS students integrated themselves into UC life by school involvement

Co-sponsors Ms. Mary Schatzkamer, from the Alternative School, and Mr. Jack Shelnutt, from the high school, attended all meetings and functions to aid in all areas of programming.

Many topics were discussed at the bi-weekly chapter meetings. Senior Donna Ehrenthal, president, led the discussion over all areas including Short Term Exchange Week.

International AFS provided UC students and community members with the opportunity to gain an understanding of people throughout the world. In the past, AFS brought many foreign youth to UC, including two seniors in the 1973-74 school year. Anne-Lill Eide, from Oslo, Norway, and Ruth Pullinger, from Cambridge, England, integrated themselves into UC life by becoming involved in many school activities. Chosen to go abroad from UC were Juniors Nina Gilden and Mary Sue Vossen who hoped to spend a school year in a foreign country. All applicants chosen for AFS went through a school selection board process and screening at the national level.



Approximately 15 juniors applied to go abroad for either the summer of 1974 or the 1974-75 school year. After screening, Juniors Nina Gilden and Mary Sue Vossen were the final choices.

Food as well as good music were enjoyed by all who attended the Progressive Dinner. After a filling meal and long discussion, students relaxed by dancing to American music.

UC AFS — BOTTOM ROW: Helen Kegel, Ruth Pullinger, Danella Lowe. 2nd ROW: Mary Sue Vossen, Maggie Kinsella, Debbie Epstein, Tamara Burnett. 3rd ROW: Susan Darigo, Lisa Hyman, Linda Smith, Frank Kisslinger — treasurer, Linda Payne. 4th ROW: Harriet Alexander, Rick Kloeckner, Anne-Lill Eide, Gerry Burke. TOP ROW: Randy Gale, Joe Claude, Kevin Leong, Donna Ehrenthal — president, Sumner Price.

Norwegian student Anne-Lill Eide prepared a dish native to her own country for the progressive dinner.

Upcoming functions and fund raisers were always on the agenda at the AFS meeting. Junior Gerry Burke and Senior Danella Lowe listened for new developments.

The UC AFS chapter organized several major activities, including a human rights seminar and progressive dinner, International Day, and a leaf raking campaign. The seminar-dinner brought the St. Louis area foreign students together with UCitians for informal discussion, food, and dancing. The leaf raking function was one of several planned events to raise money for the progressive dinner.

St. Louis area students got together to sample an array of foreign dishes at the progressive dinner. The dinner was sponsored by the UC AFS Chapter.

The main purpose of placing AFS students in American homes was to gain an insight into life in the U.S. Senior Danella Lowe was Ruth Pullinger's host. Sophomore Lisa Levine hosted Anne-Lill Eide.

Sophomore Earle Gatewood and Senior Grace duMaine listened attentively as discussion of various community projects was brought up at the bi-monthly meetings.

Students interested in nursing field; Science Club explored physics

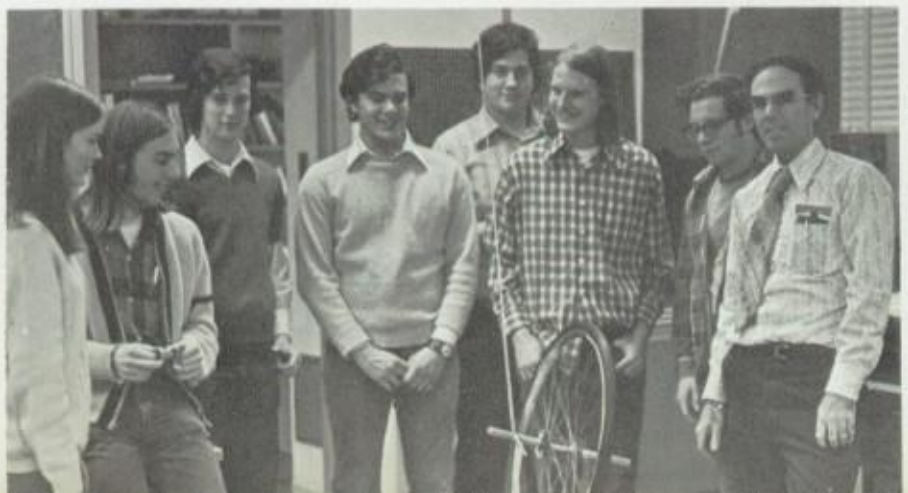
Future Nurses of America was a club composed of 12 interested students who expressed a desire to enter the field of nursing. Under the sponsorship of Ms. Barbara Tanner, school nurse, the club met twice each month to plan various school and community related projects. The club's activities included an informal slide show presented by a Deacones Hospital representative. Club members also planned a party for residents of the Masonic Children's home during the Christmas season.

Senior David Harris tested out several instruments used for various technical measures in physics.

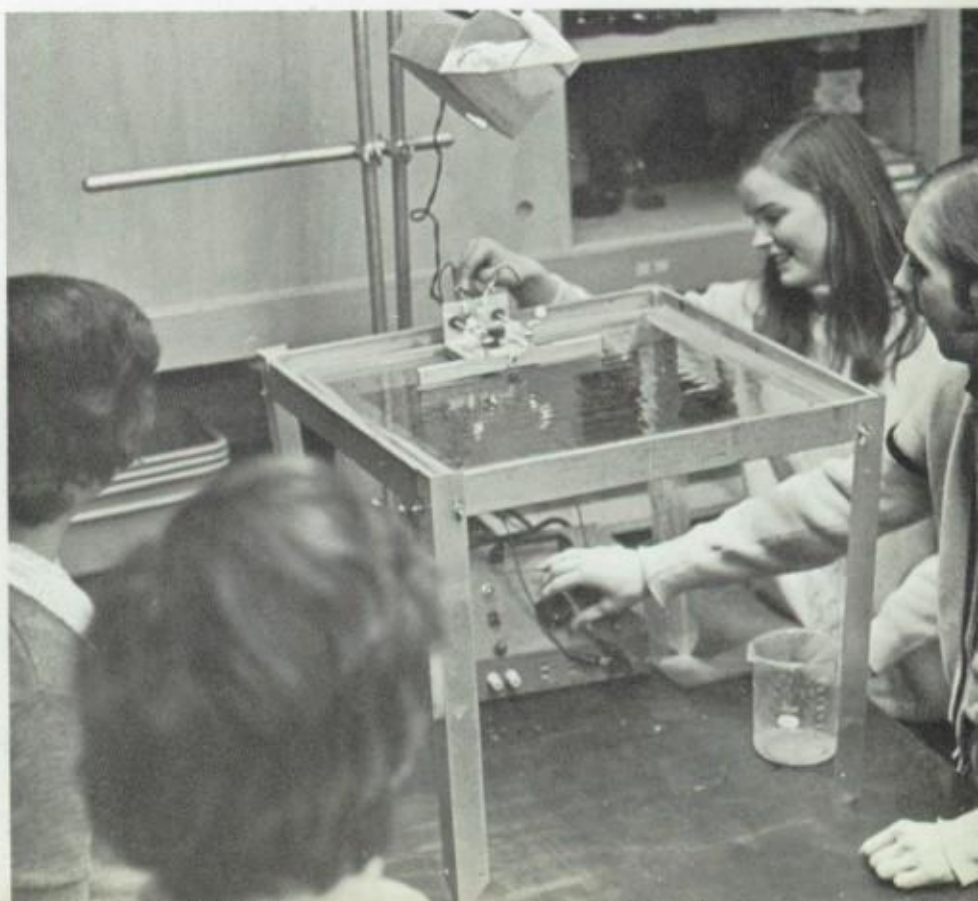
Introduction to the nursing field was the main objective of FUTURE NURSES OF AMERICA — FROM LEFT: Ms. Barbara Tanner — sponsor, Vivian Thompson, Cindy Evans, Jean Hyde, Earle Gatewood, Amy Entwistle, Arlene Covitz, Lynn Glad, Vicki Conner — president, Grace duMaine.

The Science Club gave interested students a chance to participate in chemistry and physics related activities. Among the club's programs were a tour of the Washington University biomedical computer, lectures, and films. The club hoped to prepare students for the Advanced Placement Physics Test. With the ever present resource of Mr. Jack Wiegers, sponsor, the club was an educational organization.

SCIENCE CLUB — FROM LEFT: Ruth Pullinger, Andy Kegel, Jim Meyerson, Mike Zimbalist, Jeff Serkin, Jim Sterbenz, Randy Strominger, Mr. Jack Wiegers — sponsor.



Science Club members experimented with many unique tools during their after school sessions. Among these was a Ripple Machine, used for measuring the size of waves.



Social Studies teacher Mr. Fulvio Franzi formed and sponsored the Camping Club. Reservations and permission from many people had to be confirmed before camping weekends were carried out successfully.

"Going camping provided the chance to get away from the monotony of city life," said Camping Club member Amy Entwistle. Cliff diving, water skiing, back packing, hiking, swimming, and just plain "singing around the campfire" were some of the exciting occurrences at a Camping Club outing. The club was formed in 1972 by Social Studies Teacher Mr. Fulvio Franzi, and has a total of 30 active participants. The club, for the most part, functioned in the spring and fall by traveling to such Missouri parks as Alley Springs, Clark National Forest and Silver Mines, Shelbyville Lake, and Johnson Shut-ins.

Outings highlighted year for the Camping Club

Sophomore Denise Bonzon, Junior Tom Evans, and Senior Ed Sallade relaxed during an informal meeting of the Camping Club. Camping Club members met often to discuss topics of interest to the students and to finalize trip plans to various state and county parks.

Each outing necessitated careful planning by all members. CAMPING CLUB — BOTTOM ROW: Amy Entwistle, Laura Drey, Denise Bonzon, Cindy Evans, Jean Vogel, Lynn Glad. TOP ROW: Jerry Minton, Tom Evans, Ed Sallade, Andy Chadler, Alan Katzman.

FRENCH CLUB — BOTTOM ROW: Robin Smith, Monica DeLoch, Pam Hollaway. TOP ROW: Jerry Minton — president, Desrae Ellington, Avis Burton, Ms. Carol Kappus — sponsor, Bill Miller.

French Club's members extended cultural goals

Sponsored by Ms. Carol Kappus, the French Club continued to be an extra-curricular activity for students interested in expanding their knowledge of the French language and culture. The organization called meetings to plan both their homecoming float and their holiday gatherings in which they prepared French gourmet dishes. The club also attended French movies on the Washington University campus. The year's goal for the French Club was to raise sufficient funds, partly from perfume sales, to take a trip to Quebec, Canada.

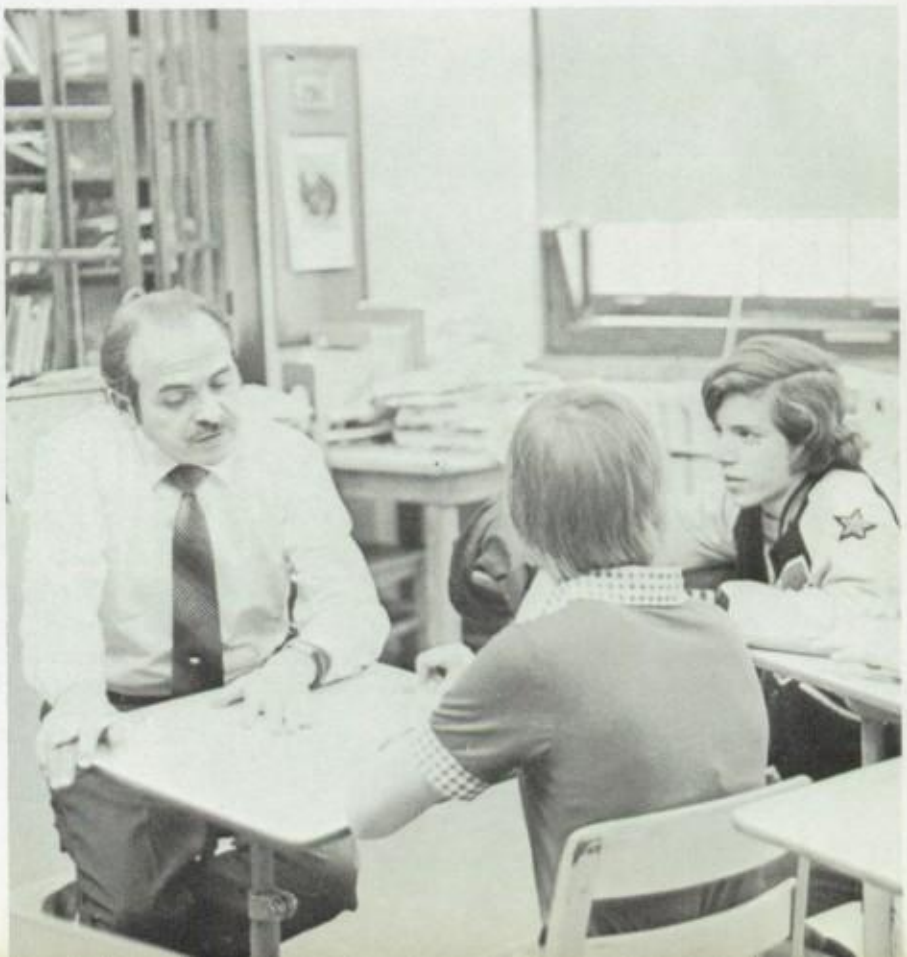
The German Club at UC entered a float in the homecoming parade. This old car was adorned with student-made decorations and bore the club's German name "Der Deutsche Verein."

GERMAN CLUB — BOTTOM ROW: Deena Goldberg, Virginia Mayer, Randy Strominger, Kathy Suelflow, Kirsten Quinn, Anna Allen. 2nd ROW: Mr. Wallace Klein — sponsor, Debbie Suess, David Harris, Ingrid Markman, Frank Kisslinger. TOP ROW: Steve Defty, Ed Mishow, Phil Fick, David Stokes, Sherilyn Williams, Jeff Sirkin.

Beethoven visited UC's German Club festivities

The German Club continued to be an extra-curricular activity for students studying the German language during 1973-74. The organization planned German related activities such as a "Beethovenfest" which enabled those musicians participating in the club to perform pieces by German composers, including Beethoven. Sponsored by Mr. Wallace Klein, the German Club continued their tradition of "Appel Pfluchen," apple picking, at Eckerts Apple Orchards. They also invited the UC French Club. Other highlights of German Club programs were "Feinschmeckerfest", a tasting party of German delicacies, and a film of the German Olympics.

Two members of Der Deutsche Verein met with Herr Klein, sponsor. Virginia Mayer and Phil Rolfe were both seniors as were the majority of the members.

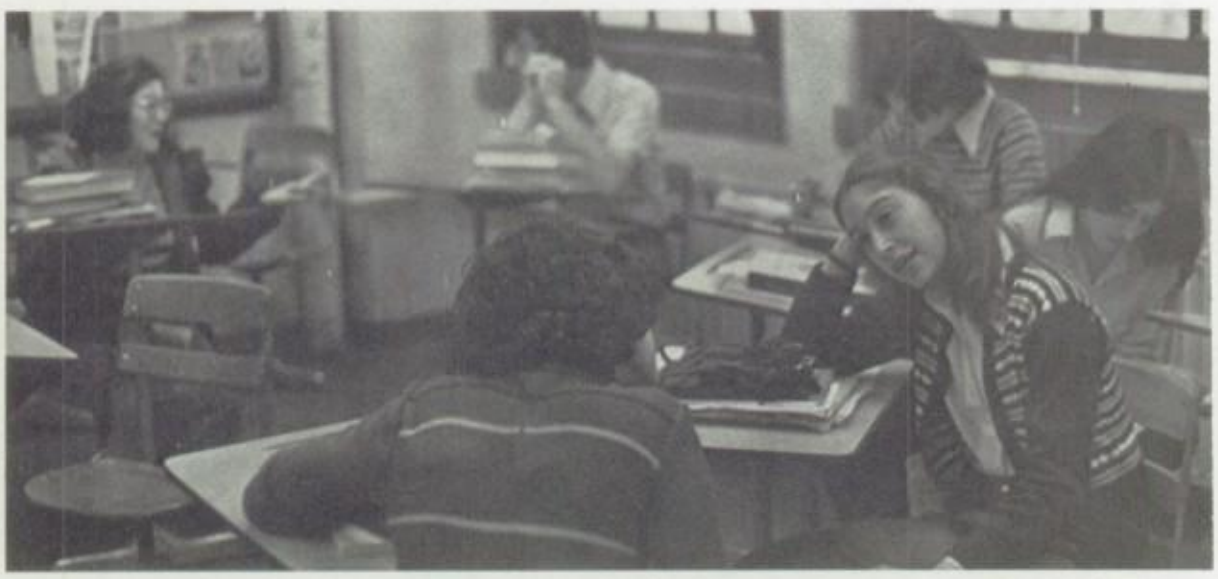


Approximately half of the Hebrew Club members had traveled to Israel. Their knowledge gained through experience of the Hebrew language benefited all participants greatly. Senior David Spetner demonstrated the correct spelling of a new word to many members.

Hebrew Club members encouraged support of Israeli's during 1973 war

Involving most Hebrew students, the Hebrew Club continued to be a vital part of the Language Department for its fourth consecutive year. Sponsored by Ms. Dalia Rosen, a native Israeli, the club made its major objective that of raising funds to aid Israel's government during the 1973 Yom Kippur War. The organization not only raised over $80 from a bagel sale, but also placed posters throughout the school encouraging support of the Israeli state. Hebrew and Israeli movies, music, and food were all stressed in the Hebrew Club as the main objective was to learn about the culture and way of life of the Israeli people.

HEBREW CLUB — BOTTOM ROW: Fania Chajeczkis, Carol Wolf, Scott Frumhoff, Harvey Iken, Cathy Reiman, Lisa Schneider. 2nd ROW: Nancy Schwartz, JoAnn Baron, Bev Cohen, Arlene Covitz, Debbie Epstein, Karen Greenwald. 3rd ROW: Rhonda Wittels, Rani Esterson, Ellen Cohn, Betty Sonnenwirth, Nancy Epstein, Donna Sidel. TOP ROW: Aaron Pultman, Mike Zimbalist, David Spetner.



Conversational Hebrew was a main area stressed throughout the year for Hebrew Club participants. Junior Nancy Epstein and Sophomore Karen Greenwald discussed the recent state of political affairs in Israel since the Yom Kippur War.

Spanish Club visited Mexico in summer of '74

Sponsor Mr. John Bilgere discussed plans for the Mexican vacation with Senior Susan Darigo. The trip was to be both educational and enjoyable for all participants; however, much planning and long hours had to be spent in order to plan and finalize all arrangements.

Junior Nancy Todd appeared dissatisfied with an option brought up at a Spanish Club meeting.

SPANISH CLUB — BOTTOM ROW: Nancy Todd, Denise Hersey, Alan Katzman, Brenda Johnson. 2nd ROW: Laverne Burton, Katina Virgil, Lisa Hyman, Kim Lesley, Mr. John Bilgere — sponsor. TOP ROW: Ruth Denlow, John Goodman, Susan Darigo, Avis Burton.

"To instill comradery between UC Spanish students" was the main objective of the Spanish Club. Directed by Junior Avis Burton, president, and the added guidance of Sponsor Mr. John Bilgere, the club planned an array of exciting programs. The members not only participated in Spanish-oriented programs, such as a dinner at the La-Hacienda Restuarant and a chile supper, but also planned an apple picking outing and picnic. The Spanish Club's year was highlighted by a trip to Saltello, Mexico via bus for two weeks during the summer of 1974.

Creative ideas were offered by all members for different programs. Seniors Ruth Denlow, John Goodman, and Alan Katzman considered a Spanish dinner, which in the end turned out to be a successful function.

AMP projects aid was main objective of new Music Students group

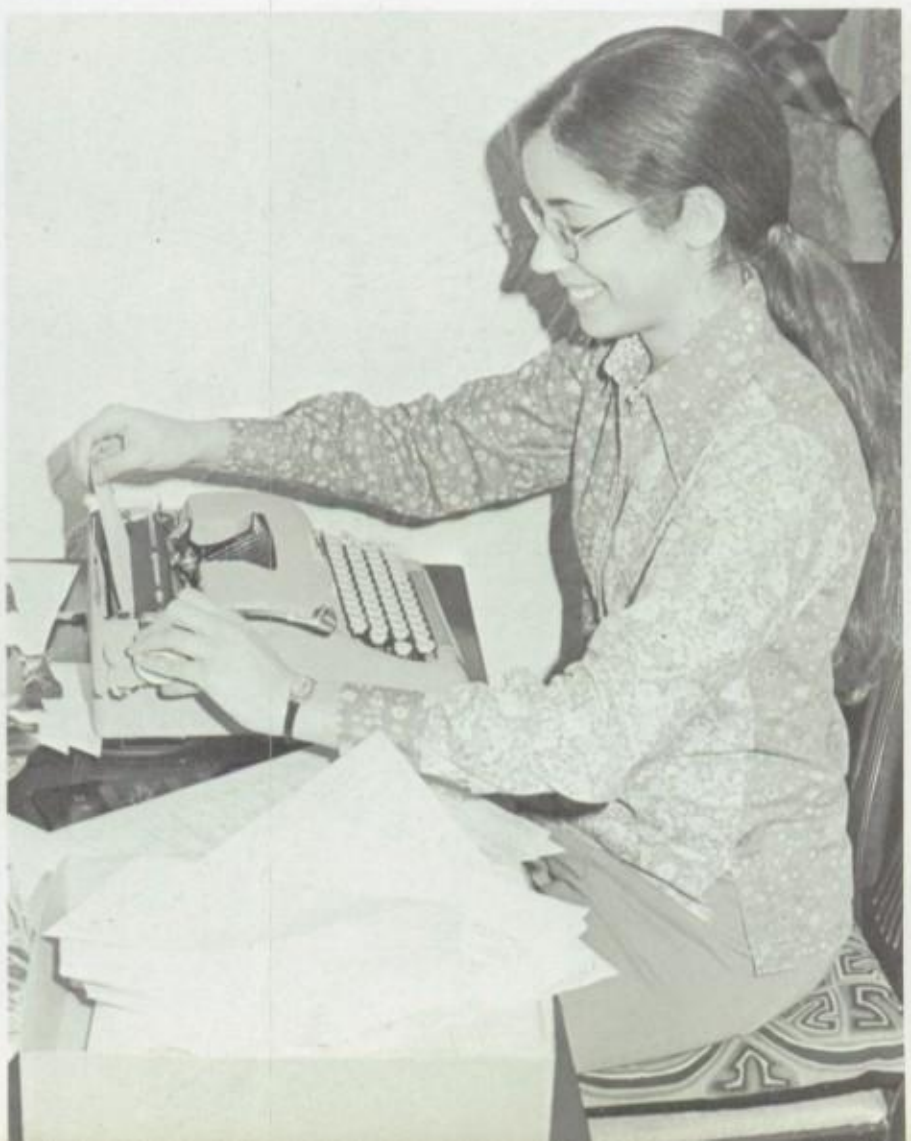
Seniors Arnold Stricker and Virginia Mayer, and Junior Wiley Price practiced during a jazz band session. Virginia, Arnold, and Wiley all met their requirement of participation to be in Music Students.

MUSIC STUDENTS — BOTTOM ROW: Randye Schachter, Virginia Mayer, Mary Anne Tessler, Desiree Ewing, Pam Hollaway, Claire Scandrett, Arnold Stricker, David Schechter, Linda Seiferth — president. 2nd ROW: Mr. Larry Thomas — sponsor, Lamont Williams, Lisa Hyman, Marcella Curry, Susan Darigo, David Harris, Harold Dewar, Donna Harris, Leslie Henderson. TOP ROW: Carla Teeters, Helen Kegel, Sherilyn Williams, Monica Bryant, Wiley Price, Carmel Walker, David Smorodin.

Senior Virginia Mayer, and Juniors Helen Kegel and David Schechter, addressed notices publicizing an AMP sponsored concert. Buddy Rich and his Orchestra were headlined for a spring program.

The Music Students Club, a new organization in 1973, was founded by Senior Linda Seiferth to serve as an auxiliary to the AMP, Association of Music Parents. As a prerequisite to membership in the club, all students must have participated in one of the UC school bands, choruses, or orchestra. Sponsored jointly by Band Director Dr. John Kuzmich, Orchestra Director Mr. David Shipman, and Chorus Director Mr. Larry Thomas, the organization's activities included a party to help prepare AMP newsletters, ushering at AMP sponsored concerts, and monthly meetings with the AMP.

Senior Linda Seiferth, president of the Music Students, typed up the flyers sent out by the AMP. Music Students aided AMP in many aspects of their functions.



Taberna added flair and innovated its objectives with new choreography

Under the direction of Ms. Jeanette Jones, Taberna made full use of the dance studios facilities. Improvization proved to play an important role in their dance techniques.

The Taberna members took a break during one of their practices. The group's 20 members found dancing to be strenuous work and they found such rest periods helpful.

Sponsored by Dance Teacher Ms. Jeanette Jones, Taberna's 20 members continued to foster innovative and modern dance techniques. Practicing every Monday and Tuesday after school in the dance studio enabled the group to improve its styles. The main stress was in encouraging creativity. Taberna members danced for the Suburban Teacher's Conference in November at Kiel Auditorium and at spring and winter shows. Taberna's choreography objective was to create modern dance steps to current record hits.

Two Taberna members synchronized their movements while working out at a practice.

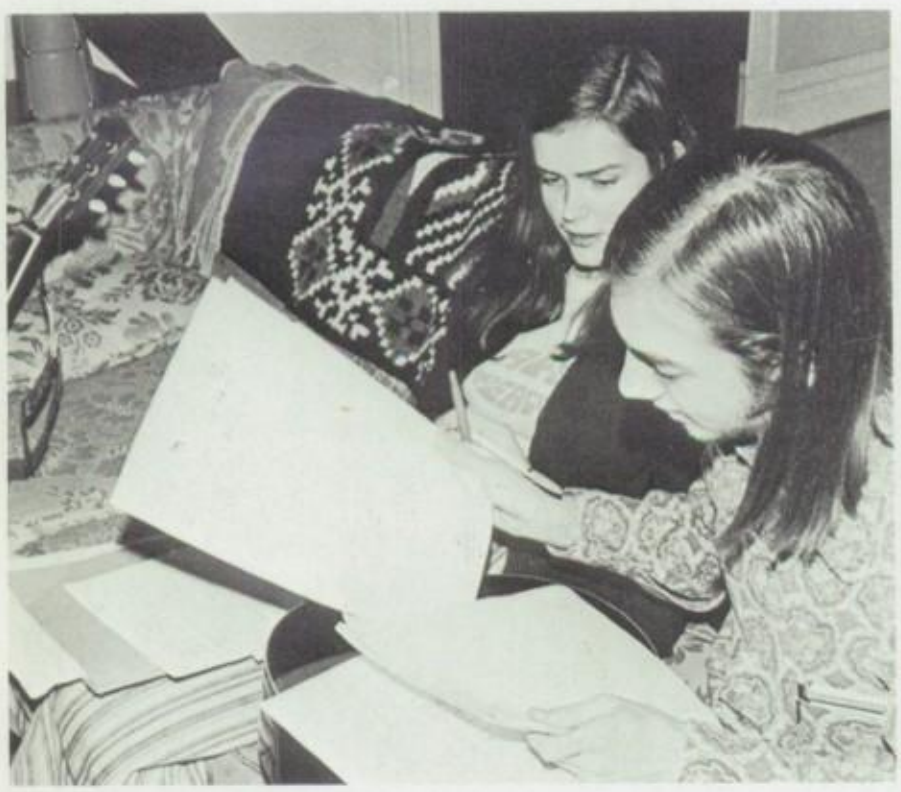
TABERNA — BOTTOM ROW: Jennifer Beavers, Gina Colarelli, Judy Wasserman, Toyeta Beavers, Shari Ballentine. 2nd ROW: Cheryl Cavitt, Brenda Johnson, Ruth Denlow, Debra Boozer. TOP ROW: Ms. Jeanette Jones — sponsor, Yvette Scruggs, Nancie Williamson, Gail Ferguson.

The Guitarists' Guild was a collection of guitar and folk music enthusiasts who gathered to sing, play current hits, and learn new music techniques. With the help of Sponsor Mr. John Bilgere, several programs were planned, including a program for underpriviliged children in the inner city, "clean up" music for the Spanish Club's dinner, performances for senior citizen groups, Spanish songs for the St. Louis Secretaries' Association's dinner, folk music for Foreign Language Week, and various children's programs. With meetings every week at the home of Mr. Bilgere, the 20 members were able to practice as a group for all concerts.

Entertainment provided by UC Guitarist Guild at a variety of social events

THE GUITARIST GUILD — BOTTOM ROW: David Ku, Andy Chandler, Ed Sallade, Mike Laffey, John Stith. TOP ROW: Frank Kisslinger, Andy Kegel — president, Ruth Pullinger, Linda Sharpe, Marcella Curry, Mr. John Bilgere — sponsor.

Senior John Stith concentrated on perfecting his guitar playing skills. Not all members played guitar; many often came simply to sing.



Senior Andy Kegel and Senior Ruth Pullinger, an AFS student from Cambridge, England, examined some music while relaxing in an informal atmosphere. The Guitarist Guild often gave benefit performances.

Junior Andy Chandler and Senior Ruth Pullinger relaxed in the living room of Sponsor Mr. John Bilgere. The club met once a week to learn new techniques and discuss future plans.

CONCERT CHOIR — IN ALPHABETICAL ORDER: Bev Abbott, Sharon Arthur, Mary Austin, Barb Benson, Nancy Benson, Barb Bleisch, Vince Cunningham, Marcella Curry, Sue Darigo, Valdas Darris, Denise DuMaine, Bill duMaine, Stan Ford, Ellen Frank, Carolyn Gordon, Judy Hamilton, Cathy Jacobs, Rick Kloeckner, Rich Massey, Mark Merritt, Tom Moses, Sumner Price, Charlene Schneider, Ed Schneider, Bwayne Smotherson, Karla Teeters, Roslyn Whitaker, Larry Williams, Lamont Williams, Angela Wood.

Choir repertoire included both madrigal and jazz

Members of the Concert Choir performed at a concert in the UC auditorium. The Concert Choir was one of the few vocal ensembles at UC that met every day during school hours.

Mr. Larry Thomas, Concert Choir director, prepared to signal the start of a number. Mr. Thomas offered expert advice and helped choir members achieve a more balanced sound.

The 30 member Concert Choir successfully executed one of the more difficult melodies at the Winter Concert. Choir members wore coordinated outfits to give the group a more professional look.

The Concert Choir, under the direction of Mr. Larry Thomas, was a class that rehearsed daily in room 407. The most advanced and the most select chorus, Concert Choir consisted of 30 male and female voices. Auditions were required to maintain a more balanced and proficient ensemble. The increased enrollment over previous years' choirs, however, did not harm the group's expertise. Many of the members' background in theory and instrumental music made performing advanced compositions possible. They performed a wide variety of literature including some madrigals and jazz including one piece which entailed a jazz rhythm section. Aside from singing for the Parents' Club, the Rotary Club, and select churches, the Concert Choir joined the band on their trip to Indiana.

UC Choir traveled with band on an Indiana trip

The A Cappella Choir, sponsored by Mr. Larry Thomas, was a select group of approximately 60 students. Before joining the choir, students must have passed an audition involving music sight-reading. Students must have also participated in at least one other choir. The choir met every Monday, Wednesday, and Friday at 7:25 a.m. in the chorus room. Mr. Thomas felt that A Cappella's great attendance record was an indication of the students' dedication to the choir. The purpose of A Cappella was to provide advanced choral students with an opportunity to improve their skills and perform the "greats" of choral music. The group performed with the band and orchestra in the Spring and Winter Choral Concerts.

The A Cappella Choir combined the talents of 60 student vocalists. Members were selected on the basis of an audition and the number of available places in each voice range.

A CAPPELLA — IN ALPHABETICAL ORDER: Beverly Abbott, Sharon Arthur, Gwen Askew, Mary Austin, Janet Bauer, Barbara Benson, Nancy Benson, Barbara Bleisch, Andrew Chandler, Gina Colarelli, Vincent Cunningham, Marcella Curry, Jerome Dabney, Susan Darigo, Valdas Darris, Monica DeLoch, Denise DuMaine, William DuMaine, Anne-Lill Eide, Stan Ford, Ellen Frank, Scott Frumhoff, LaVerne Gillespie, Marilyn Greeson, Kathryn Guyer, Judy Hamilton, Donna Harris, Leslie Henderson, Kris Holt, Lisa Hyman, Cathy Jacobs, Ida Johnson, Alan Katzman, Andrew Kegel, Rick Kloeckener, Patti Koboyashi, Carol Lending, Jeffrey Lewis, Richard Massey, Mark Merritt, Pam Mink, Jerry Minton, Sumner Price, Shawn Rimerman, Sally Samuelson, Claire Scandrett, Charlene Schneider, Edward Schneider, Yvette Scrugs, Linda Seiferth, Bwayne Smotherson, John Stith, Arnold Stricker, Karla Teeters, Laurie Vandertuin, Stuart Weems, Roslyn Whitaker, Alex Williams, Larry Williams, Angela Wood, Mike Zimbalist.

A Cappella Choir shared the billing at the Winter Choral Concert held on January 14, 1974 with the Mixed Choir, Concert Choir, Choirs I and II, and the UC Orchestra.

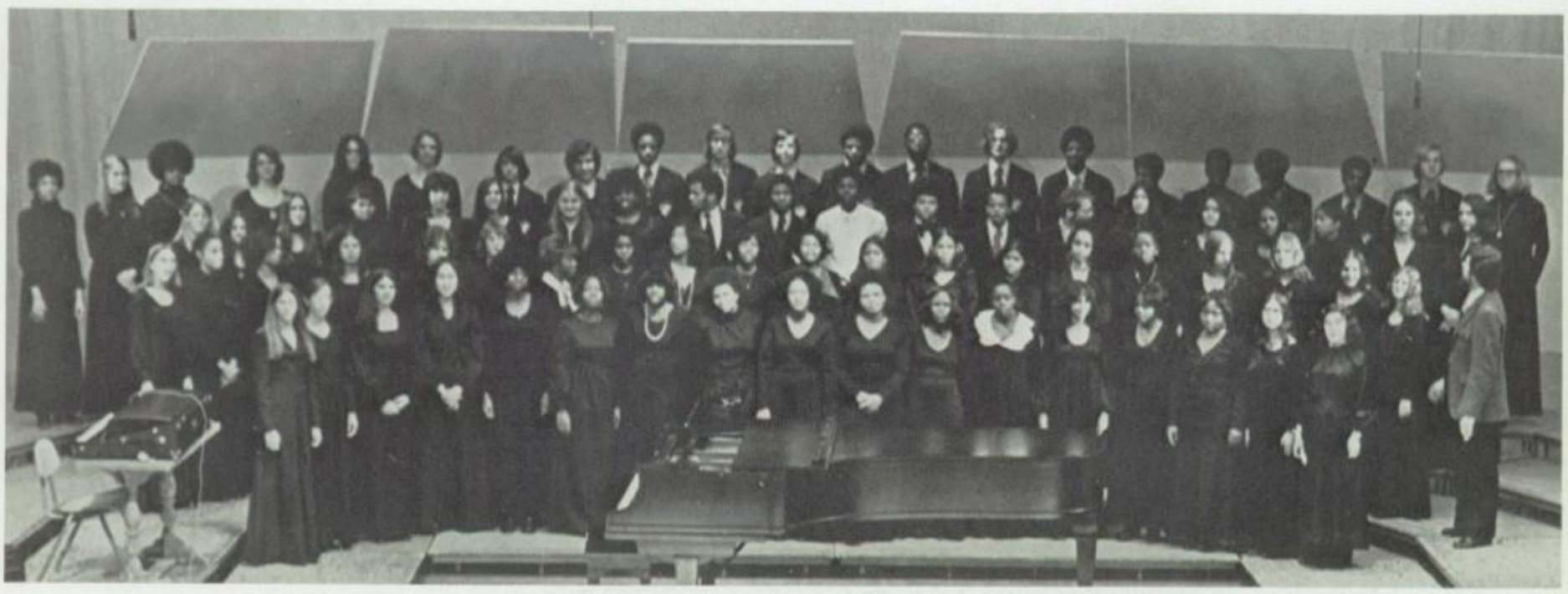
Mixed Choir presented a variety of programs

Mixed Choir was a class that was open to all UC students who were interested in beginning the study of voice as well as those who had some music experience. In 1973-74, 104 students enrolled in the choir, setting a new record for the number of members. The dedicated participants met Tuesday and Thursday mornings before school at 7:25 a.m. in room 407. The choirs' motivation during their early morning practices was due to the satisfaction they gained while performing in various concerts throughout the year. One of the highlights of the 1973-74 season occurred in December, during the midst of a snowstorm, when the choir performed selections from "God-spell" for the U. City Rotary Club at the Heman Park Community Center.

Student accompanists played an important role in the arrangement of musical numbers. Senior Linda Seiferth and Sophomore Stan Ford played the electric piano and piano respectively for the Winter Choral Concert.

Mixed Choir, the largest of the three choirs encompassed members from all choruses. The large size of the choir enabled more harmonization and variance in musical scores.

MIXED CHOIR — IN ALPHABETICAL ORDER: Bev Abbott, Penny Adams, Catherainel Allen, Loretta Allen, Portia Anderson, Sharon Arthur, Gwen Askew, Mary Austin, Sheri Ballentine, JoAnn Baron, Janet Bauer, Trenell Brooks, Tamara Burnett, Iris Burton, Andy Chandler, Gina Colarelli, Vincent Cunningham, Ronald Curry, Jerome Dabney, Sue Darigo, Stephanie Davis, Monica DeLoch, Jim Dickenson, Laura Drey, Denise DuMaine, Elaine duMaine, Grace duMaine, Bill duMaine, Cindy Edwards, Anne-Lill Eide, Deserae Ellington, Amy Entwistle, Sue Fisher, Stan Ford, Ellen Frank, Scott Frumhoff, LaVerne Gillispie, Julie Gordon, Kathryn Guyer, Sue Guyer, Diane Hamlett, Lynn Hanke, Donna Harris, Leslie Henderson, Malcolm Henry, Christy Hansen, Elaine Hoffman, Pam Hollaway, Kris Holt, Lisa Hyman, Cathy Jacobs, Brenda Johnson, Clyde Johnson, Denise Johnson, Ida Johnson, Jennell Johnson, Alan Katzamn, Andrea Kaiser, Andy Kegel, Helen Kegel, Darlene Kerr, Pat Kobayashi, Carol Lending, Golda Levy, Jeff Lewis, Jerry Minton, Judy Oppenheim, Vanessa Peterson, Dara Pollack, Jean Rechsteiner, Sandy Reed, Craig Ridley, Shawn Rimmerman, Sallie Russell, Sally Samuelson, Claire Scandrett, Charlene Schneider, Ed Schneider, Karin Schwartz, Yvette Scruggs, Crystal Searcy, Linda Seiferth, Annie Smith, Barbara Smith, Carmen Smith, Perkins Smith, Bwayne Smotherson, Vladimir Stevens, John Stith, Sue Strawder, Marlene Terry, Debra Thompson, Laurie Vandertuin, Barbara Wallace, Linnette Ward, Stuart Weems, Lisa Wells, Alex Williams, Debbie Winters, Angela Wood, Karen Woods.



Choir classes fed formal choirs with new singers

"Choirs I and II were designed to be a progression into the more skilled choirs," said Vocal Teacher Mr. Larry Thomas. Choirs I and II taught basic music skills to students with little or no musical background. Many students lacked a genuine interest in singing and enrolled because of their need for a credit. The second semester brought many more students to the class, thus altering the personel of the choir and reverting the study to cover material from the first semester.

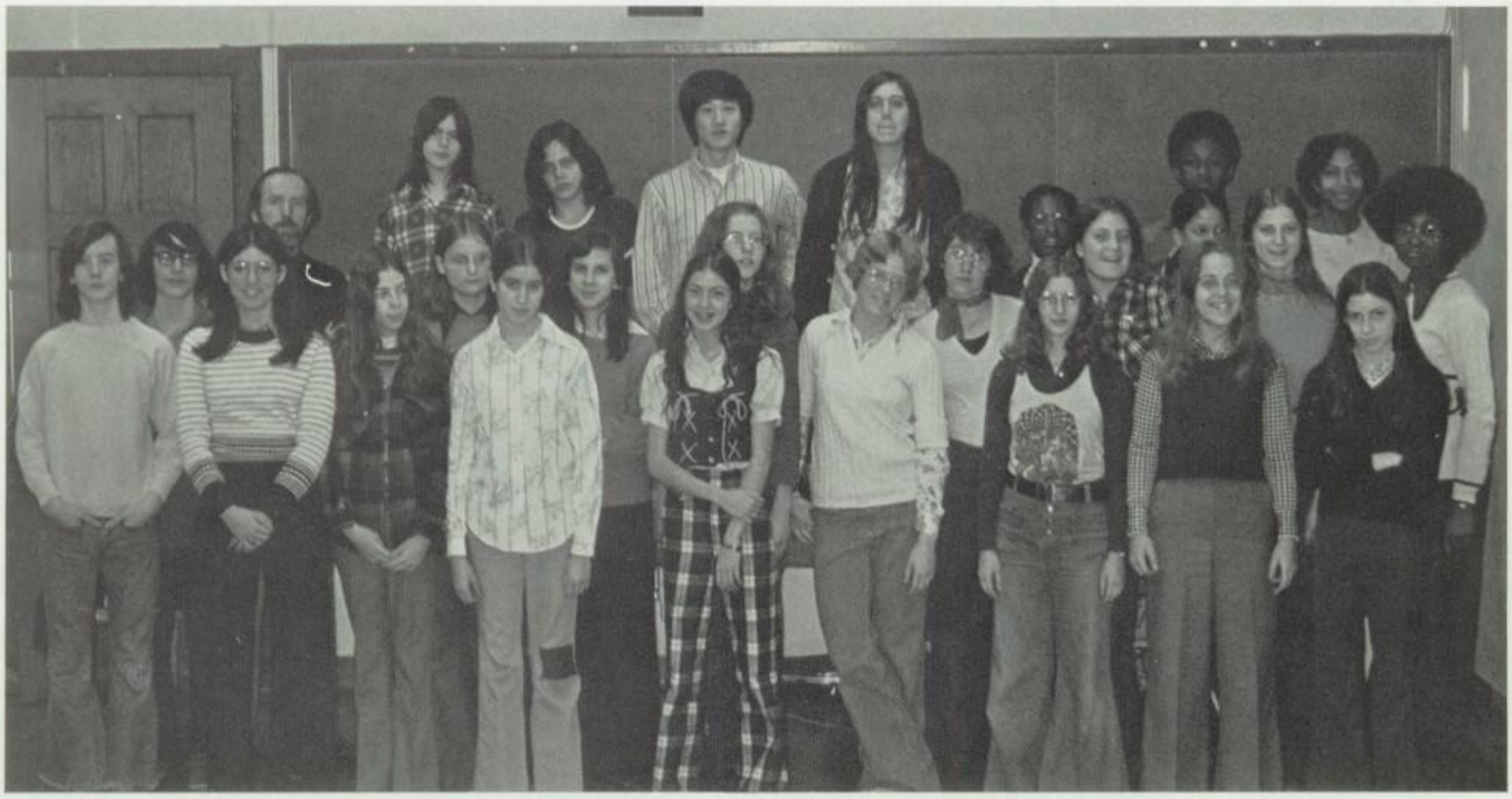
Mr. Larry Thomas showed two students how to use one of the many machines that supplemented the Vocal Department's facilities. The department suffered a loss when the room was vandalized.

CHOIR II — BOTTOM ROW: Susan Fisher, Karen Cunningham, Ida Johnson, Cynthia Marshall. TOP ROW: Mr. Larry Thomas — sponsor, Kathy Easly, Kris Holt, Nick Brown.

CHOIR I — BOTTOM ROW: Steve Ward, Portia Anderson, Lucille Carter, Michael Haynes, Lynn Hamilton, Larry Rogers, Marcia Moskowitz, TOP ROW: Mr. Thomas, Crystal Searcy, Gerrie Boyd, Roland Martin, Vanessa Crawford, Andy Mayberry.

Mr. Larry Thomas coached one choir member on her singing technique. The choir room was 407 and housed all of UC's singing groups. The choir practiced frequently.

Scheduled performances highlighted 1974 season



ORCHESTRA — IN ALPHABETICAL ORDER: Anna Allen, Christopher Allen, Susan Allen, Gwendolyn Askew, Kathy Buls, Joe Claude, Marcella Curry, Jerome Dabney, Jane Darigo, Nancy Darigo, Harold Dewar, Earline Douglass, Arthur Greenberg, Marilyn Greeson, David Harris, Sharon Harvey, Leslie Henderson, Jon Hertzig, Pamela Holloway, Ellen Huning, Gary Jackoway, Susan Klees, Gail Kruvand, Carol Lending, David Levi, Golda Levy, Suzie Majerus, Gordon Mayer, Virginia Mayer, Marcia Oppenheim, Ruth Pullinger, Stephanie Sant'Ambrogio, Faith Schlegel, Robert Schumitizky, Karin Schwartz, Stuart Shieber, Scott Shipman, David Smorodin, David Stokes, Marty Storozum, Monica Swihart, Mary Anne Tessler, Paula Tyler, Stephen Weber, Andrew Weinberg, Debbie Weiner, Sherilyn Williams, Lynda Vavra.

Mr. David Shipman, conductor of the UC Orchestra, directed the group in a score that featured violin soloist Anna Allen. The orchestra met daily in room 401.

The Orchestra took part in a variety of events which added to the Music Department's success. The annual concert in November offered a change as the Orchestra accompanied A Cappella Choir. A concert in February featured soloists in four concertos. Seniors Claire Scandrett — flute, Arnold Stricker — clarinet, Marilyn Greeson — vocal, and Junior Anna Allen — violin, performed with the Orchestra. The spring concert ended with student conductors taking over the baton of Director Mr. David Shipman.

The informal atmosphere of the orchestra room was reflected in the arrangement of the members. The orchestra also had access to the facilities of the band room on occasion.

First hour band upheld tradition

The percussion section of the Wind Ensemble was composed of five participants, all of them males.

WIND ENSEMBLE — BOTTOM ROW: Steve Nelson, Clifford Mosley, Marty Storozun, Sandy Maschan, Leslie Henderson, Tansie Mayer, Bart Brand, Eric Cohen. 2nd ROW: Kathy Buls, David Harris, Gary Jackoway, David Smorodin, Harold Dewar, Gordon Meyer, David Schechter, Joe Claude, David Stokes. 3rd ROW: Bwayne Smotherson, Sanford Fox, David Woodside, Kathy Leahy, Judy Oppenheim, Randye Schachter, Linda Seiferth, Debbie Weiner, Lynn Wolf, Helen Kegel, Virginia Mayer, Sherilyn Williams. TOP ROW: Alex Williams, Steve Nicholson, Henry Hanke, Larry Bryant, Lisa Hyman, Karin Schwartz, Jeff Lewis, David Harris, Arnold Stricker, Greg Kleffner, Susan Klees, Jerry Stimage.

Six members made up the flute section of Wind Ensemble. The flute players were a part of the entire woodwind section along with clarinet, oboe, bassoon, and piccolo players.

Wind Ensemble, in its third year, aimed at accommodating advanced student musicians at UC. The 47 piece ensemble rehearsed first hour every day in room 400. Chamber music groups, which were initiated in 1972-73, continued to perform in the library on the first Thursday of every month. These concerts allowed music students to perform on a more individualized basis. Director Dr. John Kuzmich piloted the group and at intervals allowed selected students to conduct pieces of their choice.

The Wind Ensemble met daily during first hour in the band room. Sectional as well as group practices were held under the direction of Dr. John Kuzmich.

Symphonic Band cleared path for musically minded to excel

SYMPHONIC BAND — BOTTOM ROW: A. J. Boyd, Bob Hollaway, Jay Brand, lifford Mosley, Kevin Casey, Jackie Ashley, Desiree Ewing, Carmel Walker, Carla Teeters. 2nd ROW: Keith Linthicum, Henry Hanke, Gary Hahler, Karen White, Brenda Shanks, Christy Bondurant, Monica Bryant, Cathy Williams, Joe Ruland. 3rd ROW: Bob Spetner, Tora Inukai, Rosalie Radman, Cathy Inukai, Debbie Dixon, Donna Sidel, Ann McEwen, Nancy Hahler, Scott Frumhoff, Linda Seiferth, Virginia Mayer, Ingid Markman, Wiley Price. TOP ROW: Harlen Green, Eddie Cook, Rodney Smith, Bob Jorden, John Hansen, Mark Wibbermeyer, Dave Smorodin, Jack Samuel, Dan Reimann, Peter Sherman, Micheal Alsup, Benjy Weinberg, Alex Williams.

The UC Symphonic Band, composed mostly of sophomores, was the preparatory band which allowed less experienced musicians to gain technique and musicianship prior to entrance into the more advanced Wind Ensemble. The band, sponsored by Dr. John Kuzmich, rehearsed various contemporary compositions and performed frequently. They participated, along with the rest of the Music Department, in a trip to Indiana University where they performed the music of Paul Whear. Symphonic Band was scheduled as a class during third hour, and offered members additional opportunities to meet as a group for continued practice.

Sophomores John Hansen and Micheal Alsup, and Junior Alex Williams composed the trumpet section of the Symphonic Band. Each section held individual practice sessions as well as joint group sessions.

PEP BAND — BOTTOM ROW: David Harris, Henry Hanke, Clifford Mosely, Kevin Casey, Desiree Ewing, Leslie Henderson, Jerry Minton, Carla Teeters, Sherilyn Williams, 2nd ROW: Debbie Dixon, Cathy Inukai, Donna Sidel, Brenda Shanks, David Smorodin, Kathy Buls, Jackie Ashley, Monica Bryant, Cathy Williams, Judy Oppenheim, Greg Kleffner, Joe Ruling. 3rd ROW: Steve Nicholson, Bwayne Smotherson, Bob Spetner, Harold Dewar, Lynn Wolf, Rosalie Radman, Scott Frumhoff, Virginia Mayer, Helen Kegel, Linda Seiferth, Arnold Stricker — drum major. TOP ROW: Susan Darigo, Rodney Smith, Alex Williams, Karin Schwartz, Jeff Lewis, Marty Storozum, Sandy Maschan, A. J. Boyd, Eric Cohen, Jay Brand, Anne McEeoen, Nancy Hahler, Lisa Hyman.

Pep Band created vitality; Jazz Band innovated

Sponsored by Band Director Dr. John Kuzmich, the UC Pep Band whose members totaled almost 50, was an organization completely arranged and directed by student participants. To instill spirit and give support at UC home athletic events and pep assemblies, as well as away football and basketball games, were the main objectives of the Pep Band.

"We are doing things this year that have never been done with the Jazz Band here," said Director Dr. John Kuzmich. This was the first year that Jazz Band members met as a class at UC. A trip to Disneyland in California to perform and attend clinics was planned. The group held "jam" sessions at area restaurants to raise money for the trip.

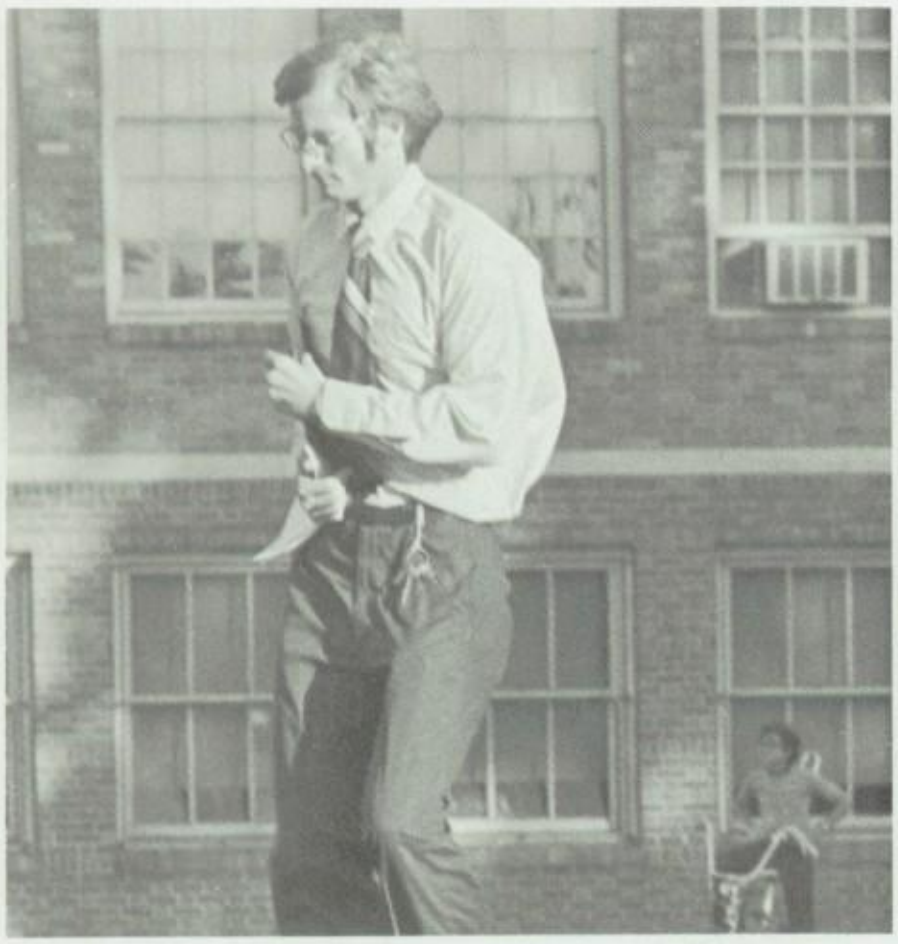
JAZZ BAND — BOTTOM ROW: Clif Mosely, Arnold Stricker, Ginny Mayer, Helen Kegel, Marcella Curry, Linda Seiferth. 2nd ROW: Sandy Maschan, Dave Smorodin, Gord Meyer, Hal Dewar, Jerry Stimage, Dave Schechter, Hairy Williams, Dave Woodside. TOP ROW: Steve Nicholson, Marty Storozum, Jeff Anderson, Jeff Lewis, Larry Bryant, Wiley Price, Dave Harris.

Senior Marty Storozum looked over his music before practicing a number. Modern jazz music was a major emphasis during band sessions.

Kuzmich directed band to development of new technique and routines

With new marching techniques, the band presented enjoyable half-time shows. The Marching Band did not only perform at football and basketball games. Under the direction of Dr. John Kuzmich, they also performed in the St. Louis University Billikens Guest Band on February 15, 1974. The marching Indians demonstrated the band's unique style to elementary schools in a district presentation.

THE UC MARCHING BAND — IN ALPHABETICAL ORDER: Jackie Ashley, Jay Brand, Kathy Buls, Joanne Burbage, Bill Coleman, Cheryl Crayton, Ted Dafiel, Susan Darigo, Harold Dewar, Lisa Donnelly, Leonard Drey, Desiree Ewing, Scott Frumhoff, John Hansen, Leslie Henderson, Gary Hahler, Lisa Hyman, Alan Kaiser, Helen Kegel, Vincent Kegel, Doug Kleffner, Valerie Lindsey, Sandy Maschan, Virginia Mayer, Jerry Minton, Steve Nicholson, Judy Oppenheim, Wiley Price, Rosalie Radman, Dan Reiman, Kim Reinke, Shawn Rimerman, David Schecter, John Schegel, Joy Schlegel, Karin Schwartz, Ken Schwartz, Linda Seiferth, Leslie Sordan, Bob Spetner, David Smorodin, Sue Smorodin, David Stokes, Rodney Smith, Marty Storozum, Arnold Stricker, Randye Schacter, Mike Tacks, Linda Thorton, Paula Tyler, Carol Wolf, Karla Wolf, Lynn Wolf, Carmel Walker, Cathy Williams, Paul Winslow, David Woodside.



Winner of five gold medals at Illinois State, Dr. John Kuzmich directed the Marching Band for his second year in a row. Dr. Kuzmich also directed all other UC bands.

Meeting every Monday, Wednesday, and Friday at the Jackson Park playground, the band was able to coordinate all numbers. Playing contemporary music was a main objective of the band.

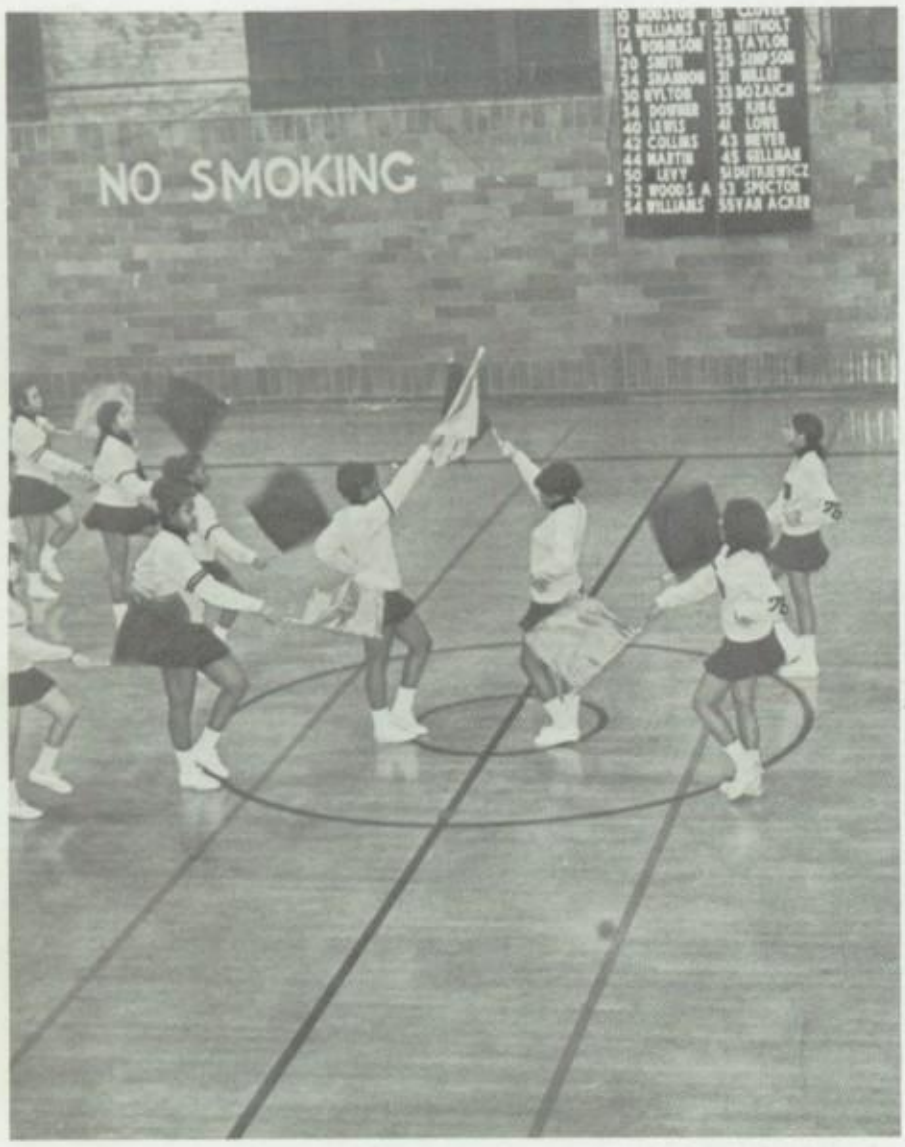
Sophomore Bob Spetner demonstrates his ability at playing the bass drum. Bob was one of the six drummers who participated in the UC Marching Band throughout the season.

Drum Major Arnold Stricker, senior, led the Marching Band through many festivities during the school year. Assisting Arnold in his duties was Drum Majorette Randye Schacter.

New formations were exhibited by all members of the UC Marching Band at the homecoming game against Parkway Central. The band incorporated many new techniques into the marching style.

The Marching Band as well as majorettes and flag twirlers prepared to perform at a UC home football game. The Marching Band provided much of the entertainment at halftime shows.

Flag twirlers performed at many UC sports events



The flag twirlers performed at a pep assembly in the gymnasium. The flag twirlers combined precision marching with popular music to achieve creative and colorful formations.

The flag twirlers and majorettes stood at attention during a presentation of the National Anthem before a home basketball game. The girls provided entertainment at many UC sporting events.

Sponsored by Ms. Sarah Martin, and Ms. Nellie Rosson, the 34 member flag twirling squad met after school during the football and basketball season to practice intricate marching routines. Tryouts were in the spring of 1973 for the 1973-74 school year. More than 60 girls attended clinics and practices to develop their timing and form and to prepare them for tryouts. Junior Lynnette Madison — captain, Junior Shelby Hollaway — co-captain, and the former sponsor, Ms. Mary Wright, judged the auditions. In 1973-74, all members of the flag twirling squad were required to have at least a 2.0 grade average and no record of suspension from school.

FLAG TWIRLERS — BOTTOM ROW: Kirsten Quinn, Pam Broussard, Angela Wood, Ida Johnson, Karla Lewis, Dale Evans, Nancy Benson. 2nd ROW: Kathy Seulflow, Beverly Searcy, Anne Smith, Monica Parks, Venita Cotes, Susie Marsden, Ethel Brown, Renee Ewing, Sylvia Thomas. TOP ROW: Cindy Tackas, Doris Harden, Sharon Arthur, Barb Marsh, Kathy Evans, Mary Sue Vossen, Carla Webster, Carol Wilson, Shelby Holloway — co-captain, Cheryl Herzwurm, Marion Coleman, Lynnette Madison — captain.

Spirit displayed by Pep Club at UC sport events

PEP CLUB — BOTTOM ROW: Gwen Askew — assistant secretary, Vivian Thompson — assistant treasurer, Iris Burton — assistant secretary, SueAnn Strawder — president, Carolyn Gordon — vice president, Rogerlyn Williams — treasurer, Roslyn Whittaker — secretary. 2nd ROW: Shari Lappeman, Mary Trice, Valeeta Thomas, Cathy Jacobs, Denise DuMaine, Angela Wood, Yvonne Foster, Karen Keith, Brenda Johnson, Donna Johnson, Monica DeLoch, Pat Reed, Olivia Smith. 3rd ROW: Jill Shamel, Karin Berry, Denise Agnew, Stephanie Berry, Angie Sinkfield, Dorothy James, Sharon Arthur, Nadine Merritt, Donna Parks, Kathy Martin, Marg Doss, Robin Lynch. 4th ROW: Arlene Covitz, Leslie Henderson, Kim Houston, Cacelia Cages, Jean Hyde, Lola Isabelle, Karen Martin, Candi Agnew, Barbara Mosley, Barbara Smith, Catherine Allen. TOP ROW: Patty Fuller, Donna Buffington, Gayle Stith, Kim Farwell, Donna Harris, Debbie Winter, Carol Johnson, Mary Sinkfield.

Girls were not the only ones who could arouse student spirit at pep assemblies. The new male cheerleading squad illustrated that guys were just as capable.

To increase school spirit and boost the morale of the athletic teams were the major objectives of the UC Pep Club. Pep Club took part in planning the homecoming activities as well as encouraging participation in Wig Wam. Sponsored by Ms. Karen Jackson, the organization met bi-monthly on Tuesdays to discuss upcoming projects. In addition to regular attendance at UC sport events, Pep Club members were assigned an athlete from one of the fall sports to be a "pep pal". Pep Club members often baked and decorated the hall locker of their pep pal before a big game. The club also organized several fund raisers such as a donut and bake sale and stationery sales. The money they raised was used to purchase black and gold shakers for the organization's participants. Overall the Pep Club helped arouse the spirit of all UC students.

During the basketball season, Pep Club members sat in a reserved section of the bleachers on the gym floor. The members not only participated by cheering, hand clapping, and feet stomping along with the cheerleaders during timeouts, but also did cheers throughout the whole game.

Hi Kim: Young lady I simply must chew you out. You'd better stop being so lazy in dance or you'll never get anywhere. When you work, you're good. When you don't work, you're wasting a very pretty nice and very talented young lady. That young lady is no one else but YOU. TAKE CARE of yourself this summer

Love, Denise Carolyn Quinn

Varsity and sophomore cheerleaders helped to arouse UC sports spirit

The 10 member varsity cheerleading squad, sponsored by Ms. Carol Hake, and the eight member sophomore squad attended all UC athletic events to give moral support to the team as well as to spark the spirit of the spectators. Both cheerleading squads held weekly practices during the school year as well as tri-weekly practices during the summer months. The cheerleaders also had the responsibility of providing their own transportation to all sports events, as well as supplying their own uniforms. During the football season, in the fall, the cheerleaders also led cheers in the morning prior to a game.

SOPHOMORE CHEERLEADERS — BOTTOM ROW: Terrie Ryland, Avis Darris, Denise Agnew. 2nd ROW: Kim Houston, Debra Boozer, Angela Sinkfield. TOP ROW: Dianne Bryant, Gwen Cleveland, JoAnn Modzinski.

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76

Both cheerleading squads led the school in yells and cheers at pep assemblies prior to big upcoming games. In the fall, early morning pep sessions were held in the front hall to gain support for the athletes.

Agility as well as good muscle coordination was required of all girls on the varsity cheerleading squad. Splits and an array of jumps were used in many cheers. VARSITY CHEERLEADERS — BOTTOM ROW: Brenda Johnson, Shari Lappeman. TOP ROW: Arlene Covitz, Karen Keith — co-captain, Iris Burton, Ruth Reiman — captain, Ms. Carol Hake — sponsor, Denise DuMaine.

UC's majorettes participated in halftime displays; color guard played vital role in Marching Band

The color guard performed during intermissions at most UC home basketball games. They were also participants in all homecoming events.

COLOR GUARD — BOTTOM ROW: Patricia Fuller, Frankie Garner, Pam Williams, Donna Johnson, Carol Key. TOP ROW: Ann Brewer, Monica DeLoch, Sharon Harvey, Bev Cohen, Eva Frazier, Carol Jackson.

The majorettes continued to be an active part of the UC Marching Band. All five participants, one senior and four juniors, played active roles in home halftime shows. In order to be chosen as a member of the majorette squad, girls had to be approved by the 1973 sponsors as well as the 1973 captain. The squad met three days a week after school.

The UC color guard, composed of flag and banner carriers, again participated in the Marching Band during the 1973 football and basketball seasons. With practices two times a week, the color guard was able to perfect their routines and timing to the music of the Marching Band.

Juniors Carolyn Gordon and Sue Anne Strawder displayed one of their more difficult routines as they stepped to a modern tune. Music was an integral part of their work.

MAJORETTES — FROM LEFT: Narvena Harper, Carolyn Gordon, Rochelle Smith, Sue Anne Strawder. The four girls practiced several days per week while they worked to coordinate their routines with the other members of the Marching Band.

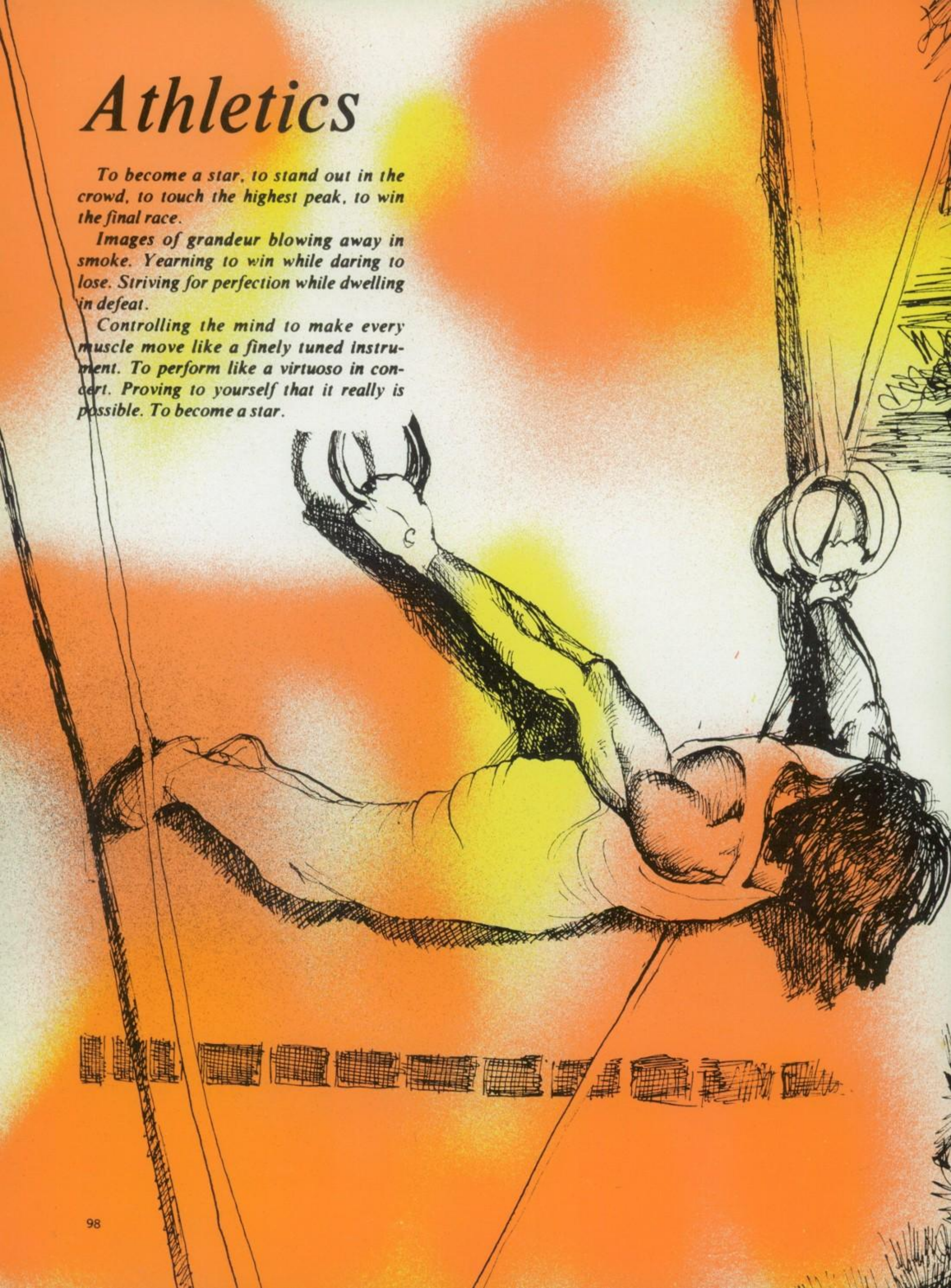
The four majorettes displayed their abilities as they threw their batons high in the air at a UC pep assembly.

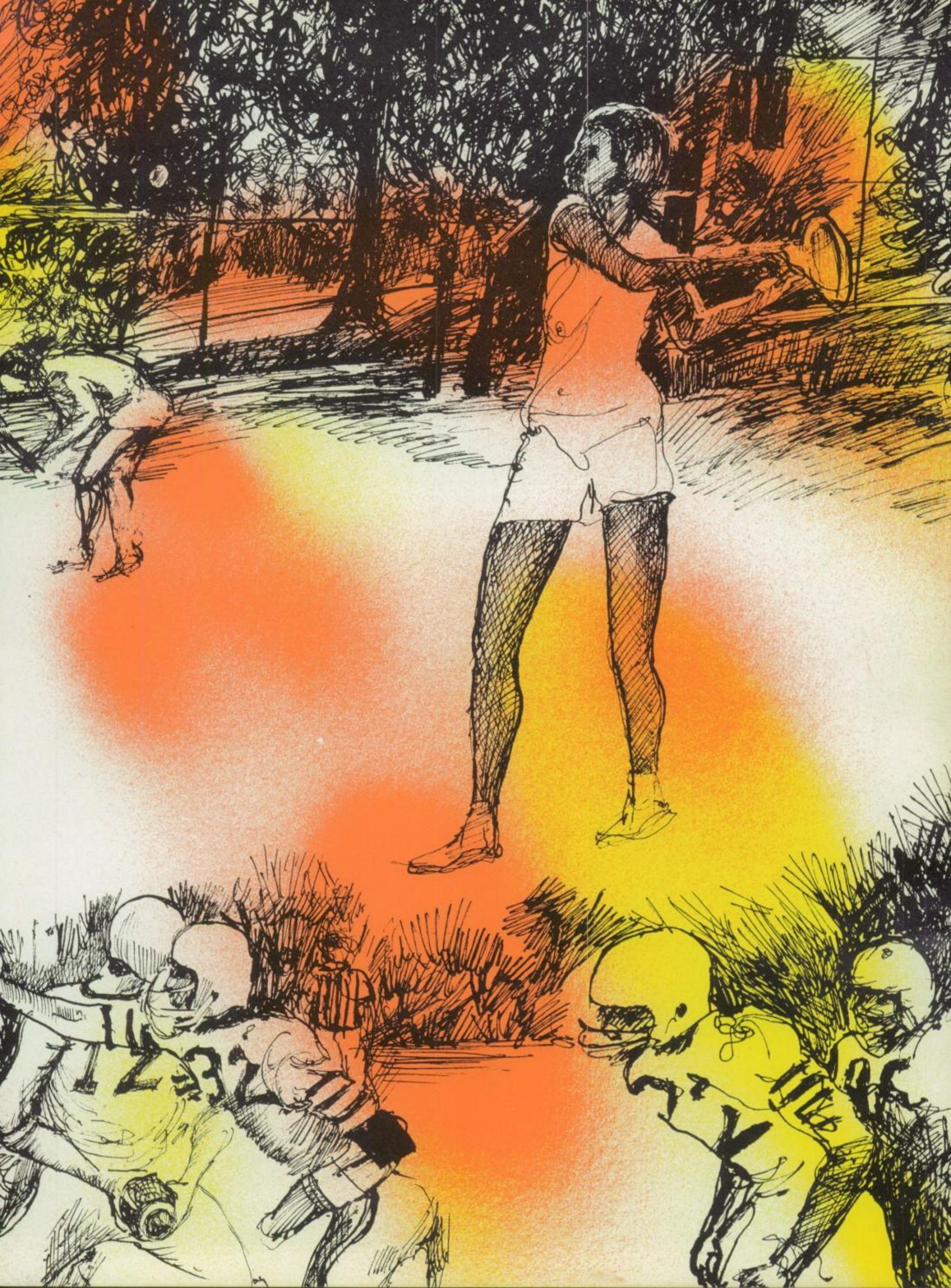
Athletics

To become a star, to stand out in the crowd, to touch the highest peak, to win the final race.

Images of grandeur blowing away in smoke. Yearning to win while daring to lose. Striving for perfection while dwelling in defeat.

Controlling the mind to make every muscle move like a finely tuned instrument. To perform like a virtuoso in concert. Proving to yourself that it really is possible. To become a star.





In building a sports program the main objectives are to provide both a source of pride for the school and community for which they are representing, and build character within the participants.

In past years, when the UC sports teams hit a low point, many of their backers decided that they would rather watch Marshall Matt Dillon win a draw on television then come out and watch the stumbling Indians fall victim to another area rival. Without the support of a cheering crowd, many fine athletes found it easier to sit in the stands and watch then to undergo the disappointment and humiliation of another losing season.

Despite the lack of support in the past three years, athletes have once again ventured out from behind the scenes and taken their rightful place under the spotlight. UC athletes have taken all-district honors in water polo and football, won state wrestling championships, and placed highly as teams against the top competition in the state.

Another reason for the poor turnouts in the past was the frequent outbreaks of violence with Kirkwood which was a major reason for the switch in the 1973 Homecoming date from the game with Kirkwood to Parkway Central, the last contest of the season.

Many people found that the price of admission was too steep for going to games two or three times a week. A student that often went to game commented, "People don't want to pay to see a game where they feel that the outcome has already been decided. They want to either see a good close game with teams that are on the same or slightly lower level with UC, or else watch a team that has been highly rated and gets a lot of coverage in the newspapers."

If money was a problem to some students, there were many athletic events which could be attended free of charge. This not only included many of the boys' sports such as wrestling, soccer and cross country, but also included all of the little-publicized class and varsity girls' team matches. Very few students were aware that many times while the football stars were perfecting their plays on the main fields, on the obscure lower field a girls' field hockey war was raging with the UC squaws usually coming out victorious. While the Indian cagers practices their layups, their female counterparts were engaged, not in sewing or cooking at home, but in their own jump-shots and free throws during an interscholastic basketball match. One female athlete who was very active in the girls' sports program said, "Although our coaches didn't encourage spectators to attend our games, many of the girls on the teams felt the games were more of a challenge when there was an audience because there's more excitement playing in front of a crowd."

The students of UC have continued to show their apathy toward the sports teams as they have in all school problems in the past few years. If the students would only support their teams, it would surely mean the difference between many close losses and wins.

SOPHOMORE FOOTBALL TEAM — BOTTOM ROW: Harlan Green, John Graham, Kenny Richardson, Kato Taylor, Kevin House, Marcus Baker, Aaron Kelly, O'hara Spearman, James Williams, Perry Martin, Lewis Weingart, Frank Donnelley. 2nd ROW: Coach Norm Polsky, Keith Collins, Paul Griffin, Kenny Foxworth, Ray Mills, Oscar Davis, Kenny Lynch, Vincent Featherson, Matt Ferzacca, Mark Shelton, Eric Bush, Mark Pearl, Coach Ed Koshner. TOP ROW: La Val McCray, Joe Love, Eric Wells, Michael Holmes, Leon Davis, Marlowe Downer, Charles Allen, Robert James.

The sophomore team often scrimmaged against the varsity squad in early practice sessions in preparation for the season's battles. In this way, the young gridders played a major role in the varsity squad's performance as well as participating in their own contests.

An unidentified sophomore running back rises after being tackled by a McCluer North player as a referee and another member of the opposition rush to the action. The runners showed that they would be able to do the job on varsity in 1974.

UC	20	McCluer North	0
UC	20	Parkway North	7
UC	0	Lindburgh	6
UC	6	Parkway West	8
UC	12	Mehlville	0
UC	0	Ladue	14
UC	6	Kirkwood	8
UC	8	Webster Groves	21
UC	0	Parkway Central	6

W 3 — L 6 — T 0

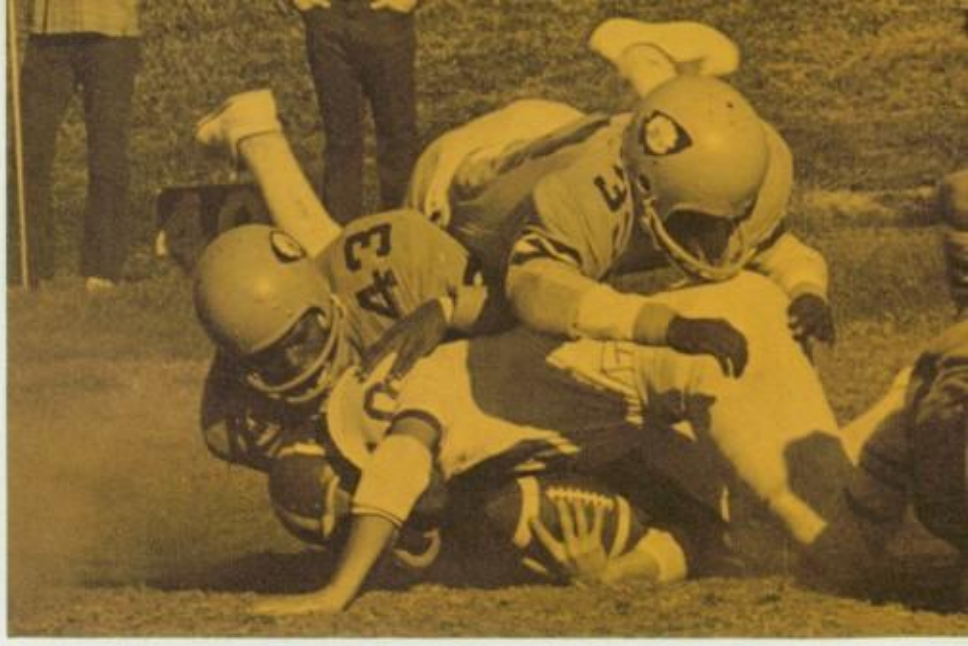
Soph gridders impressed fans despite record

Once again the UC sophomore football team showed flashes of brilliance and hope for future varsity teams despite posting a poor won-lost record. Although their 1973 record was only 3-6, it could easily have been 7-2 as in four of their losses they were outscored by a total of 16 points.

The Indians' defense often forced close games as it registered two shutouts. It also held five opponents to an average of seven points a game but an often ineffective offense turned four of those of those contests into losses.

Coaches Mr. Norm Polsky and Mr. Ed Koshner found that it takes more than a good defense to win games.

Gridders evened score with opponents as UC captured second place

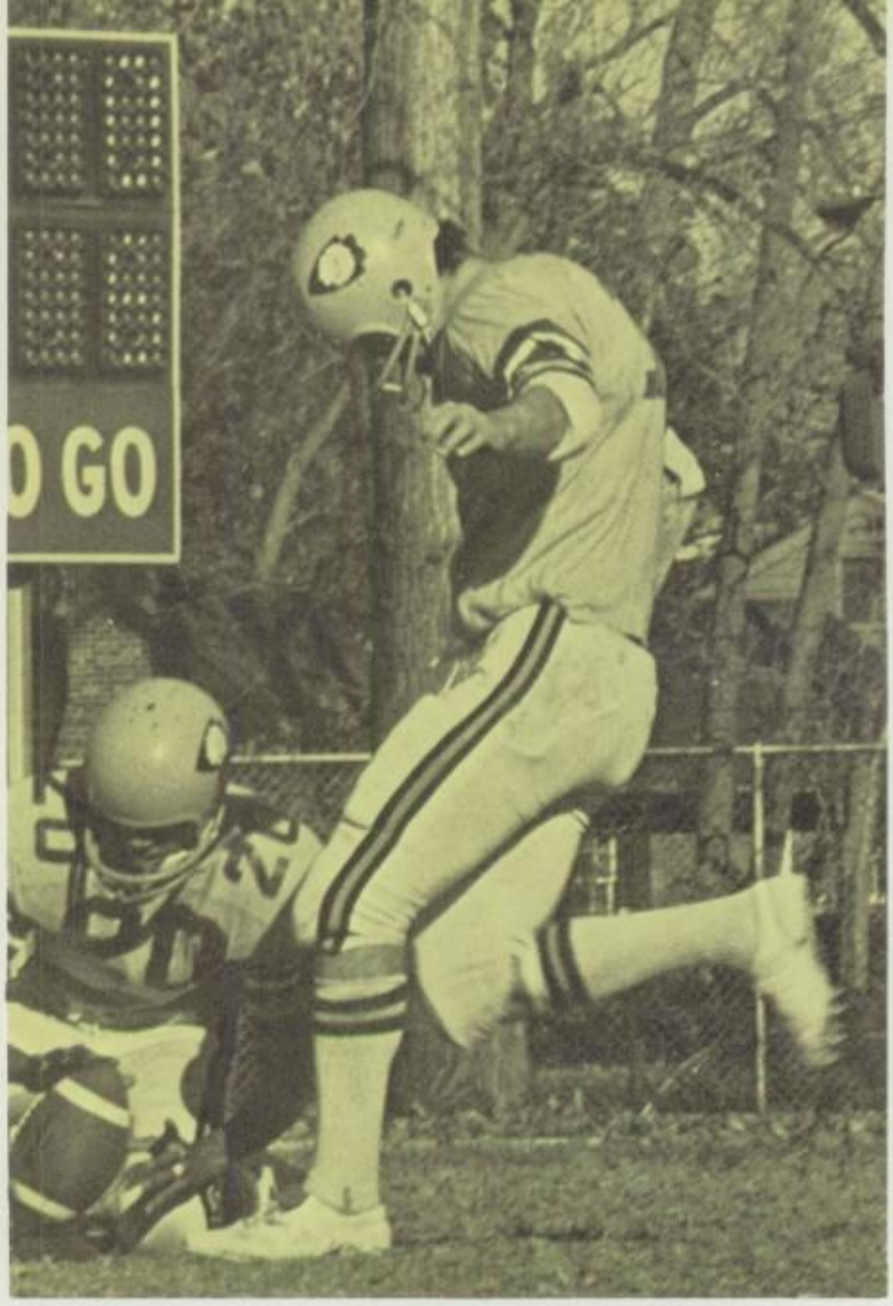


Honorable mention all-conference linebacker Daryl Dennis (43) and third team all-conference defensive back Rod Mobley (33) combine to bring down a Parkway Central back in the Indians' final season loss.

All-conference defensive tackle Randy Brown (75) and second team all-conference Robert Wilform (46) combine to stop a Kirkwood running back in UC's 14-14 tie. Daryl Dennis (43), Leonard Hines (56) lend assistance from the left as William Anderson (78) helps from the right.

A scrappy defense and strong offense led the impressive UC football team to second place in the Suburban South Conference only 1½ games behind first place finisher Ladue in the 1973 season. As with the sophomore squad, Coach Glenn McKinney's Indians were never badly outplayed and lost but one game by more than four points. That one game was the difference, however, as Ladue outscored the gridders 17-0 in the first half and then played evenly for the remainder of the game in the contest that gave Ladue's Rams the early divisional lead.

VARSITY FOOTBALL TEAM — BOTTOM ROW: Robert Wilform, Lamont Downer, Pete Woods, William Anderson, Leonard Hines, Rod Mobley, Jimmy Cole, Vincent Cunningham, Edmund Lowe, Reginald Morganfield, Daryl Dennis, Rich Baker, Charles Madison, Dennis Keaton, Maurice Buck — manager. 2nd ROW: Head Coach Glenn McKinney, Kenny Poe, Bwayne Smotherson, Jackie Stallings, Stan Lynch, Sam Brown, Gene Davis, Tyrone Williams, Mike Roller, David Kloeckener, Melvin Reed, Chris Cunningham, Albert Jacobs, Randy Brown, Coach Raymond Thorpe. TOP ROW: Andy Woods, Derrick Ackles, Dan Grandberry, Willis Bowling, Clarence Isaac, Kevin Casey, Scott Klasing, Dan Topper, Kevin Ryland, Alex Williams, Lonnie Smith, Coach Ken Henderson.



All-conference and all-district quarterback Pete Woods kicks the extra point after the Indian's first touchdown against Parkway Central. Honorable mention end Lonnie Smith holds for the conversion.

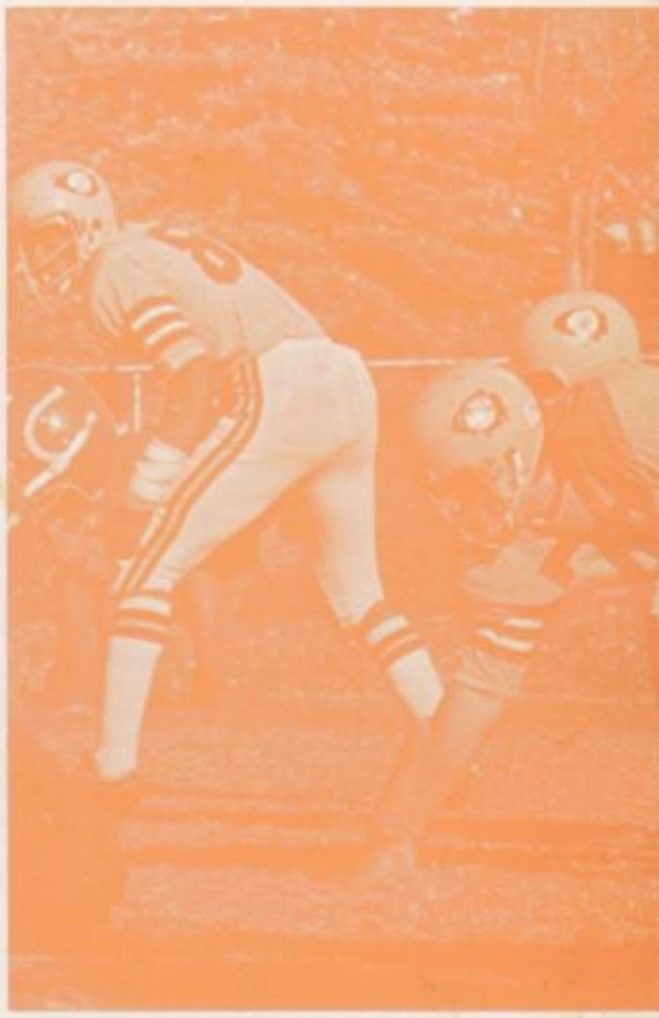
UC	6	McCluer North	10
UC	20	Parkway North	7
UC	13	Lindbergh	7
UC	16	Parkway West	15
UC	28	Mehlville	6
UC	0	Ladue	17
UC	28	Webster Groves	12
UC	14	Kirkwood	14
UC	13	Parkway Central	14

W 4 — L 4 — T 1

Honorable mention all-conference halfback Chris Cunningham (23) shakes off an attempted tackle by a Parkway Central player in the season finale.

Second team all-conference linebacker Robert Wilform thwarts a Kirkwood pass attempt as end Jimmy Cole comes up to lend help.

A close opening game was lost to McCluer North as the Indians never got their offense moving. The offense waited until the fourth quarter the following week before scoring three times and routing Parkway North 20-7. The next two games were played in a new fashion as the Indians scored early and held on to beat Lindbergh and Parkway West. UC's offense finally broke open against Mehlville, scoring early and late as they posted a 28-6 win. After the Indians' shutout at the hands of Ladue, a last second UC touchdown run produced a tie with Kirkwood. In their best played game of the season the next week, the gridders beat Webster Groves 28-12. With first place still a possibility for the Indians, UC fell to Parkway Central in front of the Homecoming crowd on a desperation fourth down pass, 14-13.



Jimmy Cole (85), Daryl Dennis (43), and Randy Brown (75) are ready for the snap against Parkway Central.

CROSS COUNTRY TEAM — BOTTOM ROW: Charles Kennell, Peter Sprague, Leon Young, Louie Young, Ed Slattery, Phil Fick. TOP ROW: Bill Kaltenthaler, Robert Stix, Mitch Taylor, Ronald Burnett, Bart Brand, Coach Charles Beck.

Harriers got off to slow start, but strong finish led UC to the State meet

UC	38	Cleveland	30	Vianney	72
UC	37	Kirkwood	23	Parkway Central	64
UC	62	Lindbergh	31	Parkway North	32
UC	28	St. Marys	42	Rosary	58
UC	15th	in Hazelwood Invitational			
UC	41	Parkway West	27	Ladue	51
UC	5th	in the Ladue Invitational			
UC	31	Mehlville	38	Webster	56
UC	24	C.B.C.	36	Berkeley	79
UC	7th	in Suburban South Meet			
UC	2nd	in District			
UC	3rd	in Regional			
UC	9th	in State			

W 7 — L 5

Senior Ronald Burnett and Junior Mitch Taylor finished a half mile race at the Ruth Park practice course as Coach Charles Beck recorded their final times.

Junior Louie Young found his way through the woods in completing UC's cross country course. Young attained many high finishes this season and was being counted on heavily for the 1974-75 season.

Based mainly on concerted team efforts, the UC harriers ended their 1973 season in brilliant fashion placing second in the District meet, third in the Regional meet which qualified them for the State meet where the Indians finished ninth.

The Indians posted a creditable 7-5 dual meet record and also placed well up in both the Hazelwood and Ladue Invitational Meets. But the harriers really waited until the District meet before showing off their many and varied skills.

The Indians began an early season meet against Parkway North and Lindbergh. UC runners were well up in the pack at this point, but when the meet was over the Indians had fallen to two of the leading teams in the state.

GIRLS' TENNIS TEAM — BOTTOM ROW: Linda Sharpe, Cheryl Adams, Captain Sue Roesler, Yvonne Foster, Wendy Malin. TOP ROW: Coach Dorothy Hanpeter, Linda Seiferth, Kathy Buls, Maggie Kinsella, Debbie Epstein, Karen White.

UC	5	Berkeley	0
UC	4	Ritenour	1
UC	2	Lutheran North	3
UC	4	Normandy	1
UC	2	McCluer North	4

W 3 — L 2

First singles performer Janie Cornbleet met a backline shot with a forehanded return to defend her first place position.

Expanded schedule gave tennis girls chance to better record

Senior Yvonne Foster concentrated on a return volley in a Lutheran North doubles match which she and partner Linda Sharpe won.

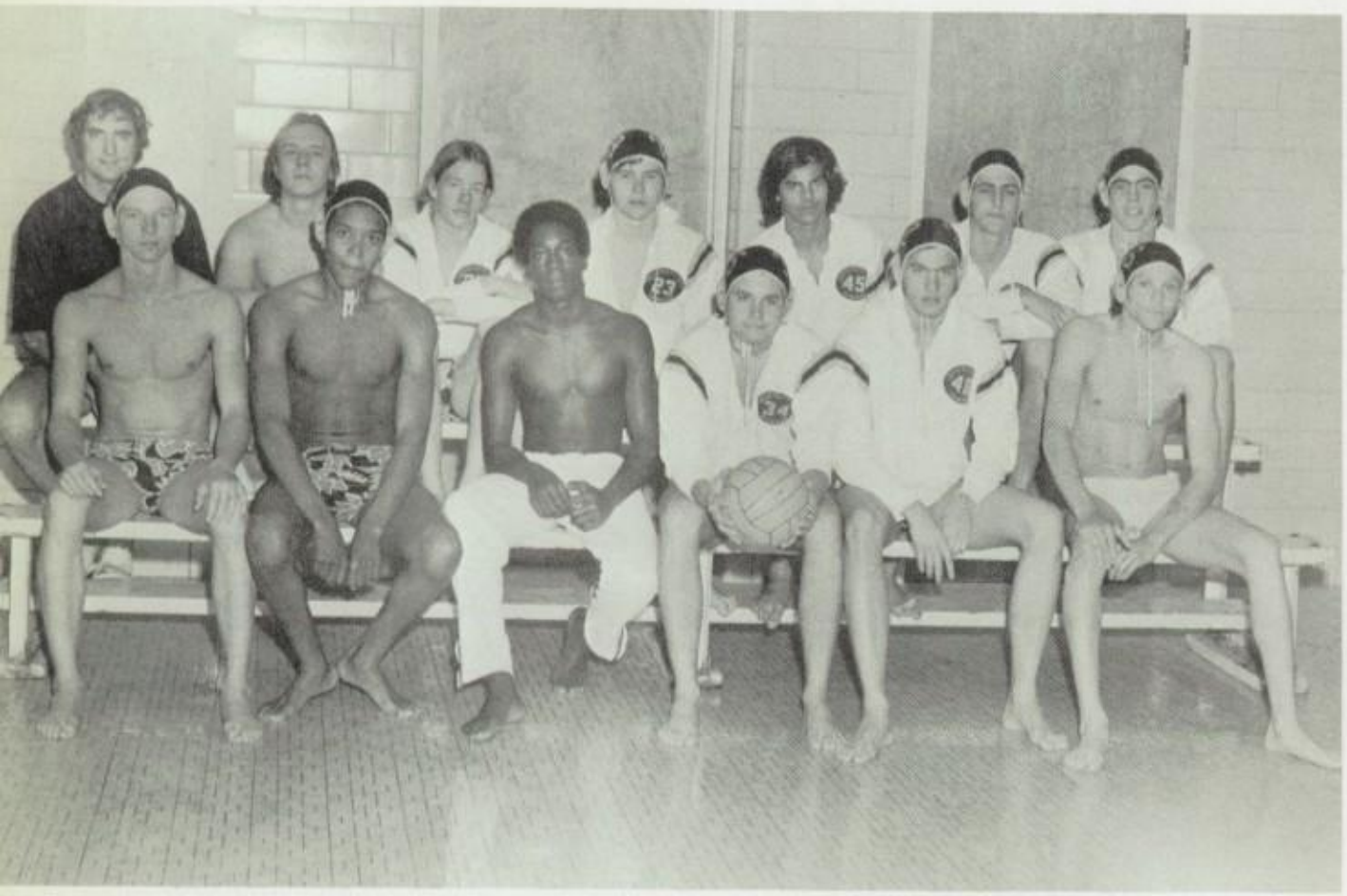
Seniors Kathy Buls and Captain Sue Roesler put out the effort in a Lutheran North match but the meet ended in a 2-3 loss for UC.

An expanded schedule gave the girls' tennis team a better chance to exhibit their skills as the squad achieved a 3-2 overall record. The team was aided by the coaching of Ms. Dorothy Hanpeter.

The first two meets proved to be victorious as UC defeated Berkely 5-0 and Ritenour 4-1. Lutheran North was responsible for the first loss of the season, downing UC 3-2. The squaws came back to win 4-1 over Normandy but lost to more experienced McCluer North 4-2 to conclude the season.

Senior Tom Thomas, two-time all-district goalie in both the shallow and deep ends, dives across the goal to stop a drive by an unidentified Clayton player. Thomas anchored the defense as UC finished second in state.

Great showings led UC H_2O Indians to District Final fought with Ladue



VARSITY WATER POLO — BOTTOM ROW: Alan Aiken, Walter Spencer, John Warford, Larry Scarborough, Tom Thomas, Tim Paige. TOP ROW: Coach Richard Scoville, Ted Hoglan, Bob Sprague, Steve Nelson, Mark Mitra, Rick Levy, Dave Senay.

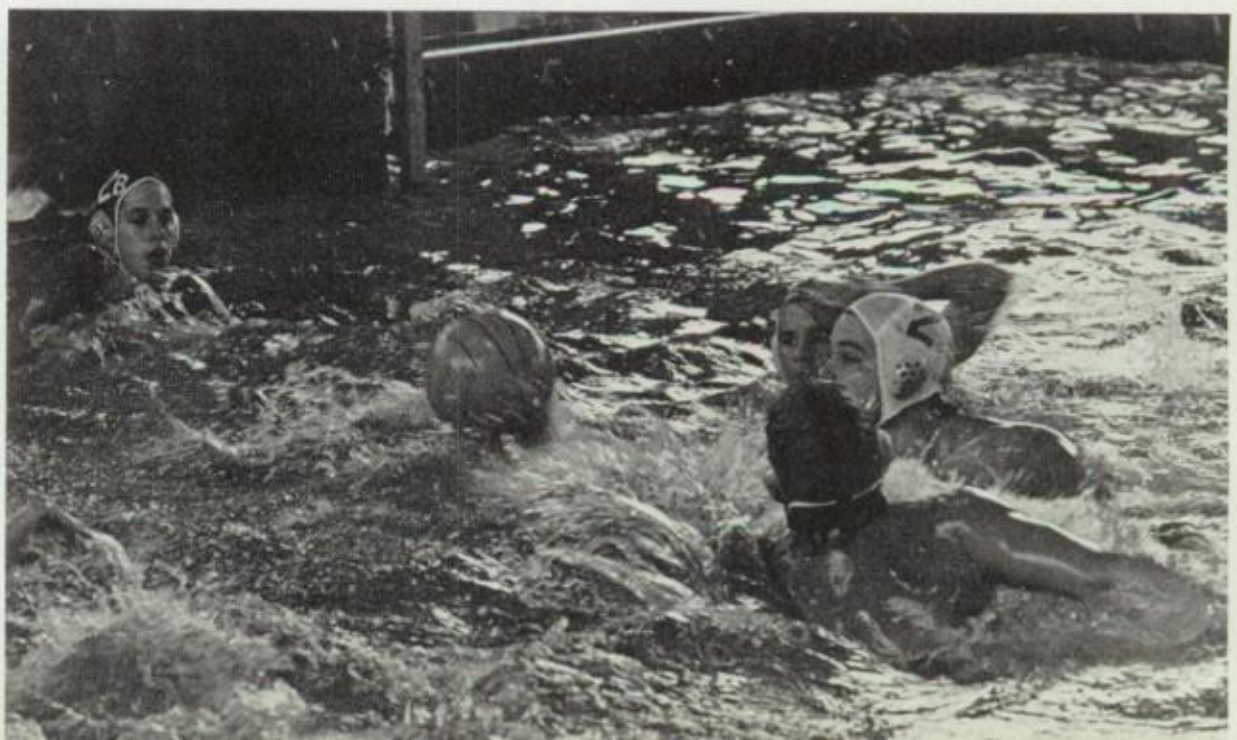
UC	5	Affton	4
UC	9	Webster	10
UC	5	Ladue	7
UC	4	Principia	1
UC	9	Clayton	4
UC	14	Mehlville	4
UC	14	Oakville	0
UC	23	Berkley	5
UC	24	Mehlville	1
UC	6	Lindbergh	4
UC	5	Webster	6
UC	3	Lindbergh	2
UC	4	Ladue	3
UC	3	Clayton	4
UC	9	Webster	4
UC	5	Affton	3
UC	7	SLUH	5
UC	6	Country Day	3
UC won		Hancock	forfeit
UC	6	Country Day	3
UC	6	Country Day	5
UC	7	Webster	5
UC	2	Ladue	3

W 18 — L 5

In racing to an 18-5 won-lost record in 1973, Coach Dick Scoville's water polo Indians showed great ability but failed winning the District Meet simply because their shots refused to go in.

In the District Meet final versus Ladue, the Indians hit their opponents' goalposts no less than eight times in a 3-2 overtime loss. In fact, if the Indians had been able to score six more key goals throughout the season, they would have been undefeated. As it turned out though, it was a very satisfying season.

Two-time all-district performer Larry Scarborough (wearing the white cap) breaks through a part of Clayton defenders enroute to a UC score. The goal was one of the 78 for Scarborough, team captain, on the year. In one of their best efforts of the season, the Indians stunned the Clayton Greyhounds.



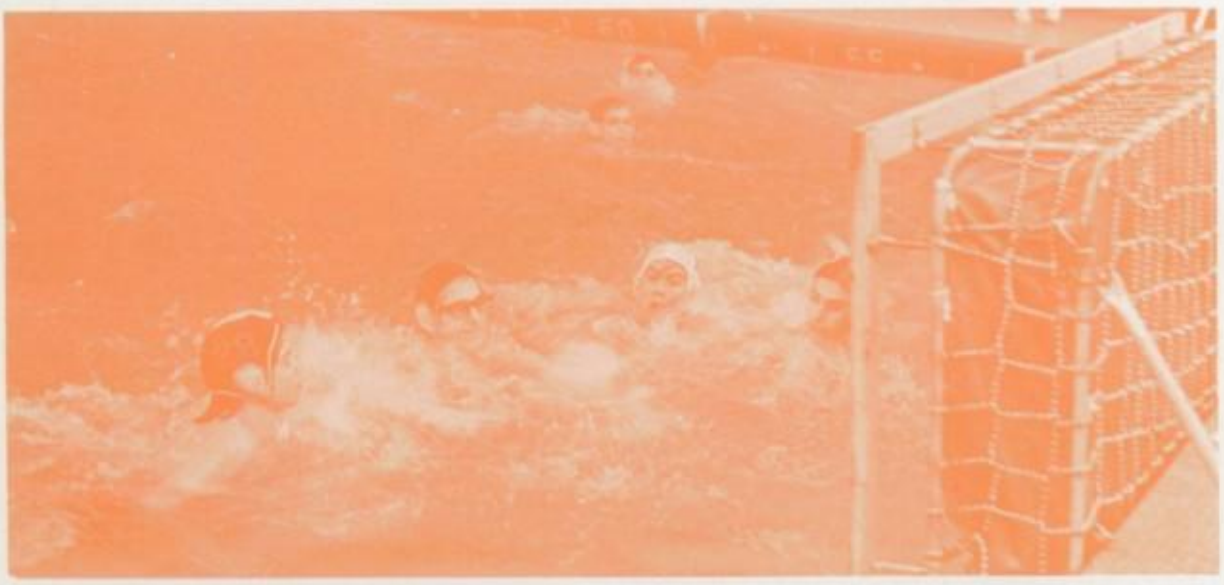
Strong sophomores mauled rival to take District champion's title

SOPHOMORE WATER POLO TEAM — BOTTOM ROW: Danny McCaffery, Robin Mitra, Brad Levy, Terry Connor, Hugh McCaffery. TOP ROW: Coach Mike Carosello, Fred Sussman, Santiago Granja, Bill Schneider, Tim Raw, Andy Mayberry, Steve Adams.

UC	22	Affton	3
UC	7	Webster	5
UC	12	Ladue	7
UC	26	Principia	0
UC	15	Clayton	4
UC	won	Mehlville	forfeit
UC	15	Oakville	0
UC	18	Berkely	2
UC	22	Oakville	0
UC	10	Webster	4
UC	4	Clayton	2
UC	5	Lindbergh	6
UC	9	Ladue	7
UC	3	Clayton	0
UC	7	Webster	1
UC	9	Affton	2
UC	18	SLUH	5
UC	3	Country Day	6
UC	won	Hancock	forfeit
UC	9	Webster	6
UC	6	Clayton	4
UC	6	Country Day	3

W 20 — L 2

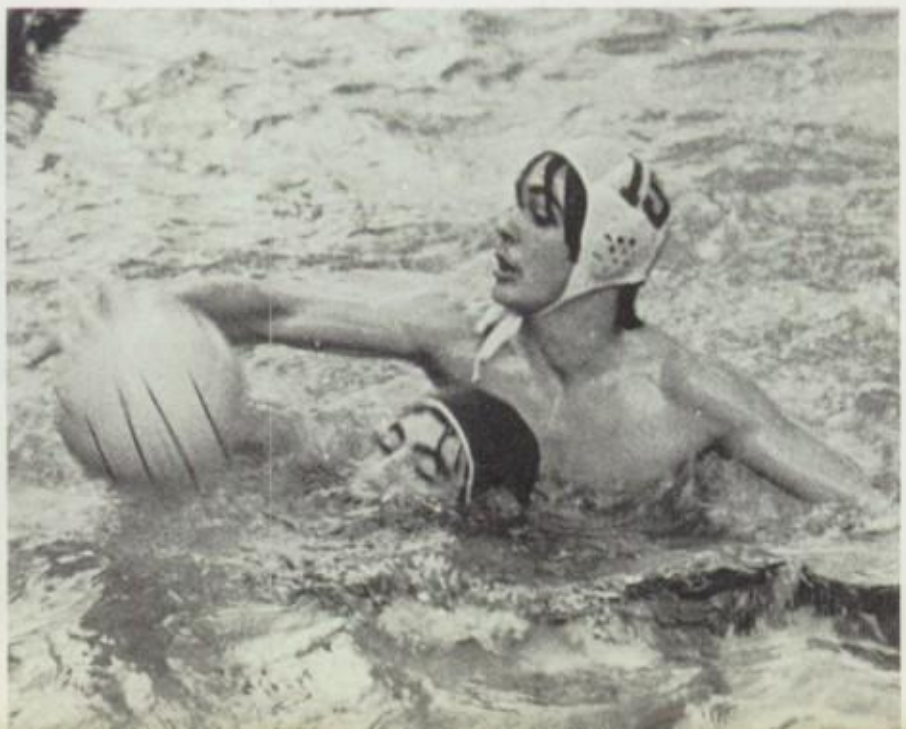
If an analysis of the sophomore water polo team was needed, it would simply be necessary to look at their 1973 statistics. Under the guidance of Coaches Dick Scoville and Mike Carosello, the sophomores out-scored their opposition 226 to 66, three times scored over twenty goals and four times registered shut-outs in a 20-2 season. The Indians capped their brilliant season with a strong win over Country Day to capture the District title.



Sophomore poloman Tim Raw fights three Clayton defenders for the ball as an unidentified sophomore looks on from the background. The Indians managed to defeat Clayton four straight times in 1973.

Steve Adams (19) and Robin Mitra look on as their teammates attempt to score in a game against Clayton. Many attempts were successful, as the sophomores scored 226 goals in 1973.

Billy Schneider reaches over the head of an unidentified Clayton player in an attempt to recover a lost ball. Schneider retreived the ball enough times to score the second most goals on the team.



Gymnastic performance by underclassmen gave hope for future squads

GYMANASTICS TEAM — BOTTOM ROW: Clayton Price, Richard O'Brien, Bob Morrison, Willy Harris, Oscar Donelson, Ron Brookfield. TOP ROW: Kevin Allen, Terry Warford, Kevin Ross, Chip Kreisman, Chris Williams, Randy Vaughan, Andy Davis.

Co-captain Clayton Price was one of the bright spots in an otherwise dismal season. As a junior, Price had a fine year awaiting him in 1974.

Team member Kevin Allen turned high in the air in one stunt of his routine on the trampoline. Allen was one of the underclassmen returning in '74 to share his knowledge and experience with first year members.

Despite posting a poor won-lost record, the 1973 gymnastics team displayed good potential as the squad was made up of predominantly underclassmen. Other than Seniors Andy Davis and Chip Kreisman, the team was made up of players that would be returning in the 1974 season, giving Coach Walter Voss good reason to expect that the 1974 edition would return the gymnastics team to its former glory.

UC	106.8	Parkway Central	107.4
UC	123.4	Parkway North	115.6
UC	98.2	Ladue	100.1
UC	106.4	Parkway West	112.3
UC	101.6	Lindbergh	125.7
UC	135.0	Mehlville	135.0
UC	180.5	Oakville	170.2

W2 — L4 — T1

SOPHOMORE HOCKEY TEAM — BOTTOM ROW: Coach Kitty Underwood, Sherry Cook, Lisa Paige, Shantel Robinson, Karen Watson, Captain Melanie Vossen, Janet Patterson. TOP ROW: Scorer Tamara Burnett, Denise Soucy, Denise Johnson, Luann Priest, Carol Strecker, Julia Cirio, Pam Rollins.

JUNIOR			
UC	2	Jennings	0
UC	7	Brentwood	0
UC	1	Kirkwood	1
UC	4	Lutheran North	0

W 3 — L 0 — T 1

SOPHOMORE			
UC	2	Ritenour	0
UC	1	Jennings	1
UC	3	Brentwood	1
UC	2	Lutheran North	0
UC	1	Kirkwood	1

W 3 — L 0 — T 2

Hockey underclassmen compiled unbeaten record

The sophomore girls hockey team, applying newly developed skills to their interscholastic competitions, showed future promise for much success by compiling a 3-0-2 record. A strong combination of sophomores and juniors downed Ritenour 2-0 in the first match, then the sophomores went on their own to tie Jennings 1-1. Then following two consecutive victories, UC sophomores were stalemated by a determined Kirkwood squad in a 1-1 final game result. Coach Catherine Underwood and Captain Melanie Vossen worked together to bring out the full potential of the inexperienced squad.

As a Lutheran North halfback tried to clear the ball from the striking circle, right inner Wendy Malin drove in for an attempt to score. Center forward Veronica Harris stood ready to receive the ball. The two UC juniors scored three out of four goals in the 4-0 victory.

JUNIOR HOCKEY TEAM — BOTTOM ROW: Muriel McDaniels, Gwen Askew, Wendy Malin, Jill Shamel, Wendy Williams, Veronica Harris. 2nd ROW: Scorer Tamara Burnett, Anne Luckey, Captain Elaine Hoffman, Maggie Minsella, Cheryl Adams, Coach Kitty Underwood. TOP ROW: Arlene Covitz, Marysue Vossen, Debbie Epstein, Gina Collarelli, Nancy Darigo.

An aggressive offense coupled with a solid defense were the keys to the junior hockey team's successful season as the squad defeated three out of four opponents.

After helping the sophomores and seniors in combination team victories against Ritenour, the juniors started their own season by beating Jennings 2-0. Coach Catherine Underwood urged the team on to a second victory as UC juniors scored seven points for a 7-0 shutout against Brentwood. Kirkwood refused to be put down so easily and battled UC to a 1-1 tie. The team came back to dominate their last by claiming a 4-0 victory over Lutheran North.

Poor turnout failed to hinder unbeaten seniors

In spite of the small turnout for the senior girls field hockey team, returning players from the 1972 squad and a few newcomers to the game worked together to make the girls of '74 undefeated for the season. The team's 1-0 success in the season's opener against Ritenour had to be shared with the members of the junior team, but the seniors went on unassisted to beat Brentwood 2-1. Jennings proved to be a much tougher competition, battling UC to a 0-0 tie but the squad came back to defeat Kirkwood 1-0. A final frustrating scoreless tie against Lutheran North finished the season.

UC	1	Ritenour	0
UC	2	Brentwood	1
UC	0	Jennings	0
UC	1	Kirkwood	0

W 3 — L 0 — T 1

SENIOR HOCKEY TEAM — BOTTOM ROW: Dorothy James, Diane McCauley, Yvonne Foster, Sue Ellman, Karen Keith, Toni Williams, Captain Karin Schwartz. TOP ROW: Timer Tamara Burnett, Coach Kitty Underwood, Twilah Johnson, Sue Roesler, Laura Hansen, Linda Sharpe, Ruth Reiman.

Right inner Rogerlyn Williams attempted to stop the drive of her Jennings opponent while left inner Sue Ellman (far right) readied for a pass. Other UC seniors (right corner) back up Rogerlyn.

Center forward Sue Roesler, substituting as right inner, got her stick down in anticipation of the result of the second half bully. With the help of the rest of the team, Sue became the top scorer.

During a half time break, Coach Catherine Underwood reviewed the first half of a Jennings match with the senior team, suggesting techniques to be incorporated into the second half of the game. Jennings, a new contender for UC girls, provided the seniors with a challenging game, resulting in a 0-0 tie.

Varsity squad combined skills with spirit to enjoy successful season

Half-time in a typical varsity hockey match was used for resting and coaching hints from Coach Kitty Underwood were given for suggested improvement in the second half of the game.

The varsity hockey team looked forward to an undefeated season to match the records of the class teams, but high hopes were dashed in a final game defeat.

Seniors Laura Hansen and Sue Roesler started off the season by scoring against Kirkwood for a 2-0 victory. The following two games were also victorious as UC downed Ritenour 2-0 and Brentwood 4-0. After a 1-1 tie against Jennings and fourth triump over Lutheran North 2-0, the UC squad was finally stopped in a Kirkwood rematch by a 1-0 score, the only defeat of the total hockey season.

Coaches Catherine Underwood and Virginia Dicus agreed that in spite of the lone defeat, the 1973 hockey season was more successful than in past years.

VARSITY HOCKEY TEAM — BOTTOM ROW: Linda Sharpe, Sue Roesler, Laura Hansen, Dorothy James, Captain Karin Schwartz, Yvonne Foster, Sue Ellman, Karen Keith, Toni Williams, 2nd ROW: Coach Kitty Underwood, Muriel McKaniels, Nancy Darigo, Cheryl Adams, Ruth Reiman, Twilah Johnson, Veronica Harris, Sherry Cook, Coach Virginia Dicus. TOP ROW: Timer Tamara Burnett, Jill Shamel, Wendy Malin, Marysue Vossen, Maggie Kinsella, Elaine Hoffman, Anne Luckey, Melanie Vossen.

Left inner Sue Ellman, reached for the ball on the run as left wing Yvonne Foster anticipated a pass in a varsity triumph over Kirkwood. Kirkwood came back in a rematch game to defeat UC.

UC	2	Kirkwood	0
UC	2	Ritenour	0
UC	4	Brentwood	0
UC	1	Jennings	1
UC	2	Lutheran North	0

W 4 — L 1

Seniors Sue Ellman (with ball), Linda Sharpe, Karen Keith, and Sue Roesler practiced a short corner hit to warm up both offense and defense before a varsity hockey match.

Wrestlers thin numbers marred fine seasons by two fine senior athletes

If Arnold Stricker had been able to gain an upper position he would have gained an additional two points. Arnold failed to gain these points and eventually lost to his Webster Groves adversary.

Varsity Wrestling Team — BOTTOM ROW: Coach Ed Koshner, Vincent Cunningham, Leon Young, Mark Williams. TOP ROW: Edmund Lowe, Mark Pearl, Alex Williams. With all six of these athletes, except Cunningham, returning in 1974-75, the Indians will be looking for the state champion they missed in 1973-74.

Senior Dwight Cardwell rolls over his opponent in an attempt to pin him. Cardwell finished his career with a 25-3 1973-74 record.

As many sports had been, the 1973-74 wrestling team was limited by the number of players that turned out. Although the team was held back by this, Coach Ed Koshner was able to prove himself to be one of the best coaches in the area, while three senior athletes produced fine records.

Although neither Dwight Cardwell (25-3), Robert Wilform (24-1), or William Anderson (13-4-1) won a state title as UC wrestlers had done in 1971-72 and 1972-73, all three proved their ability by gaining fine records. The year included Cardwell's wins over the eventual state champion Mike Slyman, Wilform's near unbeaten season, and Anderson's ability to beat opponents outweighing him.

Sophomore Leon Young forces an opponent's head to the mat in a 98-pound match. Young progressed well andd was to be looked to in the future as a fine UC wrestler.

Teammates Edmund Lowe, Mark Williams, Mark Pearl, and Alex Williams looked on as Arnold Stricker (on Mat) struggled to regain position during a dual met at UC.

Senior Arnold Stricker (on mat) attempted to sit out as he battled a Webster Groves wrestler as the referee looked on. The Indians tied the Statesmen 27-27 in this dual meet.

UC	21	Kirkwood	28
UC	45	C.B.C.	18
UC	5	Lindbergh	48
UC	4th	Mehlville Tourn.	
UC	48	Ladue	15
UC	21	Parkway West	38
UC	4th	Pattonville Tourn.	
UC	13	Parkway North	36
UC	36	Parkway Central	16
UC	20	Oakville	28
UC	27	Webster Groves	27
UC	49	Mehlville	15
UC	12	Central	42
UC	4th	League Tourn.	
UC	5th	District 11 teams	
UC	7th	Regional 19 teams	

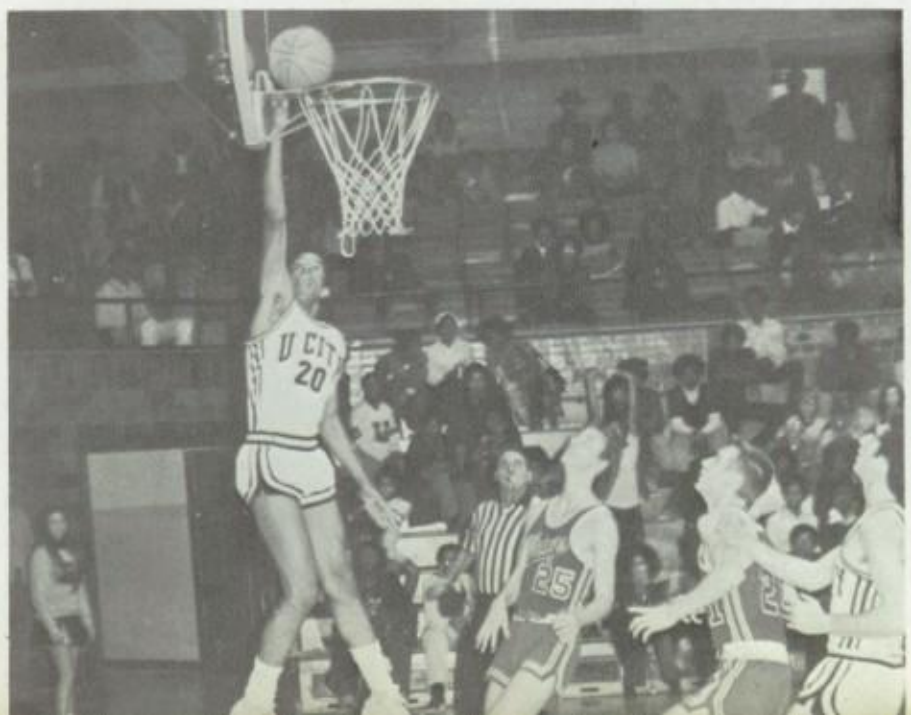
W 4—L 6—T 1

Senior Peter Woods went high to tip in a basket in the Indian's home win over Parkway North. Lonie Smith (20) came in from the right and Roland Martin from the left looking for a rebound against the Vikings.

Combination of juniors, lettermen led UC team

Junior Lonie Smith entirely extended himself on this shot from near the baseline against Parkway North. Smith began playing regularly after the Indians played St. Charles. Thereafter, the cagers won 16 games and lost but one.

Reaching up to tip in a basket from behind was Lonie Smith. Coming up for a rebound at right was Steve Robinson. Robinson's outstanding contributions to the team effort were helpful during the season.

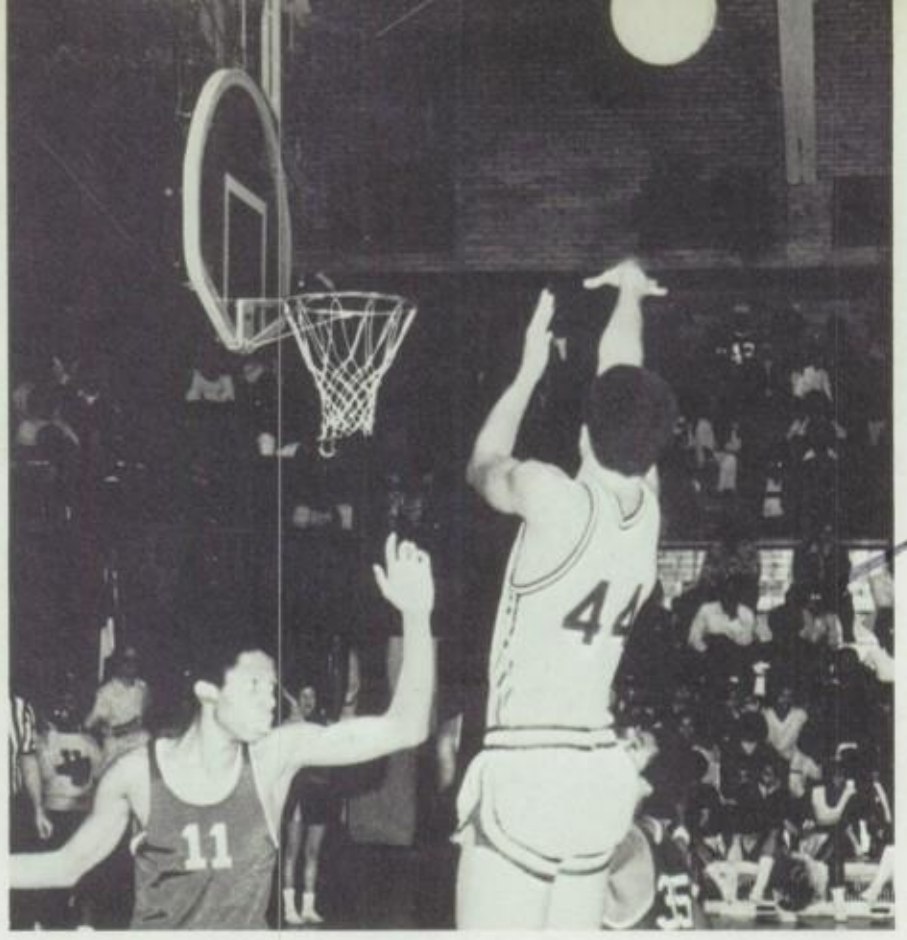


The 1973-74 Indian cagers turned in one of the best records in UC history as they outrebounded, outhustled, outshot, and often humiliated opponents on the way to a 22-5 record.

Although the Indians played well together and were a fine unit as a whole, one player was particularly distinguished by the postseason honors bestowed upon him. Roland Martin was chosen All-Conference in the Suburban South and was unanimously voted to the Missouri All-State team. The six foot six inch center scored an average of over 20 points per game and was the player to whom the team went in the clutch. A broken leg forced him to the sidelines just before the State Tournament and the Indians suffered a discouraging loss in the process. The ensuing four point loss to Soldan eliminated the Indians 63-59.

UC	63	Kirkwood	64
UC	59	Parkway Central	23
UC	52	Riverview	57
UC	77	Brentwood	50
UC	54	Lindbergh	50
UC	66	Oakville	45
UC	59	Northwest	47
UC	81	Ladue	30
UC	70	Prep South	40
UC	58	Vianney	52
UC	56	Affton	44
UC	37	St. Charles	38
UC	50	Parkway West	54
UC	67	Beaumont	63
UC	56	Webster Groves	53
UC	86	McKinley	76
UC	73	Parkway North	57
UC	72	Parkway Central	58
UC	64	Kirkwood	58
UC	63	Parkway Central	58
UC	66	Kirkwood	64
UC	46	Parkway West	42
UC	68	Mehlville	51
UC	65	Parkway Central	55
UC	92	Ladue	61
UC	74	Mehlville	66
UC	59	Soldan	63

Junior Lonie Smith flipped a jumper over a Parkway North defender to score two points. Pete Woods looked for a rebound underneath as Roland Martin was ready in the middle.



All-State center Roland Martin let go with a jumper in an attempt to add to his 20 point average against Northwest in the Indians' win over the Blue Devils.

VARSITY BASKETBALL TEAM — BOTTOM ROW: Roland Martin, Lamont Downer, Hasan Houston, Jackie Stallings. 2nd ROW: Terrell Whitener, Lamont Shannon, Lonie Smith, Cortez Collins. 3rd ROW: Tyrone Williams, Rick Levy, Andy Woods, Peter Woods, Paul Williams. TOP ROW: Coaches Mr. Joe Mimlitz and Mr. Richard Greenblatt.

Another shot was headed for the basket from Lonie Smith's fingertips. Roland Martin (44) headed for the basket while Pete Woods looked up from behind Smith.

The Indians had many fine moments in their 22 win season, but none were any sweeter than the two wins over the Kirkwood Pioneers. One of the wins came in front of a disbelieving Kirkwood crowd and the other in the Suburban South Tournament. The cagers tied for first place with Parkway West, but a fine win in the same tournament over the Longhorns eliminated most doubts as to who was the better team.

Floorleaders Lamont Shannon and Steve Robinson offset each other perfectly until Robinson left the team. Thereafter, Shannon took much of the burden upon himself.

Senior forwards Lamont Downer and Pete Woods distinguished themselves on the basketball court as they did on the football field. Juniors Cortez Collins and Lonie Smith, and Sophomore Hasan Houston gave Coaches Mr. Mimlitz and Mr. Richard Greenblatt good reason to look forward to another fine season in 1974-'75.

UC sophomores could not overpower opponents

Despite being hampered by a lack of height and experience, the sophomore cagers pulled out a creditable season by winning their last three games. Led by guards Matt Ferzacca and Marlo Downer, and center John Pilz, Coach James Bowan's Indians found the going rough with only one starter taller than six feet.

Add on to their physical disadvantages the fact that Pilz spoke very little English, and the cagers did a fine job. The team also looked to graduate a coupe of players to future varsity squads.

UC	48	Brentwood	33
UC	28	Oakville	47
UC	46	Lindbergh	61
UC	38	Northwest	57
UC	43	Ladue	34
UC	28	Parkway West	57
UC	28	Beaumont	48
UC	34	Webster Groves	33
UC	42	McKinley	53
UC	39	Parkway North	55
UC	39	Parkway Central	45
UC	31	Kirkwood	42
UC	42	Mehlville	48
UC	28	Mehlville	19
UC	47	Parkway Central	49
UC	44	Ladue	43
UC	47	Mehlville	44

W 6 — L 11 — T 0

SOPHOMORE BASKETBALL TEAM — BOTTOM ROW: Perry Martin, Matt Ferzacca. 2nd ROW: James Williams, Marloe Downer, Kenny Lynch, Kenny Foxworth. TOP ROW: Coach James Bowan, Hasan Houston, Darryl Moore, Stewart House.

Kenny Foxworth went high to tip a ball against the backboard and through the hoop when the sophomore Indians played the Parkway North Vikings at the UC gymnasium. Despite the basket, the Indians fell 55-39.

Swimmers failed to reach desired heights in State

At the beginning of the 1973-74 swimming season, the UC swimmers' main aim was to build all season for the State Meet at the end, but still do as well as they could in dual meets.

Although qualifying in four different events for State meet competition, Coach Richard Scobille's Swimmers still were somewhat unfulfilled at season's end as a 3-9 dual meet record led to a twenty-first placing in state.

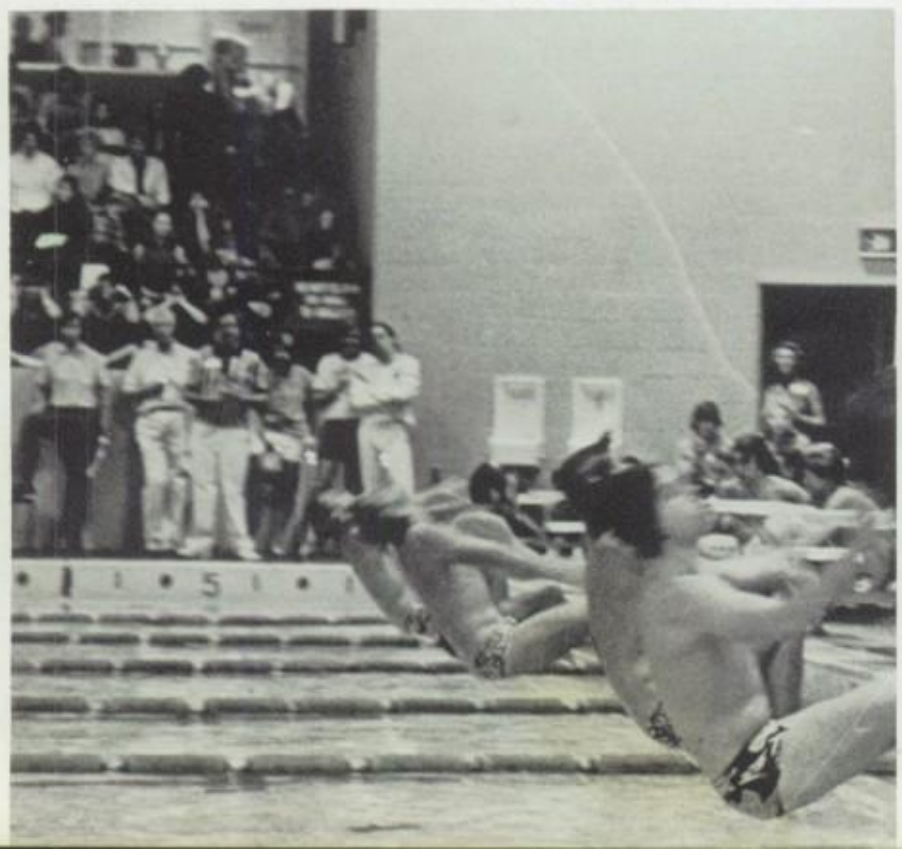
Included in those four qualifications was Dave Senay in the 50 freestyle, 100 freestyle, and part of the 400 freestyle rellay team. After leading the team all season he placed low in state. John Warford qualified and placed fifth in state.

UC 66	Clayton	106
UC 57	Kirkwood	115
UC 67	Parkway West	105
UC106	Mehlville	66
UC 79	Affton	76
UC 79	Parkway Central	91
UC 64	Country Day	107
UC 79	Webster Groves	90
UC 80	Ladue	89
UC 86	SLUH	82
UC 67	St. Charles	25
UC 54	Berkeley	72
UC	21st State Meet 23 teams	

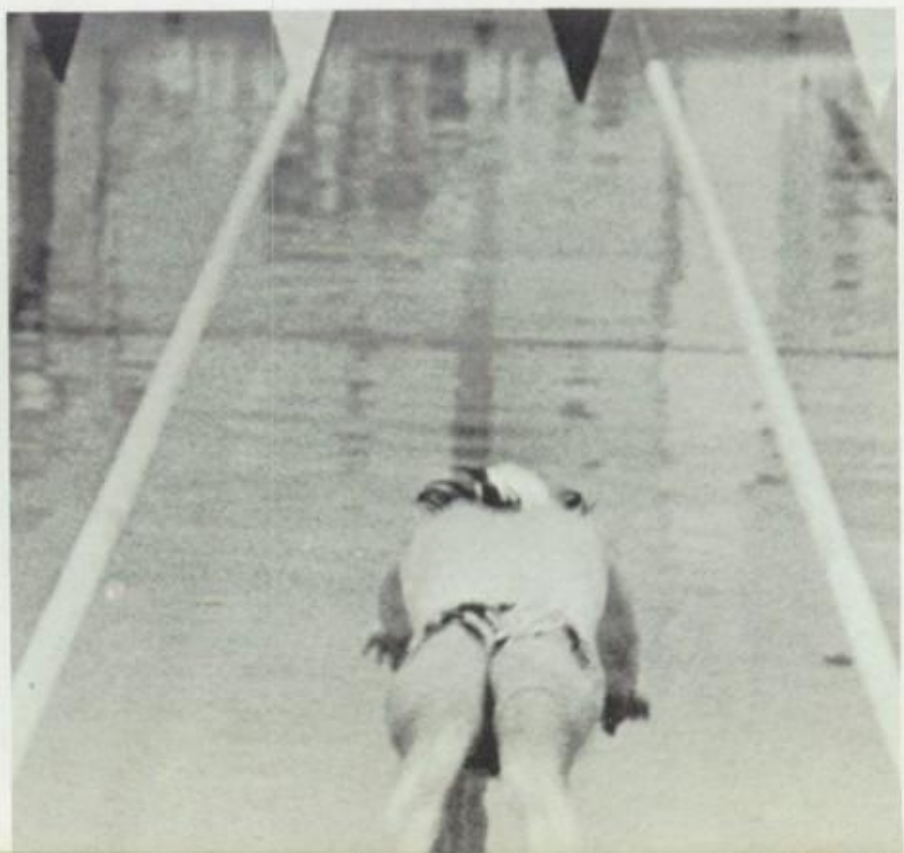
W 3 — L 9 — T 0

SWIMMING TEAM — BOTTOM ROW: Robin Mitra, Larry Scarborough, Alan Aiken, Tim Paige, Terry Connor. 2nd ROW: Andy Chambers, Rick Kloeckener, Jay Burstein, Kevin Ross, Robert Sprague. TOP ROW: Dave Senay, Ted Hoglan, Coach Mike Carosello, Terry Warford.

Larry Scarborough (FIRST FROM RIGHT) pushes off to start the backstroke relay team for UC. The backstroke team failed to qualify for the State Meet but the freestyle relay team made it.



An unidentified UC wimmer headed for the water in an attempt to qualify for the State meet. This swimmer was successful as seven UC swimmers went to state.



SOPHOMORE BASKETBALL TEAM — BOTTOM ROW: Shantel Robinson, Co-captain Lisa Paige, Yolanda Williams. TOP ROW: Karen Ahite, Janet Patterson, Karen Watson, Sherry Cook, Melanie Vossen.

Underclassmen utilized talent and unity to gain respect, team successes

JUNIOR BASKETBALL TEAM — BOTTOM ROW: Debbie Epstein, Captain Veronica Harris, Marysue Vossen. TOP ROW: Phyllis Lang, Carolyn Gordon, Cheryl Adams, Anne Luckey, Elaine Hoffman, Muriel McDaniels. Ms. Catherine Underwood provided the coaching for the team.

UC	11	Maplewood	19
UC	25	Brentwood	14
UC	12	Pattonville	8
UC	32	Normandy	9

W 3 — L 1 — T 0

The sophomore basketball squad, experiencing a challenging season, fought hard to gain a 3-2 tally for the year. After a 19-11 loss at the hand of Maplewood UC jumped back to tromp Brentwood 25-14. UC slipped by Pattonville 12-8, but in the next match, McCluer reversed the tables, squeezing by UC with a 10-14 tally. The seasons hard work paid off in the last game when the sophomores squads smothered Normandy 32-9. Coach Kitty Underwood was aided by the efforts of Captain Carla Mobly.

Melanie Vossen (20) cleared the ground for a free shot while Lisa Pagie (24) readied for a rebound during a sophomore team match against McCluer. UC could not stop hard-driving McCluer, losing 10-14.

A 5-0 record illustrated the calibre of the UC junior team as they ran away with an undefeated season. Coach Catherine Underwood worked with Captain Veronica Harris too obtain a balanced squad that utilized teamwork to its fullest extent. A 22-6 victory over Maplewood was followed by a 23-7 triumph against Brentwood. Pattonville, McCluer and Normandy were easily pushed aside as UC claimed 21-10, 15-5, and 19-12 victories respectively.

UC	22	Maplewood	6
UC	23	Brentwood	7
UC	21	Pattonville	10
UC	15	McCluer	5

W 4 — L 0 — T 0

Seniors Linda Sharpe (24) and Dorothy James struggled with a Normandy opponent for a rebound during a varsity basketball match, which ended in a 54-36 victory for UC.

Varsity paralleled senior squad efforts for year's basketball team success

The varsity basketball team culminated the total basketball program by bringing together the most proficient players from each of the class teams. The combination proved to be successful as the squad put in a 4-2 season's performance. UC put down Pattonville 34-30 but then Brentwood upset the squaws in a 29-31 contest. The only other loss came when sharpshooting McCluer caught UC by surprise, winning 47-36. Victories over Kirwood, Maplewood, and Normandy finished the season.

The senior squad pulled together to tally a 3-2 record despite the small turnout due to the COE program and early graduation. A first game 26-32 disappointment against Brentwood did not keep the seniors down for long as they returned to slide by Maplewood 12-8 and Pattonville 27-17. The work of Coach Kitty Underwood and Captain Dorothy James seemed to go down the drain when McCluer came along to drown UC 28-12, but faith was restored when the seniors jumped back to smash Normandy 39-26.

VARSITY BASKETBALL TEAM — BOTTOM ROW: Marysue Vossen, Veronica Harris, Captain Yvonne Foster, Muriel McDaniels, Karen Watson. 2nd ROW: Karin Schwartz, Linda Sharppe, Anne Luckey, Dorothy James, Elaine Hoffman, Sherry Cook. TOP ROW: Coach Catherine Underwood, Sue Roesler, Laura Hansen, Cheryl Adams, Melanie Vossen. The varsity squad had different starters for every game which showed the depth of the team.

UC	34	Pattonville	30
UC	29	Brentwood	31
UC	31	Kirkwood	17
UC	36	McCluer	47
UC	54	Normandy	36

UC	26	Brentwood	32
UC	12	Maplewood	8
UC	27	Pattonville	17
UC	12	McCluer	28
UC	39	Normandy	26

Senior Yvonne Foster (12) reached up in an attempt to flick the ball to teammate Karin Schwartz (22) in a senior basketball rally, but her taller Pattonville opponent used her height to advantage.

SENIOR BASKETBALL TEAM — BOTTOM ROW: Susie Ellman, Captain Dorothy James, Rogerlyn Williams. TOP ROW: Linda Sharpe, Karin Schwartz, Laura Hansen, KKaren Keith, Yvonne Foster, Sue Roesler and Darlene Kerr also contributed to the team effort.

By posting a fine 10-5-2 record but falling in their first state playoff contest, Coach Fulvio Franzi's Indians continued a jinx that has hit many UC teams, that inability to win in state after great seasons.

An injury-plagued Indian team lost to Chaminade in their first playoff game, but that one game did little to diminish the team's record. One of the oatstanding performers all season was Dirk Skredenske who set records for both number of shutouts in a season (11) and for being the first goalie ever at UC to score a goal (scored on a penalty kick). Skredenske co-held the record for shutouts (6) with Rick Goldman from the 1972-73 season.

Senior Joe Reich concentrated on a shot in a game against Mercy which the Indians won 1-0.

David Stokes ran along with a Mercy opponent as the Bulldog attempted to head the ball away from him.

Record amount of shutouts led varsity soccer to a great record

UC	0	Parkway Central	1
UC	1	Parkway North	2
UC	1	Parkway West	0
UC	1	Parkway North	0
UC	1	Lindbergh	0
UC	0	Parkway West	1
UC	1	Mehlville	0
UC	1	Mercy	0
UC	4	Duchesne	0
UC	2	Bayless	0
UC	1	Ladue	2
UC	0	Webster Groves	0
UC	3	Parkway Central	2
UC	1	Bayless	0
UC	0	Affton	0
UC	1	Principia	0
UC	1	Chaminade	3

W 10 — L 5 — T 2

VARSITY SOCCER TEAM — BOTTOM ROW: Nick D'Amato, Kelvin Reece, Scott Skredenske, Mark Merritt, Phil Fick. 2nd ROW: David Stokes, Jim Pace, Matt Vossen, Dirk Skredenske, Gene Johnson, Greg Young. 3rd ROW: Jim Terry, Rick Jodowski, Gerry Burke, Joe Reich, Jon Gold. 4th ROW: Coach Fulvio Franzi, Mario Cortes, Steve Nelson, Don Burgess.

Sophomore soccer felt loss of players to varsity

UC	0	DuBourg	2
UC	1	Parkway North	1
UC	0	Lindbergh	0
UC	0	Parkway West	0
UC	0	Mehlville	0
UC	1	Bayless	0
UC	0	DuBourg	3
UC	0	Kirkwood	0
UC	4	Ladue	0
UC	1	Webster	2
UC	0	Affton	0

W 2 — L 3 — T 6

SOPHOMORE SOCCER TEAM — BOTTOM ROW: Marty Martin, Bart Brand, Ricky Stern, Mike Peleton, Bob Spetner. 2nd ROW: Ewald Winker, Tom Bendyk, Dan Reimann, Greg Krueger, Peter Sprague, Timothy Raw. TOP ROW: Coach Fulvio Franzi, Stuart Weems, Bill Sullivan, Jim Clooney, Joel Shapiro.

A sophomore soccer player dove at the feet of an opponent in an effort to take the ball from him. Six ties turned the sophomore Indians into an uncertain commodity as the two wins and three losses did not really indicate the potential of the team.

Although their record was only 2-3-6, the 1973-74 sophomore soccer team could point to the loss of two fellow players, Greg Young and Mark Collins, to the varsity team as a reason for their showing. The team was very close to an 8-3 record except for the large number of ties. Some of these same sophomores will be called on next year to fill holes left by departing seniors.

Sophomores pushed for victory; juniors gained perfect 5-0 record

The junior volleyball squad met with the most success of the class teams as could be seen by their 5-0 record. The sophomores followed the seniors' example by setting a 2-3 record for the '74 season. Sophomore Captain Lisa Paige and Junior Captain Anne Luckey aided Coach Dorothy Hanpeter in setting up line-ups and helping to better the teams.

JUNIOR VOLLEYBALL TEAM — BOTTOM ROW: Phyllis Lang, Wendy Malin, Captain Anne Luckey, Muriel McDaniels. 2nd ROW: Cheryl Herzwurm, Mary Lafley, Brenda Johnson, Arlene Covitz, Veronica Harris, Cheryl Adams.

Junior Cheryl Adams leaped up to spike the ball while Junior Muriel McDaniels (11), also a proficient spiker, looked on.

SOPHOMORE VOLLEYBALL TEAM — BOTTOM ROW: Captain Lisa Paige, Melanie Vossen, Shantel Robinson, Yolanda Williams. 2nd ROW: Pam Rollins, Carol Strecker, Sue REdmond, Sherry Cook, Stephanie Berry, Janet Patterson.

Junior Veronica Harris used a dig to set the ball up for an offensive volley during one of the five junior team victories. Captain Anne Luckey stood ready to save the ball if it headed her way.

Sophomore Sherry Cook (2) used a bump to return a served ball as Sophomore Shantel Robinson (8) waited with hands clasped in anticipation.

Loss column dominated seniors' volleyball record.

SENIOR VOLLEYBALL TEAM — BOTTOM ROW: Yvonne Foster, Captain Karen Keith, Barbara Mosley. 2nd ROW: Karin Schwartz, Dorothy James, Laura Hansen, Linda Sharpe, Barbara Shupe. Co-captain Darlene Kerr also contributed to the team effort.

Senior Laur Hansen remained with arms outspread after setting the ball up for a front line player to spike.

Senior Karin Schwartz (7) reached up as she cleared the ground for an attempted block during one of the two senior victories.

Losses to Brentwood, Ritenour, and Kirkwood dominated the senior team's scoreboard, as the seniors compiled a 2-3 tally. Captain Karen Keith was able to inspire the team to two victories over Maplewood and Berkeley but the seniors were overpowered in their other three contests. Coach Dorothy Hanpeter put in her coaching efforts and gave the team its needed support.

Captain Karen Keith (4) went up to return the ball over the net as Senior Dorothy James(3) looked on from the side. Although Karen was not tall, her spiking and net play was to be admired as much as those skills of some of her taller teammates.

Early preparation gave cinder squaws opportunity

Beautiful weather put the girls' track team to an advantage as the cinder squaws began practice early in March to prepare for the following track season. The 1973 track squad had been whisked together in a limited amount of time by Ms. Connie Harris, Hanley Junior High physical education instructor. Back for the second year, Ms. Harris began practice earlier for the '74 season to obtain a well-rounded team with contestants entered in all the events offered. The girls participated in four interscholastic meets which was a significant improvement over the single meet that the '73 team had entered.

Senior Yvonne Foster (RIGHT) knew a good handoff when she saw one as Junior Wendy Williams took off with the baton grasped securely in her hand. The track team roster had grown since the '73 season, giving more depth to the squad.

Junior Muriel McDaniels demonstrated her long jumping form as Coach Connie Harris (UPPER RIGHT) observed in the background. Muriel was depended on for her running ability as well as long-jumping.

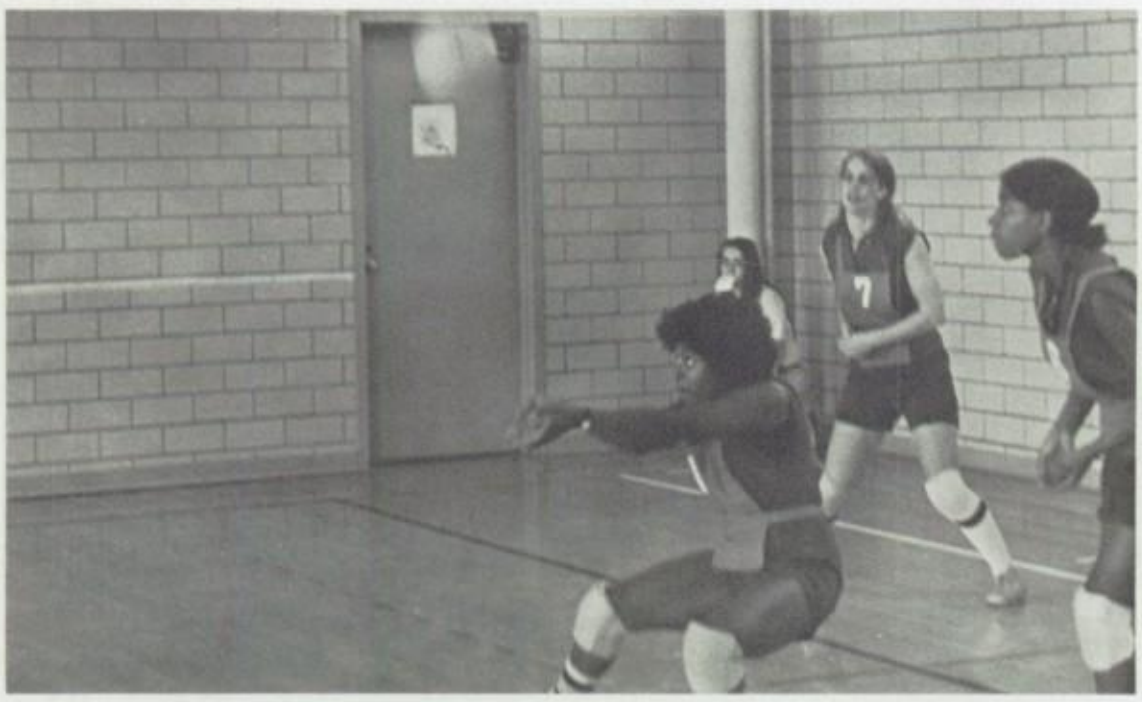
Sophomore Karen Watson practiced her unique high-jumping style without the bar to get into shape at the beginning of the track season, Karen had also participated on the team as a freshman.

TRACK TEAM — BOTTOM ROW: Sue Ann Strawder, Carolyn Gordon, Wendy Williams, Veronica Harris, Muriel McDaniels. 2nd ROW: Karen Watson, Karen White, Toni Williams, Jill Shamel, Karen Keith. TOP ROW: Coach Connie Harris, Esther Williams, Phyllis Lang, Rhesonda Bailey, Linda Sharpe, Anne Luckey, Brenda Johnson, Mary Laffey, Cheryl Adams, Wendy Malin.

'Greatest advantage for greatest number' used

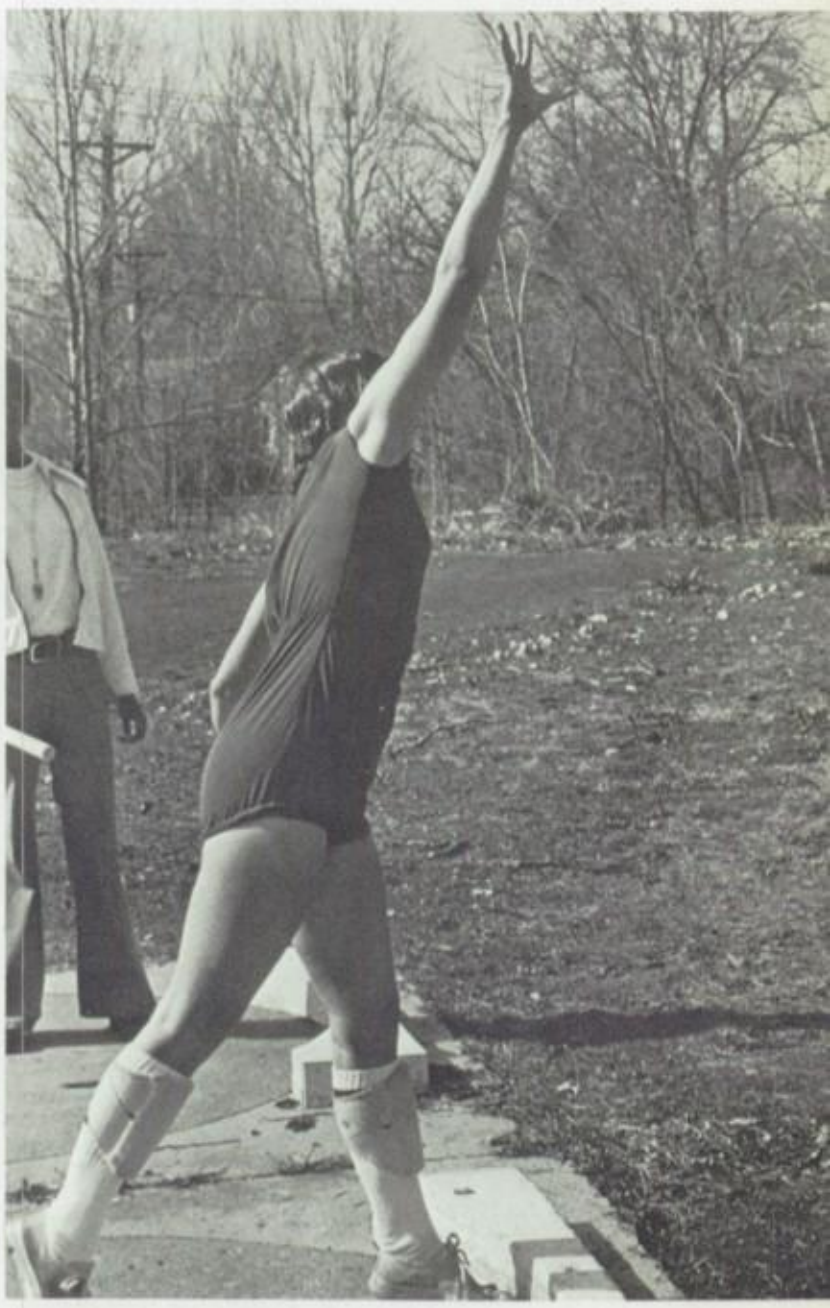
The success of the 1973-74 girls' sports season reflected the importance of the philosophy which the program followed. Instead of concentrating on winning interschool games, emphasis was put on participation and enjoyment, with opportunities for students at all levels of skill ability. Intramurals gave those students who did not make the interschool teams a chance to participate while expanded schedules for the teams offered the players more opportunity to use their skills. Intramurals enjoyed wide participation while the interscholastic squads ended up with successful records.

Senior Laura Hansen (BALL UNDERFOOT) tried to clear the ball away from the goal as (FROM LEFT) Sophomore Melanie Vossen, Muriel McDaniels, and Seniors Sue Ellman and Dorothy James backed her up during a varsity hockey match.



Yvonne Foster (1) successfully bumped the volleyball after a serve as Karin Schwartz (7) and Barbara Mosley (6) stood ready in a senior squad contest. Intramural volleyball as well as interschool was popular and coed teams also had a chance to play.

Senior Laura Hanson, guard, displayed the technique which put her on the varsity basketball team for all three of her high school years. Laura was an active participant in intramurals, class team and varsity team games.



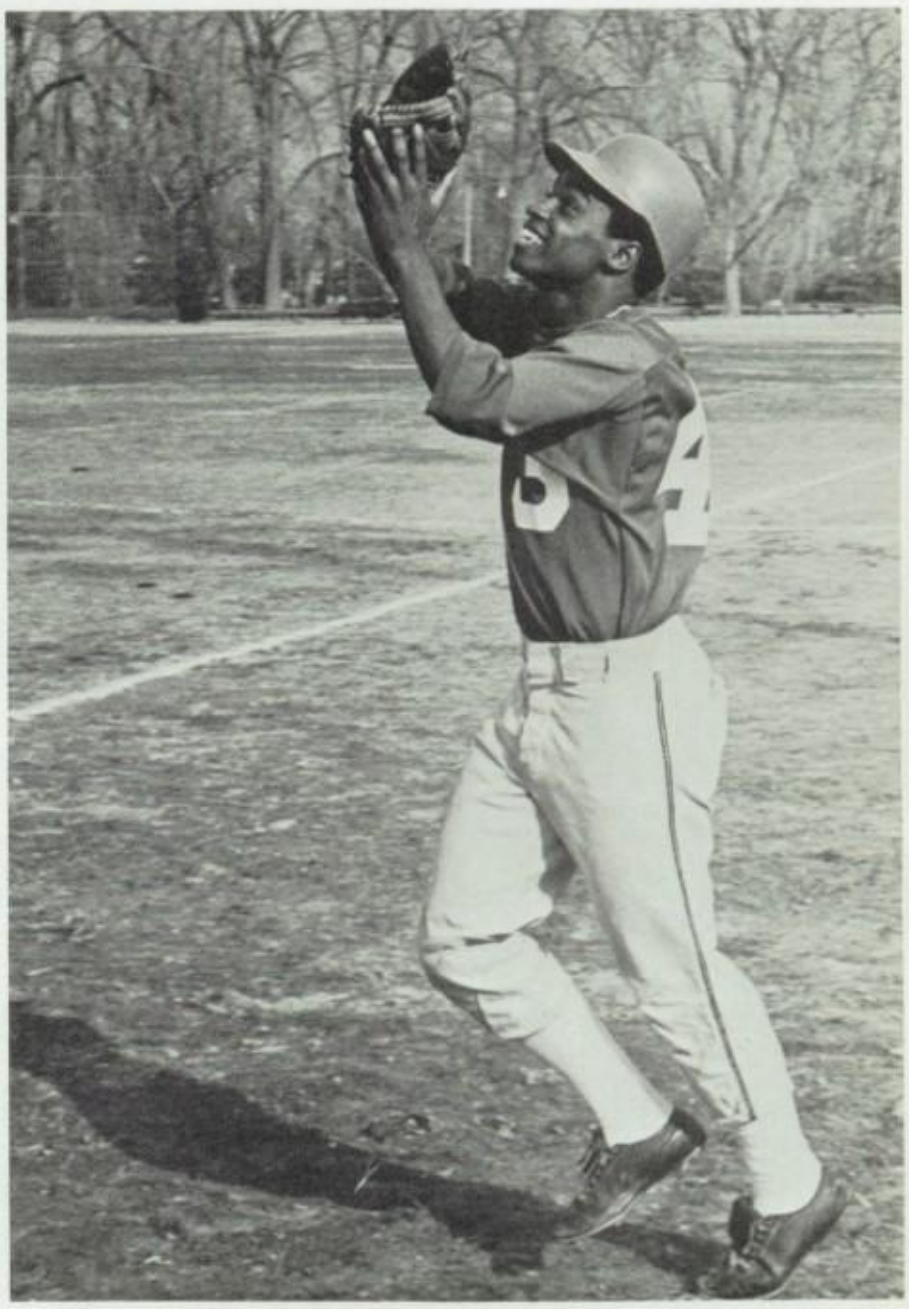
Although it appeared as if Junior Cheryl Adams was waving at a bird, she was really demonstrating her shot-putting abilities for Coach Connie Harris.

Baseball team's strength laid in their fine pitching

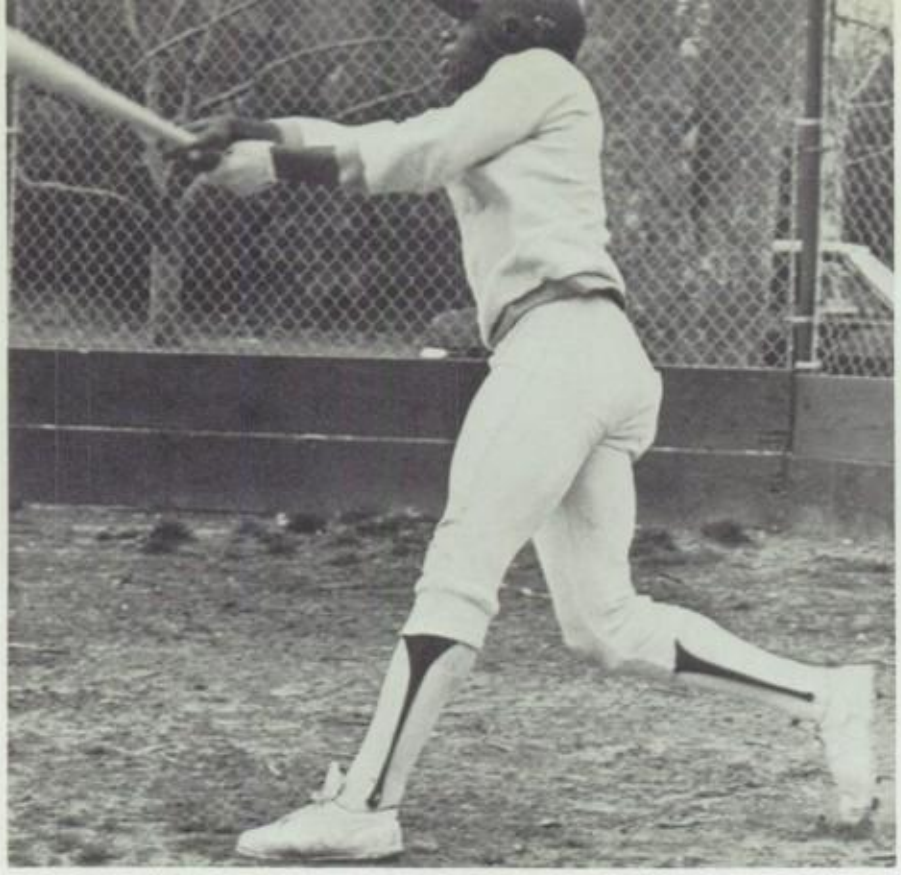
Senior Steve Robinson wound up for a pitch in an early practice. Robinson was heavily counted upon for his pitching ability during the 1974 season.

Despite having only seven returning lettermen, Coach Henry Buffa's Indians could beat alot of teams simply because they had the most essential part of their team filled — pitching. With pitchers Steve Robinson and Pete Woods returning for their fourth year and Gilbert Weingart back for his second, the baseballers could go far simply because of their pitchers. But it takes more than pitching to win and it remains to be seen if the team was capable

Senior Pete Woods follows through on a throw during a warm-up drill. Woods returned for his fourth year on the varsity squad in 1974. He played catcher as a freshman and then pitched for the Indians.



Booker Terry looked skyward for a fly ball as the Indians worked out at Heman Park. Terry returned for his junior year after batting .312 in 1973.



Striding into a pitch in batting practice was Senior Rod Mobley. Mobley was vying for the catching job with Scott Klasing, Oscar Davis, and Gene Perkins.

Senior outfielder Terry Shelton bent to field a ground ball hit to the outfield as the baseball team found that the fine March weather allowed frequent outdoor practices.

VARSITY BASEBALL TEAM — BOTTOM ROW: Oscar Davis, Wayne Lewis, Leonard Hines, Tom Raber, Rick Baker, Booker Terry, Kato Taylor, Rod Mobley. 2nd ROW: Kenny Poe, Dennis Tucker, James Mahomes, Gilbert Weingart, Mike Tackes, Aaron Wells, Terrell Whitener, Gene Perkins. 3rd ROW: Scott Klasing, Mark Rothstein, Larry Norber, James Delaney, Malcolm Jackson, Bwayne Smotherson, Terry Shelton. 4th ROW: Dan Chollet, Ed Schneider, Steve Nelson, David Woodside, 5th ROW: Pete Woods, Andy Woods, Dan Topper, Steve Berman, Kenny Sandler. TOP ROW: Coach John Chadwick, Coach Henry Buffa, Manager Marty Guberman.

While some of their teammates were occupied with other drills these players worked on fielding and hitting by playing a game of pepper. FROM LEFT TO RIGHT: Steve Berman, Kenny Sandler and Terrell Whitener.

Golf hopes centered around returning lettermen

If the 1973 squad was any indication, the 1974 golf team may have been the best in many years. The 1973 edition won two matches for the first time in five years and the 1974 team had six lettermen returning to bolster hopes.

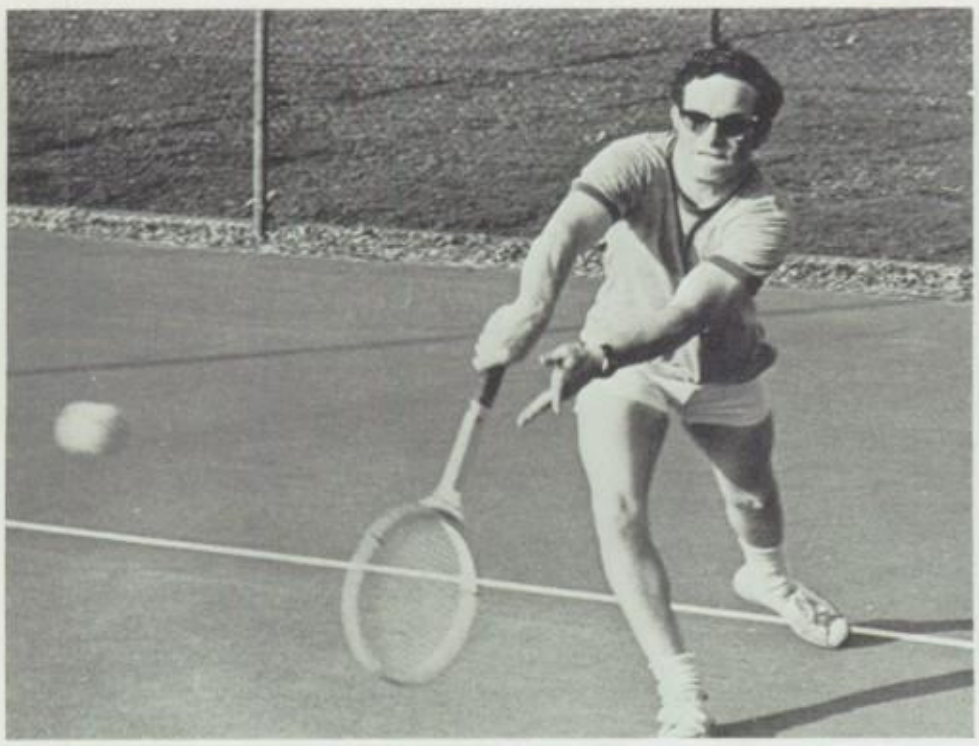
Returning from the 1973 2-14 squad were Seniors Nick Paskal, Mark Pozzo, Randy Gale, Rick Levy, Chip Kreisman, and Sophomore Matt Ferzacca.

The team to beat in the Suburban South Conference appeared to be Parkway Central as the Colts took the team title in the State Meet in 1973 and had four members returning from that squad including the number two golfer in the state. Potenitally, UC could have placed well in the State Meet themselves.

Senior Chip Kreisman blasted his way out of a sand trap on the ninth hole of the Ruth Park golf course during a practice round. Kreisman joined four other seniors on the 1974 golf team.

VARSITY GOLF TEAM — BOTTOM ROW: Bob Spetner, Mark Pozzo, Matt Ferzacca. TOP ROW: Rick Levy, Nick Paskal. These players were part of the attempted revitalization by the UC golf team.

Watching his twenty-foot putt glide toward the hole was Senior Nick Paskal, number one player on the 1974 golf team. Paskal sunk the putt.

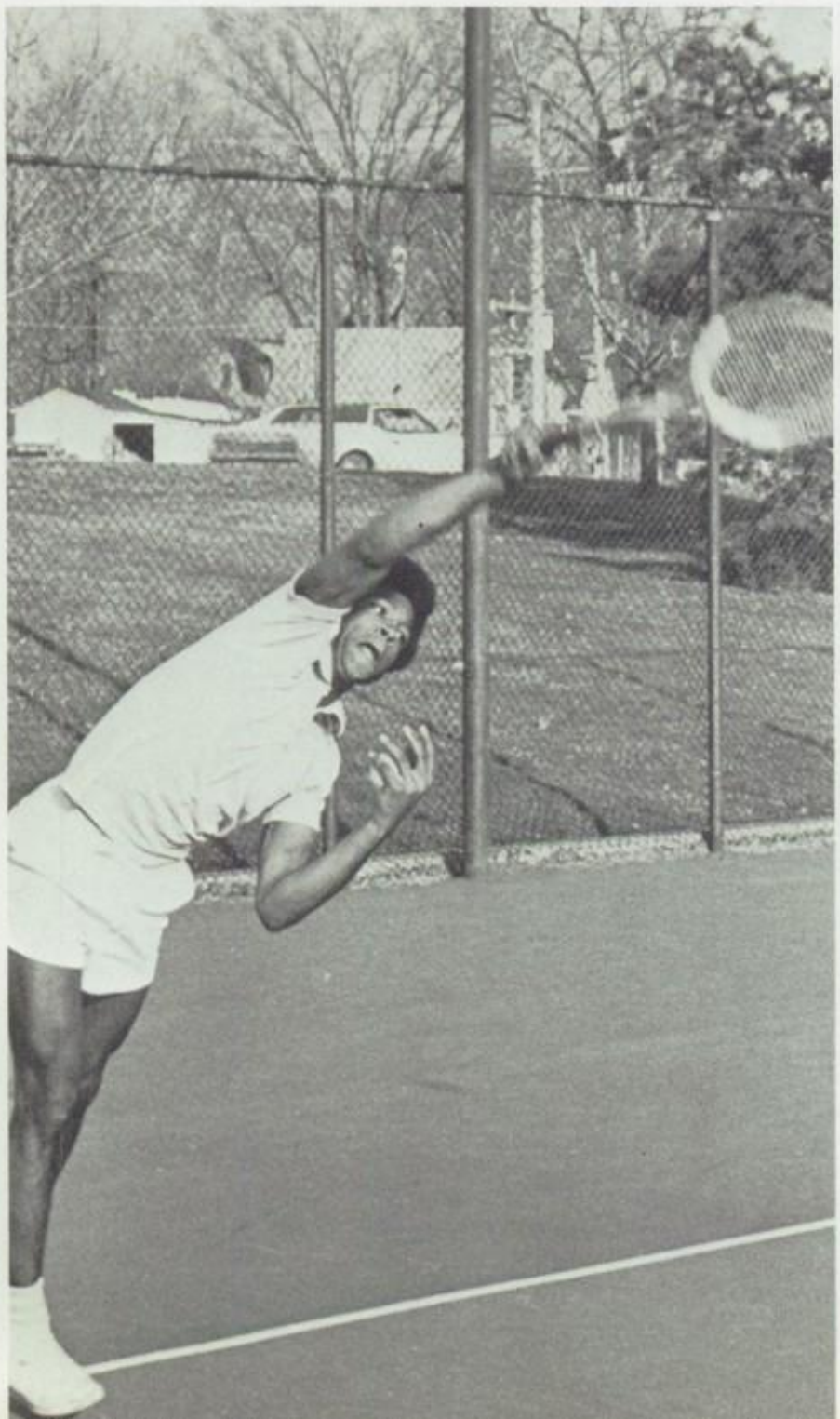


Senior Randy Strominger makes a backhand return of a shot down the line. Strominger was one of the few returning lettermen for the youth-laden tennis team.

TENNIS TEAM — BOTTOM ROW: Ricky Stern, Andy Mintz, Alan Goldstein, Peter Goldberg. 2nd ROW: Larry Wittels, Sanford Fox, Joe Schneider, Randy Strominger, Marty Mishow. TOP ROW: Jerome Dabney, Ed Reiss, Geoff Owens.

Tennis team attempted to return to former glory

Goeff Owens leans into a serve in an early practice session at the Heman Park courts. The Indians were working hard to return to winning form.



First year tennis coach, Mr. Richard Scoville, makes a point to his squad during an early practice session. Coach Scoville came out of the natatorium after coaching the water polo and swimming teams.

If the 1974 edition of the UC tennis team was to return to its former glory, it had to have a concerted effort by the remaining four lettermen, Seniors Andy Mintz, Jim Stewart, and Randy Strominger, and Junior Peter Wong. First year coach Mr. Richard Scoville also had to rely upon Sophomore Mark Randall to return to the fame last reached in 1972.

TRACK TEAM — BOTTOM ROW: Ed Slattery, Charles Kennell, Louis Young, Steve Velicer, Leon Young, Fred Kennell, Charles Ramsey, Derrick Brown. 2nd ROW: Kenny Foxworth, Mitch Taylor, Mark Pollack, Ray Mills, Jeff Lewis, Vincent Featherson. 3rd ROW: Greg Young, Greg Krueger, Lewis Weingart, Stuart Weens, William Anderson, Scott Watson, Barry Fine, Richard Massey. 4th ROW: Charles Moore, Roma Poole, Jerry Henry, John Warford, Derrick Ackles. 5th ROW: O'hara Spearman, Edmund Lowe, Paul Williams, Melvin Reed, Willis Bowling, Robert Freeman, Mike Roller. 6th ROW: Charles Baker, Mike Sinkfield, Ronald Burnett, Stan Lynch, Harry Monroe, Tyrone Williams. TOP ROW: Alex Williams, Coach Soloman Tabb, Coach Charles Beck, Coach Mike Carosell, Greg Teason, Wiley Price.

Track team started the season with large turnout

Like the swimming team, the track team felt that it could not really compete on an even basis with many of the area powers but just tried to qualify as many athletes as possible for state meet competition.

One thing that Coach Charles Beck had in his favor was a large squad. Coach Beck felt that the team did not have much problem with depth but rather with the quality of the depth.

Two trackmen who were outstanding were cross country star Louis Young and Scott Watson, who had qualified for the State Meet in 1973 as a sophomore.

Alex Williams fired the shot from the pits in preparation for the 1974 track and field season.

Early workouts included: FROM LEFT: Louis Young, Stuart Weems, Ed Slattery, Kenny Foxworth, Charles Kennell, Jerry Henry.

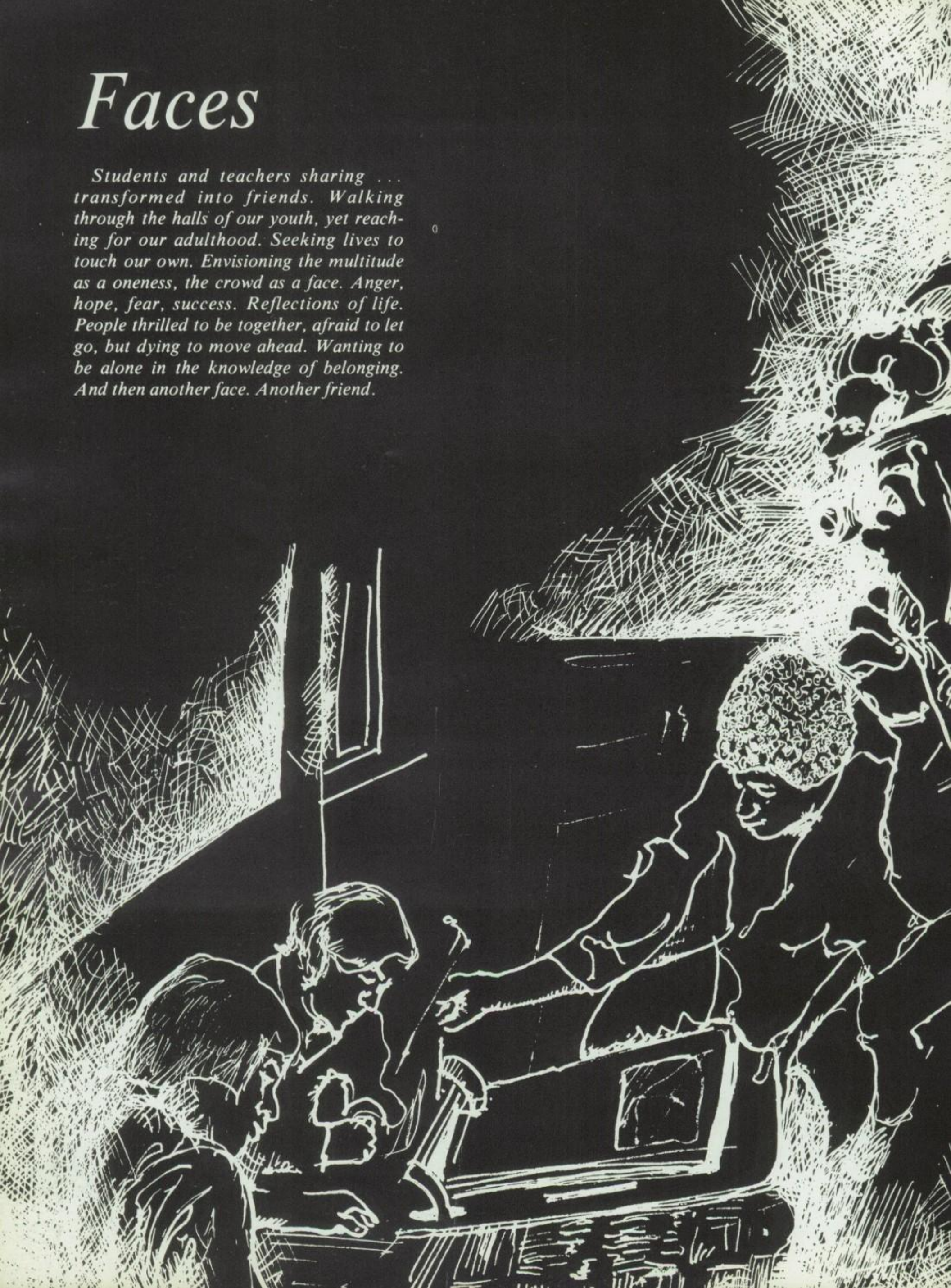
Seniors Melvin Reed and Christopher Cunningham stretched up and over a hurdle as the Indians readied themselves for the indoor track season which directly preceded the outdoor track season. Both sprinters competed in the hurdles.

Junior Tyrone Williams soared through the air in completing a pole vault jump as Junior Harry Monroe looked on. Williams was being counted on as the Indian's leading pole vaulter.

Jeff Lewis lets go with a toss of the discus during an early UC track practice in the stadium. The Indians were looking to better their field events in 1974.

Faces

Students and teachers sharing ... transformed into friends. Walking through the halls of our youth, yet reaching for our adulthood. Seeking lives to touch our own. Envisioning the multitude as a oneness, the crowd as a face. Anger, hope, fear, success. Reflections of life. People thrilled to be together, afraid to let go, but dying to move ahead. Wanting to be alone in the knowledge of belonging. And then another face. Another friend.



UC was often considered, by those who had become acquainted with the school, to have a more diverse student body than many of the other suburban schools in the area. UC was rich in cultural experiences because of the wide nationality range. Students drew a wealth of experiences from people of various backgrounds, religions, and status. Different economic situations also contributed to the diversity of the student body. Through the interaction of students, ideas were expressed, experiences were shared, and UCitians grew to understand differences a little better. Participation in clubs and organizations provided an opportunity for exchange and interaction. It was felt that certain clubs benefitted directly from a varied student body. Certainly AFS offered a chance for students to get to know other kids from foreign countries. AFS members felt that the personality of the school contributed to the success of the AFS program. Classes also profited from foreign students. Language teachers frequently called upon students of various backgrounds to address their classes. The effect of minority students was felt by all students at UC. Students publicized a need for ethnic courses, and as a result, Hebrew and black studies classes were added to supplement the regular curriculum recently. UC has not always had the benefit of so many different students. Previously minority students were considered an anomaly. This year, students of all backgrounds experienced UC together. High school has traditionally been recognized as a time of self-awareness and fitting in with peers. This process was not always easy, not even at UC.

The disadvantages of diverse personalities were often more readily recognized than the problems created by this situation. Not everyone readily accepted the differences created by various races, cultures, religions, and customs. Learning to be tolerant of unusual behavior was not easy for some. Interaction was often inhibited because of the alienation of students. Whether it took the form of desks in the classrooms, or tables in the lunchroom, segregation of ethnic groups was frequently evident. The curriculum changes effected by minority students were not always advantageous. Though the courses benefited the students enrolled, the classes were made up of those minority students only. Pupils of the Hebrew classes were, for the most part, Jewish. Few white students were ever enrolled in black history classes. When an individual made the effort, though, he could add to his own knowledge of cultures different to his own.

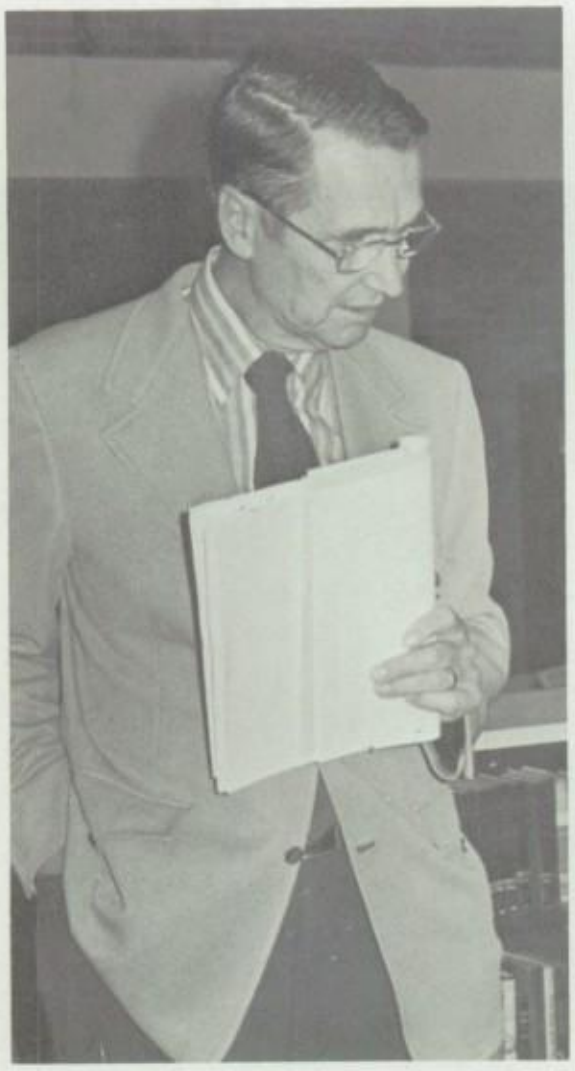
UC was a special and unique place to many different ways. Most students agreed that the school had a personality because of the makeup of students. The face of UC in 1973 was a diverse one. UCitians had the opportunity to draw experience from an Italian or Portuguese teacher, a Chinese, Norwegian, or English student, someone from a poor family or a wealthy classmate. Opinions were formed and lessons were learned with the help of other students.

Hopsin, with his aides, toiled to better U. City

Dr. James A. Hopson — Superintendent . . . University of Missouri — B.S. . . . Washington University — M.A., Ed.D. . . . 11 years.

Mr. Tansie J. Meyer, Jr. — Director of Student Services — Lincoln University — B.A. . . . St. Louis University — M.A. . . . 3 years.

Ms. Donna M. Vandiver — Coordinator of Communications . . . University of Missouri — B.J. . . . University of Washington — MA. . . . 2 years.



Dr. Mark A. Boyer — Assistant to Superintendent for Finance . . . Westminster — B.A. . . . Washington University — M.A., Ed.D . . . 25 years.

Dr. I. J. Zuckerman — Director of Personnel . . . St. Louis University — M.Ed., Ph.D. . . . 8 years.

Dr. Glenys G. Unruh — Assistant to Superintendant . . . Wichita State University — B.A. . . . St. Louis University — M.A., Ph.D. . . . 23 years.

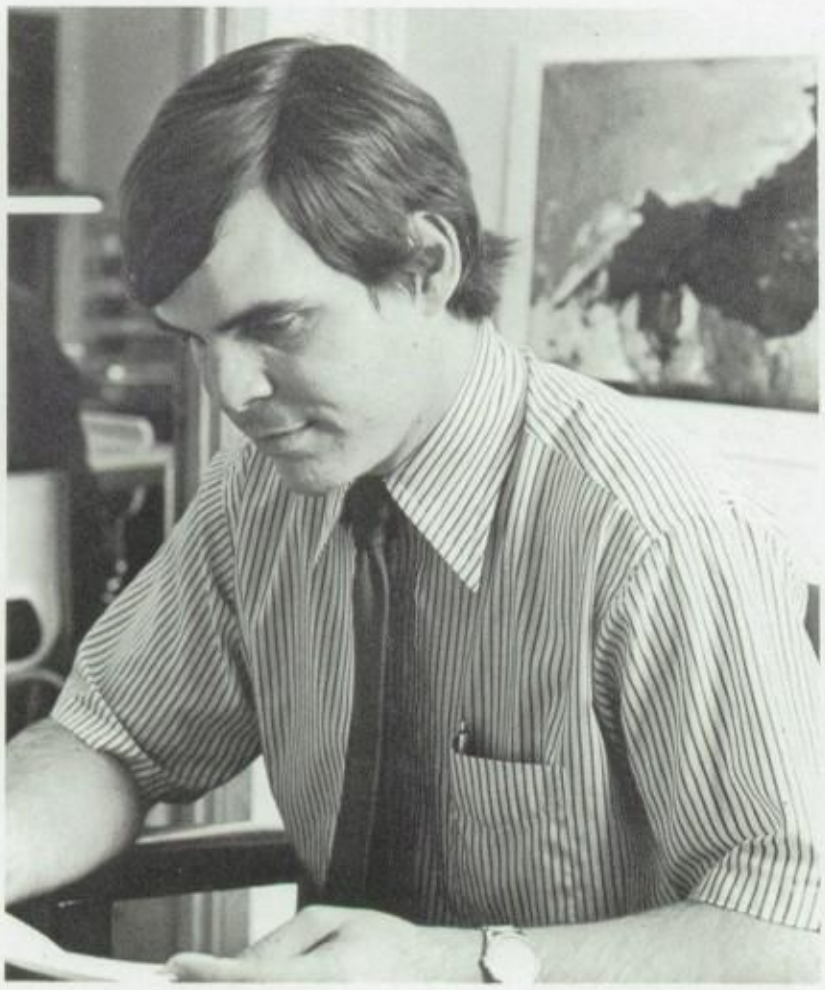
The Board of Education worked as a team when formulating school policies and decisions geared to improve the education of all U. City students. Headed by Mr. Richard Palmer, the board often acted upon the suggestions made by Superintendent Dr. James A. Hopson. Meetings were held twice a month and were open to the public.

Dr. Hopson was assisted by a variety of people. Among them were Dr. Glenys G. Unruh, assistant superintendent, who helped determine all policies of curriculum and instruction. Assistant Superintendent Dr. Mark A. Boyer was responsible for budgeting and evaluating school personnel, and Dr. I. J. Zuckerman was in charge of hiring all personnel and preparing the district-wide calender. Dr. Hopson was also assisted by Mr. Tansie J. Mayer, director of student services, and Ms. Donna M. Vandiver, coordinator of communications and editor of the "University City Schools", the district newspaper.

Urgent student needs met with open arms by UC administrators

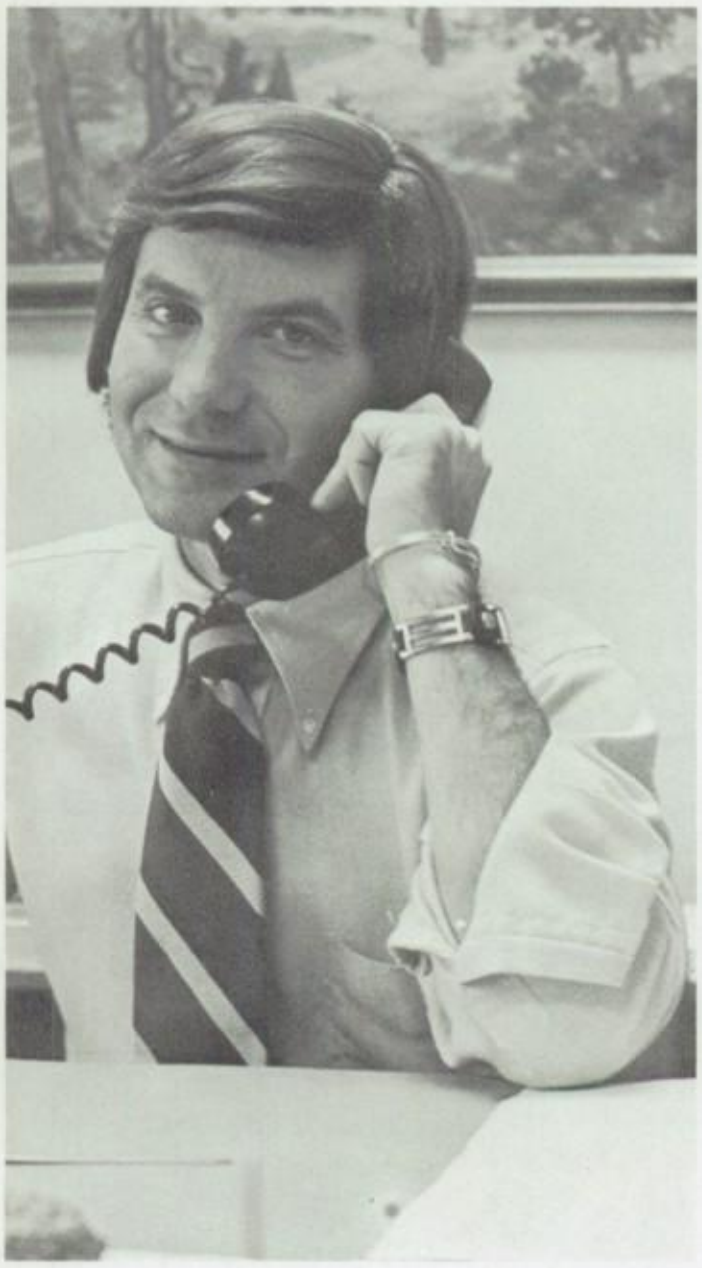
Mr. Earl Beeks (Rm. 204) . . . Lincoln University — B.S. . . . Health and Physical Education . . . St. Louis University, University of Missouri St. Louis — M.S. . . . Principal . . . 4 years.

Mr. Herman Shaw (Rm. 109) . . . Webster College — B.A. . . . Student Rights and k· ponsibilities . . . 5 years.



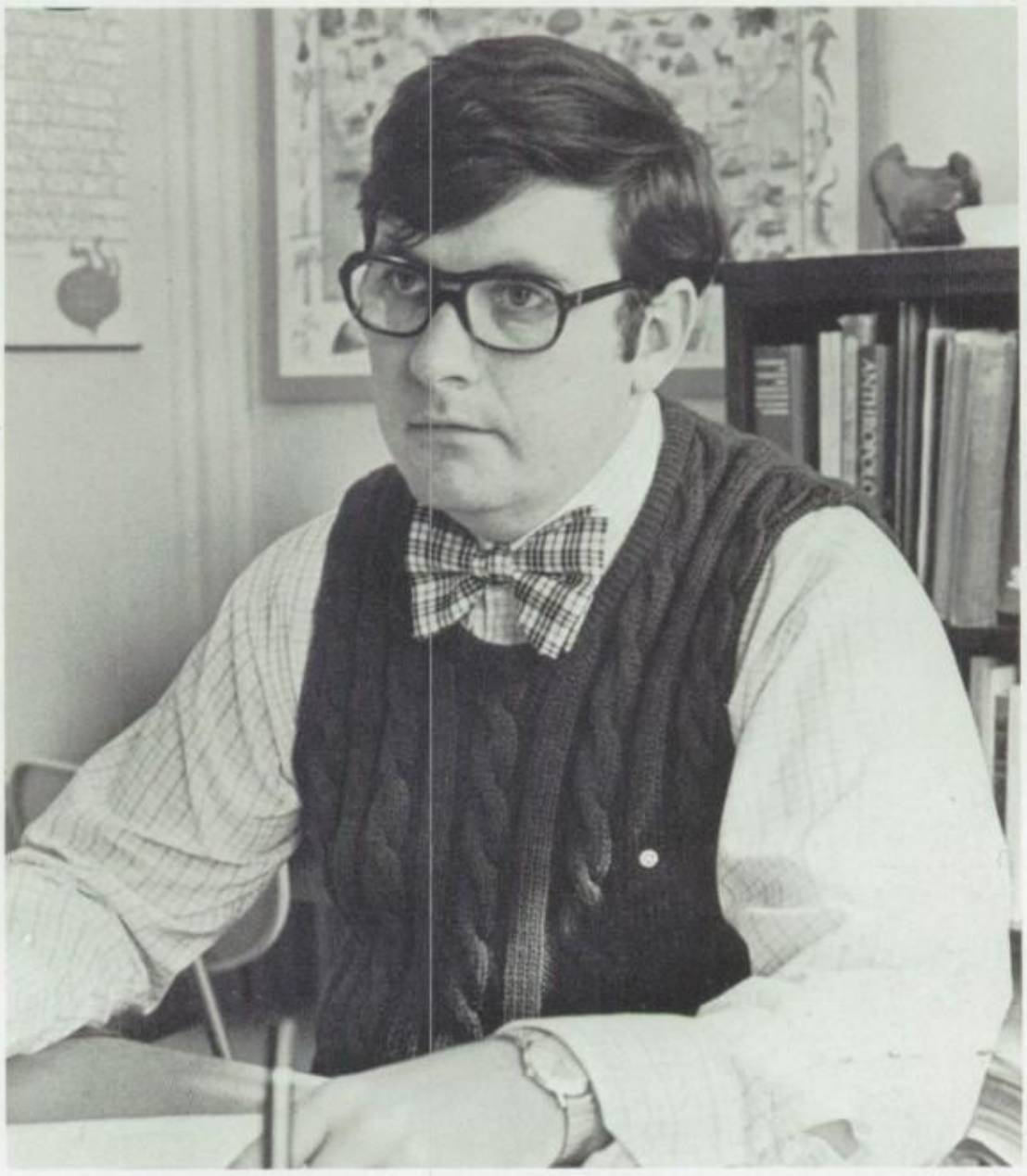
Mr. Keith Shahan (Rm. 309) . . . Amherst College — B.A. . . . American Studies . . . Harvard University — M.A.T., C.A.S. . . . Social Studies, Administration . . . Assistant Principal . . . 1 year.

Mr. Ron Bergmeier (Rm. 109) . . . University of Tennessee — B.A. . . . Physical Education . . . George Peabody College — M.A., M.S. . . . Administration . . . Athletic Director . . . 17 years.



Mr. Fred Rock (Rm. 204) . . . Missouri State University — B.A. . . . Washington University — M.A. . . . Business Manager . . . 19 years.

Mr. Hugh Burns (Rm. 309) . . . Fairfield University — B.S. . . . English . . . St. Louis University — M.A. . . . Guidance and Counseling . . . Author of BLACK IS ME . . . Listed in 1972 yearbook of LEADERS IN AMERICAN SECONDARY EDUCATION . . . Assistant Principal . . . 9 years.



The administration was faced with new problems due to basic structural changes, compounded by the loss of two experienced administrators. The three school concept was no longer in effect, as the administrators shared the responsibilities involved with all the grades. The single school concept allowed for a flexible, simple organization. Mr. Earl Beeks, principal, had the responsibility of overseeing the Alternative School, the High School of the Arts, as well as UC. Mr. Hugh Burns was in charge of student affairs and Mr. Keith Shahan was responsible for curriculum development. The school's finances were watched by Mr. Fred Rock. Mr. Herman Shaw was concerned with discipline and students' rights and responsibilities. The athletic director was Mr. Ron Bergmeier, who also headed the committee on graduation requirements.

The responsibilities of all the administrators extended to supervision of all school activities and important decision-making positions. They were also members of the Leadership Group which planned the direction of the University City School System. In addition, they had a standing telephone conference with Superintendent Dr. James Hopson every Friday morning to discuss the decisions made at the preceding school board meeting.

Among the foremost goals of UC's six administrators were improving student-faculty relations, incorporating new policies to curb tardiness and absenteeism, curriculum improvements, and solving the problems that had accompanied increased student freedoms.

SECRETARIES: Ms. Marie Fowler, Ms. Eleanor Leigh, Ms. Lorthia Clark, Ms. Sylvia Kaplan, Ms. Bernice Perkins, Ms. Margaret David, Ms. Carolyn Hundelt, Ms. Rochelle Cohn, Ms. Ora Key, Ms. Esther Mueller, Ms. Linda Schlesinger, Ms. Willie Holbrook, and Ms. Fay Trueblood. All the secretaries performed jobs that were necessary in the running of the school.

Ms. Fay Trueblood did most of the typing and clerical work for Mr. Earl Beeks, UC principal.

Within the framework of the school, the cooks, custodians, paraprofessionals, and secretaries, carried out many duties which made the running of UC high alot easier on faculty and students.

Preparing lunches five days a week, as well as cleaning-up after the lunch periods, was taken care of by the kitchen staff, headed by Ms. Margaret Taylor. Caring for the remainder of the building was tended to by a staff of custodians which handled such things as the heat, keeping the locker rooms clean, and repairing damaged equipment. Mr. Bill Daugherty was head custodian.

Special staffs worked to create UC's atmosphere of efficiency

The paraprofessionals worked along with the guidance counselors to lessen their loads. Each performed various jobs on the senior, junior, and sophomore levels. The secretaries were scattered throughout the school: in the main office, attendance, guidance, library, language lab, book room and business offices.

PARAPROFESSIONALS: Mr. Mark Weiner, Ms. Margaret Cornell. In its second year of operation, the aides have worked with the counseling teams and done clerical work for the administration. Ms. Cornell helped Mr. Herman Shaw with various duties. Mr. Weiner was responsible for the student employment board. The program was funded by the Title III grant.

CUSTODIANS — BOTTOM ROW: Mr. Bill Daugherty — head custodian, Mr. Curtis Williams, Mr. Gary Phial, Mr. George Price, Mr. William Wittneber, Mr. Harry McClure, Mr. George Smith, Mr. Raymond Crane. TOP ROW: Mr. Herb Nevis, Ms. Anne Flesch.

Ms. Margaret Taylor, head cook, prepared to clear the cafeteria after a busy lunch period.

CAFETERIA STAFF: Ms. Edith Starr, Ms. Margaret Taylor, Ms. JoAnne Mathis. Comprised of 12 members, the cafeteria personnel worked daily to prepare lunches for students and staff. Some women worked the registers, cleared the dishes, and got the lunch room back into spic and span condition.

Career oriented classes furnished students with sound business training

Ms. Mattie Bond (Rm. 226) . . . Tennessee State University — B.A. . . . 1 year.

Ms. Janice Small (Rm. 220) . . . University of Missouri — B.S. . . . Business Education . . . Color Guards . . . Future Business Leaders of America . . . 4 years.

Mr. Gene Blankenmeister (Rm. 228) . . . University of Missouri — B.A. . . . Business Administration . . . 8 years.

Ms. Carol McClanahan (Rm. 226) . . . University of Missouri — B.S. . . . Business Education and Social Studies Education . . . 2 years.

UC's Business Ed. Department sponsored one department oriented club, The Future Business Leaders of America. Department Head Ms. Jackie Williams, in a combined effort with Mr. Gene Blankenmeister, made plans to take a group of FBLA students to San Francisco. New to the department this year was Ms. Mattie Bond, who taught part-time.

Other pursuits of the members included the sponsorship of several organizations. One teacher, Ms. Carol McClanahan was a second generation UC teacher.

Ms. Jacqueline Williams (Rm. 222) . . . Lincoln University — B.S. . . . Business Education . . . Future Business Leaders of America . . . Department Head . . . 7 years.

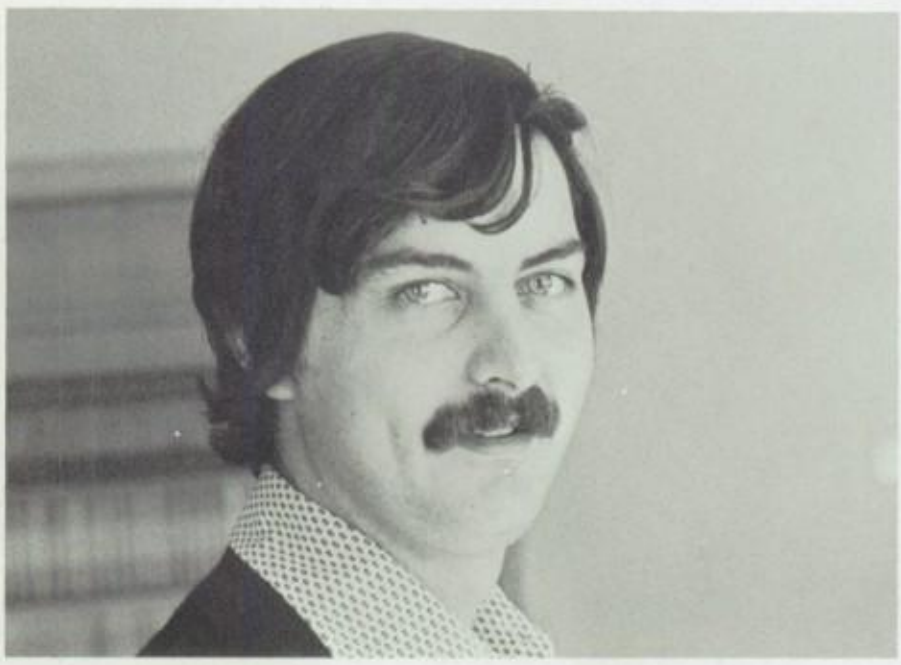
Ms. Sarah Martin (Rm. 224) . . . Owen and Philander Smith College — B.S. . . . Business Education . . . Flag Twirlers . . . Future Business Leaders of America . . . 2 years.

English teachers were participants in school academics, UC clubs

Ms. Jane Johnson (Rm. 15) . . . Washington University — B.A. . . . Herbert Berghoe Drama Studio . . . Drama . . . Drama Club . . . 3 years.

Ms. Mary Wright (Rm. 312A) . . . University of Illinois — B.A. . . . St. Louis University — M.A. . . . 2 years.

Ms. Marjorie Harris (Rm. 210A) . . . Washington University — A.B., A.M. . . . More than 20 years.



Mr. Richard Jung (Rm. 326) . . . University of Missouri — B.A. . . . Ball State University — M.A. . . . English and Linguistics . . . Drama Club . . . World Federalist Youth . . . 2 years.

Ms. Carol Hake (Rm. 310B) . . . St. Louis University — B.A., M.A. . . . English . . . Cheerleaders . . . 2 years.

Ms. Ruth Rothschild (Rm. 321) . . . Washington University — B.A., M.A. . . . English . . . Honors Assembly . . . 32 years.

Dual roles as both teacher and club sponsor were shared by more than half the members of the English Department. While Mr. Dan McWhorter, Ms. Jane Johnson, and Mr. Richard Jung sponsored clubs in correlation with their specific classes, other teachers participated as advisors in such diverse activities as Christian Fellowship Club, cheerleaders, and World Federalist Youth.

Eight of the 15 English teachers obtained their masters degree in the English field. The majority of these received their degrees from local universities, however, Ms. Mary Wright attended Oxford University in England while working on her degree.

English staff credentials marked with excellence by high caliber degrees

Ms. Burdena Willis (Rm. 324) . . . Washington University — B.A. . . . English and History . . . Majorettes . . . 3 years.

Ms. Jane Weinhaus (Rm. 303) . . . Washington University — B.A. . . . English and Chemistry . . . 6 years.

Ms. Karen Jackson (Rm. 210B) . . . 6 years.

Mr. Dan McWhorter (Rm. 212B) . . . University of Missouri — B.A., M.S. . . . English . . . Department Head . . . Debate Club . . . 6 years.

Ms. Sheryl Wiley (Rm. 319) . . . Webster College — B.A. . . . Washington University — M.A. . . . English . . . 3 years.

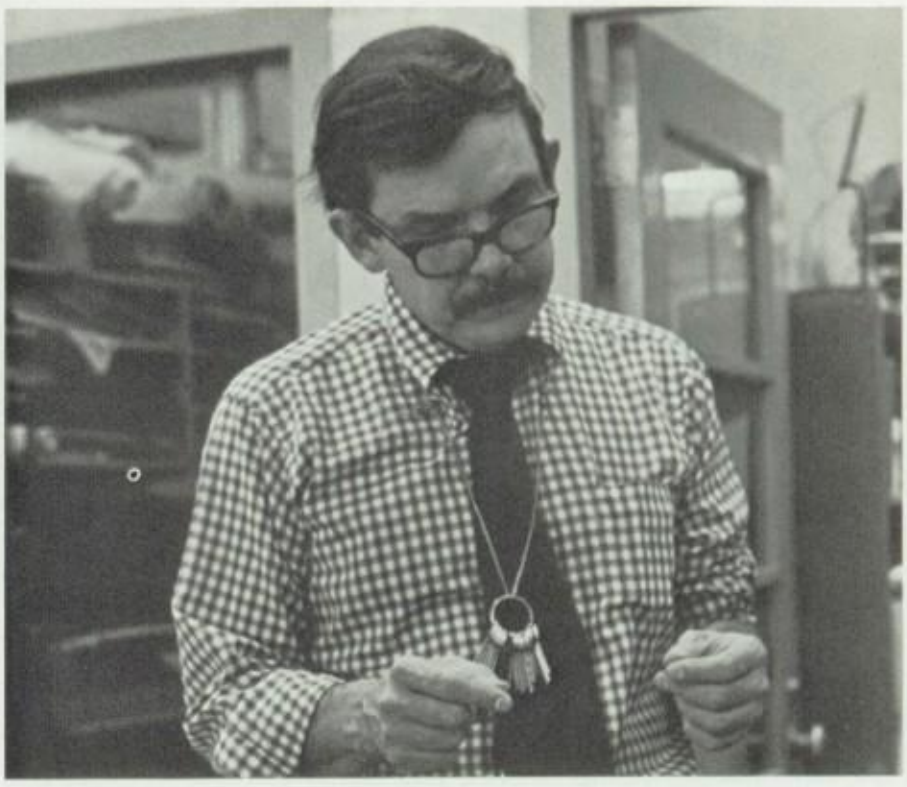
Mr. Barry Adelstein (Rm. 311) . . . High School of the Arts . . . 1 year.

Mr. Willie Palmer (Rm. 300B) . . . Stowe Teachers College — B.A. . . . Education, Science, and Social Studies . . . 2 years.

Ms. Vi Ruesing (Rm. 322) . . . Harris Teachers College — B.A. . . . American Literature . . . Christian Fellowship Club . . . 6 years.

Ms. Dora McDonald (Rm. 212) . . . University of Texas — B.S. . . . English and History . . . 1 year.

Mr. Victor Porter Smith (Rm. 135) . . . Kansas State College — B.A. . . . University of Iowa — M.A. . . . Art Education . . . 2 years.



Mr. Thomas Lawless (Rm. 135) . . . Southeast Missouri State — B.S. . . . Art Education and History . . . Southern Illinois University — M.F.A. . . . Sculpture . . . Director — High School of the Arts . . . 15 years.

Fine Arts supplemented staff for new program

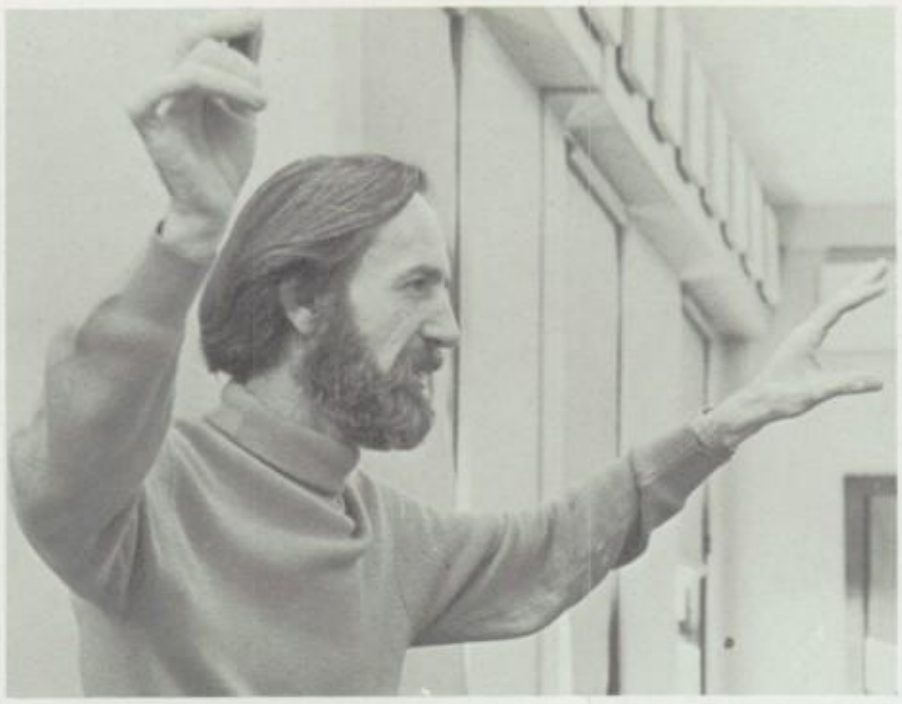
Mr. Tony Cleto (Rm. 115) . . . Washington University — B.F.A. . . . Drawing and Painting . . . High School of the Arts . . . 1 year.

Mr. John F. Bowman (Rm. 117) . . . Wichita State University — B.A. . . . Art Education . . . Photography Club . . . 2 years.

Ms. Claudia Karlin (Rm. 15) . . . Grinnell College — B.A. . . . Art Education . . . 3 years.

Ms. Carol Ray (Rm. 131) . . . University of Iowa — B.A. . . . Art Education . . . Loyal Order of the Mudmen . . . 4 years.

The fine arts faculty included both music and art instructors. The band functioned under Dr. John Kuzmich, winner of five gold medals at the World Music Contest. Mr. Larry Thomas sponsored the A Cappella Choir, the spring show and Gospel Choir in addition to vocal courses offered during school time. The Art Department was headed by Mr. Tom Lawless who spearheaded the High School of the Arts. Mr. James Ryan and Mr. Tony Cleto were the fine arts instructors under the direction of Mr. Lawless. Mr. Solomon Tabb joined Ms. Claudia Karlin and Mr. Victor Porter Smith for the first time. Art instructors sponsored two clubs in addition to their regular duties.



Mr. David Shipman (Rm. 402) . . . Southwest Missouri State — B.S. . . . Kansas State College — M.A. . . . Music Education . . . 4 years.

Mr. Solomon Tabb (Rm. 133) . . . Central State University — B.S. . . . Art Education . . . 1 year.

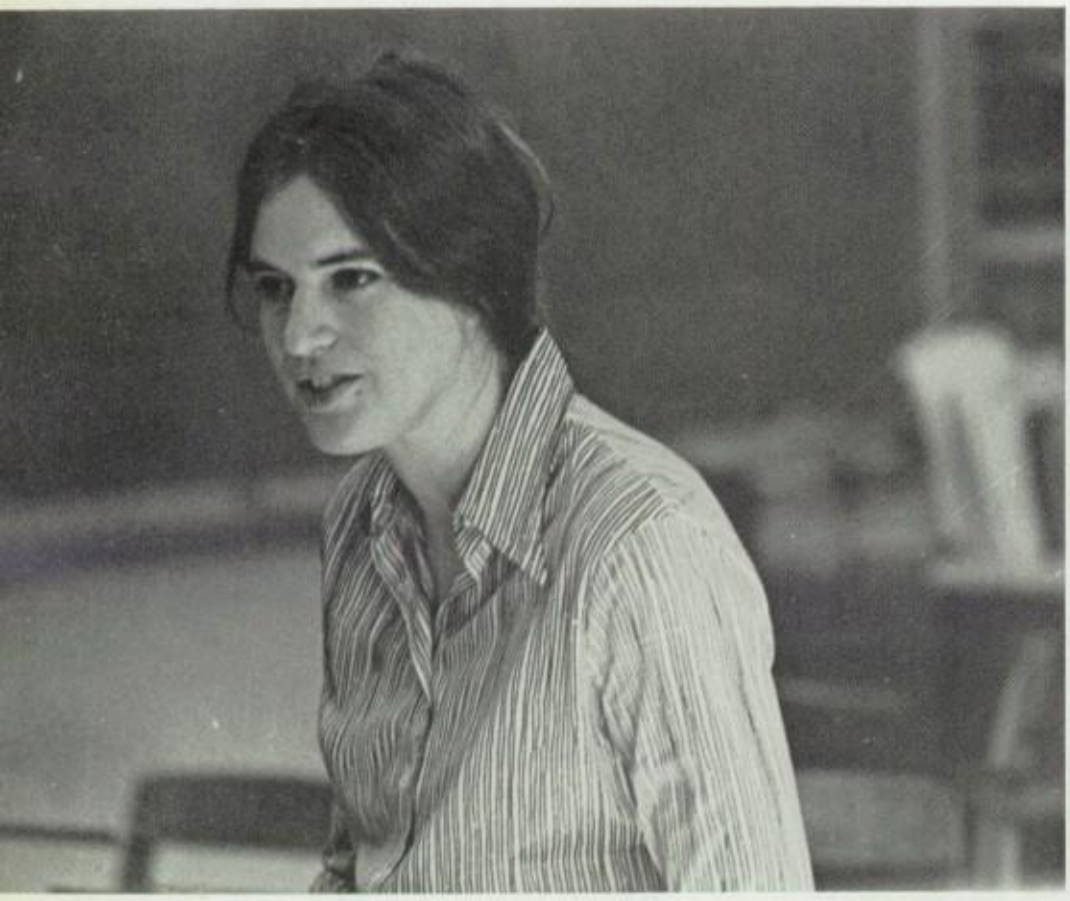
Mr. James Ryan (Rm. 402) . . . Webster College — B.A. . . . Music Education . . . High School of the Arts . . . 1 year.

Dr. John Kuzmich (Rm. 400) . . . Michigan State University — B.M. . . . Brigham Young University — M.M., Ph.D. . . . Music Education . . . Marching Band . . . 2 years.

Mr. Larry Thomas (Rm. 407) . . . Southwestern College — B.M. . . . Music Education . . . Wichita State University — M.M. . . . Music . . . A Cappella Choir, Spring Show, Gospel Choir . . . Department Head . . . 4 years.

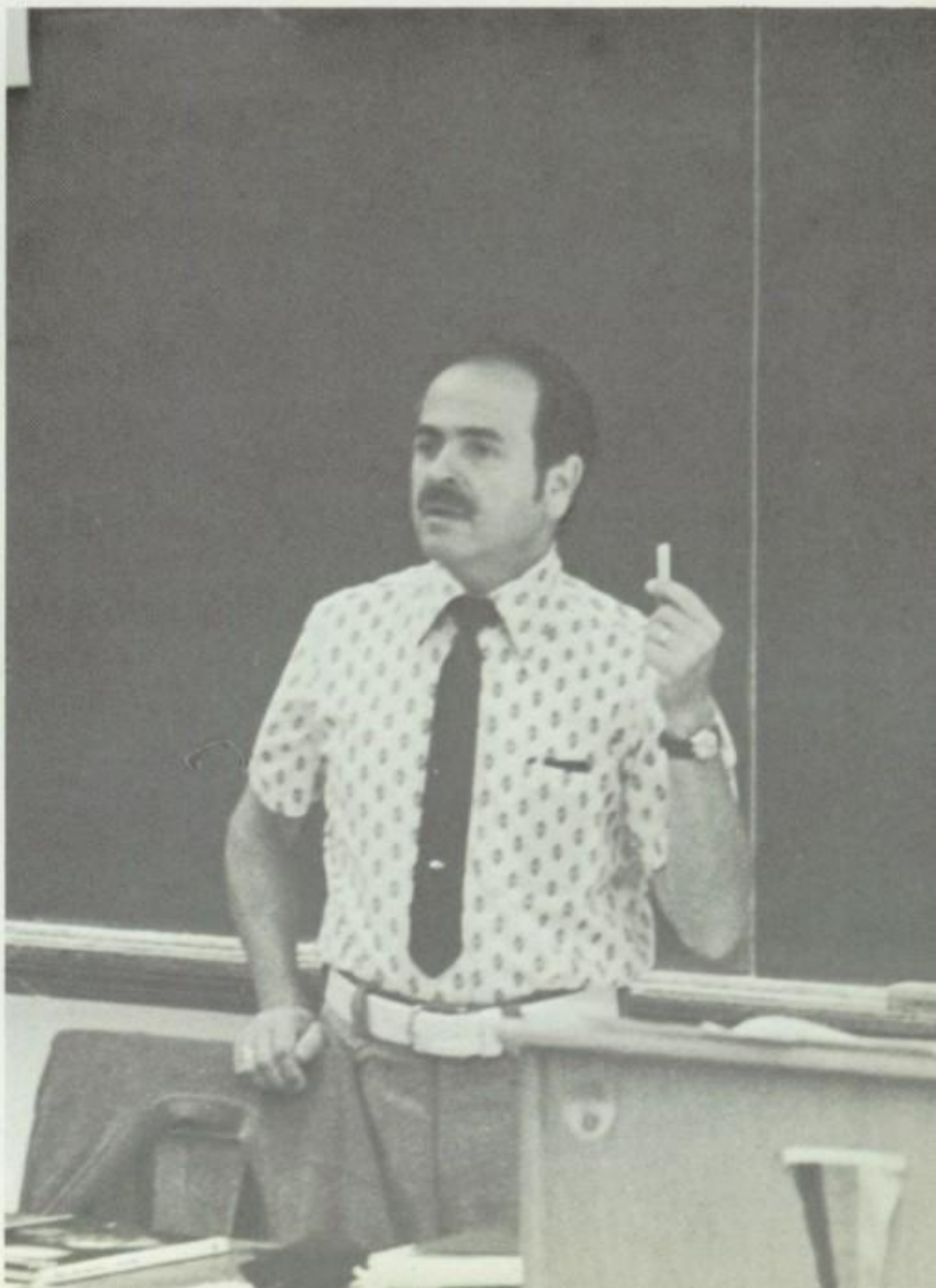
Foreign tongues flavored student learning palates

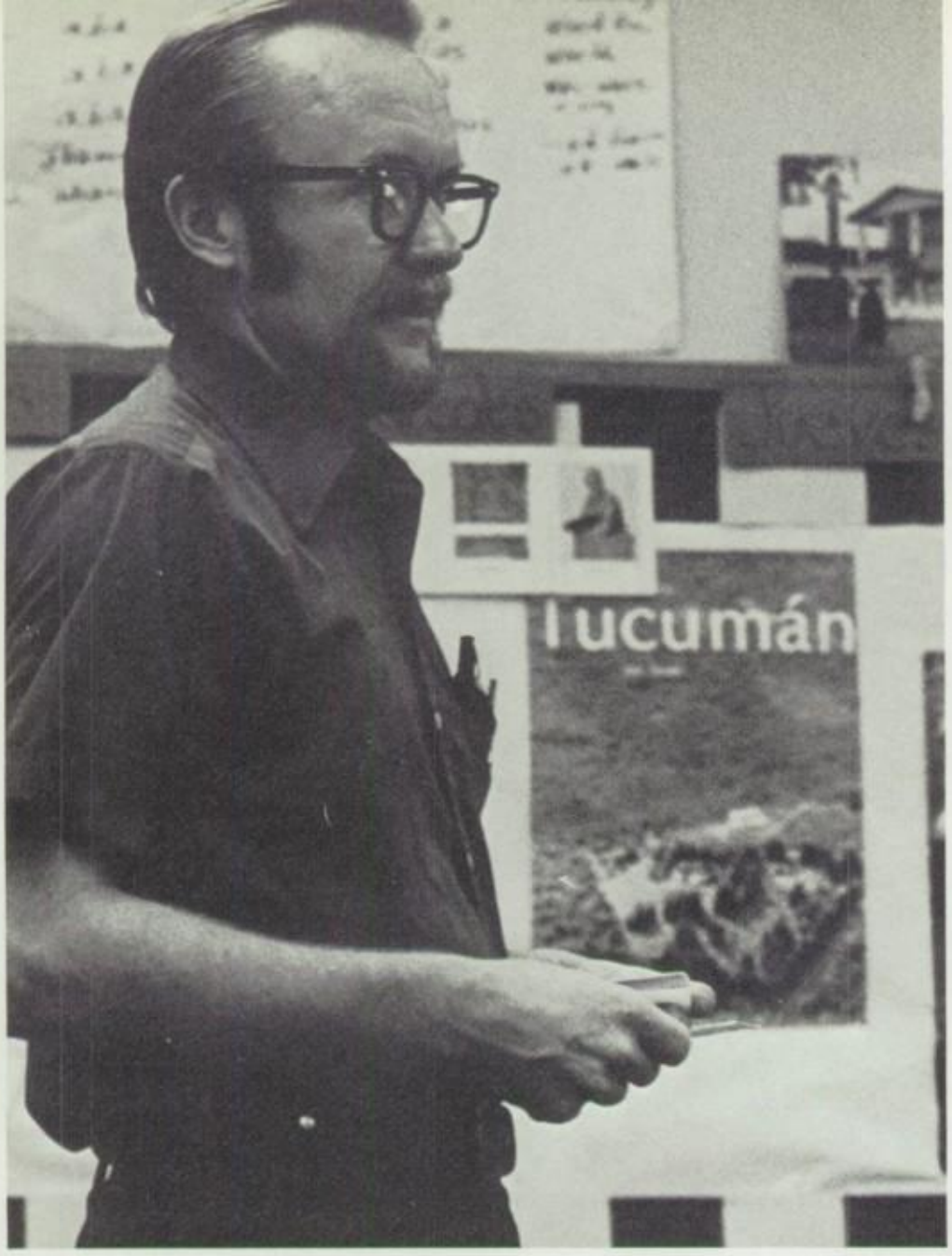
Ms. Marie Gonzalez (Rm. 120) . . . Washington University — B.A., M.A. . . . Spanish . . . Department Head . . . More than 20 years.



Ms. Carol Kappus (Rm. 118) . . . University of Michigan — B.A. . . . French . . . Folk Dance Club . . . French Club . . . Science Fiction Club . . . 5 years.

Mr. Wallace Klein (Rm. 106) . . . Washington University — B.A. . . . Political Science and History . . . Der Deutsche Verein . . . 21 years.





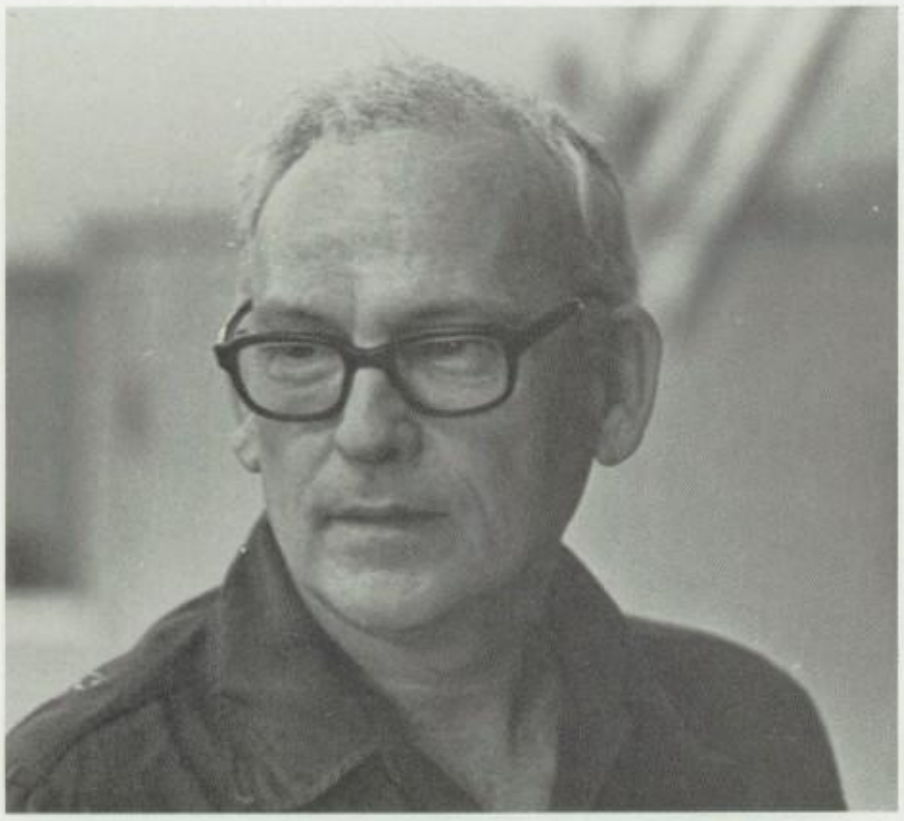
Mr. John Bilgere (Rm. 114) . . . Vanderbilt University — B.A. . . . Spanish . . . St. Louis University — M.A. . . . Spanish . . . Guitarist Guild . . . Spanish Club . . . 7 years.

Under the direction of Ms. Marie Gonzalez, a doctoral candidate, the Language Department offered languages from all parts of the world. Ms. Gonzalez taught Spanish, along with Mr. John Bilgere, who also sponsored the Spanish Club and Guitarist Guild. Ms. Dalia Rosen was the only Hebrew teacher and taught through the third year. Ms. Pat Doyle had classes in Latin and French. Russian teacher Ms. Rosalia Rosenbaum, born in Russia, had also completed all course work toward a Ph.D. in comparative literature. Ms. Carol Kappus had classes in French and sponsored the French Club and other student organizations. Mr. Wallace Klein taught German and sponsored Der Deutsch Verein for interested students.

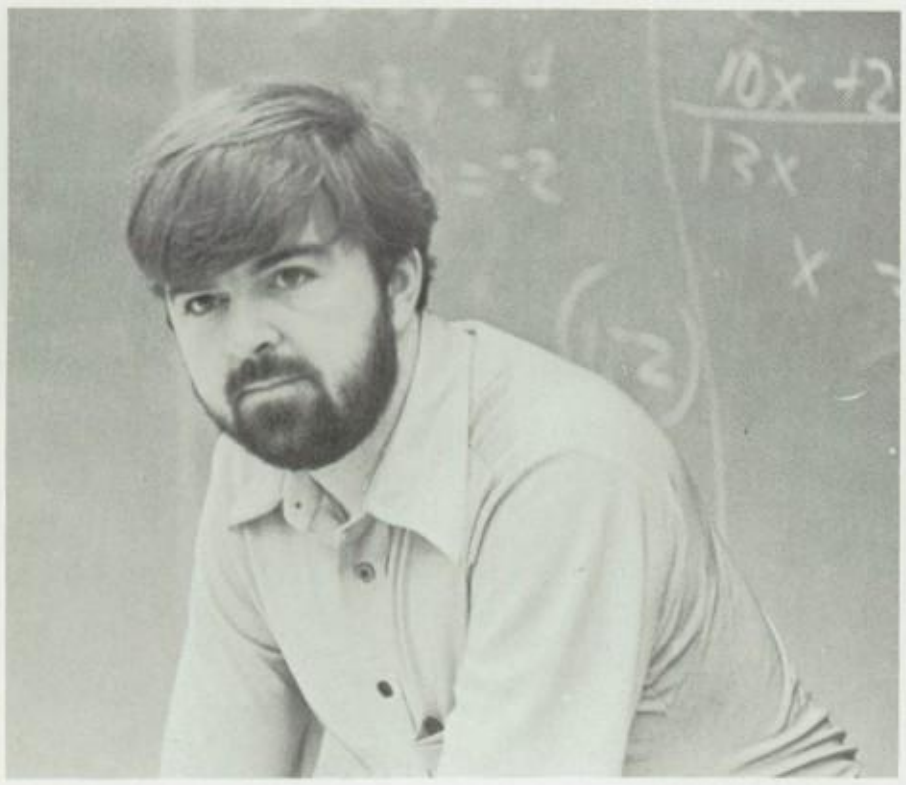
Ms. Rosalia Rosenbaum (Rm. 110) . . . Washington University — M.A. . . . Russian and Spanish.

Ms. Dalia Rosen (Rm. 108) . . . Brooklyn College — B.A. . . . 4 years.

Math faculty provided diverse selections for students on many levels

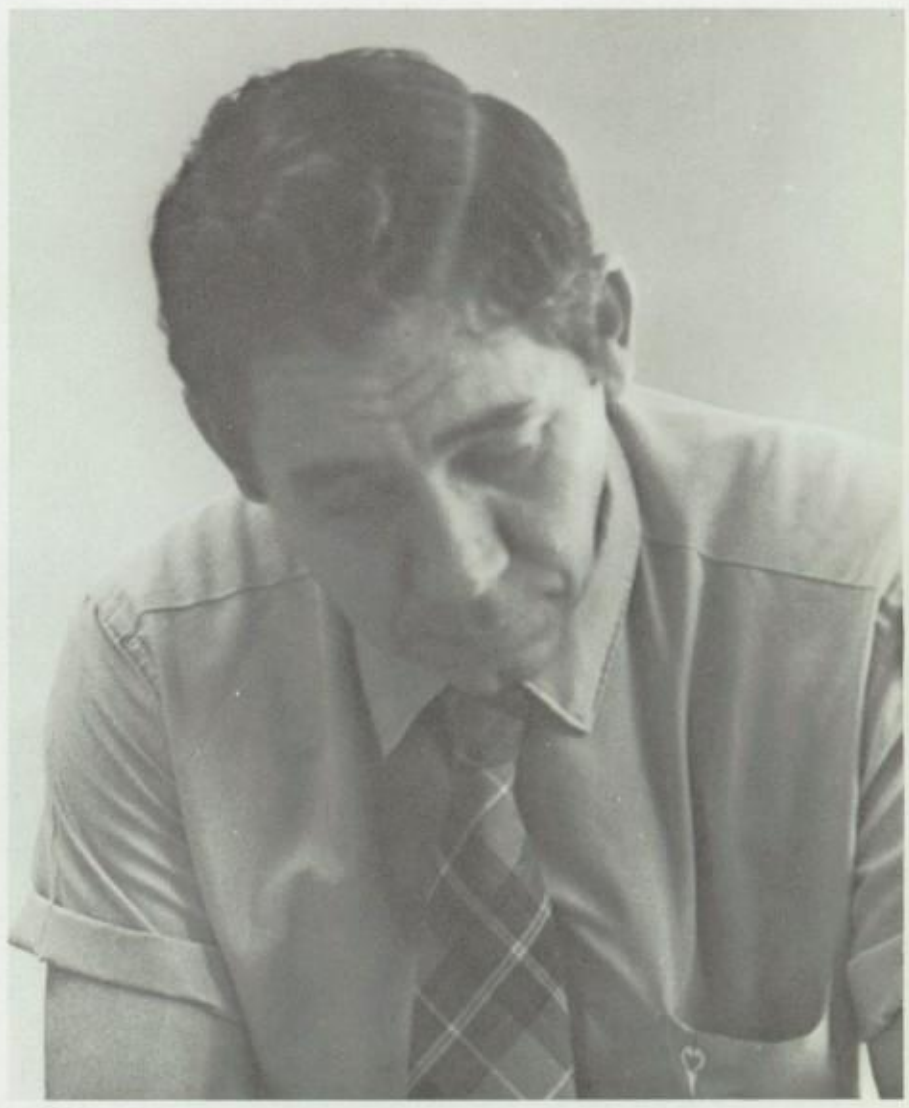


Mr. Miles Edenburn (Rm. 215) ... Southeast Missouri State — B.S. ... Southern Illinois University — M.S. ... Math ... Chess Team ... 17 years.

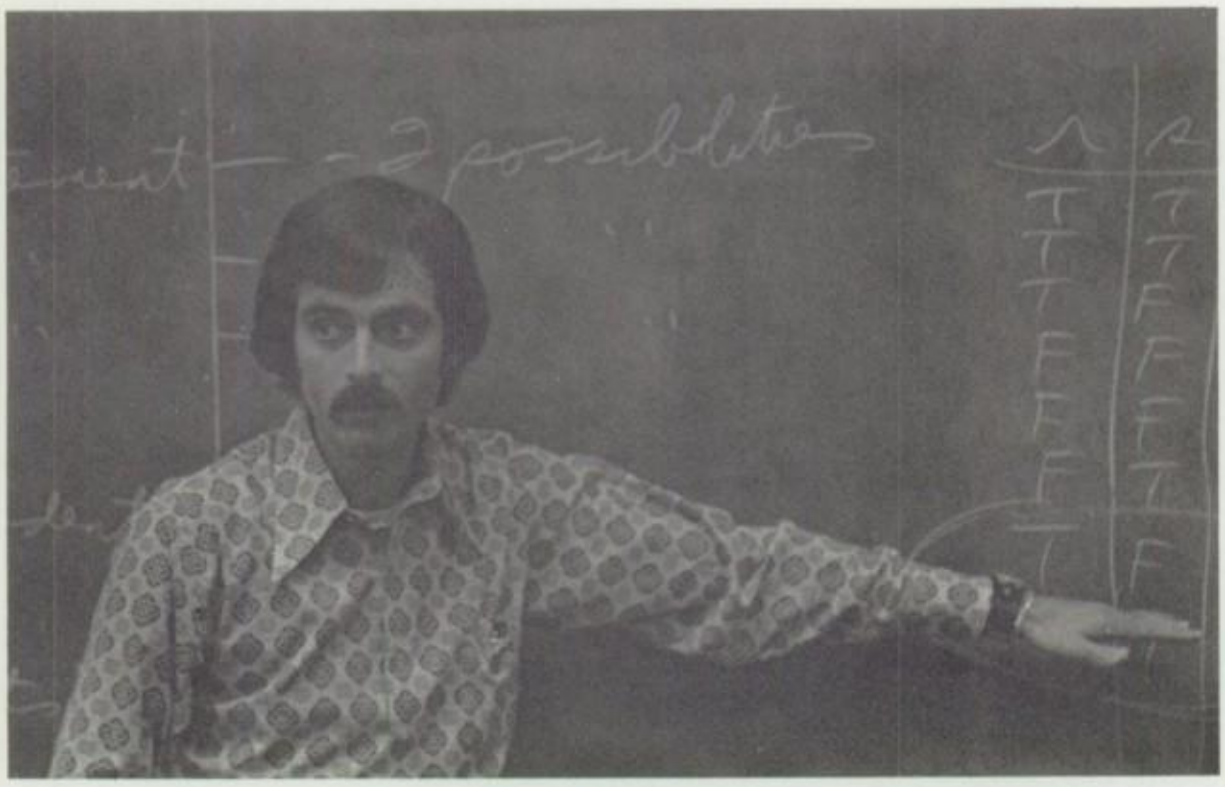


Mr. Don Cline (Rm. 229) ... University of California — B.S. ... Political Science ... Bridge Club ... Debate Club ... 5 years.

Ms. Leadora Extein (Rm. 110) ... Washington University — B.A. ... Math and Education ... 18 years.



Mr. Jerry McSpadden (Rm. 235) ... Southwest Missouri State — B.S. ... University of Maryland — M.S. ... University of Oregon — M.Ed. ... Math and School Administration ... Department Head ... 15 years.



Mr. Wayne Shelton (Rm. 213) . . . MacMurray College — B.A. . . . Math . . . 7 years.

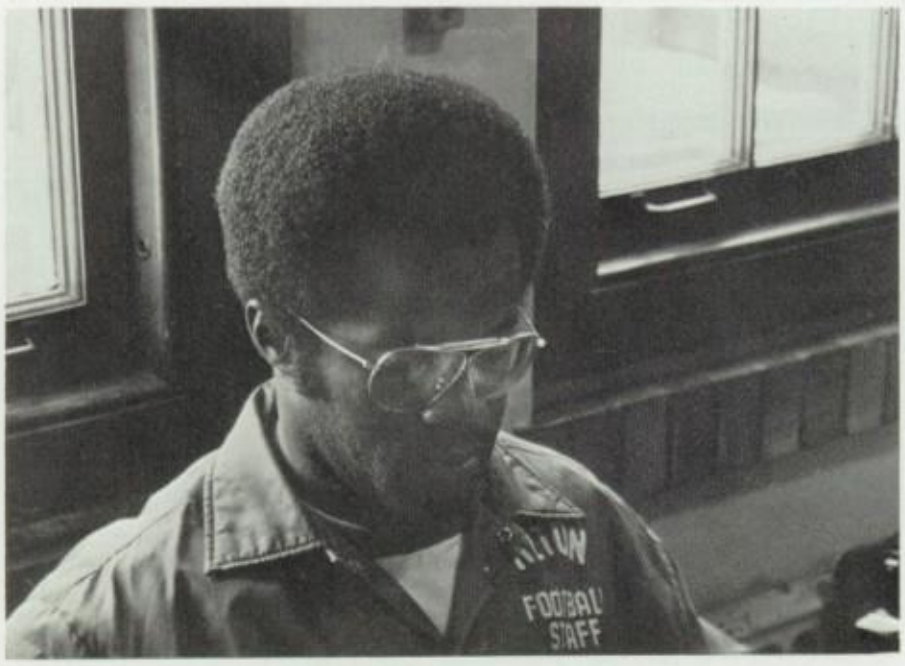
Helping students understand the structured properties of the number system and develop a foundation of mathematics for future educational requirements were the major goals of the Math Department. Outside the classrooms, math teachers took on other responsibilities. Department Head Mr. Jerry McSpadden participated actively in the University City Education Association, while Mr. Miles Edenburn sponsored the Chess Club and Mr. Donald Cline sponsored three student organizations. Teachers were also active in more personal roles. Mr. Fred Kovar was known for teaching not only math, but many new jokes, thus relieving routine.

Ms. Linda Beldner (Rm. 307A) . . . Washington University — B.A. . . . English and Math . . . 4 years.

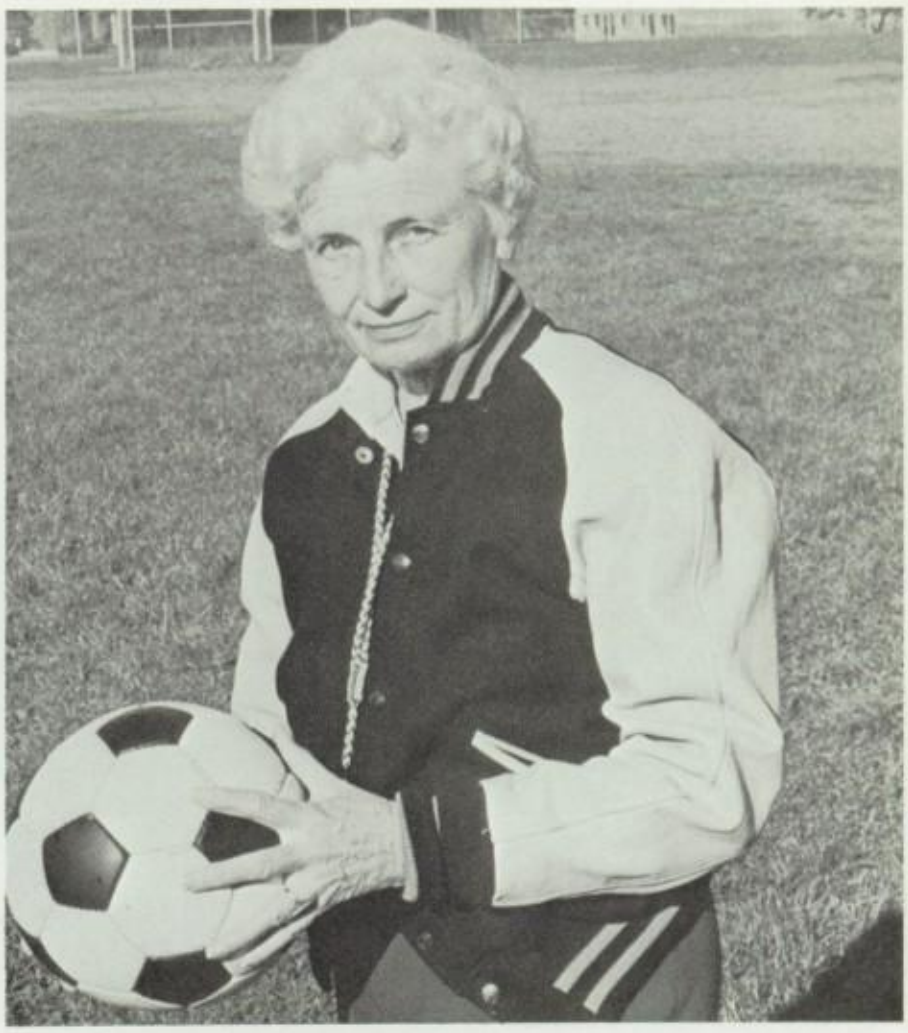
Mr. Fred Kovar (Rm. 209) . . . St. Louis University — B.S., M.S. . . . Math . . . 7 years.

Mr. Charles Edmond (Rm. 329) . . . Grambling College — B.A. . . . University of Missouri — M.A. . . . Math . . . Sophomore Counseling Team . . . 5 years.

Physical Ed Department stressed both mental and physical build-up



Mr. Raymond Thorpe (Gym) . . . University of Missouri — B.S. . . . Physical Education . . . Assistant Football Coach . . . Health Teacher . . . 1 year.



Ms. Virginia Dicus (Gym) . . . Central Missouri State — B.S. . . . Social Studies . . . Columbia University — M.A. . . . Physical Education . . . Camp White Cloud Co-ordinator . . . Department Head . . . 35 years.

Ms. Sherry Londe (Rm. 111) . . . University of Cincinnati — B.F.A. . . . Modern Dance . . . High School of the Arts . . . 1 year.

Ms. Dorothy Hanpeter (Gym) . . . Washington University — B.S. . . . State University of Iowa — M.A. . . . Physical Education . . . 15 years.

The Physical Education Department sparkled with enthusiasm and increased enrollment. With the transfer of Mr. Charles Beck to the Safety Department, Mr. Raymond Thorpe was hired. Mr. Thorpe, a former halfback at the University of Missouri, structured his classes around a rigorous schedule of physical conditioning. Modern dance became a popular subject this year with some interscholastic teams participating. Ms. Jeanette Jones from Brittany brought in Mr. Zak Dianf to provide rhythms for the class.

The caliber of the department was excellent with over half the teachers holding masters degrees. Department head Ms. Virginia Dicus was recognized for outstanding service to the profession. In addition to their normal classes, all the teachers coached or sponsored intramural and interscholastic sports.

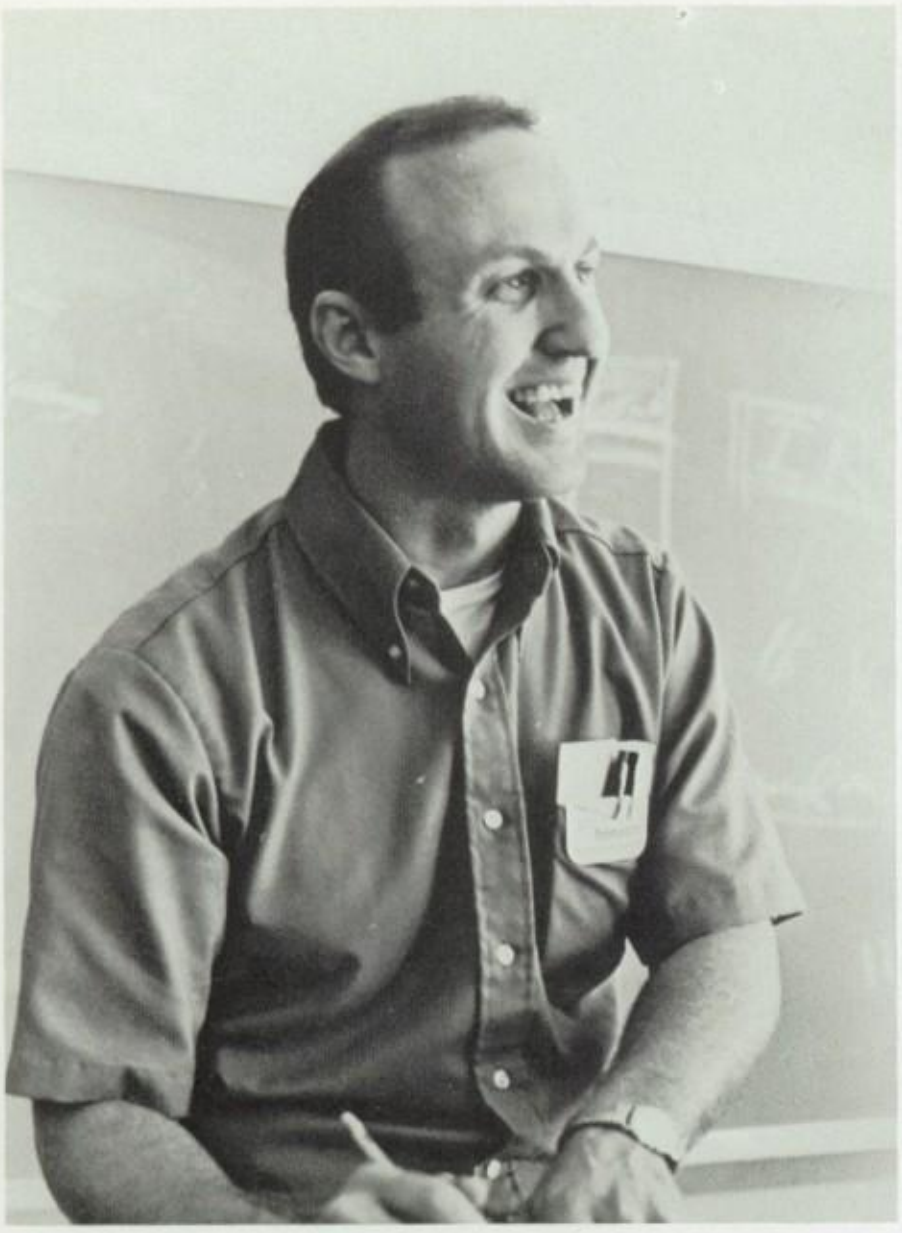
Ms. Catherine Underwood (Gym) . . . Washington University — B.S. . . . University of Northern Colorado — M.A. . . . Physical Education . . . Hockey Coach . . . 19 years.

Dear Cheerleaders
Stop
So lazy. The
remarkable thing is
you can do the wrong
Good Luck

Mr. Dick Greenblatt (Gym) . . . Washington University — B.S., M.S. . . . Health and Physical Education . . . Baseball . . . Basketball . . . Fall Intramurals . . . Department Head . . . 20 years.

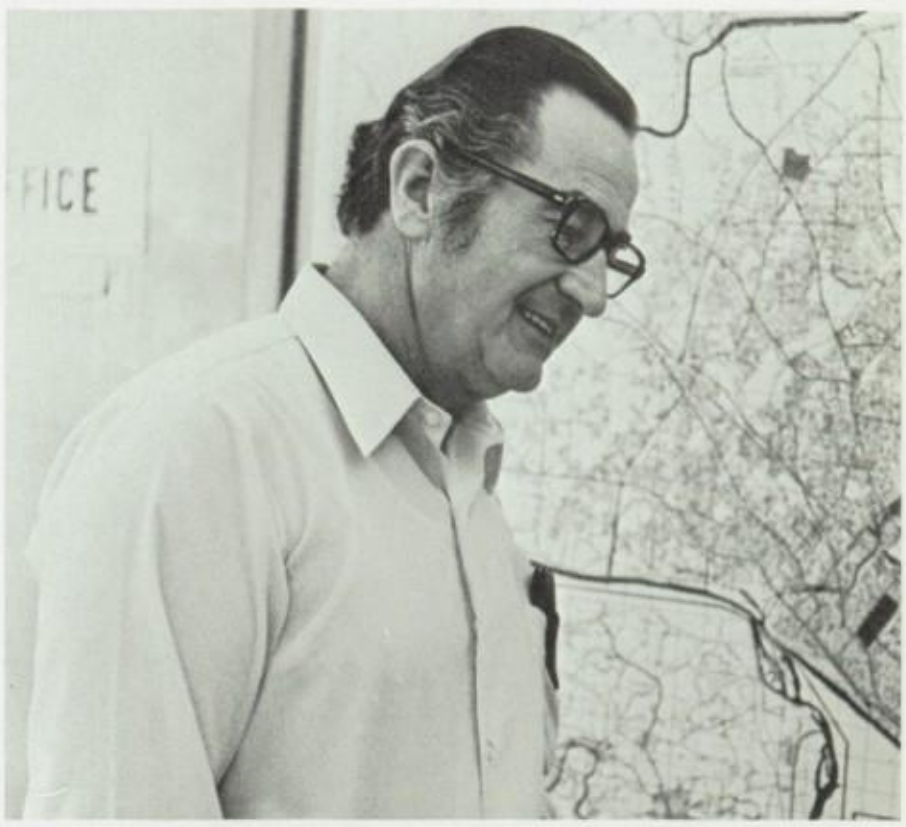
Ms. Jeanette Jones (Dance Studio) . . . Tennessee State University — B.S. . . . Health and Physical Education . . . Taberna Dance Club . . . 1 year.

Mr. Glenn McKinney (Gym) . . . Lincoln University — B.S. . . . Physical Education . . . Head Football Coach . . . Assistant Wrestling Coach . . . 3 years.



Mr. Mike Henley (Rm. 124) . . . Southern Illinois University — B.S., M.S. . . . Industrial Education . . . 11 years.

Practical training was offered to UCitians in multi-faceted programs



Mr. Robert Johnson (Rm. 126) . . . University of Missouri — B.S., M.S. . . . Business Administration, Industrial Education . . . Department Head . . . 9 years.

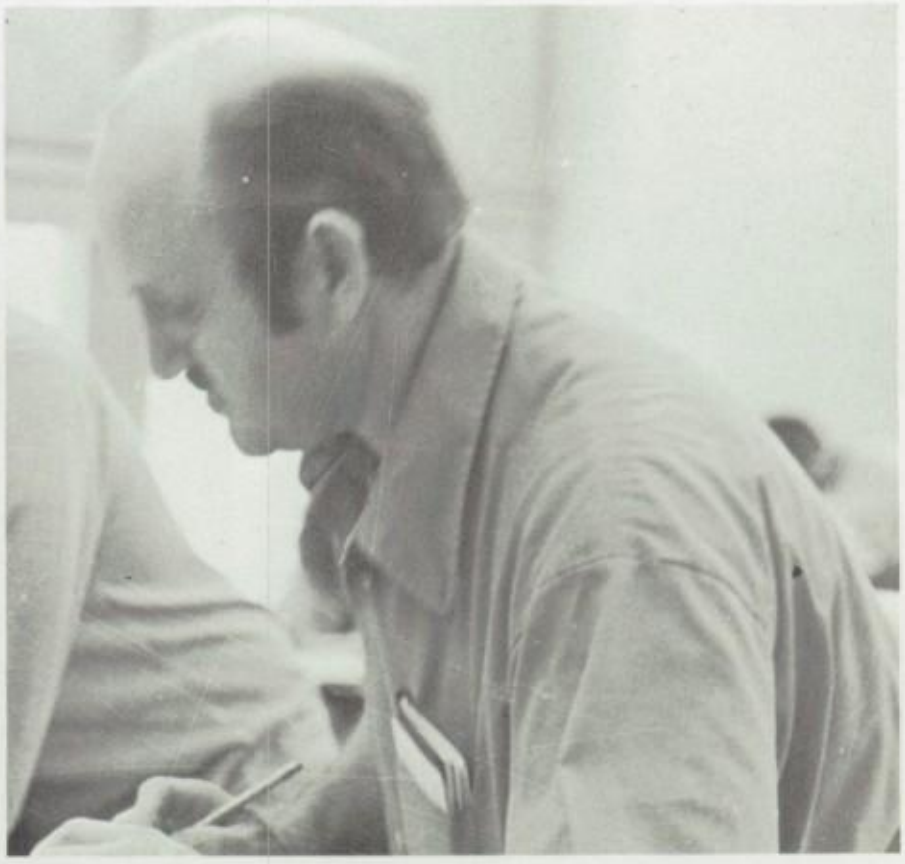
Teaching students the fundamentals of nutritious and delicious family meals was the main objective of Ms. Nellie Rossen's home economics classes. Both Ms. Rossen and Ms. Donalee Hood, department head, have their bachelors degree in home economics. Clothing teacher Ms. Hood was not only a qualified home economics teacher but a licensed real estate dealer also. In the spring, a fashion show was presented by all home ec. students along with the help of the two sponsors, Ms. Hood and Ms. Rossen.

Ms. Donalee Hood (Rm. 223) . . . Lindenwood College — B.S. . . . Home Economics . . . Department Head . . . 11 years.

Ms. Nellie Rossen (Rm. 305) . . . Lincoln University — B.S. . . . Home Economics Education . . . 2 years.

Another facet of practical arts was taught by four UC instructors. Actually dubbed the Industrial Arts Department, the members worked to offer a varying curriculum. The brother combination of Mr. Michael Henley and Mr. Marlin Henley worked in neighboring rooms. Members also worked to coordinate the Cooperative Occupational Education (COE) Program. The other teachers in the department were Mr. Robert Johnson and Mr. Lindsey Wilburn. The teachers offered a total of six different courses.

Mr. Lindsey Wilburn (Shop) . . . Southeast Missouri University — B.S., M.A. . . . Industrial Education . . . Automotive Club . . . 6 years.



Mr. Marlin Henley (Rm. 128) . . . Murray State — B.S. . . . Southern Illinois University — M.S. . . . Industrial Education . . . 12 years.

Science teachers had a diversity of background and of class offerings

Ms. Loretta Carroll (Rm. 217) . . . Fisk University — B.S. . . . Washington University — M.S. . . . Biology . . . Senior Counseling Team . . . 3 years.

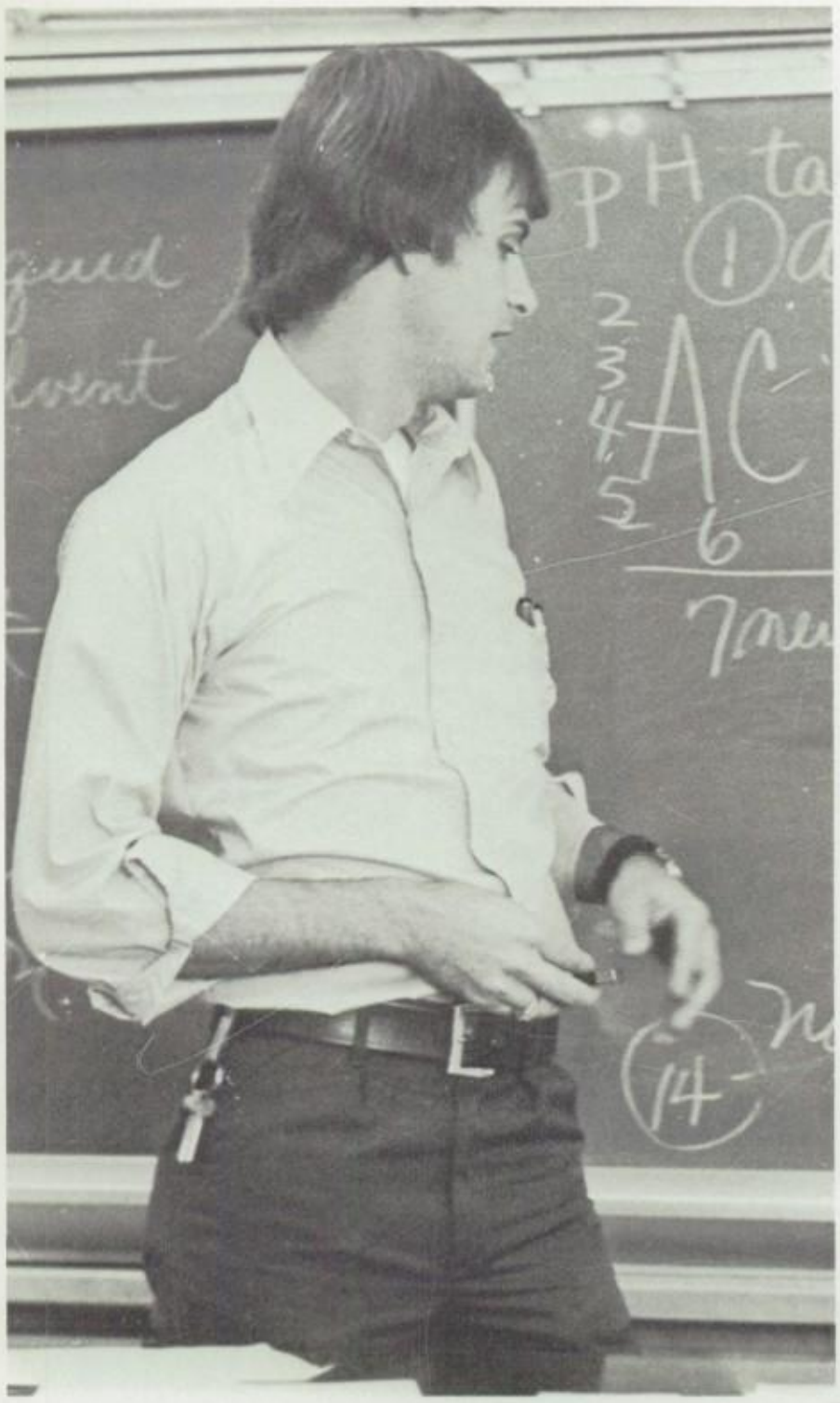
Mr. Henry Kaltenthaler (Rm. 233) . . . Delaware Valley College of Science & Agriculture — B.S. . . . Washington University — M.S. . . . Botany . . . 16 years.

The Science Department members divided the many aspects of their field among themselves. Responsible for chemistry, Mr. Joe Hale and Mr. Roscoe Dickison occupied neighboring classrooms on the third floor. Both men held masters degrees in chemistry, while Mr. Hale also had masters degrees in education and German.

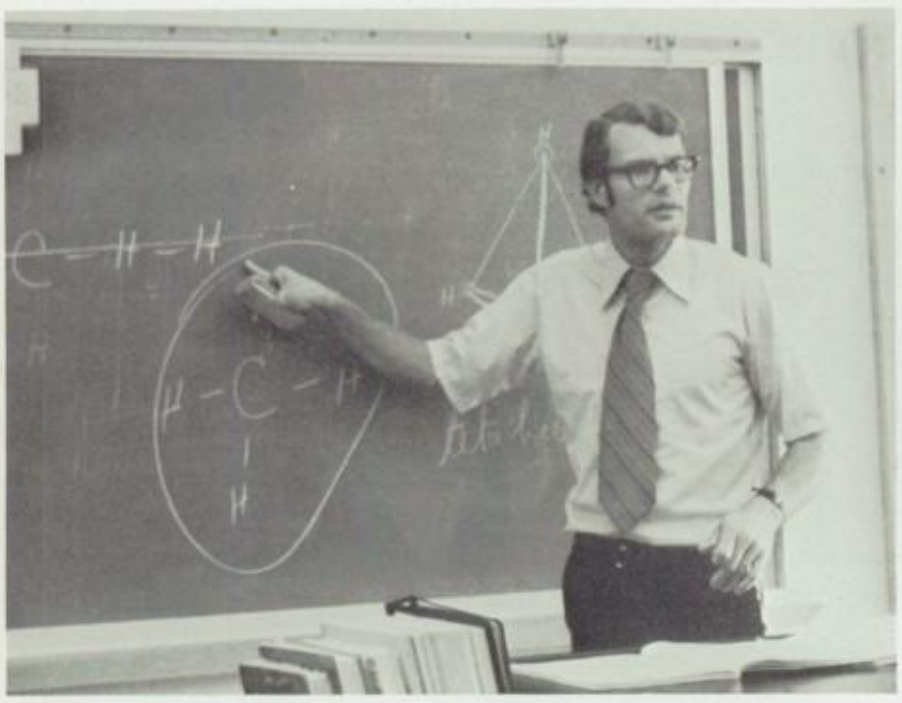
The biology course, involving the greatest number of teachers was taught as an independent unit and also was incorporated into the studies of the Sophomore Block. Those involved in teaching the biology classes were Ms. Loretta Carroll, Mr. Henry Kaltenthaler, and Mr. Jim Wierich. Ms. Patricia Price joined the department at the end of the first quarter to replace departing Ms. Barry Kayes. Mr. Donald Axt contributed part of his teaching time to biology, although he mainly taught health.

Mr. John Wiegers taught a variety of physics based courses, also including space studies. Mr. Wiegers came to UC from a background of college teaching. He had his masters degree and was working toward his doctorate.

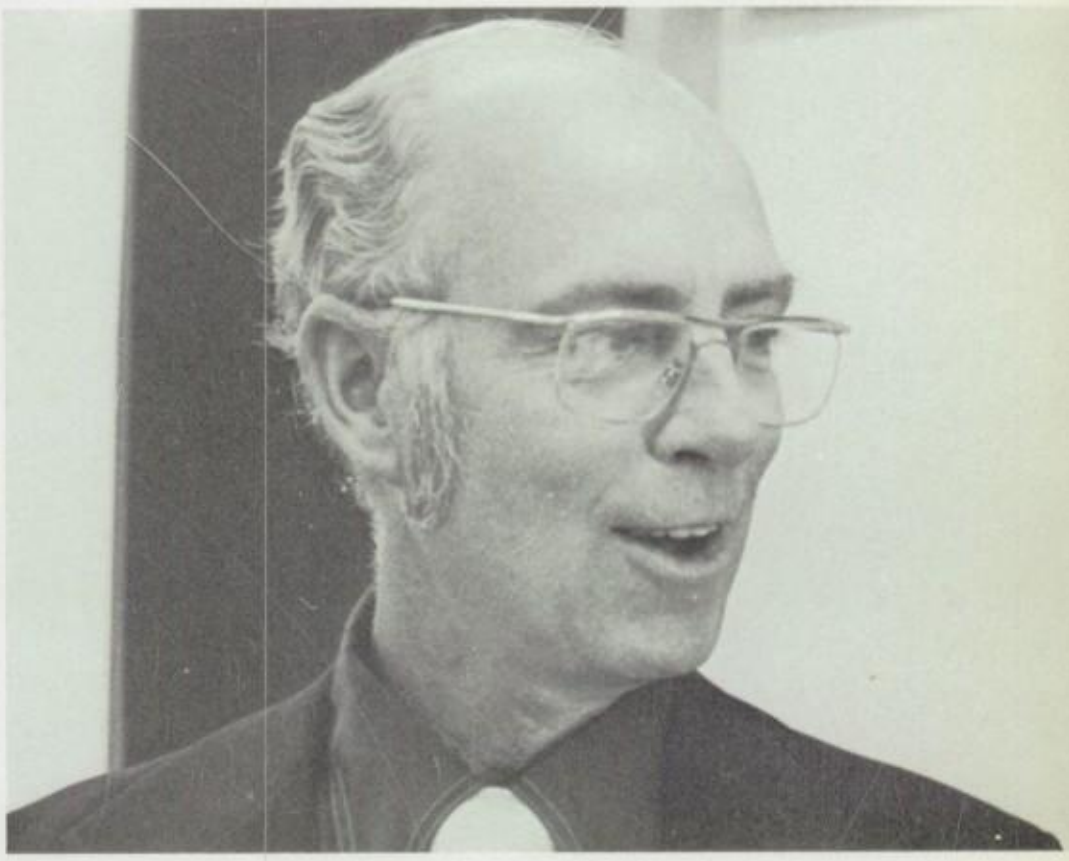
Mr. John Wiegers (Rm. 327) . . . St. Louis University — B.A. . . . Washington University — M.A. . . . Physics . . . National Science Foundation Fellow . . . Science Club . . . 4 years.



Mr. Jim Weirich (Rm. 219) . . . University of Missouri — B.S. . . . Biology . . . St. Louis University — M.A. . . . Counseling . . . 3 years.



Mr. Roscoe Dickison (Rm. 315) . . . University of Missouri — B.S. . . . University of Nebraska — M.S. . . . Chemistry . . . Fifth Place — American Chemical Society Teaching Award . . . 2 years.



Mr. Joe Hale (Rm. 323) . . . Southwest Missouri State University — B.S. . . . Washington University — M.A. . . . Citation for Excellence in Chemistry Teaching from Chemistry Industry Council . . . 18 years.

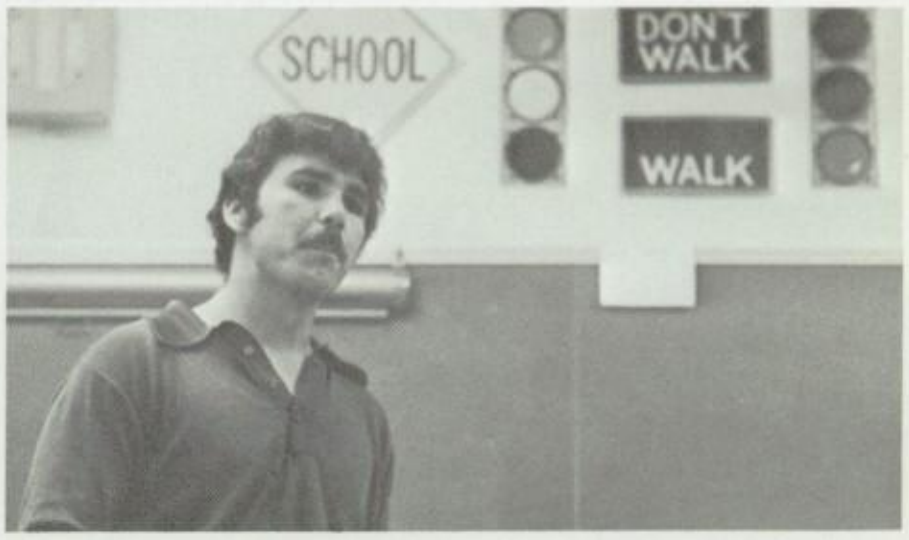
Ms. Patricia Price (Rm. 231) . . . 1 year.

Mr. T. J. Adams (Rm. 3) . . . State College of Arkansas — B.S. . . . Physical Education . . . Department Head . . . 17 years.

Mr. Charles Beck (Rm. 1) . . . University of Missouri — B.A. . . . Physical Education . . . Cross Country Coach . . . Track Coach . . . 6 years.

Safety, health teachers led specialized courses

Mr. Don Axt (Rm. 227) . . . Northeast Missouri State — B.S. . . . Science . . . University of Missouri — M.S. . . . Biology Teacher . . . Department Head . . . 22 years.



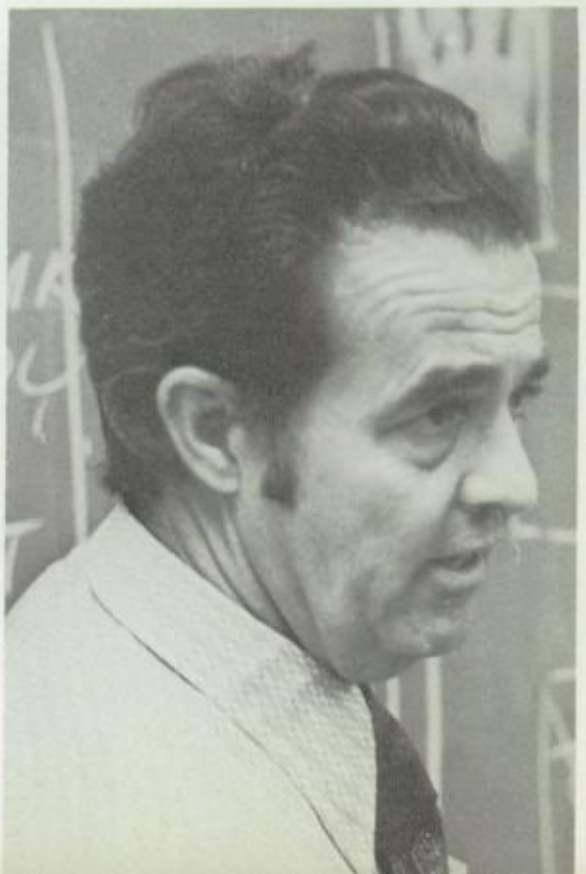
Mr. Michael Carosello (Rm. 3) . . . Southwest Missouri State — B.S. . . . Physical Education . . . Water Polo Coach . . . Swimming Coach . . . Track Coach . . . 2 years.

The all-male safety faculty aimed its talents not only at drivings' education classes, but at other activities as well. Mr. Michael Carosello coached the water polo, swimming and track teams. Mr. Henry Buffa found time in his schedule to coach the baseball team. Mr. Robert Boehlow, initiated a student safety club. Mr. Toby Adams and Mr. Charles Beck completed the safety faculty. Mr. Buffa and Mr. Adams hold masters degrees in P.E.

The health faculty was a conglomeration of many departments. Mr. Don Axt taught biology, Mr. Joseph Mimlitz taught world history and Mr. Ray Thorpe taught gym.

Mr. Henry Buffa (Rm. 1) . . . Washington University — B.A., M.S. . . . Head Baseball Coach . . . 14 years.

Mr. Robert Boehlow (Rm. 3) . . . University of Missouri — B.A., B.S. . . . Physical Education, Safety . . . Safety Club . . . 9 years.

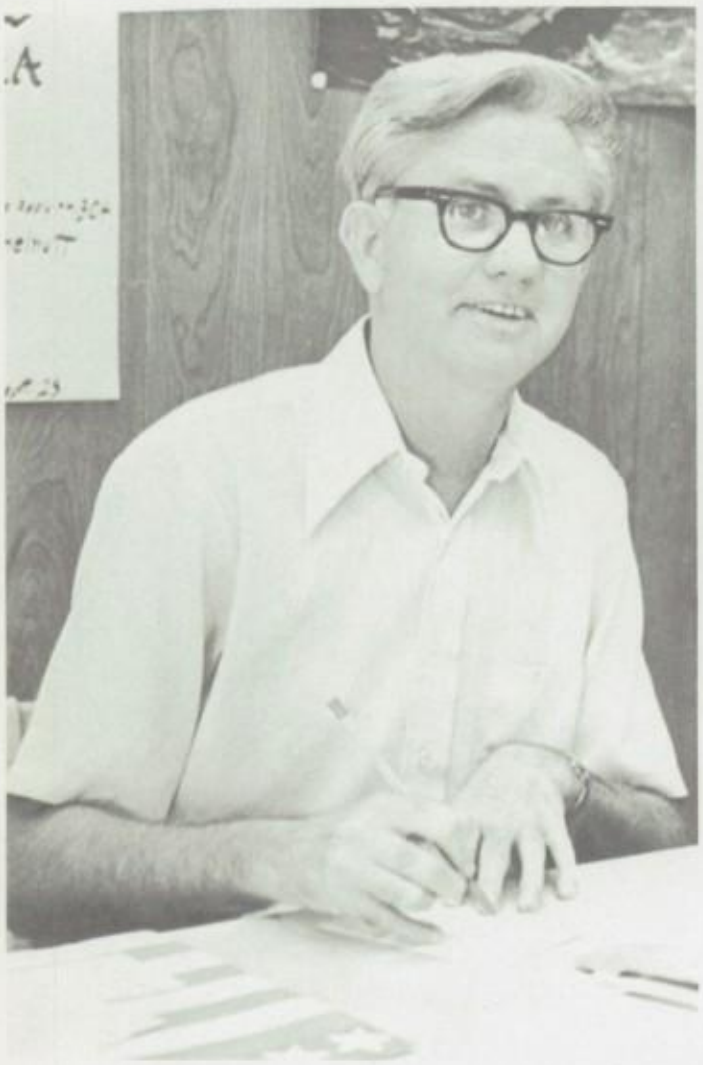


Social studies courses reflected changing interests

Mr. Dennis Lubeck (Rm. 312B) . . . University of Missouri — B.A., M.A. . . . History . . . 8 years.

Ms. Pam Hart (Rm. 300) . . . DePauw University — B.A. . . . History . . . Washington University — M.A.T. . . . Publications . . . 6 years.

Headed by Mr. Jack Shelnutt, the Social Studies Department was comprised of 12 members. These members played a large role in extra-curricular activities as well as classroom activities. Ms. Pam Hart devoted much of her time to her responsibilities as student publications advisor. Mr. Shelnutt was co-sponsor of the AFS Club. Social courses that were offered varied, allowing both teachers and students the chance to choose in what they wished to be involved. Mr. Frank Kegel thus chose the more traditional courses and Mr. Dennis Lubeck taught American history courses.



Mr. Jack Shelnutt (Rm. 304A) . . . Sanford University — B.A. . . . Washington University — M.A. . . . History . . . AFS — AA . . . Department Head . . . 17 years.

Mr. Frank Kegel (Rm. 307) . . . Marquette University — B.A. . . . St. Louis University — M.A. . . . Social Studies . . . More than 20 years.

Social studies faculty sponsored a plethora of activities for students

Mr. Rick Burns (Rm. 212A) . . . University of Missouri — B.A., B.S., M.A. . . . History and Education . . . Wig Wam . . . Junior Board . . . 5 years.

Ms. Vivian Wilkerson (Rm. 308A) . . . Anderson College — B.A. . . . Washington University — M.A. . . . History . . . Junior Counseling Team . . . Senior Class . . . 4 years.

Mr. Joe Mimlitz (Rm. 225) . . . Marquette University — B.A. . . . Southern Illinois University — M.S. . . . Educational Administration . . . Basketball Coach . . . Health Teacher . . . 2 years.

Mr. Fulvio Franzi (Rm. 304B) . . . University of Missouri — B.S. . . . History . . . Soccer Coach . . . Camping Club . . . 4 years.

UC teachers brought to their classrooms their backgrounds, and the Social Studies Department was no exception. Mr. Fulvio Franzi was born in Italy and Mr. Rick Burns, although native to St. Louis, was quick to boast his Irish heritage.

Social Department member Mr. Joe Mimlitz also spent part of his day teaching health. Ms. Vivian Wilkerson was Senior Class sponsor and initiated several new activities and helped revive some old ones. Mr. Franzi coached the soccer team and Mr. Burns sponsored the traditional Friday night Wig Wam dance. Mr. Burns was involved in a team taught course as well as participating in his other classes.

Mr. Kenneth Henderson (Rm. 310A) . . . Southeast Missouri State — B.S. . . . History . . . Assistant Football Coach . . . 2 years.

Heavy class loads, due to an increased enrollment in the social courses, prompted the hiring of Mr. Stephen Klayman at the end of the first quarter to supplement the teaching staff. Mr. David Page, a doctoral candidate, taught sophomore classes, while Mr. Ken Henderson and Ms. Pat Jordan had students from the varying grade levels. Mr. Henderson also participated in the athletic department by coaching varsity football.

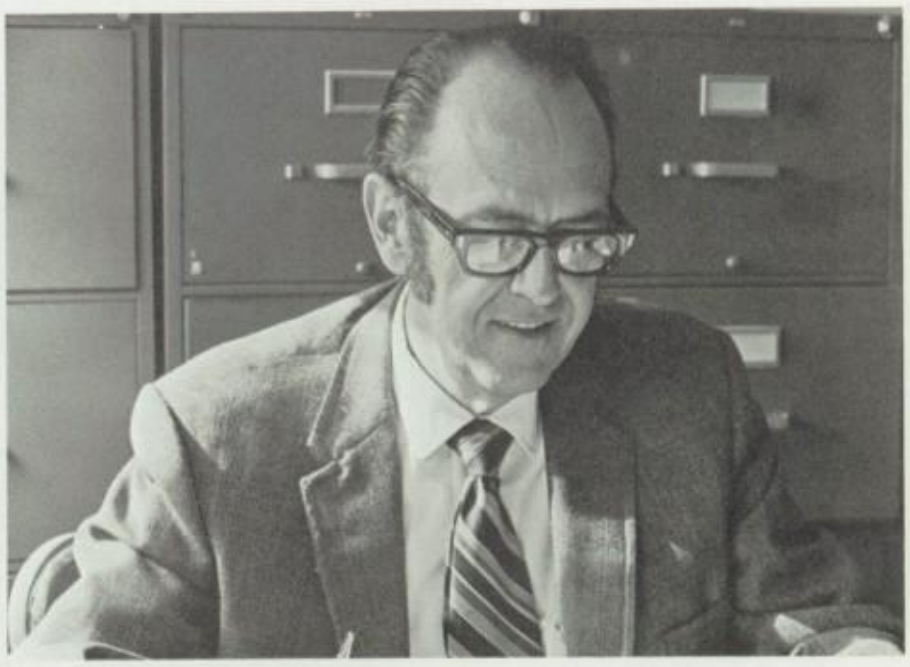
Ms. Patricia Jordon (Rm. 308B) . . . Tennessee A & I State College — B.S. . . . History Education . . . Majorettes . . . 4 years.

Mr. Stephen Klayman (Rm. 211) . . . Washington University — B.A. . . . 1 year.

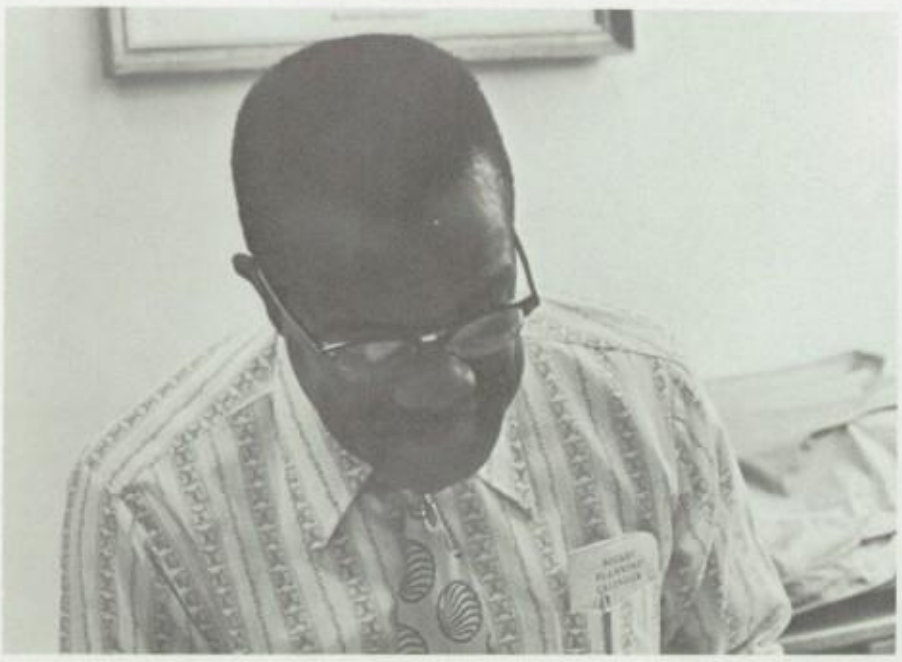
Mr. David Page (Rm. 317) . . . St. Louis University — B.A., M.A. . . . European History . . . 9 years.

Counselors provided guidance for many students

Ms. Jean Matheson (Rm. 205) . . . Washington University — B.A., M.A. . . . Senior Guidance . . . 15 years.



Mr. Arthur Glusenkamp (Rm. 205) . . . Northwestern University — B.S. . . . Washington University — M.A. . . . Guidance and Counseling Education . . . Senior Guidance . . . 15 years.



Mr. Richard Massey (Rm. 205) . . . Lincoln University — B.J. . . . Indiana University — M.A. . . . Education . . . Junior Guidance . . . 2 years.

Ms. Mary Jane Euston (Rm. 205) . . . University of Illinois — B.A., B.S. . . . Washington University — M.S. . . . Education . . . Junior Guidance . . . More than 20 years.

Ms. Virginia Lee Watts (Rm. 113) . . . University of Missouri — B.S. . . . New York University — M.A. . . . Sophomore Guidance . . . 37 years.

Ms. Joyce Phillips (Rm. 113) . . . Harris Teachers College — B.A. . . . Washington University — M.A. . . . Sophomore Guidance . . . 4 years.

UC guidance counselors considered themselves the link between parents and students. Each counselor tried to concentrate on the educational and personal needs of the 250 students assigned to him. Sophomore Counselors Ms. Virginia Watts and Ms. Joyce Phillips acquainted students with the new environment. Mr. Richard Massey and Ms. Mary Jane Euston aided juniors with scheduling and personal problems. Senior counselors Ms. Jean Matheson and Mr. Arthur Glusenkamp encountered problems of college preparation and graduation requirements.

Library and media lab faculties aided all UCitians

Ms. Mary LaBrano, Ms. Martha Allman, Ms. Octavia Nehman, Ms. Linda Abram, Ms. Carolyn Hundelt, Ms. Susie Petty — Head Librarian . . . Philander Smith College — B.A. . . . University of Missouri — M.A. . . . Library Science . . . 4 years.

Ms. Ann Fessler (Media Lab) . . . Media Lab Technician . . . 2 years.

Mr. Harris Jackoway (Media Lab) . . . District Director of Libraries and Media Lab . . . 10 years.

Ms. Teri Hrusovsky (Media Lab) . . . Media Lab Technician . . . 1 year.

The library and the media lab were supplementary to the UC student's learning resources. The library was headed by Ms. Susie Petty who has her masters degree in library science. Under her direction, six women functioned as librarians. They also staffed the periodical room and the Electronic Learning Center. The media lab was headed by Mr. Harris Jackoway who was the recipient of the "Distinguished Teacher Award" from Yale in 1967.

UC special faculty supplemented school functions

Ms. Margaret David (Rm. 204) . . . Registrar . . . 14 years.

Ms. Sadie Gold (Language Lab) . . . Language Lab Aide . . . 4 years. Ms. Naomi Londe (Language Lab) . . . Language Lab Aide . . . 5 years.

Mr. Elmer David (Rm. 123) . . . Audio Visual Technician . . . Technical Stage Crew . . . 20 years.

Ms. Esther Mueller (Rm. 201) . . . Attendance Recorder . . . 9 years.

Teacher aides helped to correct student problems

Ms. Barbara Tanner (Clinic) . . . Nurse . . . Future Nurses of America . . . 10 years.

Ms. Pat Venturo . . . Composition Aide.

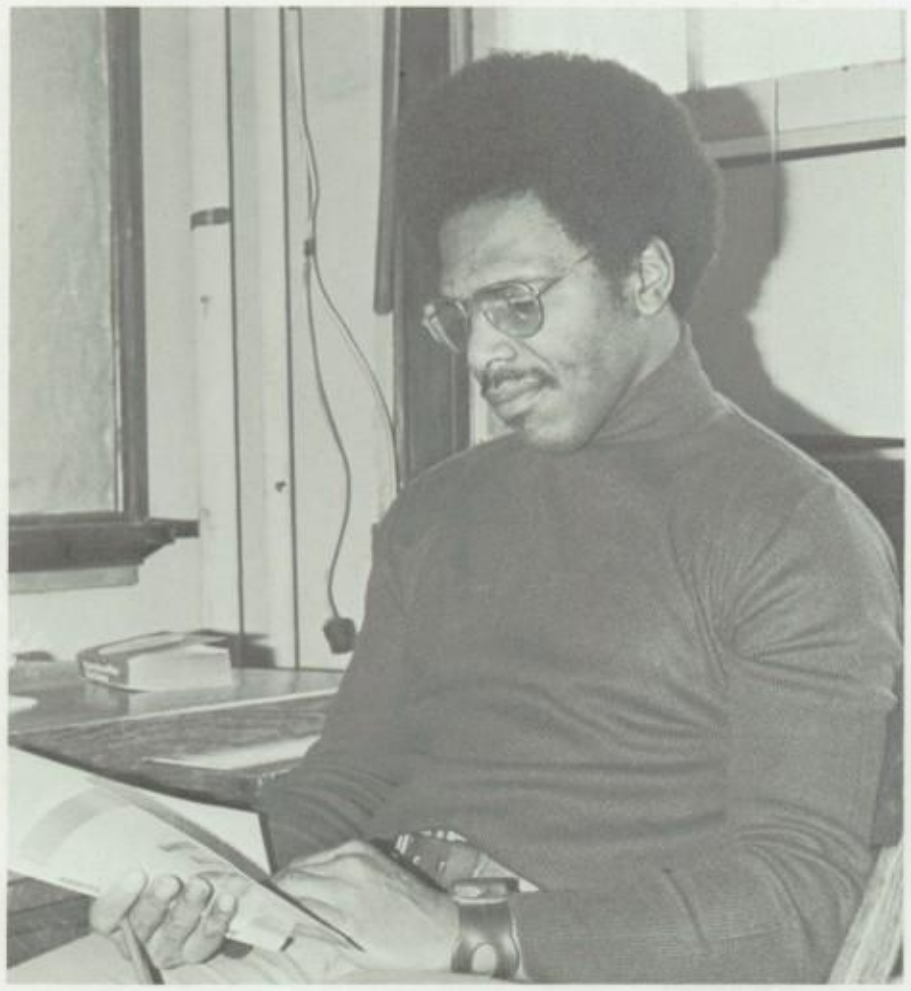
UC could not have functioned without the special faculty. The team of Ms. Sadie Gold and Ms. Naomi Londi took charge of the language lab making sure it was available at all times. Ms. Barbara Tanner cared for the physical emergencies of the student body. She also participated in the school community by reviving the Future Nurses Club at UC. Mr. Elmer David manned the audio-visual department while his wife, Ms. Margaret David, served as the school registrar. Attendence procedures were handled by Ms. Esther Mueller, Mr. Ed Shamsky, social worker for the University City School District, made an appeal to reach all students. Three theme graders helped to relieve the work load of the English teachers. The special faculty continued to offer their services throughout the year.

Ms. Louise Smith . . . Composition Aide.

Ms. Ruth Grosby . . . Composition Aide.

Expanded staff offered extra courses, activities

In its third year of operation the UC Alternative School increased their faculty to a total of 15. Teachers worked closely with students in formulating schedules, courses, and subject material which met the individual students' needs. Alternative School teachers specialized in such areas as health, social studies, peer counseling, science, industrial arts, English, and home economics. The teachers at the Alternative School were also involved in a variety of outside activities. For example, Mr. Dan Sullivan co-sponsored World Federalist Youth at UC.

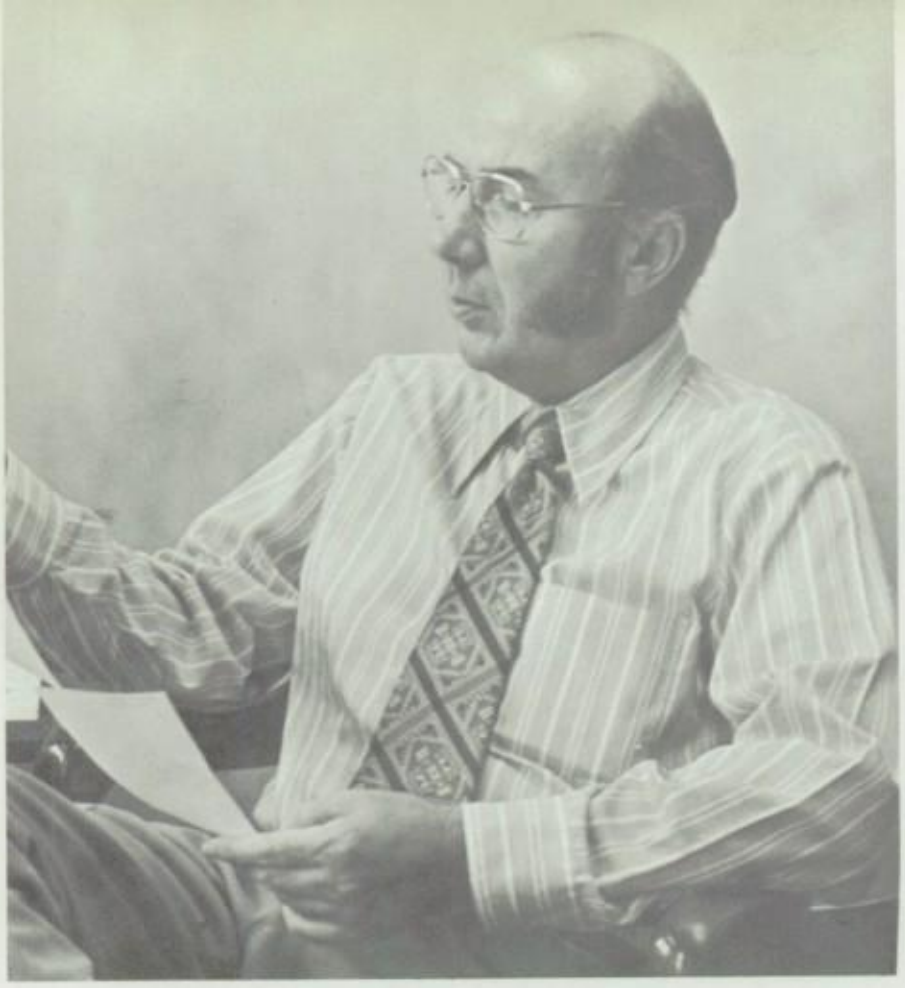


Mr. James Harrod . . . S.I.U. — B.S. . . . Phys. Ed., Health . . . St. Louis University — M.A. . . . Urban Affairs . . . Alternative School Curriculum Committee . . . 4 years.

Ms. Jean Dwyer . . . U. of Kansas — B.A. . . . Biology . . . 1 year.

Ms. Mary Schatzkamer

Ms. Lucille Dye . . . Washington University — B.A., M.A. . . . Phys. Ed and Health, Counseling . . . 12 years.

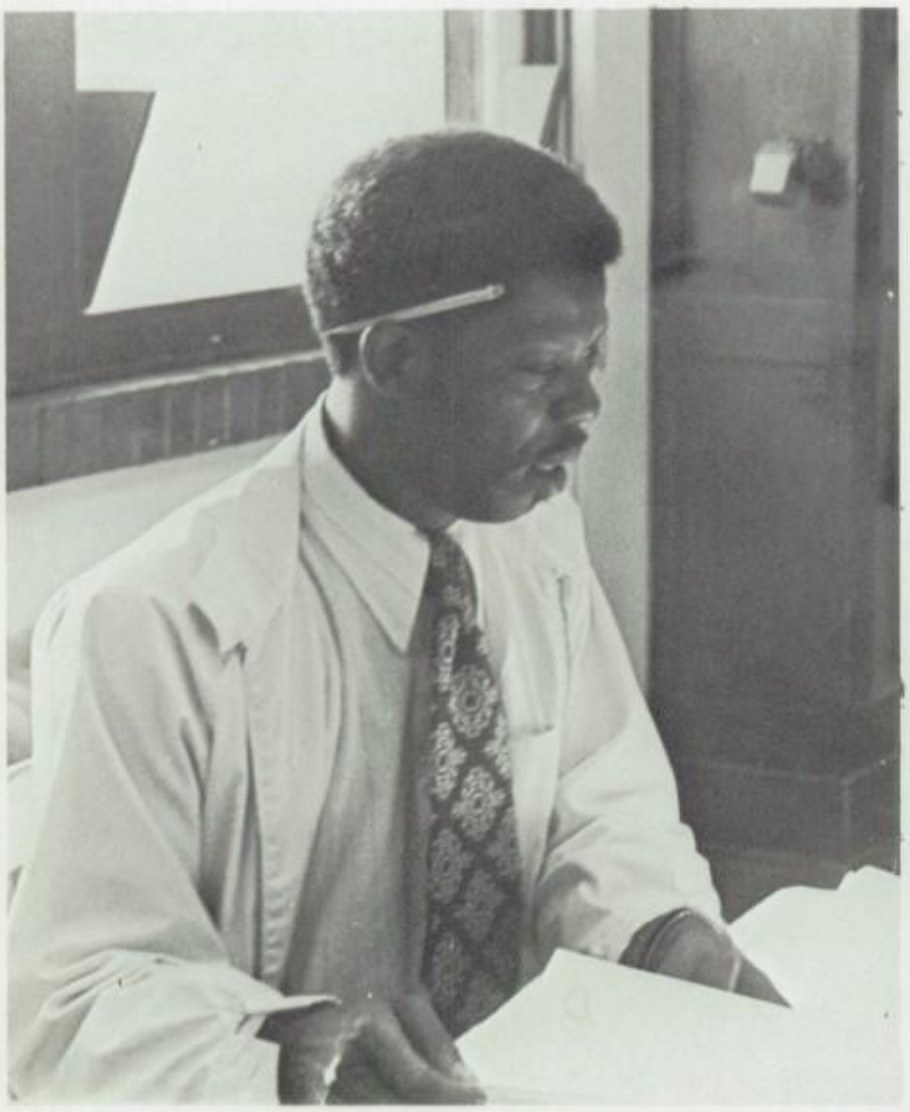


Mr. Joe Dewoody . . . Southeast Missouri State — B.A. . . . Washington University — M.A. . . . 21 years.

Mr. Bob Watson . . . Washington University — Ph.D. candiate . . . 1 year.

Alternative School staff strengthened by variety

The UC Alternative School, located in the Ward Building, employed a wide variety of multi-talented people. Many of the teachers were familiar faces at UC, having left the high school after many years to join the Alternative School staff. A number of college graduate students also supplemented the faculty in order to gain future teaching experience. In unconventional subject areas, many students often designed and taught their own courses. One could often spot Ms. Lucille Dye teaching a student how to drive in her Volkswagen or Mr. Joe DeWoody actively involved in a game of volleyball in the gym of the Ward Buidling.



Mr. James E. I. Young . . . Alabama A and M. — B.S. . . . Social Studies . . . St. Louis University — M.A. . . . Urban Affairs . . . 5 years.

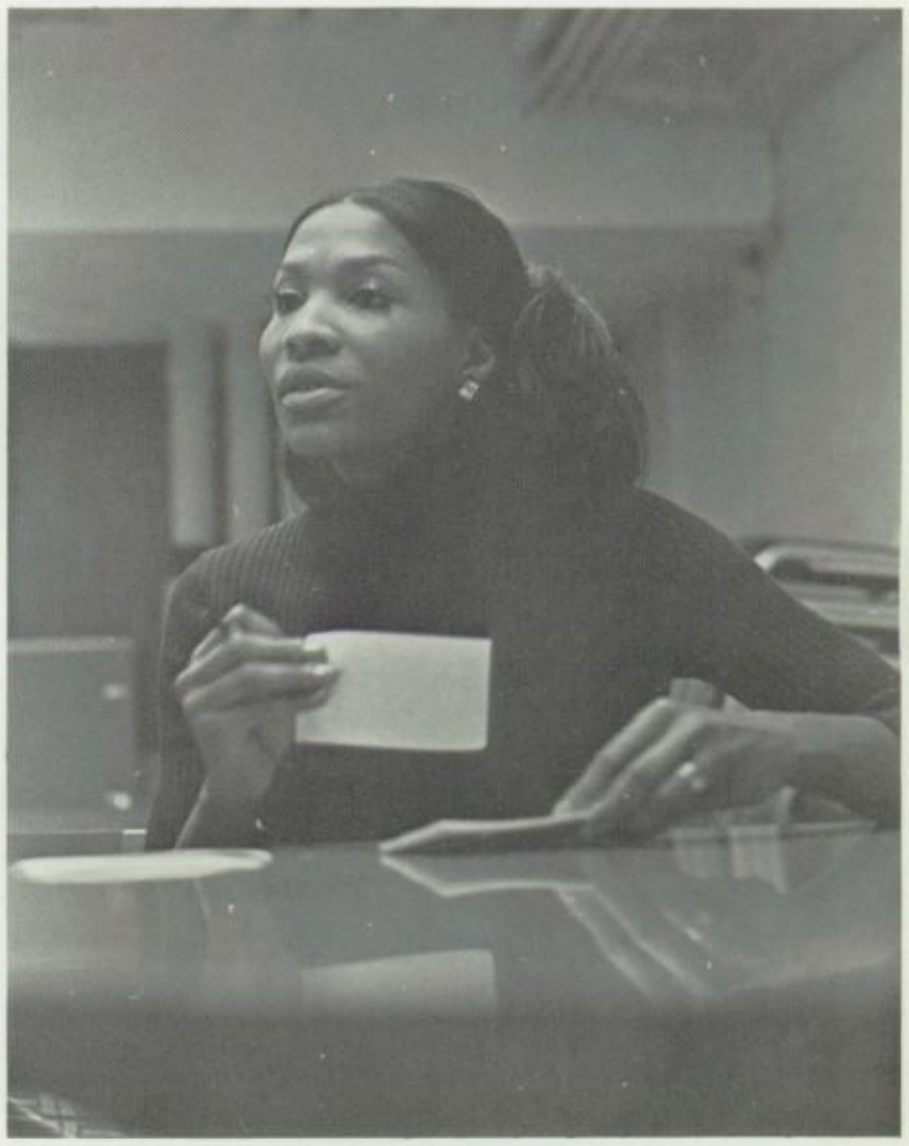
Mr. Dan Sullivan . . . University of Missouri at St. Louis — B.A., M.Ed. . . . Guidance and Counseling . . . World Federalist Youth . . . 3 years.

SENIOR CABINET — BOTTOM ROW: Aaron Pultman. Arnold Stricker, Debbie Suess, Carol Henry, Lamont Williams, Karen Keith, Ruth Reiman. 2nd ROW: Mike Zimbalist, David Spetner, Susie Ellman, Lenell Baker, Sherye Brooks, Sandy Maschan. TOP ROW: Steve Robinson, Bill DeMis, Jim Stewart, Susan Guyer, Terry Shelton, Richard Massey, Sherilyn Williams.

Senior Cabinet led the class down many new paths

Seniors Aaron Pultman, David Spetner, and Robert Friedman listened attentively at a Senior Cabinet meeting. Each senior advisory held an election early in the year to select Senior Cabinet representatives.

The UC Senior Cabinet was under new sponsorship in 1973-74. Ms. Vivian Wilkerson took over as sponsor while Mr. Wallace Klein stepped aside after several years of service. Under Ms. Wilkerson's direction, the cabinet planned and executed many senior activities. Among these activities were dances and trips. In the spring, the entire Senior Class was invited to join the cabinet at Tan-Tar-A, a resort in southern Missouri. Members of the Senior Cabinet were elected from each senior advisory.



Ms. Vivian Wilkerson, social studies teacher, assumed sponsorship of the Senior Cabinet in 1974. Ms. Wilkerson introduced many new and revised ideas such as a Sweetheart dance and senior class trip.

Ruben Ackles
Penny Adams
Kevin Aiken
Loretta Allen
Duane Anderson

Portia Anderson
William Anderson
Barbara Andrews
Gary April
Michael Asher

Peggy Austin
Pamela Bailey
Lenell Baker
Veda Baldwin
Anne Balestreri

Many seniors were distinguished in competitions

Rejecting the apathy evidenced in years past, the 1974 Senior Class made a concerted effort to involve a large number of class members in projects to rejuvenate traditional senior activities. The vigorous leadership of Ms. Vivian Wilkerson served as the impetus for change.

The Class of '74 made a strong showing in the homecoming festivities, both on the football field and off. The seniors were well represented on the football team, the cheerleading squad, in the band, and in the parade.

The traditional senior play was "David and Lisa". Seniors not only held the attention on the stage, but were instrumental as members of the Technical Stage Crew, in insuring the success of the play behind the scenes.

Many of the projects designed by the class were aimed at raising money for the planned senior trip and graduation celebrations.

The class was also fortunate to have several of its members win high state and national awards.

Queen Renee Ewing and her escort caught many an eye at the homecoming dance.

Beatrice Bates

Toyeta Beavers

Debbie Benkof

Scott Berman

Karen Berns
David Bernstein
Debbie Blount
Sally Boehm
Terje Bolef

Sheila Bond
Gerrie Boyd
Jay Brand
Kathleen Bresnahan
Sararuth Broder

Sherrye Brooks
Randall Brown
Richard Brown
Patricia Bullock
Kathryn Buls

Counselors, teachers, and administrators helped

Senior Counselor Mr. Arthur Glusenkamp obtained some important information for one of his students. The senior counselors corresponded with countless colleges and universities as well as business organizations.

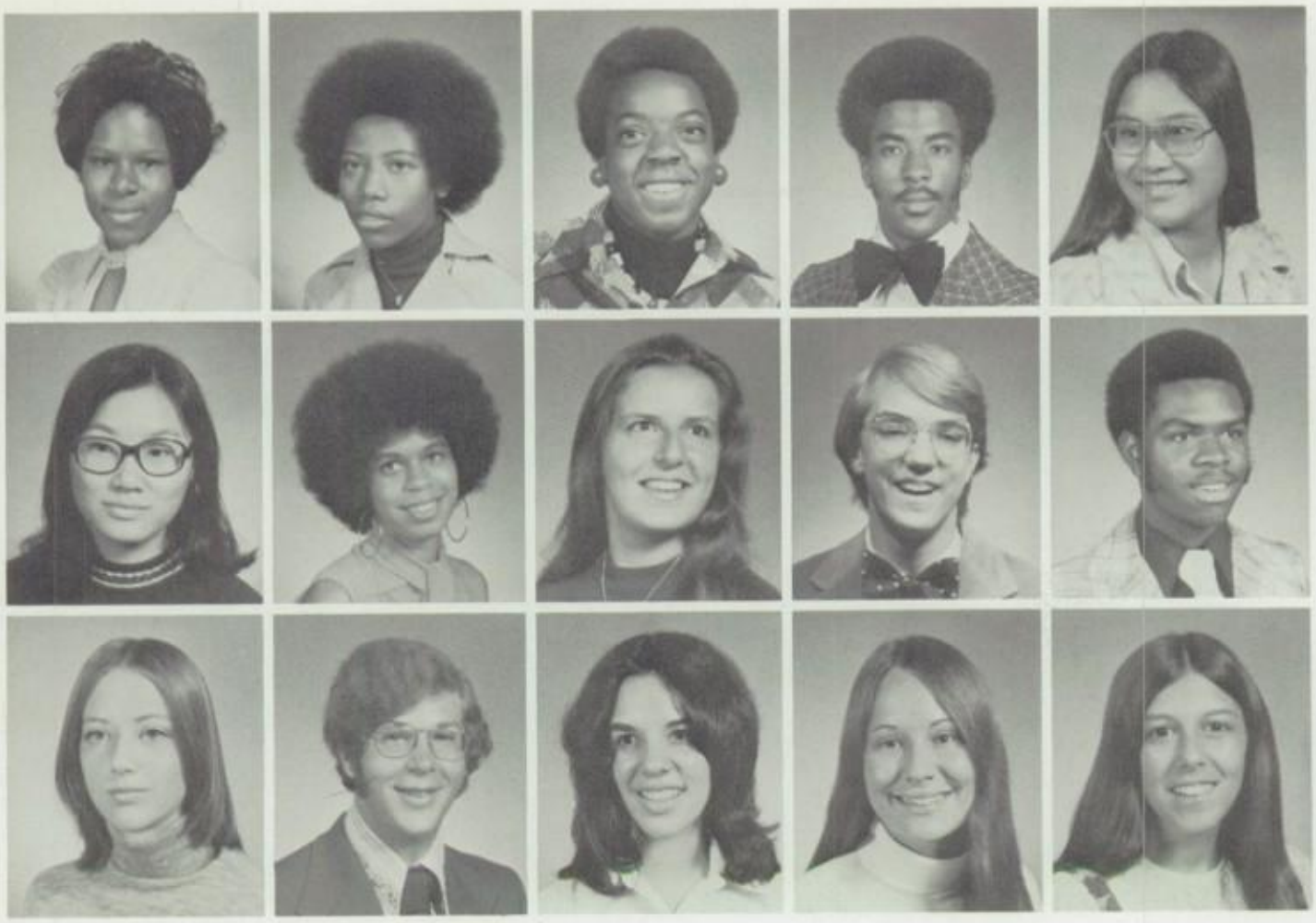
Seniors Wendy Melechen, Rhonda Wittels, and Larry Scarborough discussed a prospective news story for the TOM-TOM. The newspaper, which was divided into four page sections, was a senior dominated publication.

Linda Burk

Ronald Burnett

Sabrina Campbell

Larry Caprio



Angie Carter
Diane Carter
Lucille Carter
Kevin Casey
Helen Chang

Betty Chen
Cheryl Clark
Clara Clark
Joe Claude
Gregory Cleveland

Mary Clooney
Eric Cohen
Michele Cohen
Randie Cohen
Jill Cohn

many seniors to finalize their plans for the future

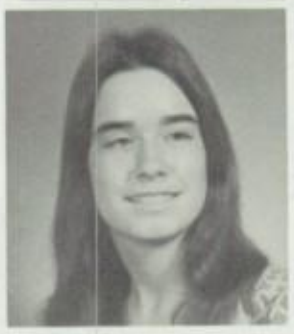
Seniors John Stith, Andy Kegel, Jeff Sirkin, and Jim Meyerson listened attentively as Physics Teacher Mr. John Weigers explained an intricate concept. The boys often met with Mr. Weigers in their spare time.

Mary Jean Lucky, senior, watched as Mr. Tony Cleto demonstrated an art technique. Mary Jean was enrolled in UC's High School of the Arts, as were many other seniors.

Carlotta Cole

Lucious Coleman

Joseph Collector



Carol Collins

Larry Collins
Linda Collins
Carman Cooper
Janey Cornbleet
Lois Cornbleet

Robin Cosentino
Vanessa Crawford
Patricia Crowder
Lovenne Cruthfield
Christopher Cunningham

Denise Cunningham
Ramona Cunningham
Vincent Cunningham
Marcella Curry
Ronald Curry

Basketball seniors set a winning precedent in 1974

The majority of seniors completed the required credits midway through the year. Thus the business courses were often chosen by seniors to fill out their schedules.

Susan Darigo

Valdas Darris

Gene Davis

Timothy Davis

Monica DeLoch
William DeMis
Darryl Dennis
Harold Dewar
Douglas Diboll

Sarah Donahue
Ernestine Dortch
Mark Doss
Lamont Downer
Grace duMaine

Charles Edelman
Donna Ehrenthal
Anne-Lill Eide
Naomi Elbe
Susan Ellman

Several seniors accepted early departure option

Many seniors found themselves in advanced math and science courses. Senior Rhonda Wittels put her advanced knowledge to good use as she tutored students enrolled in general math courses.

Ronald Emory

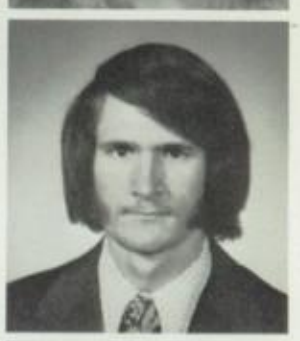
Richard Enders

Ian Epstein

Lawrence Etcheson

Myrtle Ewing
Renee Ewing
Bernadette Featherson
Phil Fick
Angela Fischetti

Allen Fixman
Alicia Florez
Linda Fogg
Yvonne Foster
Terry Frank



Robert Friedman
Randy Gale
Frankie Garner
Laverne Gillispie
Marc Ginsberg

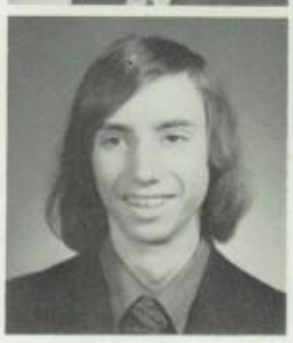
Senior Cabinet sponsored the Sweetheart dance

Peter Goldberg

Anna Goldenberg

Alan Goldstein

John Goodman



Senior Judy Wasserman displayed her creativity and imagination through an intricate modern dance movement. Many seniors put their talents to good use in musical and dramatic productions.

Keith Graham
Charissa Graves
Marilyn Greeson
Judith Griffin
Portia Griffin

Willa Guy
Susan Guyer
Judy Haffner
Gary Hahler
Lynne Hamilton

Laura Hansen
Charles Haravitch
Steve Harding
David Harris
Christine Harrison

as a fund raising measure for the senior class trip

Pamela Hartrich

Sharon Harvey

Tommie Haynes

Angela Haynes

Senior Catalina Granja swam laps in her advanced swimming class at the UC Natatorium. Classes offered to the students through the P.E. Department were: Scuba Diving, Senior Lifesaving, and Beginning: Learn to Swim.

Senior Janey Cornbleet took advantage of a brief moment of solitude and attempted some serious study in the DIAL and TOM-TOM rooms. Even though the student publications involved many hours of hard work there was often time for study.

Michael Haynes
Cathryn Heckendorn
Carol Henry
Debra Henry
Denise Hersey

David Hill
Leonard Hines
Sheila Hines
Roslyn Hobson
Karin Holloway

Melody Houston
Michael Houston
Vanessa Hubbard
Beverly Hudson
Antonio Huey

Senior girls excelled in a variety of UC's sports

Karen Hunt

Tora Inukai

Carol Jackson

Rodrick Jackson

Senior Gordon Meyer examined some film located in the Central Media Lab. Many students took advantage of the special facilities at the high school. The media lab offered a wide selection of films and slides.

Kettelkamp scholarships benefited seniors in their efforts to meet rising costs of additional education

Senior Sherilyn Williams, french horn player, was one of many members of the Class of '74 that participated in advanced music courses. She also spent much of her free time in the band room.

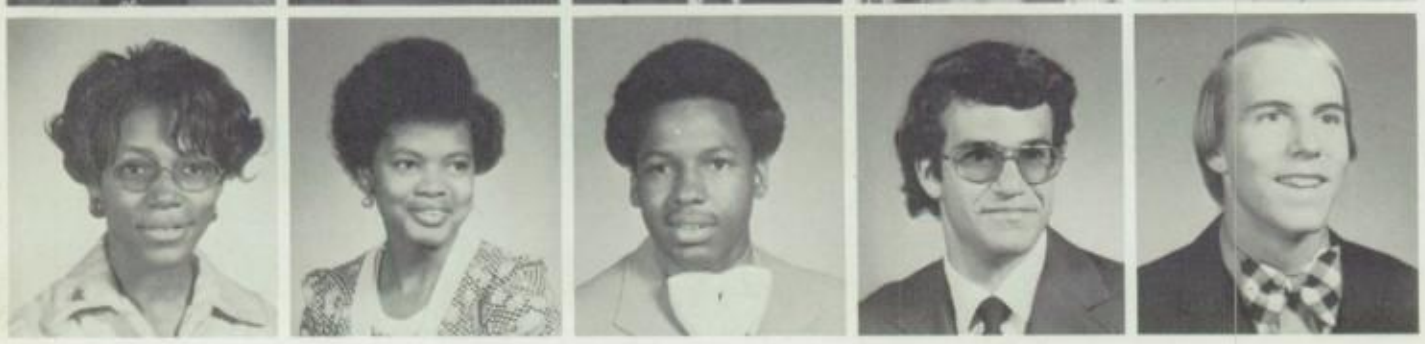
UC seniors were an integral, as well as vital, part oi most clubs and school activities.

Dorothy James
Jeffrey Jarboe

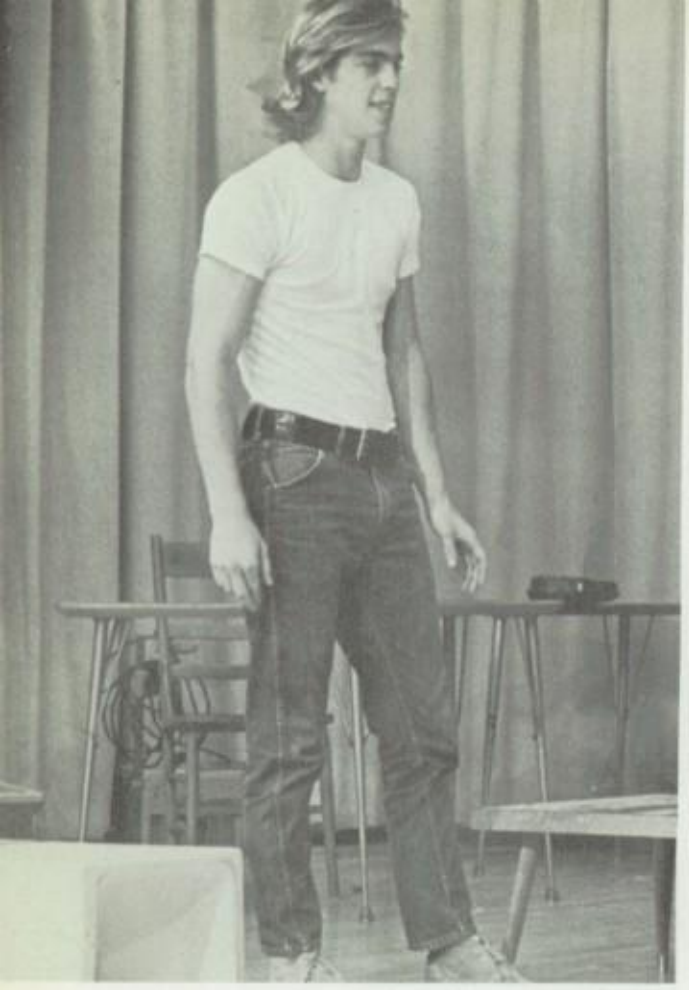
Clyde Johnson
Kevin Johnson

Paul Johnson
Robert Johnson
Twilah Johnson
Edith Joiner
Loretta Jones

Michael Jones
Anita Katz
Alan Katzman
Karen Keith
Fred Kellick



Carrie Kelly
Darlene Kerr
Gregg Keys
Frank Kisslinger
David Kloeckener

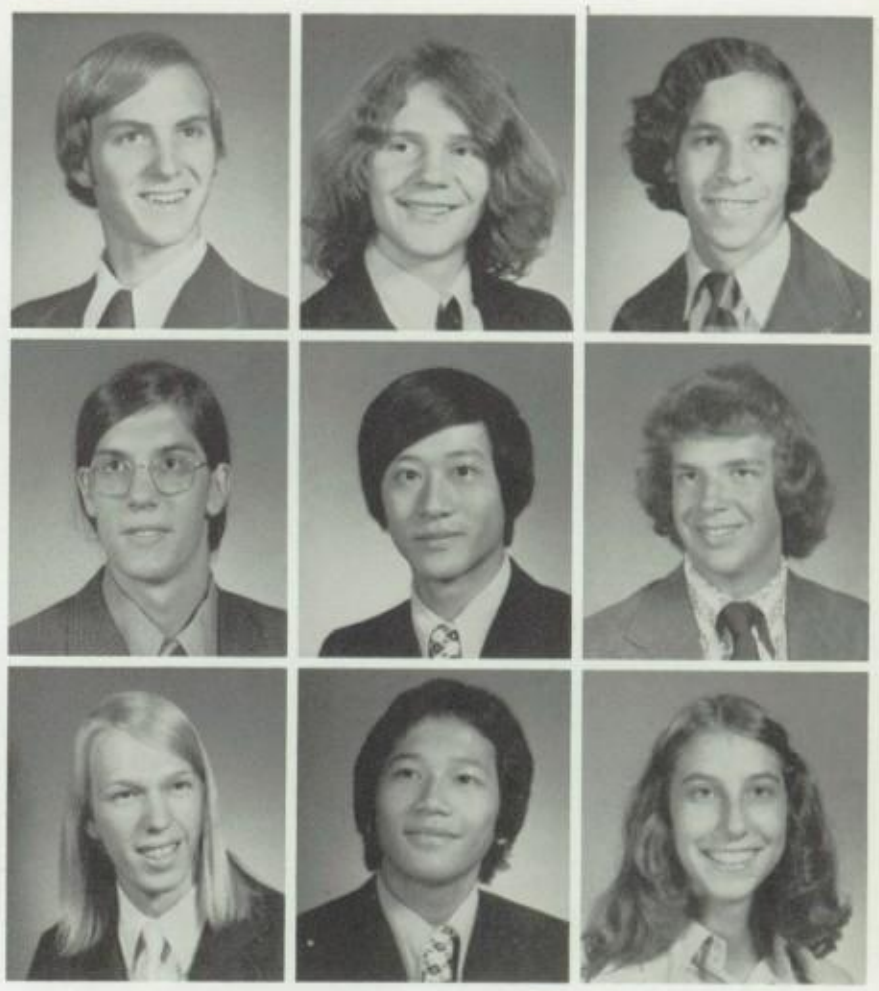


David Senay was one senior involved in UC drama productions. Drama courses provided time for practice.

Rick Kloeckener
Karl Krachenberg
Charles Kreisman

John Krueger
David Ku
Henry Kuechenmeister

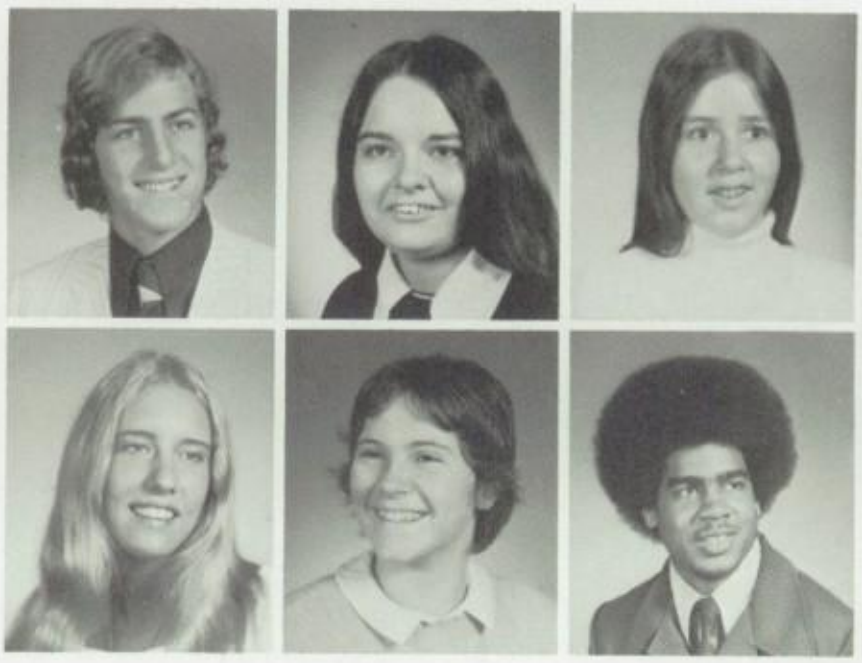
Mark Langston
Kevin Leong
Jacqueline Levy



Senior Class presented drama "David and Lisa"

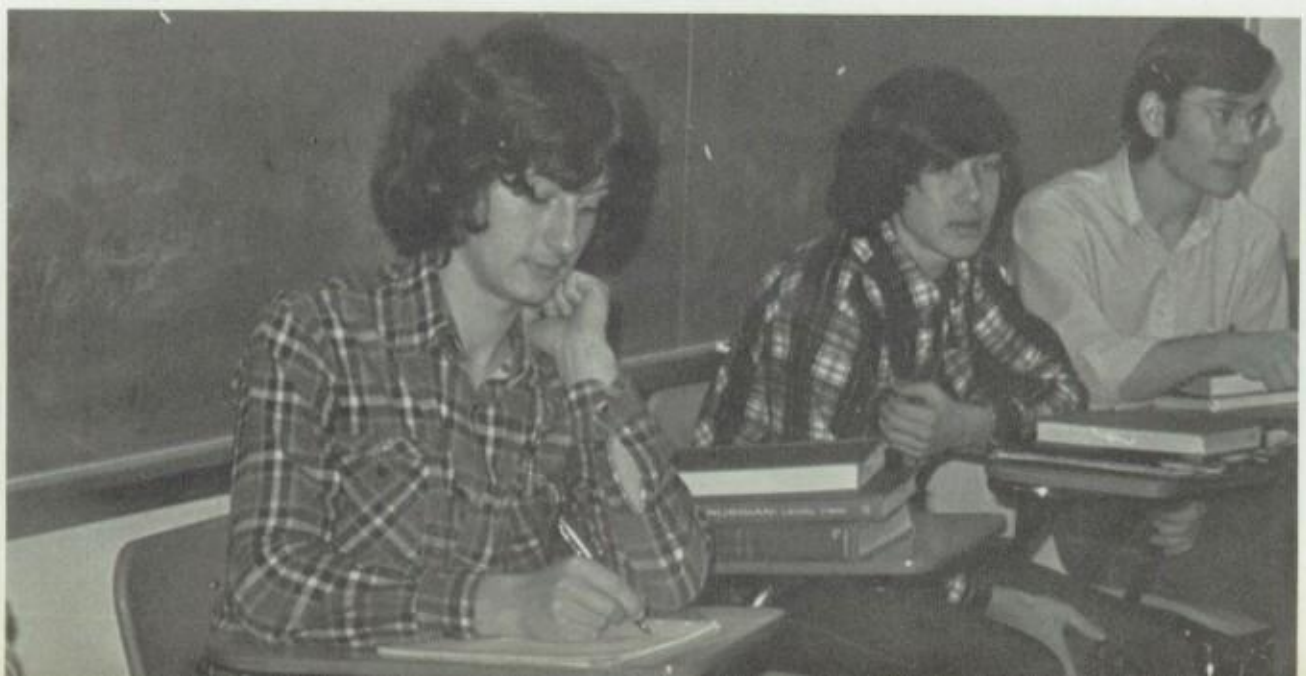
Richard Levy
Barbara Litz
Danella Loew

Ann Lohr
Mary Luckey
Stanley Lynch

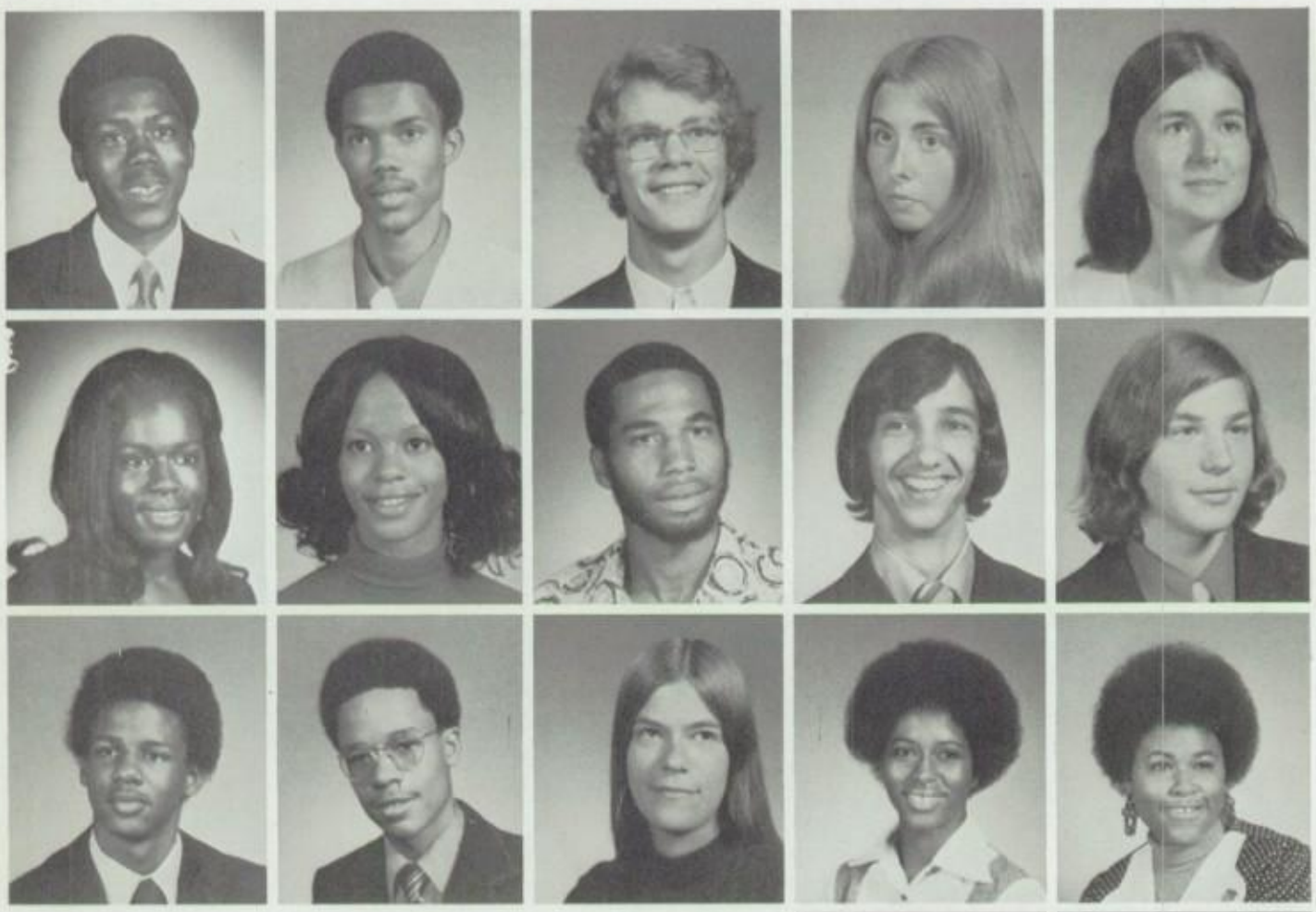


Mr. Marlin Henley, industrial arts teacher, trained many seniors to fill jobs requiring skilled labor.

Seniors Roman Linden, Phil Fick and Andrew Davis listened to a lecture in their social studies class. Classroom facilities varied greatly from one part of the building to another.



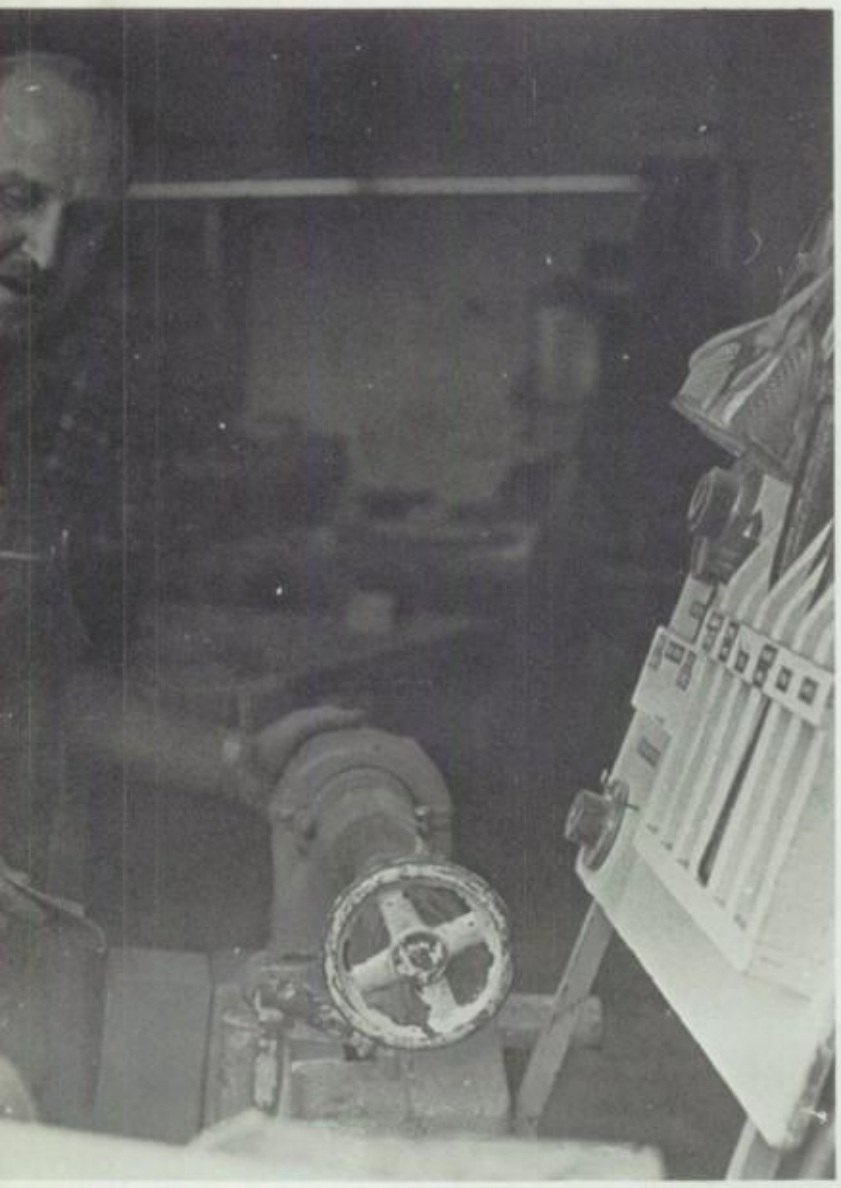
Pete Woods was honored as outstanding athlete; Lamont Downer was chosen for all-metro team

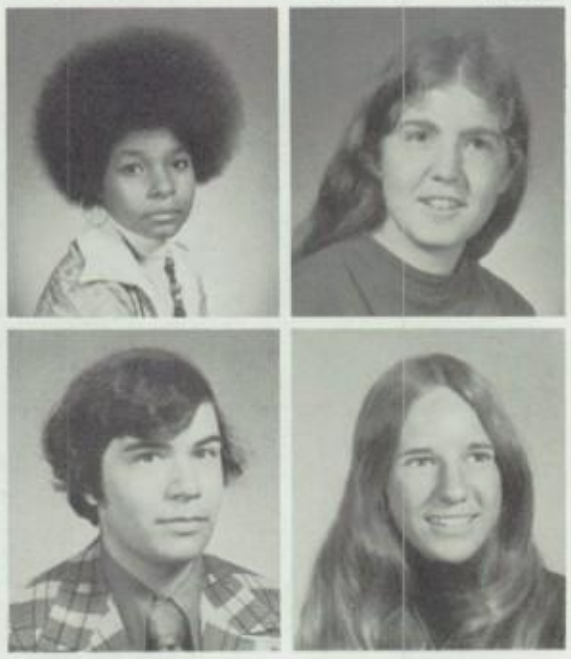


Charles Madison
Gerald Madison
Eric Markman
Susan Marsden
Barbara Marsh

Cynthia Marshall
Lavern Martin
Roland Martin
Steve Martin
Sanford Maschan

Richard Massey
Tansie Mayer
Virginia Mayer
Diane McCauley
Kathy McDaniel





Delorice Medley
Wendy Melechen

Gordon Meyer
Rhonda Meyer

Seniors Robert Freidman and David Spetner studied the art of cinematography. Many seniors directed and produced their own films as part of their educational experience. The media lab staff aided the students in their endeavors.

Many seniors often spent their free time relaxing, listening to music, visiting friends, and simply enjoying each others' company. Students achieved a balance between homework, school activities, and social functions.

James Meyerson

Anne Millburg

William Miller

They said, "Class of '74 will open many doors"

Pamela Mink
Andrew Mintz
Drena Mischeaux
Eddie Mishow
Cheryl Moore

Donna Moore
Reginald Morganfield
Barbara Mosley
Clifford Mosley
Gwendolyn Mosley

Myra Moss
Howard Neuman
Genise Newsom
Donna Nicholson
Janice Novack

Geoffrey Owens
Marla Ozarowski
James Pace
Timothy Paige
Paula Parker

Senior Jeff Sirkin waited while his friend Randy Strominger put the final touches on his homework. Classes at UC were often more pleasurable when shared with a friend or acquaintance.

Field trips were often part of senior level courses. Elise Plunkett and Danella Loew listened to their teacher at the St. Louis Art Museum.

Completion of requirements allowed new choices

Nathan Paskal
Donna Paulette
Linda Payne
Rochelle Payzer
Mary Peace

Larry Pickett
Mark Pollack
Elliot Porter
Marc Portnoff
Thomas Potts

Mark Pozzo
James Prater
Michael Pratzel
Ruth Pullinger
Aaron Pultman

A crowd of seniors could have been found in the stands at many UC sporting events or in the cafeteria at lunch time. Such crowds reflected the basic diversity at UC.

Senior Gary Hahler turned to a classmate in English to contest a statement which he felt was untrue. Criticism often helped improve a student's thinking process.

Kirsten Quinn
Charles Ranzy
Jean Rechsteiner
Kim Redmond
Patricia Reed

Sheila Reed
Joseph Reich
Ruth Reiman
Suzanne Richman
Donna Roach

Steve Robinson
Susan Roesler
Phil Rolfe
Sandra Roos
Mark Rothstein

UC seniors applied for college entrance, aimed

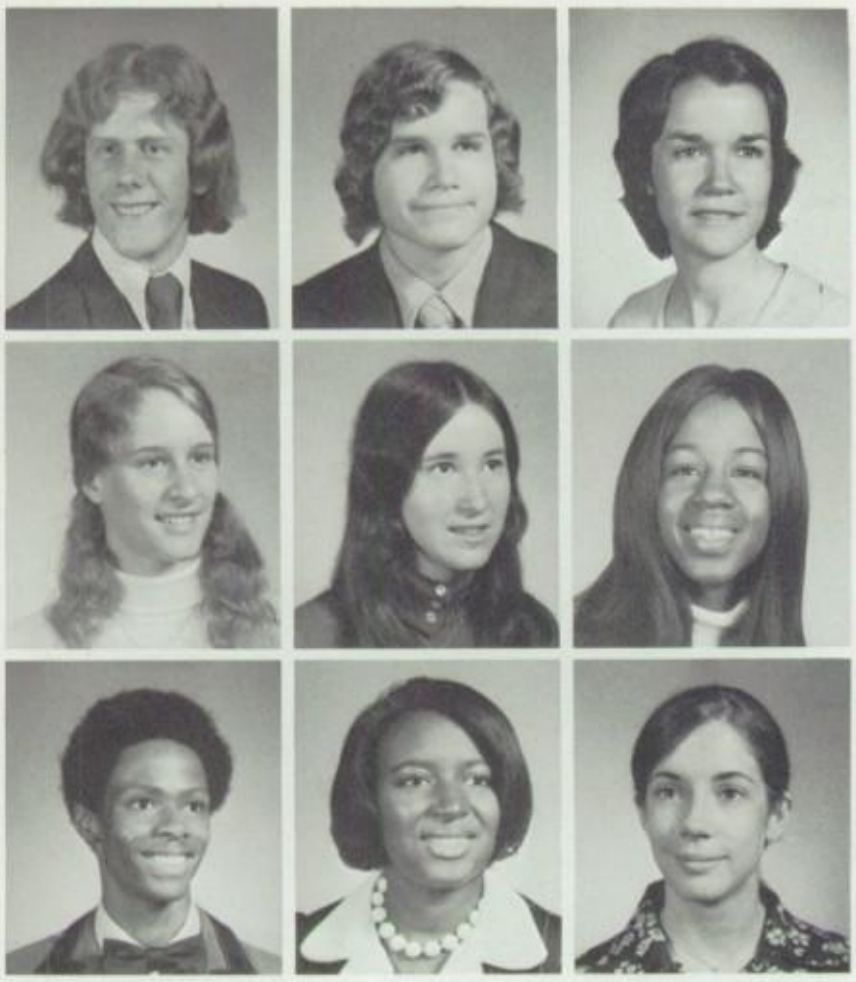
Lamont Shannon used his free time to do some classwork. Many seniors, however, found the liberties available to them second semester too good to resist. As spring approached many seniors slackened their study habits.

Rhea Russell

Susan Rutherford

Kevin Ryland

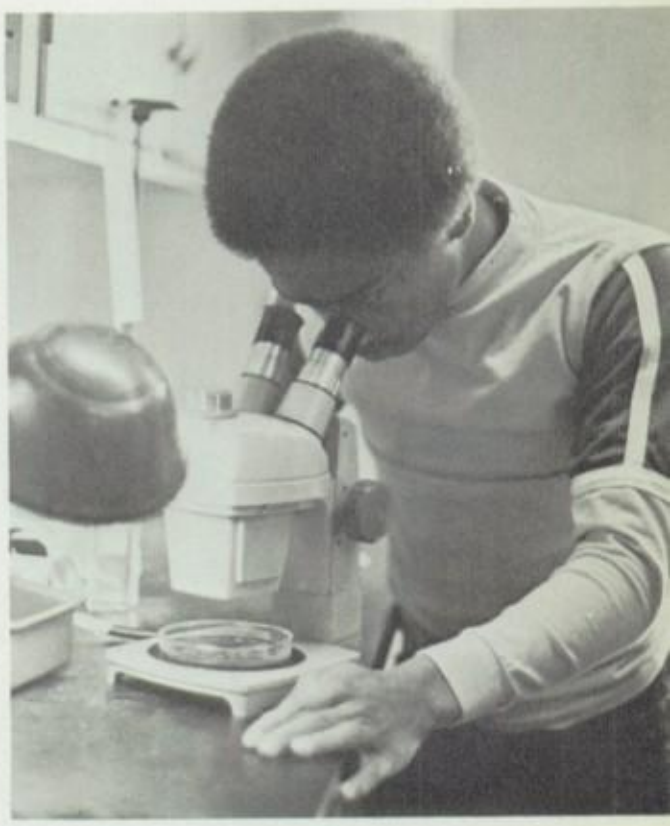
Edward Sallade



Joe Sanheinrich
Larry Scarborough
Marilyn Schott

Karin Schwartz
Nancy Schwartz
Yvette Scruggs

David Seals
Crystal Searcy
Linda Seiferth



Senior Leon Young attempted to get a closer look at a biological specimen through a high powered microscope. Lab study was essential.

at careers, and contemplated the imminent future

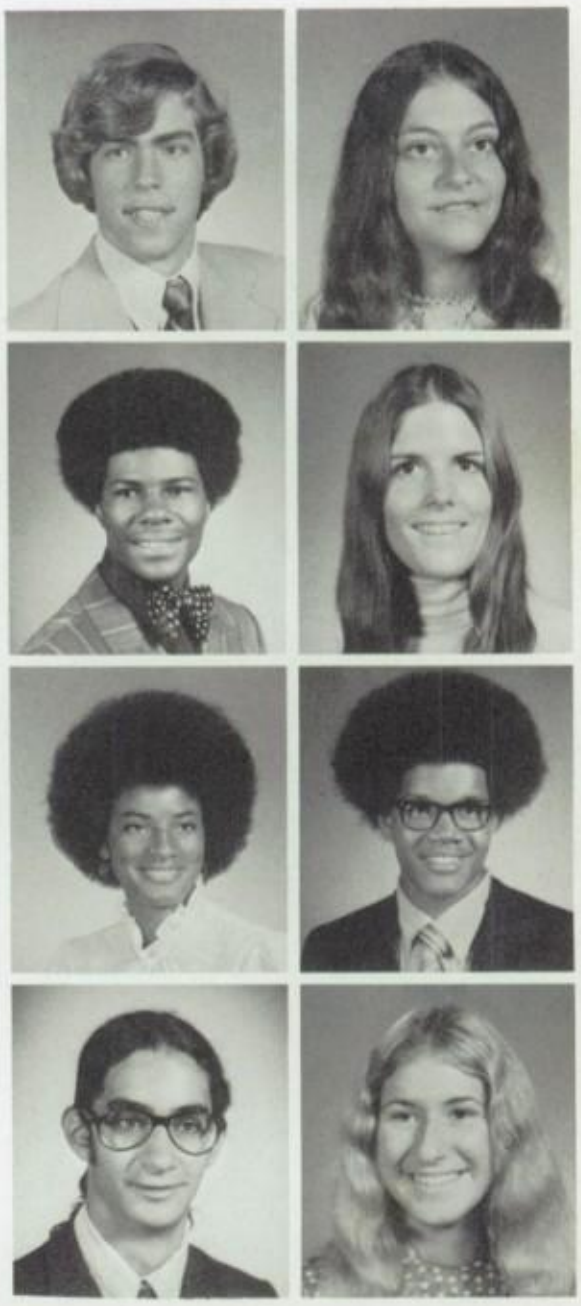
The varsity cheerleaders assumed a line formation before the start of a cheer. The cheerleaders frequently had pep assemblies in the auditorium.

David Senay
Jody Shaller

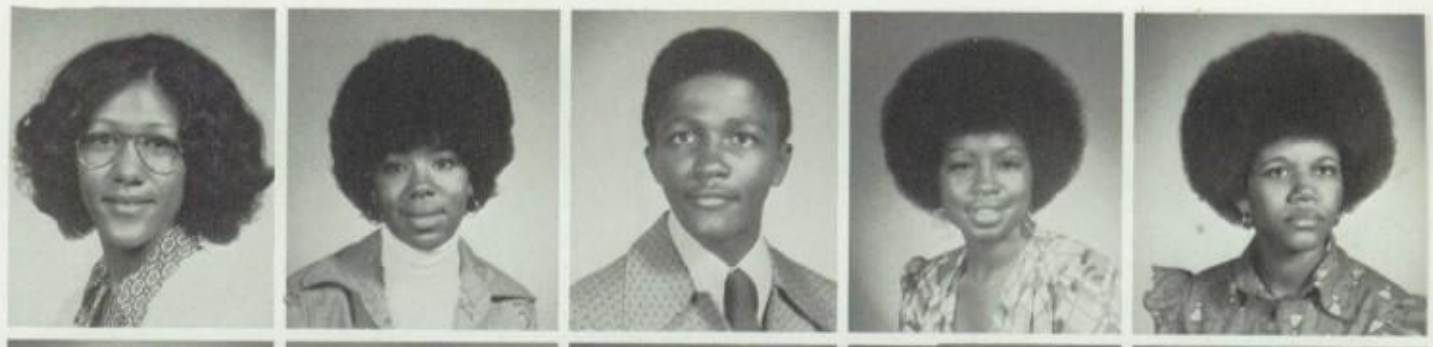
Lamont Shannon
Sari Shapiro

Linda Sharpe
Terry Shelton

Randolph Shore
Barbara Shupe



Nina Silva
Marlene Simmons
Ronald Simms
Iris Sims
Johnnie Sims



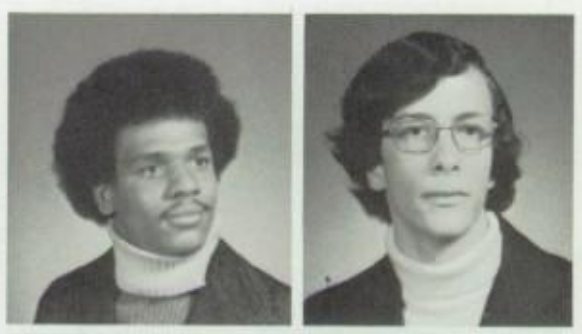
Michael Sinkfield
Jeffrey Sirkin
Dirk Skredenske
William Slate
Steve Slattery

Annie Smith
James Smith
Linda Smith
Olivia Smith
Pamela Smith

UC's Class of '74 was the first to graduate after the

Two seniors concentrated on a book during a class hour. Seniors rounded out the year with a combination of study and personal interaction.

Ricky Smith
David Smorodin



Jean Soffer
Naomi Soule

Walter Spencer
David Spetner

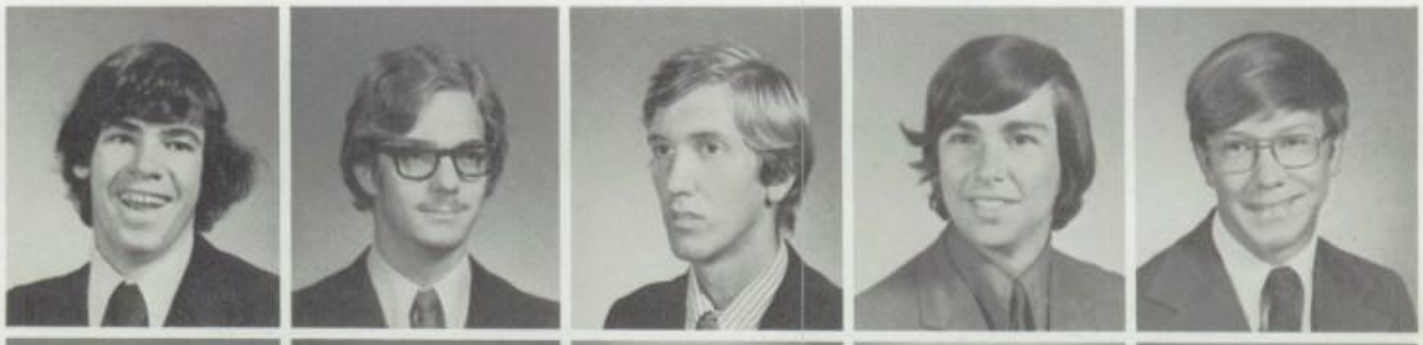
Anthony Spruill
James Sterbenz

Senior Pete Woods jumped high to make a basket while his opponents attempted to block the throw. Woods was an all-star athlete.

Senior Claire Scandrett practiced a new composition during a Wind Ensemble rehearsal. Claire was elected to the American High School Soloists' Hall of Fame on the basis of her outstanding musical achievement. Claire played both flute and piccolo.

implementation of the traditional grading system

James Stewart
John Stith
David Stokes
Martin Storozum
Arnold Stricker

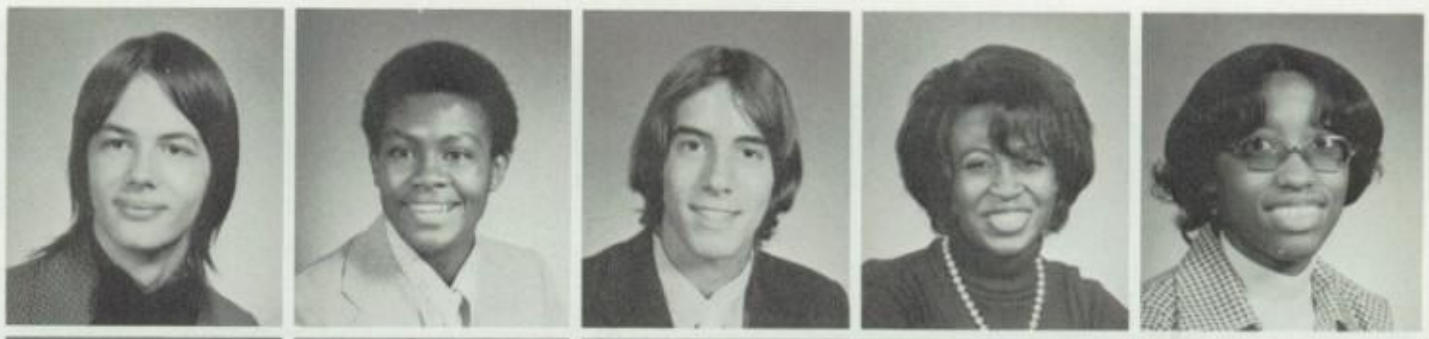


Mark Strominger
Kathryn Suelflow
Deborah Suess
Eileen Suffian
Barbara Sydnor

Cynthia Takacs
Nanci Tate
Debbie Taylor
Jacqueline Teason
James Terry

Mary Tessler
Sylvia Thomas
Valeeta Thomas
Ricardo Thompson
Wayne Tillman

Edward Varndell
Johnny Vaughn
Steve Velicer
Marie Vinson
Katina Virgil



John Vossen
Ellen Walker
Stephen Walker
John Warford
Judy Wasserman

Cathy Watson
Ronald Webb
Debra Weiner
Gilbert Weingart
Sanford Weltman

Claire Scandrett was chosen for high music honor

Joy Wesley

Roe West

Robert White

Joan Williams

Senior Kathy Evans took advantage of a quiet moment in the language laboratory. The lab supplied tapes for six modern foreign languages. A minimum of 20 minutes outside of classtime was required for most language students.

Graduation featured 517 members of Senior Class

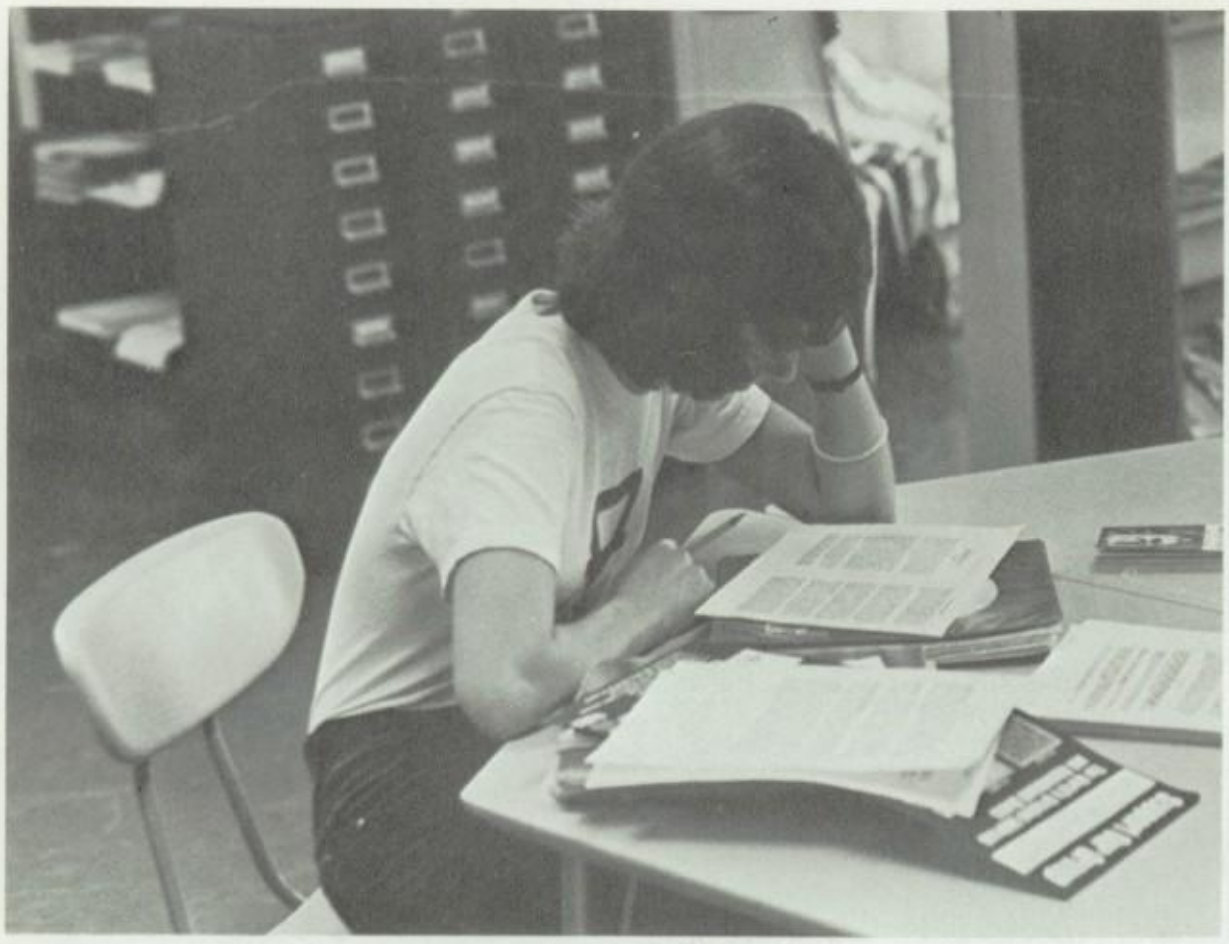
Larry Williams
Sherilyn Williams
Nancie Williamson
Mark Wilson
Terry Wilson

Rhonda Wittels
Patricia Williams
Rosalind Williams
Carol Wolf
Kathleen Wolf

Robyn Wolff
Peter Woods
Rachel Wykes
Alisa Zaretsky
Michael Zimbalist

Senior Angela Fischetti carefully applied a glaze to a clay pot before placing it in the kiln for firing. Art classes concentrated on developing artistic skills in a variety of areas. Students worked with such elements as clay, metal, and paints.

Ivo Zvolanek



Thinking ahead to the future and wondering what to do after high school, Janet Bauer, junior, sought references in the guidance office. While there, Janet found many books, pamphlets, catalogs, and information relating to colleges, universities, and jobs.

Comprised of about 500 students, the Class of '75 was the first class that had to complete 20 graduation credits rather then the previously required 17. The change caused many students to revise their schedules in order to meet the new state requirements. Though many students had planned on early graduation, only a small percentage were able to do so.

Juniors combines study with fun. Many students worked together to construct the junior homecoming float, entitled "Stir-up the Colts". Other activities included the weekly Wig Wam, a fashion show, car wash and the Junior-Senior Prom which was sponsored by the Junior Board.

As in the past, many juniors applied for the American Abroads program. Nina Gilden and Marysue Vossen were chosen from a group of 19 students to represent UC in a foreign country for one year.

Juniors were first to need 20 graduation credits

Beverly Abbott, Cheryl Abrams, Derrick Ackles, Cheryl Adams, Candi Agnew, Alan Aiken, Harriet Alexander, Anna Allen, Catherine Allen.

Kevin Allen, Susan Allen, Jeffrey Anderson, Theresa Anderson, Sharon Arthur, Jackie Ashley, Gwen Askew, Mary Austin, Terry Bailey.

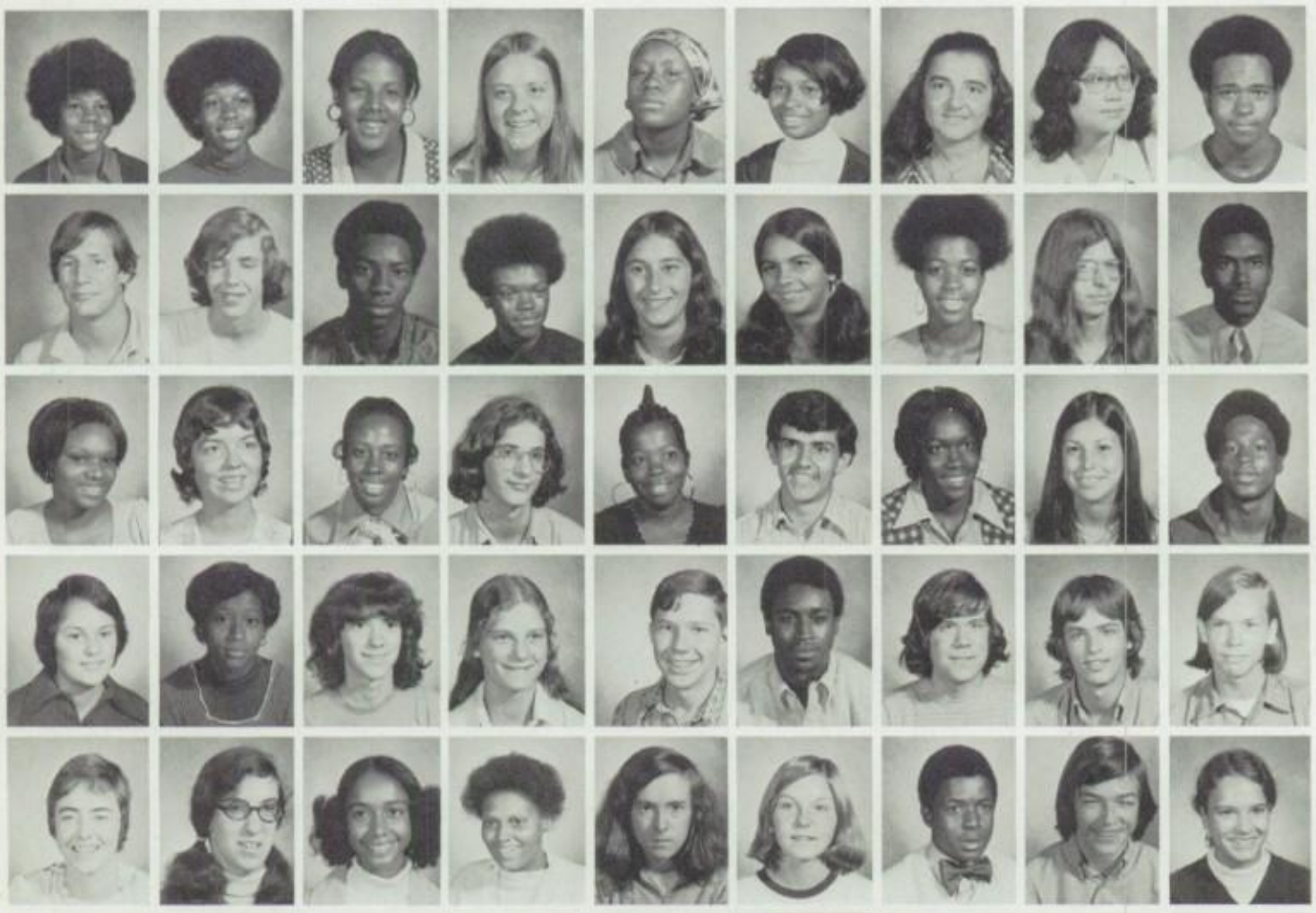
Ricky Baker, Tina Baker, Anthony Balestreri, Graydon Ballard, Sheri Ballentine, Walter Banks, JoAnne Baron, Janet Bauer, Tommy Beard.

Denise Beaudoin, Jennifer Beavers, Barbara Benson, Nancy Benson, Steve Berman, Karin Berry, Chauncy Birt, Cheryl Blackwell, Debra Bland.

Lou Blumberg, James Booker, Phillip Booker, Preston Bosley, Winkie Boyd, Joseph Bradford, Ann Brewer, Allen Brooks, Larry Bryant.

Leroy Bryant, Larry Buchanan, Maurice Buck, Keith Buckner, Don Burgess, Gerry Burke, Tamara Burnett, Dana Burroughs, Jay Burstein.

UC's High School of the Arts addition allowed juniors to be creative in wide variety of classes



Avis Burton, Iris Burton, Adriane Carter, Jenny Carter, Servisa Cash, Cheryl Cavitt, Fania Chajeczkis, Eugenia Chan, Andrew Chandler.

Jerry Chollet, Dan Chopin, Ricky Cleveland, John Clower, Bev Cohen, Gina Colarelli, Marian Coleman, John Collins, William Collins.

Betty Conley, Vickie Conner, Carmen Cooper, Vince Corkery, Gail Cornell, Mario Cortes, Waleeta Couzart, Arlene Covitz, James Crews.

Andrea D'Agrosa, Sharon Daily, Nick D'Amato, Nancy Darigo, Ashley Davis, Gearld David, Ted Dearing, Steve Defty, Paul DeWolfe.

Marg Doss, Laura Drey, Denise DuMaine, Elaine DuMaine, Doug Duncan, Jill Duntz, Bobby Elliot, Greg Enders, Amy Entwistle.

Debby Epstein, Nancy Epstein, Rani Esterson, Cindy Evans, Dale Evans, Linda Evans, Nancy Evans, Tom Evans, Valerie Evans.

Desiree Ewing, Debra Fayne, Lloyd Ferrell.

Sheila Forniss, Beverly Fowler, Bruce Fox.

Jonas Foxworth, Dave Frank, Eva Frazer.

Junior Louis Young, a member of the cross country team, uses every muscle to run as fast as he possibly can. Members of the team were required to spend hany hours running to keep themselves in shape.

Playing the part of the big, bad guy in a student assembly skit was Junior Denise DuMaine. The assembly was a presentation of the Rick Trow Productions and was concerned with photography.

Stir-up the Colts was homecoming float; maids were Brenda Johnson and Sue Anne Strawder

Marta Frumhoff, Walter Fuller, Chrissy Gaddy.

Alyce Garrity, Luvenia Gaston, David Gilbert.

Nina Gilden, Berri Gillerman, Chris Gills.

During a practice, Junior Carolyn Gordon concentrated on perfecting her baton routine by throwing it up in mid-air, spinning it around, and finishing off with a catch.

Lyn Glad, David Gockley, Jon Gold, Denna Goldberg, Sandy Goldberg, Robert Goo, Carolyn Gordon, Dan Grandberry, Chippy Grant.

Chase Green, Marty Guberman, Cynthia Gunn, Chris Gutsche, Simon Habel, Nancy Hahler, Judy Hamilton, Diana Hamlett, Pat Hardt.

Valmeta Hardy, Debbie Harper, Narvena Harper, Sharon Harper, Marilyn Harris, Ricky Harris, Jacqueline Harskins, Jody Hartrich, Jenny Hay.

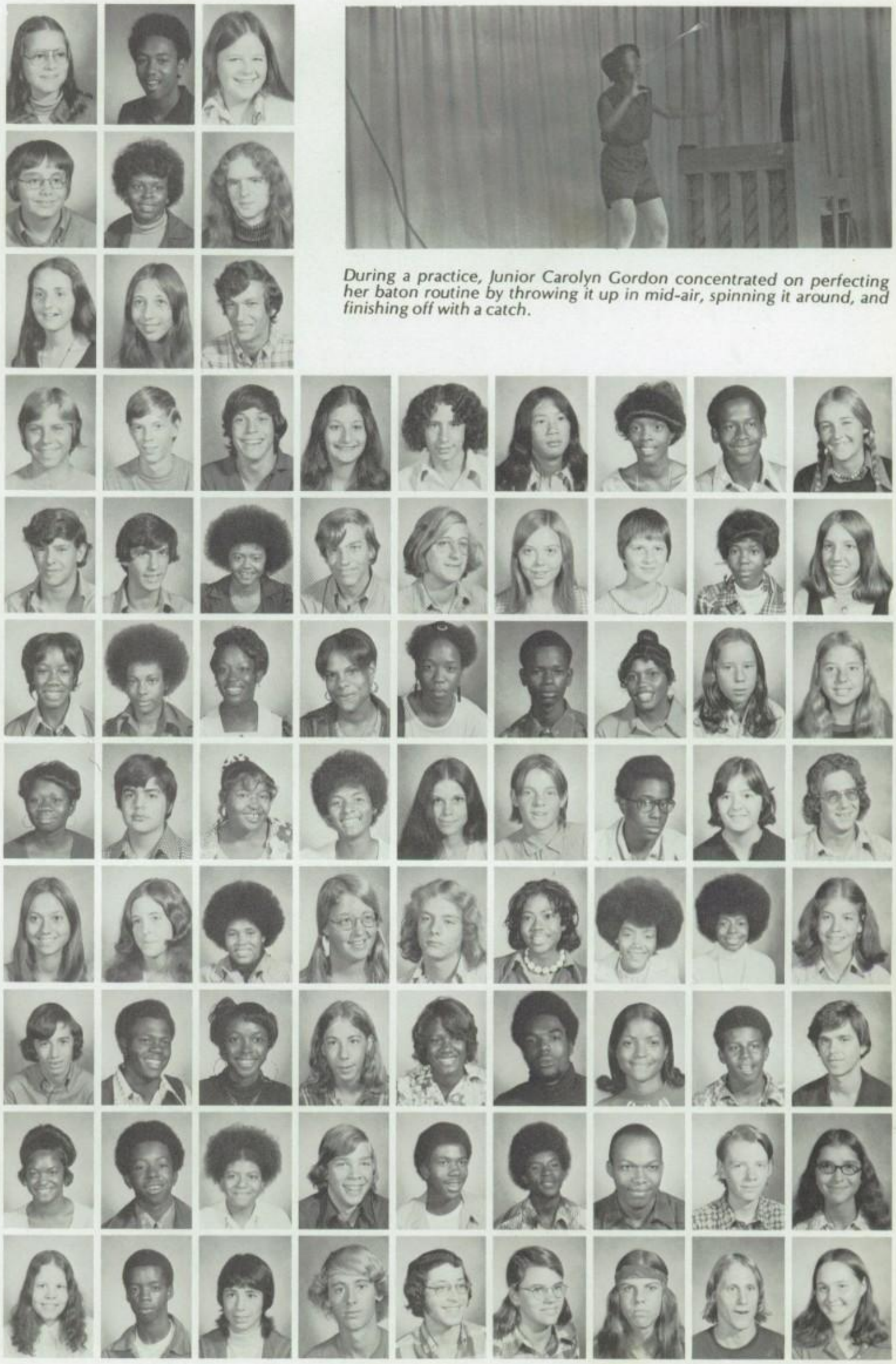
Linda Haynes, Harlan Heller, Donnetta Hemphill, Leslie Henderson, Sally Hendrix, Charles Henry, Jerry Henry, Chris Henson, Claude Herman.

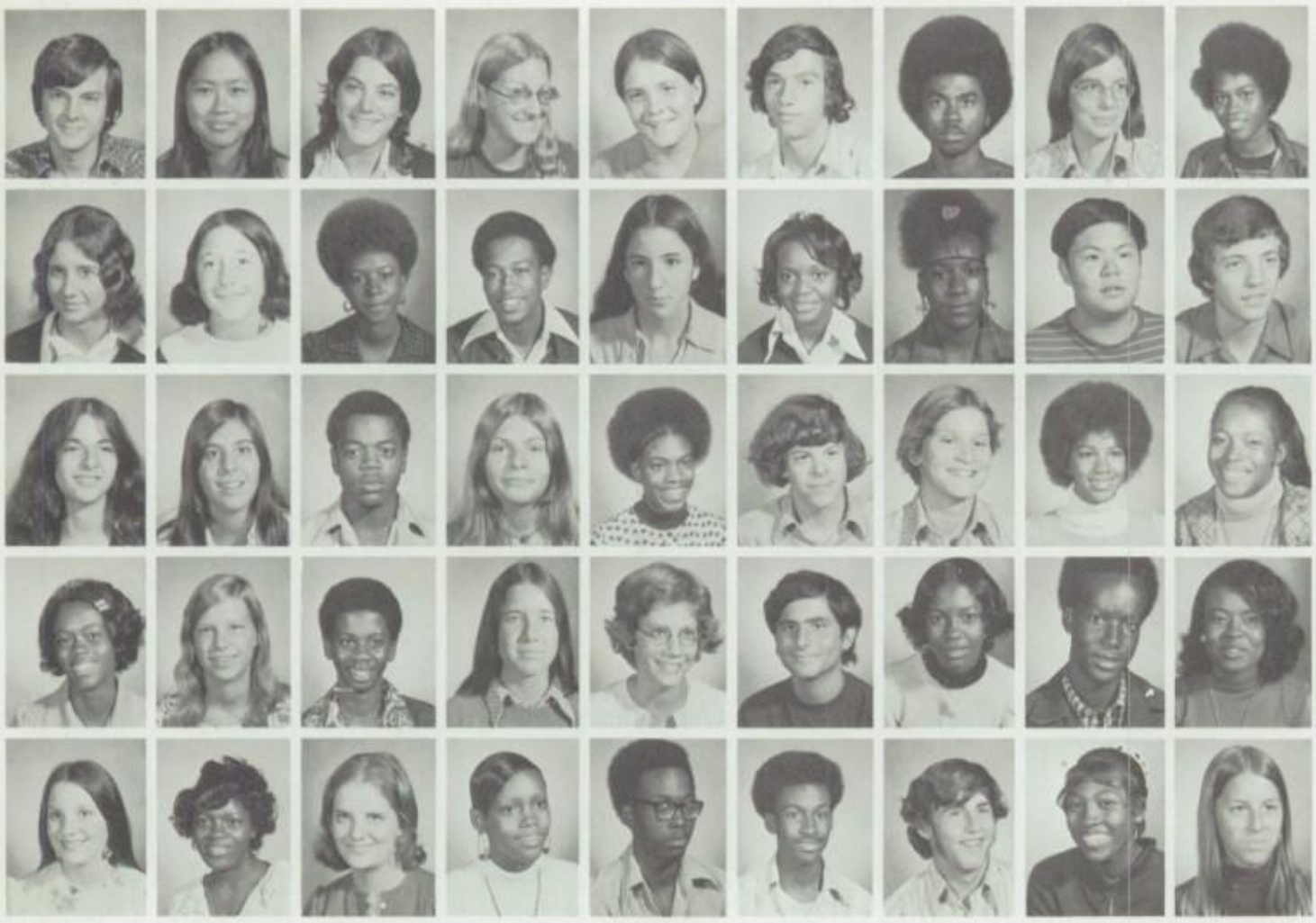
Cheryl Herzwurm, Julie Hevel, Michelle Hines, Elaine Hoffman, Ted Hoglan, Shelby Holloway, Leslie House, Jean Hyde, Lisa Hyman.

Harvey Iken, Clarence Isaac, Lola Isabelle, Louis Jacks, Ellen Jackson, Malcolm Jackson, Cathy Jacobs, Guss Jennings, Ricky Jodlowski.

Carol Johnson, David Johnson, Donna Johnson, Gene Johnson, Nate Jones, Robert Jones, Michael Jordan, Robert Jordan, Andrea Kaiser.

Ellen Kaltenthaler, Dennis Keaton, Helen Kegel, Charles Kennell, Barry Kepp, Maggie Kinsella, Joe Kissane, Scott Klasing, Susan Klees.





Doug Kleffner, Patti Kobayashi, Kris Kolokithas, Sallie Kramer, Gail Kruvand, Bert Labath, Matt LaBrano, Mary Laffy, Valerie Lamb.

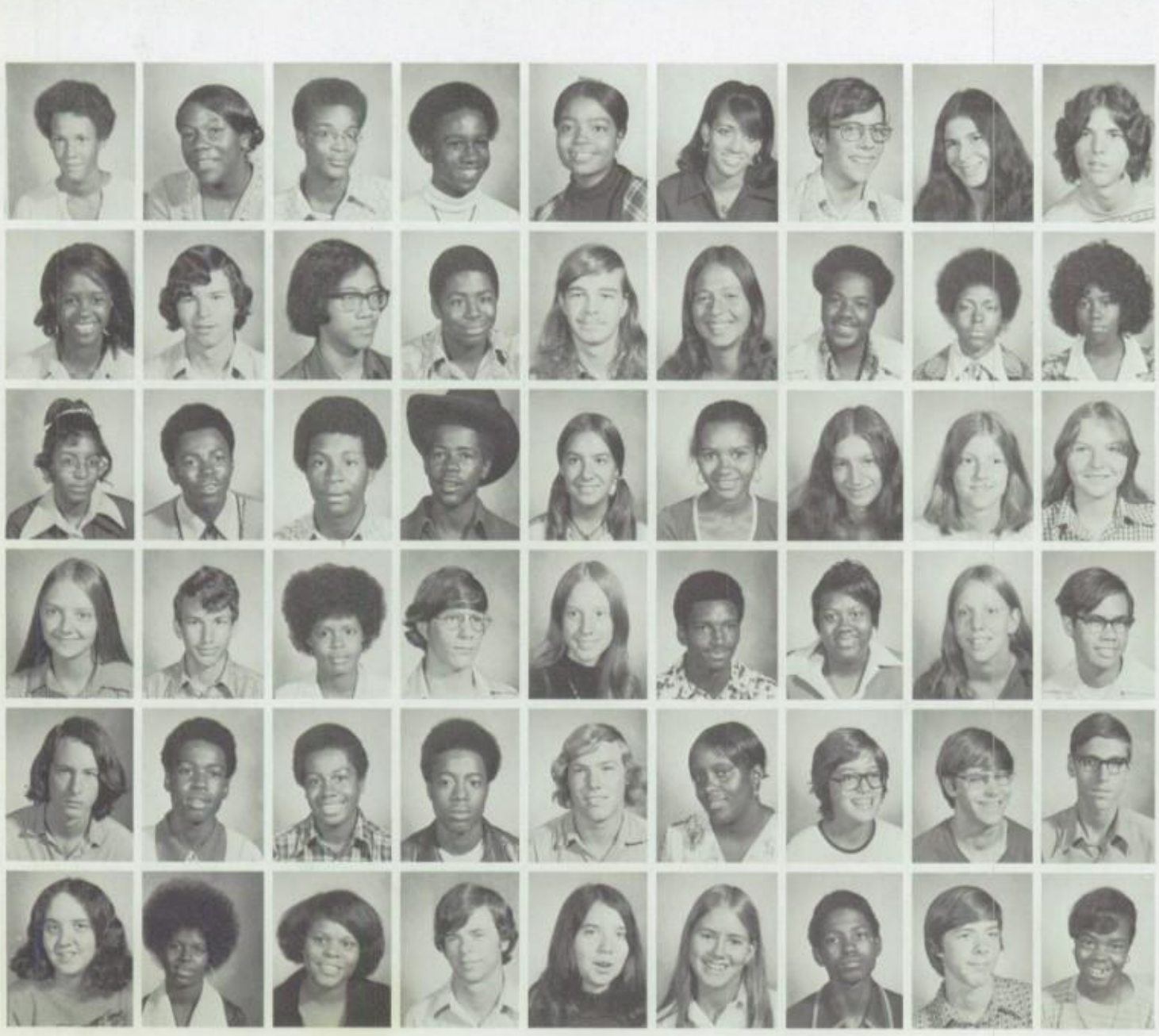
Cheryl Langley, Shari Lappeman, Beverly Lawerence, Charles Lawshe, Kathy Leahy, Kim Lee, Melba Lee, Perry Leong, Alain Leroux.

Carol Leven, Golda Levy, Jeff Lewis, Ala Linden, Valerie Lindsey, Charles Lofton, Anne Luckey, Robin Lynch, Dione Macklin.

Lynnette Madison, Claire Magyar, Jimmy Mahomes, Wendy Malin, Ingrin Markman, Keith Marks, Kathy Martin, Lowell Martin, Sheriee Martin.

Lynn Mayorwitz, Muriel McDaniels, Anne McEowen, Sharon McGhee, Edwin McPherson, Anthony Means, Mark Merritt, Nadine Merritt, Janet Miller.

Advisories elected students to the Junior Board



Kenneth Mitchell, Veda Mitchell, Keith Monroe, Anthony Moore, Shirly Moorehead, Yolanda Morris, Jason Morrow, Marcia Moskowitz, Larry Murphy.

Joyce Nathan, Steve Nelson, Arthur Ng, Steve Nicholson, Larry Norber, Judy Oppenheim, Clavin Owens, Annette Parker, Debra Parker.

Donna Parks, Tony Patillo, Eugene Perkins, Jerome Phillips, Bette Pinnell, Susan Pitts, Eileen Platnico, Lisa Polette, Sherrie Pollack.

Linnea Powers, Thomas Powers, Connie Pratt, Clayton Price, Sumner Price, Wiley Price, Karen Ramsey, Mary Randall, Jeremy Raw.

Eddie Reardon, Darryl Redd, Kelvin Reece, Curtis Reed, Gareth Rees, Valerie Reeves, Cathy Reiman, Phillip Reimann, Eddie Reiss.

Connie Richman, Rena Robinson, Sheila Robinson, Mike Roller, Jeanne Rossin, Susie Ruane, Manuel Rucker, Joe Ruland, Brenda Rush.

Euston and Massey served as junior counselors; advised about scheduling and college planning

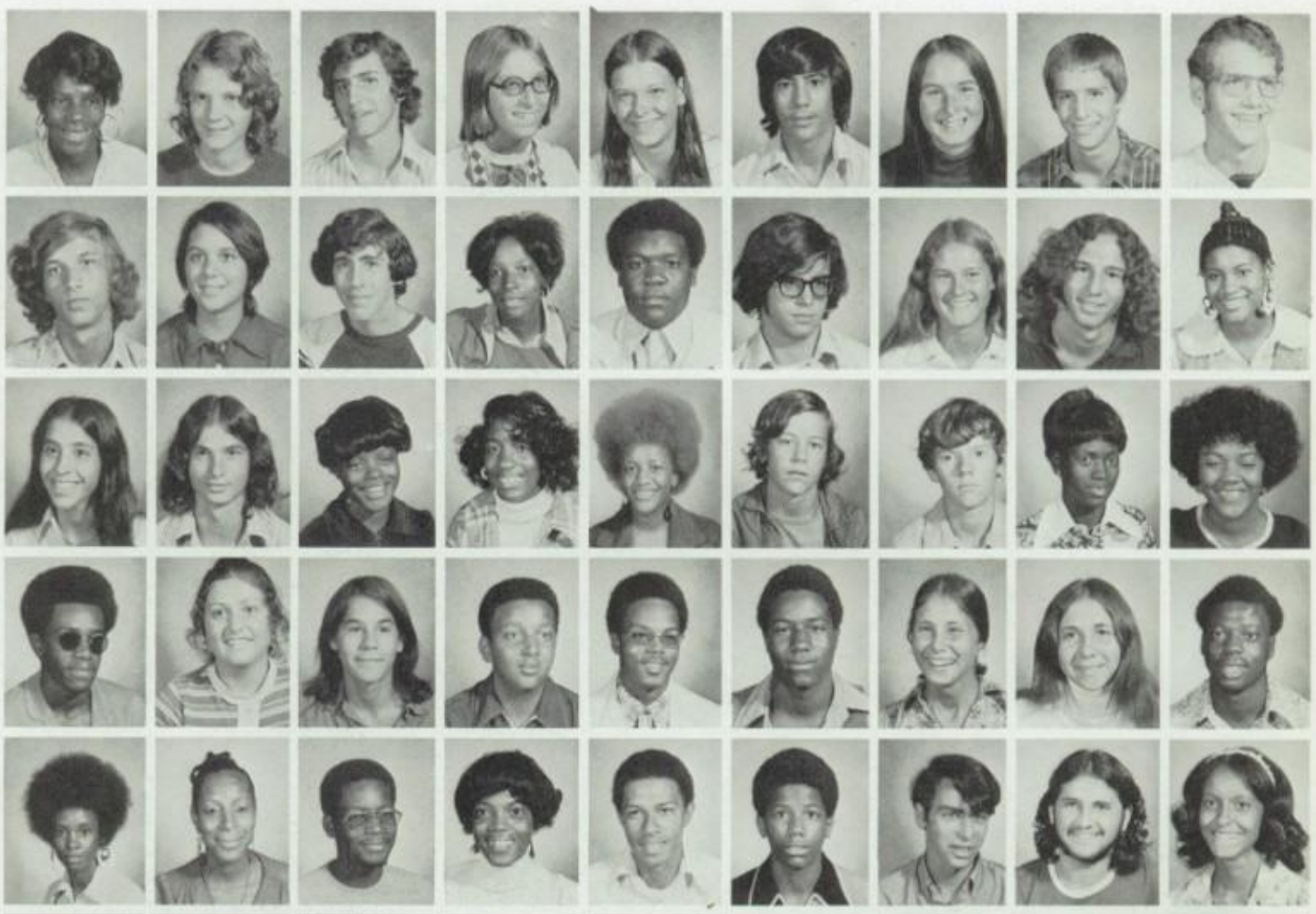
Marquita Rush, Sallie Russell, Bob Salisbury, Sally Samuelson, Karin Sandel, Ken Sandler, Randye Schachter, Dave Schechter, Ed Schneider.

Joe Schneider, Lisa Schneider, Scott Schultz, Jataun Scoggin, Tyrone Self, John Senay, Jill Shamel, David Shanker, Minga Shelton.

Donna Sidel, Gay Signor, Azellia Simms, Althera Simpson, Charlotte Sims, Scott Skredenske, Ed Slattery, Barbara Smith, Carmen Smith.

Kevin Smith, Loretta Smith, Phil Smith, Rodney Smith, David Smittick, Bwayne Smotherson, Lisa Solomon, Betty Sonnenwirth, Jackie Stallings.

Shirley Staford, Angela Stewart, Cordell Stewart, Sheryl Stewart, Steve Stewart, Jerry Stimage, Robert Stix, Mike Stone, Sue Anne Strawder.



Donna Stueck, Mike Tackes, Mitch Taylor, Karla Teeters, Booker Terry, Eric Thomas, Debra Thompson, Vivian Thompson, Michael Todd.

Dan Topper, Dennis Tucker, Paula Tyler, Laurie VanDerTuin, Jeanne Vogel, Mary Sue Vosson, Barbara Wallace, John Wanner.

Robin Ward, Lynda Warren, Micheal Warren, Virginia Washington, Scott Watson, Donna Webb, Carla Webster, Darrell Weinstock, Roslynn Whitaker.

Curtis White, Jerry White, Charles Whitener, Terrell Whitener, Arthur Whittaker, Alex Williams, Esther Williams, Floyd Williams, Keith Williams.

Tamara Williams, Tyrone Williams, Carole Wilson, Frank Winston, Debbie Winters, Stella Wong, Angela Woods, Andy Woods, David Woodside.

Tony Woolen, Michelle Wright, Leon Young, Louie Young, Sharon Young.

Sophomore Block rejuvenated integrated English, social studies, and science curricula first semester

The Sophomore Class made up the largest student enrollment of the three grade levels with 560 students. Upon arrival at UC, sophomores were confronted with a new grading system, the new state requirements for graduation, and the confusion of scheduling. The Sophomore Block was one of the new programs which combined English, social studies, and science.

In 1973-74, the Sophomore Cabinet was under the direction of Mr. Herman Shaw and met, when called by Mr. Earl Beeks, principal. Sophomore activities included a high school orientation in August 1973, and various sophomore sporting events.

Suzanne Abbott, Debra Ackles, Rod Adams, Denise Agnew, Charles Allen.

Michael Alsup, Alvin Andrews, Gloria Attoun, Carolyn Baker, Carolyn P. Baker.

Charlie Baker, Gwen Baker, Marcus Baker, Rose Baker, Shirley Banks.

Lisa Barclay, Mike Barrett, Manasseh Bartley, Sam Baum, Maurice Bell.

Tom Bendyk, Stephanie Berry, Stephen Bickman, Fred Birt, Herbert Blackman, Pamela Blalock, Wanda Bond, Christy Bondurant, Denise Bonzon.

Royce Boone, Debra Boozer, Marty Borenstein, A.J. Boyd, Freda Branch, Bart Brand, Ronald Brookfield, Trenell Brooks, Pam Broussard.

Lois Brown, Nick Brown, Pamela Brown, Sam Brown, Sandy Brown, Sharon Brown, Dianne Bryant, Monica Bryant, Donna Buffington.

Connie Burbage, LaVerne Burton, Eric Bush, Cecilia Cager, Darla Calhoun, Marilyn Carter, Michael Cashmier, Lynda Chick, Julia Cirio.

Valerie Clark, Gwen Cleveland, Jim Clooney, Venetia Coates, Debbie Coe, Pam Cohen, Ellen Cohn, Lynn Cohn, Charles Coleman.

Sonia Coleman, Keith Collins, Maggie Collins, Mark Collins, Terry Connor.

Margery Conway, Sherry Cook, Pilar Cortes, Patricia Cribbs, Jim Cullumber.

During a visit to the clinic, Sophomore Gloria Attoun found Nurse Barbara Tanner willing to help.

Karen Cunningham, Jerome Dabney, Ricky Daily, Norma Darrise, Arness Davis, Gregg Davis, Leon Davis, Oscar Davis, Roosevelt Davis.

Wendy Dawson, Don De-Lave, Debbie Dixon, Oscar Donelson, Frank Donnelly, Earline Douglas, Marlowe Downer, Vanessa Edwards, Nancy Egel.

Desirae Ellington, Donald Ellis, Teresa Ellison, Charlotte Evans, Dawn Evenson, Robert Fanning, Kim Farwell, Terry Fayne, Vincent Featherson.

Gail Ferguson, Matt Ferzaca, Heidi Fichtenbaum, Michelle Fields, Barry Fine, Theresa Fischetti, Susan Fisher, David Foote, Sherry Ford.

Sophomores were to become UC's Class of '76

Sophomore Lisa Levine played a role in the Drama Club production of "Please No Flowers"

Stan Ford, Ronald Forrest, Theresa Foster, Sanford Fox, Kenneth Foxworth, Ellen Frank.

Scott Frumhoff, Patty Fuller, Gary Gillespie, Marilyn Goldenberg, Bonnie Goodman, Julie Gordon.

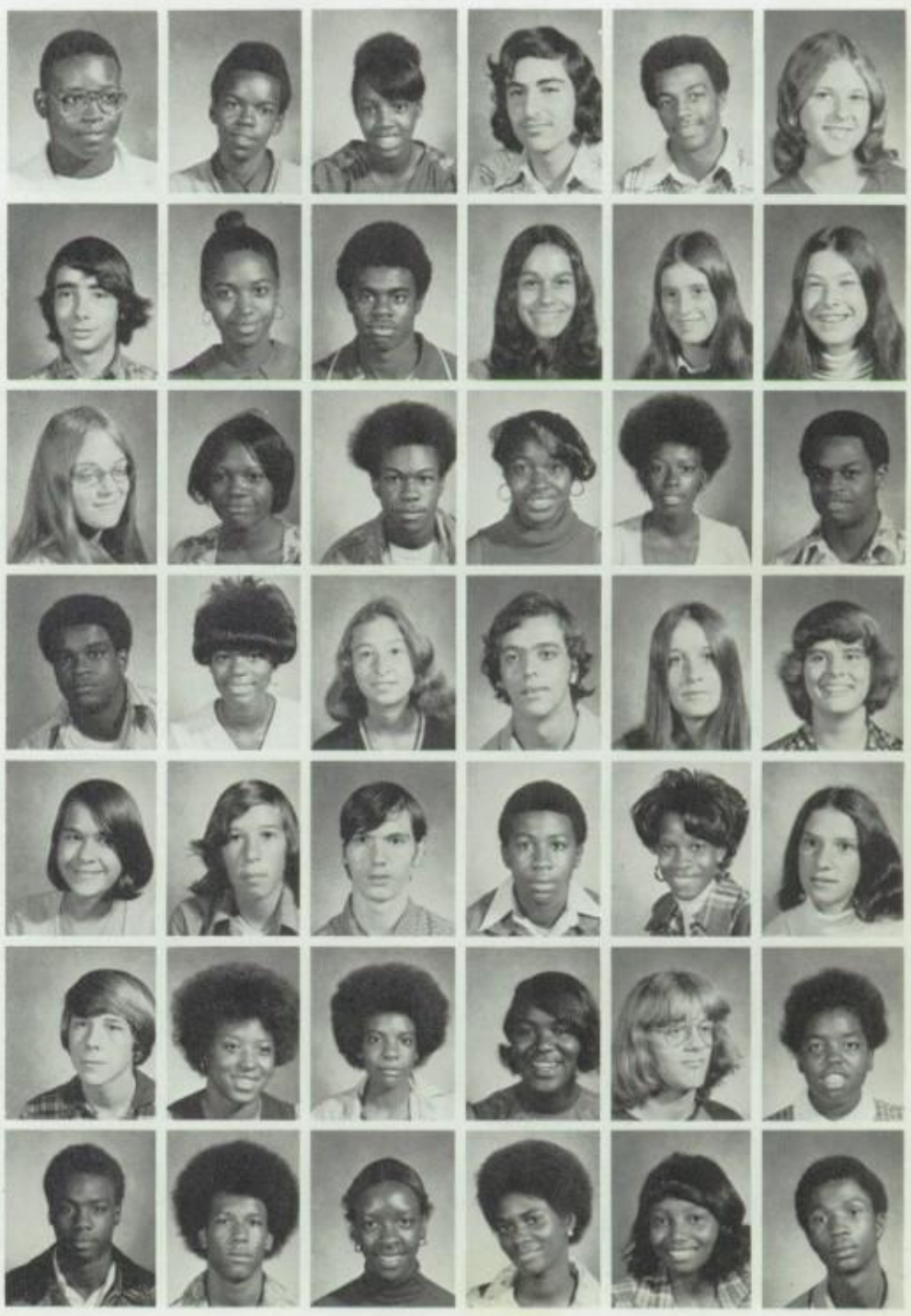
Michelle Gorman, Sharon Grady, John Graham, Diana Graves, Rita Gray, Earl Green.

Harlen Green, Yvette Green, Karen Greenwald, Paul Griffin, Betsey Grisham, Kathryn Guyer.

Pat Guzman, Glenn Haffner, Ronald Hagan, Leonard Hall, Karen Hamilton, Lynette Hanke.

John Hansen, Doris Harden, June Harper, Charice Harral, David Harris, Donna Harris.

Willie Harris, Michael Hazley, Roslyn Helm, Margaret Henry, Madeline Hester, William Hickman.



Sophomores were the last class to come from two different junior highs after a district-wide merger

Wondering what move to make next and hoping to win the game, Gary Jackoway, sophomore, illustrated the techniques of concentration necessary to win a chess game.

Glenn Hill, Marilyn Hobson, Karen Hodge.

Laura Hoffman, Bob Holloway, Pam Holloway.

Alfonzo Holman, Kris Holt, Patrice Holtgreweg.

Joyce Hopkins, Kevin House, Hasan Houston.

Kimberly Houston, Karen Hoyer, Linda Huff.

Laura Hunter, Debra Hurst, Billy Hutcherson, Sally Hutkin, Regina Ingram, Steven Inselberg, Kathy Inukai, Gary Jackoway, Andy Jacks.

Gloria Jackson, Robert James, Julie Jarvis, Mary Jimmerson, Dale Johnson, Darryl Johnson, Denise Johnson, Ida Johnson, Jennell Johnson.

Steve Johnson, George Jorden, Bill Kaltenthaler, Aaron Kelly, Fred Kennell, Carol Kay, Michael King, Miriam Klotzer, Heidi Kneller.

Greg Krueger, Matrinka LaBrano, Mike Laffey, Tonya Lawshe, Steve Leach, Larry Ledbetter, Janice Lee, Carol Lending, Sharon Leonard.

Gordon Leong, Kim Lesley, Karla Lewis, Norman Lewis, Sylvester Lewis, Charlotte Lindsey, Keith Linthicum, Jerry Long, Joseph Love.

Dan Lowe, Donna Luckett, Joyce Lumpkins, Kenny Lynch, Thomas Madison, Toni Malone, Josh Margolies, Karen Martin, Marty Martin.

Sophomore athletes participated on sophomore teams and assisted varsities in cooperative efforts

Vickie Martin, Mark Matulef, Andy Mayberry, Danny McCaffrey, Edgar McLaughlin, Minnetta McMillian, Darlene McMillian, Mike McTigue, Evan Michaelides.

Bruce Millburg, Wendell Miller, Richard Millsone, Grenada Minniefield, Marty Mishow, Robin Mitra, Joanne Modzinski, Beth Moore, Charlie Moore.

Chris Moore, Darryl Moore, Florence Moore, Marjory Moore, Kevin Morgan, Lincoln Morris, Bob Morrison, Leslie Morrow, Tyler Moss.

Marsha Mullins, John Nash, Leonard Neuman, Vivian Ng, Greg Nixon, Gwen Noland, Cindy Norman, A.D. Norton, Connie Oatley.

Richard O'Brien, Sue Ozment, Lisa Paige, Katherine Palladino, Willie Palmer, Duncan Parker, Monica Parks, Janet Payne, Mark Pearl.

Tom Peters, John Pilz, John Pinckney, Tom Platnico, Dara Pollack, Patricia Powell, Clark Powers, Stan Prather, Phyllis Pratt.

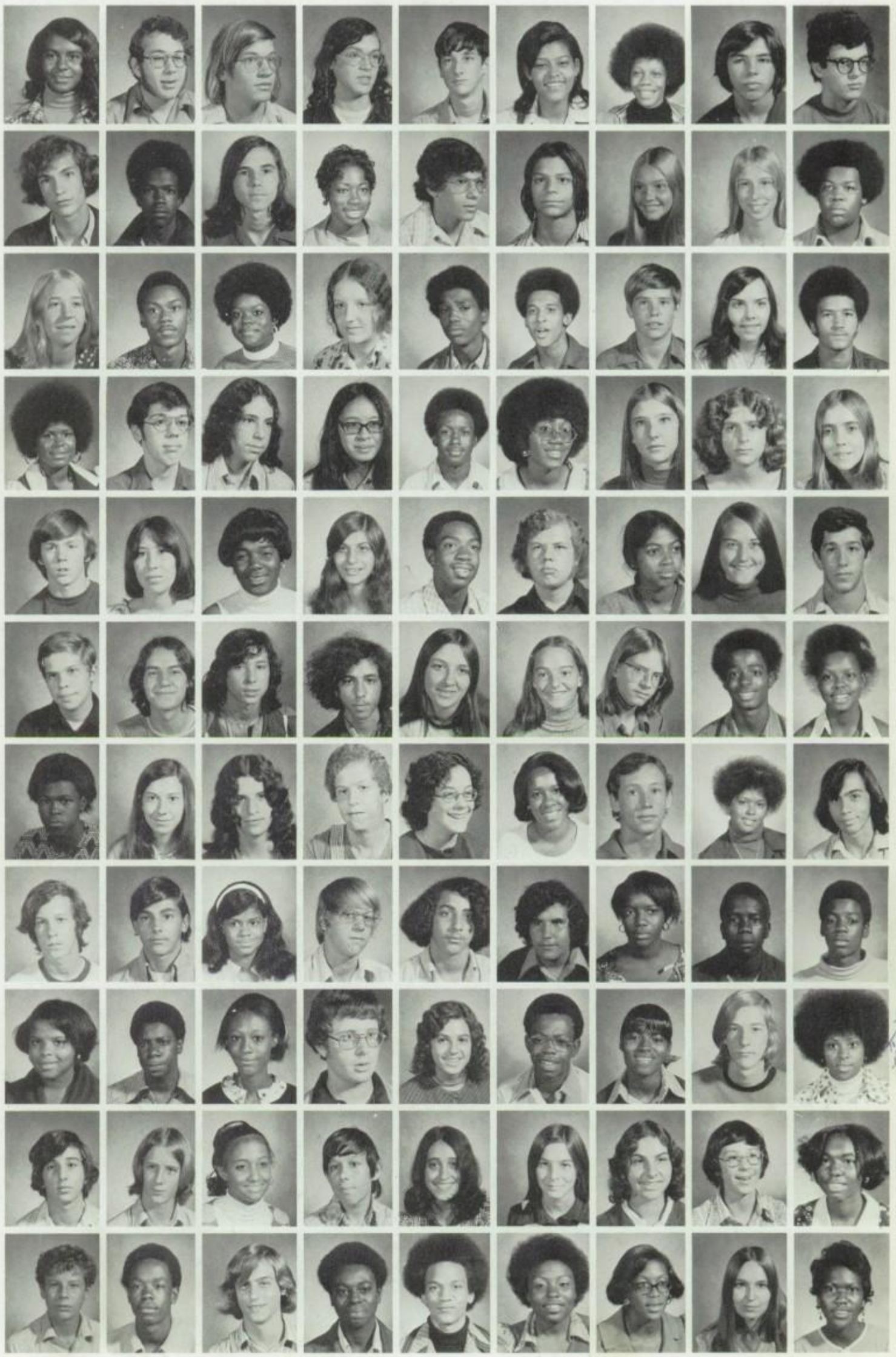
Dennis Price, Luann Priest, Lisa Quinn, Tom Raber, Rosalie Radman, Glenda Ramey, Mark Randall, Renee Ranzy, Tim Raw.

Kevin Reardon, Jim Reeves, Sandra Reid, Dan Reiman, Keith Richason, Shawn Rimerman, Mellene Rivers, Zane Roberts, Carlton Robinson.

Shantel Robinson, Larry Rogers, Pam Rollin, Steve Rosen, Jon Ross, Kevin Ross, Angela Ruffin, Mike Ruland, Terrie Ryland.

Stan Safron, Joe Salender, Robin Sanders, David Sarber, Judy Schaffel, Cathy Schainblatt, Charlene Scheinder, Ken Schwartz, Beverly Searcy.

Neill Seaver, Glenn Shanks, Joel Shapino, Mark Shelton, Lester Shelvy, Pamela Shepard, Anglea Sinkfield, Charlene Smith, Debra Smith.



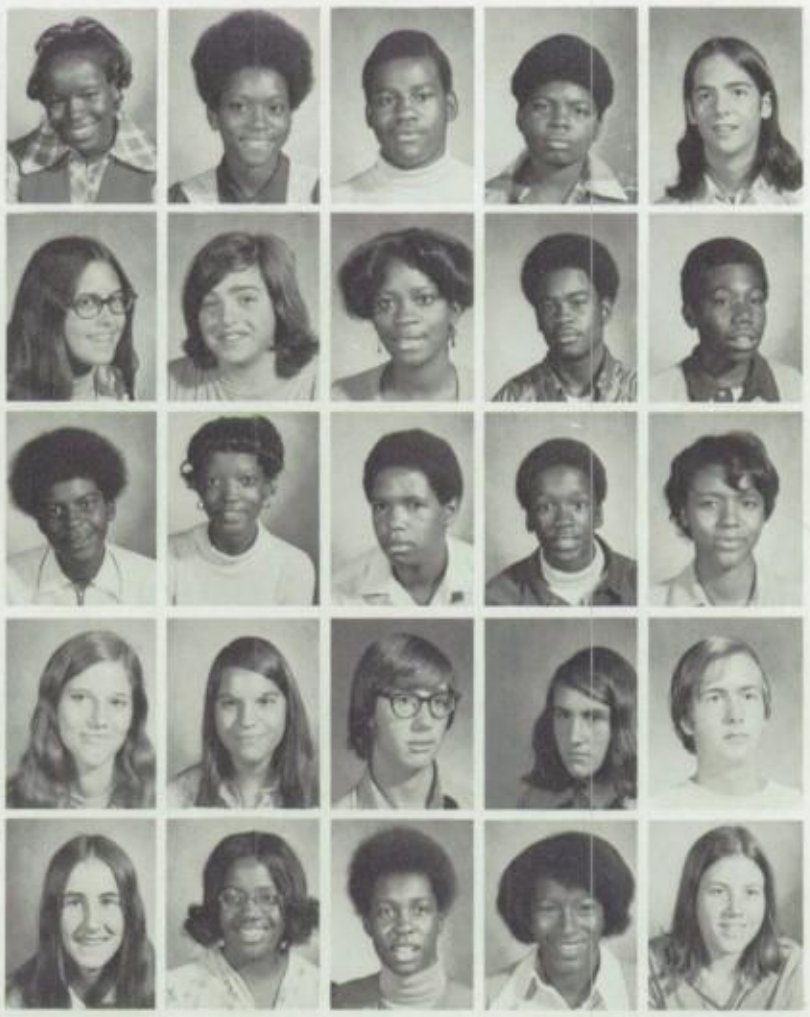
Mary Smith, Robin Smith, Pam Smotherson, Cathy Soffer, Gerri Sofian, Denise Soucy, Andy Soule, Darryl Southerland, Wayne Spears.

Bob Spetner, Peter Sprague, Jackie Springer, Rick Stern, Vladmir Stevens, Darral Stith, James Stith, Gail Stitt, Carol Strecker.

Abbe Sudvarg, Bill Sullivan, Toniett Summerville, Charles Tate, Larry Teason, Marsha Thompson, JoAnn Timmerman, Nancy Todd, Clare Tomlinson.

Sophomores found scheduling new experience

ophomore Kenny Richardson was one of the few ophomores to take safety before it was dispensed ith as a required credit.



Margaret Toney, Mary Trice, Donald Tucker, Tony Turner, Bob Varndell.

Linda Vavra, Dennis Wade, Carmel Walker, Michael Walker, Samuel Walter.

Anthony Ward, Glenda Ward, Steve Ward, Terry Warford, Gail Watkins.

Karen Watson, Cheryl Weber, Stuart Weems, Benjy Weinberg, Tim Wellman.

Lisa Wells, Gail Wheeler, Debra Whitaker, Karen White, Sally White.

Roger Whitely, Mark Wibbenmeyer, Anita Williams, Cathleen Williams, Christopher Williams, Holly Williams, James Williams, Kenneth Williams, Mark Williams.

Marva Williams, Mike Williams, Sharon Williams, Stanley Williams, Theresa Wilmas, Ewald Winker, Lawerence Wittels, Lynn Wolf, Karen Woods.

Edward Wortham, Charles Wright, Steve Wright, Marce Wyms, Greg Young, Janet Zenke, Conrad Zobel, Suzanne Zwibelman.

Senior Activities

ADAMS, P.P.: Gospel Choir — 3-4; Mixed Choir — 7-8.

ALLEN, G.: Black Student Union — 5; Mixed Choir — 5; Sophomore Baseball — 4; Sophomore Football — 3, linebacker; JV Football — 3, linebacker; Varsity Football — 5, linebacker.

ANDERSON, D.A.: Sports Letters — 6; Wrestling — 5-6.

ANDERSON, R.R.: Pep Club — 3; Concert Choir — 8; Mixed Choir — 7.

ANDERSON W.R.: Sports Letters — 4-8; All-Conference; All-District; Sophomore Football — 3-4; Varsity Football — 5-7, captain.

AUSTIN, P.A.: Black Student Union — 3-4; Junior Board — 5-6; Pep Club — 3-6; Senior Cabinet — 7-8; White Cloud — 6, specialist; JV Cheerleader — 5-6, captain.

BATES, B.: Pep Club — 3-4; Class Girls' Basketball — 8; Girls' Track and Field — 3-6.

BEAVERS, T.F.: Black Student Union — 3-4; Pep Club — 3-4; Taberna — 7-8; UC Concerned Students — 3-4; Spring Show — 6.

BERMAN, S.: Sophomore Baseball — 3-4; Wrestling — 7; City Council Committee — 7.

BERNS, K.D.: AFS — 3-6; GAA — 3-8; Mudmen — 3-8; White Cloud — 6; Girls' Track and Field — 3-8; Senior Play — 7.

BEVERS, G.S.: Tech Stage Crew — 6; Electric Music Club — 6-8.

CARTER, A.M.: Black Student Union — 3-4; Office Monitor — 5-6.

CARTER, D.M.: Class Girls' Basketball — 3; Girls' Softball — 3-4; Girls' Track and Field — 3-4; Girls' Volleyball — 3-4; Tennis — 3-4.

CARTER, L.: Pep Club — 3-8; Girls' Volleyball — 3-8; Gymnastics — 3-8; Swimming — 3-8; Tennis — 3-8.

CASEY, K.E.: Black Student Union — 3-4; White Cloud — 6; Pep Band — 5-6; Symphonic Band — 5-7; Varsity Football — 7; Wrestling — 3-6.

CHEN, B.M.: AFS — 3-6; French Club — 3-8; German Club — 3-8; WFY — 3-8; TOM-TOM — 5-6, circulation manager; 1984 — 4.

CLARK, C.M.: Senior Cabinet — 7-8; A Cappella — 3-6; Service Award — 3-6; Sports Letter — 5-6; Class Girls' Basketball — 3-6; Class Girls' Hockey — 5-6.

CLAUDE, J.J.: AFS — 7-8; Wind Ensemble — 7-8.

CLEVELAND, G.O.: Sports Letters; Sophomore Basketball — 3-4; Fashion Show.

COHEN, E.D.: Marching Band — 3, Pep Band — 3-7; Symphonic Band — 6; Wind Ensemble — 3-7.

COHEN, M.C.: French Club — 3-4; TOM-TOM — 3-6, associate news editor; Service Awards — 3-6.

COHEN, R.: GAA — 3-8; Senior Cabinet — 8; Spanish Club — 3-4; TOM-TOM — 7-8, clerical editor; White Cloud — 6; Honor Award.

COHN, J.G.: GAA — 3-6; Spanish Club — 3-4.

COLE, C.A.: Office Monitor — 3-4; Pep Club — 3-4; White Cloud — 6; Color Guard — 5-6.

COLLINS, C.M.: FBLA — 6-8; Service Award — 6.

COLLINS, L.: FBLA — 5-8.

COSENTINO, R.: Cinematography Club — 5-6; White Cloud — 6.

CORNBLEET, J.A.: GAA — 3-8; Senior Cabinet — 8; TOM-TOM — 5-8; Sophomore Cheerleader — 3-4; Tennis — 5-7.

CUNNINGHAM, G.C.: Sports Letters — 3-8; Sophomore Football 3-4; Varsity Football — 7-8; Varsity Track — 3-8; Wrestling — 3-4.

CUNNINGHAM, R.: Black Student Union — 7-8; Drama Club — 7-8; Varsity Girls Basketball — 7-8; Swimming — 7-8.

CUNNINGHAM, V.B.: A Cappella — 3-8; Concert Choir — 3-8; Sophomore Football — 3; Varsity Football — 5-7; Varsity Track — 6; Wrestling — 3-8.

CRAWFORD, V.L.: Black Student Union — 3-4; Pep Club — 3-4.

CURRY, M.R.: Guitarist Guild — 3-7; White Cloud — 6; A Cappella — 3-8; Concert Choir — 5-8; Senior Play — 7, assistant director; Spring Show — 4-6-8.

CURRY, R.R.: Sophomore Baseball — 4; Varsity Football — 6-7.

DARIGO, S.: A Cappella — 5-8; Concert Choir — 7-8; Marching Band — 3-5-7; Wind Ensemble — 3-8; Senior Play — 7; Spring Show — 6-8.

DAVIS, A.S.: Spanish Club — 3-4; DIAL — 7-8, ad manager; White Cloud — 6; Gymnastics — 3-8, captain.

DAVIS, G.: Black Student Union — 3-4; Office Monitor — 5-8; Varsity Baseball — 7-8; Sophomore Basketball — 3-4; Sophomore Football — 3-4; Varsity Football — 7-8.

DAVIS, T.: Black Student Union — 3-4; Sophomore Track — 4.

DELOCH, M.G.: French Club — 3-8; FBLA — 3-8; Taberna — 3-8; A Cappella — 3-8; Mixed Choir — 3-8; Color Guard — 3-8.

DEMIS, W.D.: City Government — 5-6; Debate Club — 7-8; WFY — 5-6; TOM-TOM — 7-8, reporter; School Government — 5-8.

DENLOW, R.R.: Foreign Students Club — 3-5, president; Guitarist Guild — 3-6; Hebrew Club — 5-8; Senior Cabinet — 7-8; Spanish Club — 5-8; Taberna — 7-8.

DENNIS, D.B.: Sports Letters — 3-8; Varsity Baseball — 6; Sophomore Football — 3; JV Football — 4; Varsity Football — 5-7; Wrestling — 4-7.

DORTCH, E.Y.: FBLA — 6-8; Pep Club — 3-5; Senior Cabinet — 7; Girls' Softball — 3-4; Girls' Volleyball — 3-4; Fashion Show — 6.

DOSS, M.E.: Black Student Union — 3-4; Varsity Basketball — 3-6.

DOWNER, L.J.: Sophomore Basketball — 3-4; JV Basketball — 6; Varsity Basketball — 7-8; Varsity Football — 3-8.

DUMAINE, G.E.: FBLA — 7-8; Future Nurses of America — 7-8, coordinator; Mixed Choir — 7-8.

DUMAINE, W.R.: A Cappella — 5-8; Concert Choir — 7-8; Mixed Choir — 3-8; Weight lifters — 5-6; Spring Show — 6.

EDELMAN, C.: Service Award — 6.

EHRENTHAL, D.R.: AFS — 3-8, president; Hebrew Club — 3-6; Quill & Scroll — 7-8; TOM-TOM — 5-8, editorial page editor; School Government — 3-4; Honor Award — 3-6.

EIDE, A.L.: AFS — 7-8, foreign student; A Cappella — 7; Mixed Choir — 7; Class Girls' Basketball — 8; Senior Play — 7, female lead.

ELLMAN, S.M.: City Government — 7-8; Senior Cabinet — 7-8; Spanish Club — 3; Class Girls' Basketball — 4-6-8; Class Girls' Hockey — 3-5-7; Varsity Girls' Hockey — 3-5-7.

EMORY, R.A.: Sophomore Football — 3.

EPSTEIN, I.P.: City Government — 4; Guitarist Guild — 3-8; School Government — 3-7; Honor Award — 6.

ETCHESON, L.A.: Photography Club — 7-8.

EUTZ, R.L.: Black Student Union — 3-4; Drama Club — 8; Sports Letters — 8; Sophomore Baseball — 4; Varsity Baseball — 6-8; Sophomore Football — 3.

EVANS, K.: Christian Fellowship Club — 4-5; French Club — 3-4; Guitarist Guild — 3-6; Spanish Club — 4; Flag Twirlers — 7-8.

EWING, R.D.: Pep Club — 3-7; Senior Cabinet — 7-8; White Cloud — 6; Flag Twirlers — 5-8; School Government — 5-6; Homecom-

ing Queen — 7.

FALCONER, A.: Mudmen — 5; Soccer — 4; Tennis — 4.

FICK, P.: German Club — 3-8; Sports Letters — 6-7; Honor Award — 6; Cross Country — 7; Soccer — 3-5-7.

FISCHETTI, A.M.: Art Award — 6, honorable mention; Senior Play — 7.

FLOREZ A.L.: High School of the Arts — 7-8; Festival of Women in the Arts.

FOGG, L.D.: Black Student Union — 5; FBLA — 8; GAA — 4; Basketball — 4; Tennis — 3.

FOSTER, Y.D.: GAA — 3-8, chairman; Pep Club — 3-8; White Cloud — 6; Sports Letters — 4-6; Varsity Girls' Basketball — 8, captain; Senior Play — 7.

FRANCK, T.M.: Biology Club — 6; Ham Radio Club — 4; Physics Club — 8; Gospel Choir — 8.

FRIEDMAN, R.: Mudmen — 7-8; School Government — 7-8; Senior Cabinet — 7-8.

GAINES, W.: Chess Club; Cinematography Club; Ecology Club; Guitarist Guild; Ham Radio Club.

GALE, R.D.: AFS — 7-8; Drama Club — 3-8, president; DIAL — 7-8, ad manager; White Cloud — 6; Golf — 3-8; Senior Play — 7.

GARNER, F.L.: Black Student Union — 3-4; Junior Board — 5-6; Pep Club — 3-6; Senior Cabinet — 7-8; Color Guard — 7-8; Varsity Girls' Hockey — 7.

GINSBURG, M.E.: School Government — 5; Honor Award — 6.

GOLDSTEIN, A.K.: Quill & Scroll — 5-8; TOM-TOM — 3-8, news editor — 5-6, editor-in-chief — 7-8; Symington Youth Advisory Council — 7; Service Awards — 3-8; Letter of Commendation — 7.

GOODMAN, J.: Spanish Club — 7; Service Award — 8; Handball — 5.

GREESON, M.: DIAL — 7-8, associate copy editor; A Cappella — 3-8; Concert Choir — 5-7; Orchestra — 5-8; Honor Award; Spring Show — 4-6-8.

GRANJA, C.Y.: Drama Club — 7; Foreign Students Club — 3-6; Guitarist Guild — 3-4; Taberna — 3-7; WFY — 3-5; Senior Play — 7.

GOLDBERG, P.A.: Physics Club — 7-8; Science Club — 7-8; School Government — 3-4; Honor Award — 4-6; Tennis — 8.

GUYER, S.L.: German Club — 3-6, president; Senior Cabinet — 7-8.

HAFFNER, J.A.: Committee for Better Improvement — 5-6.

HAHLER, G.E.: Christian Fellowship Club — 6-7; Concert Choir — 7; Pep Band — 5-7; Symphonic Band — 3-7; Soccer — 3.

HAMILTON, L.T.: Pep Club — 3-4; Color Guard — 5.

HANSEN, L.: Guitarist Guild — 3-8; Varsity Girls' Basketball — 4-6-8; Class Girls' Hockey — 3-5-7; Varsity Girls' Hockey — 3-5-7.

HARAVITCH, C.: Photography Club — 7-8.

HARRIS, D.J.: Chess Club — 4-8; Drama Club — 7-8; Bridge Club — 7-8; TOM-TOM — 3-4; White Cloud — 6; Wind Ensemble — 3-4,7-8.

HAYES, T.L.: Gymnastics — 5; Varsity Track — 5-6.

HAYNES, A.M.: Junior Board — 5-6, president; Pep Club — 3-8; Senior Cabinet — 7-8; Taberna — 7-8; School Government — 7-8; Varsity Cheerleader — 5-8.

HECKENDORN, C.: German Club — 3-4; Mixed Choir — 3-4.

HENRY, C.A.: Senior Cabinet — 7-8; School Government — 7-8; Talent Show — 7; Miss Sweetheart Candidate — 8.

HENRY, D.A.: Color Guard — 5-6; Service Award — 3-4; Class Girls' Basketball — 3-4; Varsity Girls' Basketball — 3-4; Class Girls' Hockey — 3-4; Girls' Volleyball — 3-4.

HERSEY, D.L.: Senior Cabinet — 7-8; Spanish Club — 7-8; Faculty Game Cheerleader — 8; Tennis — 3-8, manager.

HINES, L.O.: Black Student Union — 3-4; Sports Letters; JV Baseball — 5-6; Varsity Baseball — 5-6; Sophomore Basketball — 3; Varsity Football — 7.

HIRSCH, E.B.: Hebrew Club — 3-6.

HUNT, K.L.B.: Pep Club — 3-4.

IMPERIALE, S.J.: Sports Letters — 3; JV Water Polo — 3.

INUKAI, T.: Marching Band — 3-5; Symphonic Band — 3-4,7-8; Wind Ensemble — 5.

JACKSON, C.A.: Junior Board — 5-6; Pep Club — 3-6; UC Concerned Students — 3-4; Gospel Choir — 5-6; Color Guard — 3-6; Girls' Softball — 5-6.

JACKSON, R.L.: Sophomore Track — 4.

JAMES, D.M.: GAA — 5-8; Pep Club — 3-8; Class Girls' Basketball — 3-8, captain; Varsity Girls' Basketball — 5-8; Varsity Girls' Hockey 5-8; Girls' Volleyball — 5-8.

JARBOE, J.J.: Photography Club — 7-8; DIAL — 6-8, photography editor; TOM-TOM — 7-8, photographer.

JOHNSON, P.: Debate Club — 3-4; Mudmen — 7-8.

JOINER, E.: Black Student Union — 3; Spring Show — 8.

KATZ, A.: FBLA — 5-6; Office Monitor — 7.

KATZMAN, A.J.: Chess Club — 3-4; Hebrew Club — 5-6; Science Club — 7-8, assistant film editor; Spanish Club — 5-8; A Cappella — 5-8.

KEGEL, A.G.: AFS — 7-8; German Club — 7-8; Guitarist Guild — 3-8, president; Science Club — 7-8, co-chairman; Tech Stage Crew — 5-8, co-chairman; National Merit Finalist.

KEITH, K.S.: Pep Club — 3-8; Senior Cabinet — 7-8; Varsity Cheerleader — 3-8, co-captain; Class Girls' Basketball — 7-8; Varsity Girls' Hockey — 7-8; Girls' Volleyball — 3-8.

KINCAID, L.D.: Junior Board — 5-6; Sports Letters — 3; Sophomore Basketball — 3; Sophomore Football — 3; Varsity Football — 5.

KISSLINGER, F.E.: AFS — 7-8, treasurer; German Club — 3-8; Guitarist Guild — 7-8; Senior Play — 7; Spring Show — 8.

KLOECKENER, D.L.: White Cloud — 4-6; A Cappella — 3-6; Sports Letters — 5-8; Sophomore Football — 3-4; Varsity Football — 3-8; Spring Show — 4.

KLOECKENER, R.M.: German Club — 3-6; White Cloud — 4-6; A Cappella — 3-8; Concert Choir — 5-8; Swimming — 5-8; Senior Play — 7, male lead.

KRACHENBERG, R.K.: German Club — 3-4; Mudmen — 7-8; Spanish Club — 5-6.

KREISMAN, C.A.: City Government — 5-6; TOM-TOM — 7-8; Sports Letters — 4-6-8.

KRUEGER, J.W.: Mudmen — 7-8; DIAL — 7-8, art editor; Art Awards — 7-8.

KU, D.N.: Bridge Club — 7-8; DIAL — 5-8, photography editor; Orchestra — 6; Sports Letters — 5-6; ACS Chemistry Contest — 6, fourth place award.

KULTERMANN, A.A.: French Club — 5-8; German Club — 3-8; Mudmen — 7-8; TOM-TOM — 7-8, reporter; Honor Award — 6; Cross Country — 5-6.

LEONG, K.: AFS — 7-8.

LEWIS, W.K.: Varsity Baseball — 8; JV Basketball — 8.

LEVY J.: German Club — 3-6; Folk Dance Club — 3-7; TOM-TOM — 5-7-8, reporter; Letter of Commendation — 7.

LEVY, R.D.: Quill & Scroll — 7-8; TOM-TOM — 5-8, associate sports editor; Sports Letters — 3-8; Letter of Commendation — 7; Varsity Basketball — 7-8; Varsity Water Polo — 5-8.

LINDEN, R.: Foreign Students Club — 3-6; Soccer — 4.

LITZ, B.: Christian Fellowship Club — 3-6.

LOEW, D.N.: AFS — 5-8, host sister; Drama Club — 3-8; Spanish Club — 3-6; White

Cloud — 6; School Government — 7-8; Spring Show — 4-6-8.

LUCKEY, M.J.: AFS — 5-6; City Government — 5-6; Mudmen — 3-8; Honor Award — 6; Girls' Soccer — 5.

LYNCH, S.S.: Sports Letters — 3-8; Sophomore Baseball — 4; Sophomore Football — 3; JV Football — 5; Varsity Football — 7; Varsity Track — 6-8.

MADISON, G.E.: Sophomore Football — 3.

MADISON, C.E.: White Cloud — 6; Counseling Teams — 5-8; Sports Letters — 3-5-7; Sophomore Football — 3; JV Football — 3-5; Varsity Football — 3-5-7.

MARSDEN, S.: Guitarist Guild — 3-5; Flag Twirler — 7-8; Bowling — 3.

MARSH, B.: Christian Fellowship Club — 4-5; Guitarist Guild — 3-5; Spanish Club — 5; Folk Dance Club — 3-6; TOM-TOM — 5, reporter; Flag Twirler — 7.

MARSHALL, C.D.: Black Student Union; Junior Board — 5-6; Pep Club; Gospel Choir — 5; Flag Twirler — 5-6; Sports Letters — 5-6.

MARTIN, L.N.: Drama Club — 5; Pep Club — 3; Spanish Club — 8; Taberna — 6.

MARIN, R.E.: Office Monitor — 7-8; Mixed Choir — 7-8; Varsity Basketball — 5-8.

MASCHAN, S.: Senior Cabinet — 7-8; TOM-TOM — 7-8, co-photography editor; Jazz Band — 7-8; Marching Band — 3-5-7; Wind Ensemble — 4-8; Senior Play — 7.

MASSEY, R.D.: FBLA — 7-8; A Cappella — 5-8; Concert Choir — 7-8; Sophomore Basketball — 3; Cross Country — 3-6; Varsity Track — 5-8.

MAYER, T.J.: Quill & Scroll — 7-8; News Bureau — 7-8, news editor; TOM-TOM — 7-8, associate news editor; Wind Ensemble — 3-8; Achievement Scholar — 7; Spring Show — 6.

MAYER, V.A.: German Club — 3-8, secretary; Jazz Band — 7-8; Marching Band — 3-5-7; Mixed Choir — 5-6; Wind Ensemble — 5-8; Spring Show — 6.

MCCADNEY, E.: Soccer — 5.

MCCAULEY, D.J.: GAA — 7-8; Sports Letter — 7; Class Girls' Basketball — 3-7; Class Girls' Hockey — 7; Girls' Softball — 3-8; Girls' Track and Field — 5-8.

MELECHEN, W.A.: Quill & Scroll — 5-8; TOM-TOM — 3-7, managing editor; Counseling Team — 6-7; Service Award — 3-7.

MEYER, G.: Sci-Fi Fanciers — 5-8, president; Tech Stage Crew — 4-8; TOM-TOM — 5-8, arts-in-review editor; Jazz Band — 6-8; Senior Play — 7; Spring Show — 8, assistant director.

MEYERSON, J.L.: Ham Radio Club — 5-6; Quill & Scroll — 7-8; Science Club — 7-8, co-chairman; TOM-TOM — 7-8, business manager; White Cloud — 6; Tech Stage Crew — 7-8.

MILLBURG, A.T.: Sports Letter — 4; Class Girls' Basketball — 3-6; Varsity Girls' Basketball — 3-4; Class Girls' Hockey — 3-4; Girls' Volleyball — 4.

MILLER, B.: French Club — 7-8; Sci-Fi Fanciers — 5-8, president; Science Club — 7-8; National Merit Finalist — 7-8.

MINTON, J.L.: French Club — 7-8; Camping Club — 5-8, president; French Newspaper — 5-8, editor-in-chief; White Cloud — 6; A Cappella — 5-8.

MINTZ, A.R.: Senior Cabinet — 7-8; Spanish Club — 3-6; Sports Letters — 3-4-6-8; Varsity Football — 3, manager; Tennis — 4-6-8.

MOBLEY, R.M.: Sports Letters; Varsity Baseball — 8; Sophomore Basketball — 4; JV Basketball — 7; Sophomore Football — 3; Varsity Football — 7.

MOORE, C.A.: Black Student Union — 3-4; Junior Board — 5-6; Pep Club — 3-7; Gospel Choir — 6-7; Service Award — 6.

MOORE, D.: Pep Club — 3-8; Gospel Choir — 5-8; Swimming — 3-4; Tennis — 3-4.

MORGANFIELD, R.: Office Monitor — 6; School Government — 7; Varsity Football — 3-5-7; Varsity Track — 5.

MURPHY, C.D.: Stage Band — 3-6; Varsity Girls' Basketball — 3-5; Varsity Girls' Hockey — 3; Girls' Track and Field — 4-6; Girls' Volleyball — 6; Talent Show — 6.

PACE, J.: Debate Club — 6-8; Mudmen — 5-8; Photography Club — 7-8; TOM-TOM — 7-8; Cross Country — 3-4; Soccer — 3-8.

PASKAL, N.: City Government — 5-6; Quill & Scroll — 7-8; TOM-TOM — 5-8, sports editor; Committee on Graduation Requirements — 7; Sports Letters — 4-6-8; Golf — 4-6-8.

POLLACK, M.H.: Varsity Track — 8.

PORTNOFF, M.A.: Bridge Club — 7-8; Chess Club — 7-8; Science Club — 7-8; Honor Award — 3-8; Golf — 6-8; Handball — 7-8.

PRATER, J.H.: Drama Club — 7-8.

PULLINGER, R.M.M.: AFS — 7-8, foreign student; Guitarist Guild — 7-8; Tech Stage Crew — 7-8; A Cappella — 8; Orchestra — 7-8; Senior Play — 7.

PULTMAN, A.: Hebrew Club — 7, vice-president; Senior Cabinet — 7-8; School Government — 6-8.

RANEY, C.G.: Drama Club — 3-4; Tech Stage Crew — 4; Mixed Choir — 5-6; Driver Ed. Award — 3; Varsity Track — 6; Spring Show — 4.

RECHSTEINER, J.A.: Quill & Scroll — 7-8; TOM-TOM — 3-8, reporter, advertising manager — 7-8; White Cloud — 6; Mixed Choir — 5-8; Senior Play — 7; Spring Show — 6-8.

REICH, J.D.: German Club — 5-6; White Cloud — 6; Sports Letters — 3-5-7; Soccer — 3-5-7, captain; Sophomore Track — 4.

REIMAN, R.L.: GAA — 3-8, board member; Quill & Scroll — 7-8; Senior Cabinet — 7-8; TOM-TOM — 5-7, advertising manager — 5-6, special projects director — 7; Varsity Cheerleaders — 5-8, captain; Varsity Girls' Hockey — 3-5-7.

ROESLER, S.M.: GAA — 3-8; Class Girls' Basketball — 3-5-7; Varsity Girls' Basketball — 3-8; Class Girls' Hockey — 3-5-7; Varsity Girls' Hockey — 3-5-7; Girls' Volleyball — 4-8.

RICHMAN, S.: Guitarist Guild — 3-6; Mudmen — 8; Mixed Choir — 5-6; Orchestra — 5-6; Spring Show — 4-6.

RIDLEY, C.A.: Mixed Choir — 7-8.

ROBINSON, S.J.: Quill & Scroll — 7-8; TOM-TOM — 3-8, associate sports editor; School Government — 7-8; Varsity Baseball — 3-8; Sophomore Basketball — 3-4; Varsity Basketball — 5-8.

ROLFE, P.B.: German Club — 3-8; Quill & Scroll — 7-8; Bridge Club — 7-8, vice-president; TOM-TOM — 7-8, photography editor; National Merit Finalist — 7-8; Soccer — 3-4.

ROLLER, M.S.: Sports Letters — 3-6; Sophomore Football — 3-4; JV Football — 3; Varsity Football — 5-6; Track — 3-6.

ROSEN, J.: Mudmen — 3-8; Quill & Scroll — 5-6; DIAL — 5-8, art editor; TOM-TOM — 5-6, art editor; Art Awards — 4-6-8, scholarship portfolio nomination.

ROTHSTEIN, M.I.: Service Awards — 7-8; Sports Letters — 3-4-6-8; Honor Award — 5-7; Sophomore Baseball — 4; Varsity Baseball — 6-8; Soccer — 3-4.

RYLAND, K.R.: FBLA — 7-8; Junior Board — 5-6; Senior Cabinet — 7-8; JV Football — 3-4; Varsity Football — 5-8; Varsity Track — 3-8.

SALLADE, E.M.: Guitarist Guild — 8; Camping Club — 5-8; Sports Letters — 3-6-8; Soccer — 3-4; Varsity Track — 6-8.

SCANDRETT, C.: A Cappella — 7-8; Concert Choir — 8; Mixed Choir — 7-8; Orchestra — 3-8; Wind Ensemble — 3-8; Music Hall of Fame — 7-8.

SCARBOROUGH, L.G.: Quill & Scroll — 7-8; TOM-TOM — 6-8, news editor; White Cloud — 6; Swimming — 3-8; Sophomore Water Polo — 3-4, captain; Varsity Water Polo — 5-8, captain.

SCHWARTZ, K.R.: GAA — 3-8; Quill & Scroll — 7-8; DIAL — 7-8, sports editor; Wind Ensemble — 3-8; Varsity Girls' Basketball — 3-8; Varsity Girls' Hockey — 3-5-7, captain.

SCHWARTZ, N.: Hebrew Club — 5-7; Quill & Scroll — 7-8; DIAL — 7-8, copy editor; TOM-TOM — 5-8; Mixed Choir — 5-6.

SCRUGGS, Y.J.: Pep Club — 3; Taberna — 3-8, president; A Cappella — 7; Mixed Choir — 6-8.

SEALS, D.A.: Sophomore Football — 3; Sophomore Track — 4; Weightlifters — 4-8.

SEARCY, C.R.: Pep Club — 3-4; Mixed Choir — 7-8.

SOULE, N.T.: Magazine — 7-8.

SEIFERTH, L.A.: Spanish Club — 5-6, president; TOM-TOM — 5-8, reporter; Wind Ensemble — 7-8; Music Students Club — 7-8, founder; National Merit Letter of Commendation — 7-8; Tennis — 7.

SENAY, D.: Sports Letters — 3-8; 2nd All State Team — 7; Swimming — 3-8, captain; Sophomore Water Polo — 3-4; JV Water Polo — 3-4; Varsity Water Polo — 5-8.

SHANNON, L.: Drama Club; Sophomore Basketball — 3-4; JV Basketball — 5-6; Varsity Basketball; JV Football; Varsity Football.

SHARPE, L.D.: Drama Club — 5-8; GAA — 3-8; Spanish Club — 3-8; Varsity Girls' Basketball — 7-8; Varsity Girls' Hockey — 7; Senior Play — 7.

SHELTON, T.A.: Senior Cabinet — 7-8.

SHUPE, B.L.: Christian Fellowship Club — 3-5; Girls' Volleyball — 5-8; Tennis — 7-8.

SILVA, N.: AFS — 3-6; Drama Club — 3-6; Pep Club — 3-7; Flag Twirler — 3-7, captain; School Government — 3-7; Senior Play — 7.

SIMMONS, M.: Pep Club — 3; Sophomore Baseball — 3; Sophomore Basketball — 3.

SIMMS, R.: FBLA — 7-8; Senior Cabinet — 7-8; Senior Play — 6; White Cloud — 6.

SINKFIELD, M.R.: Sophomore Football — 3; JV Football — 5; Varsity Football — 5; Sophomore Track — 3; Varsity Track — 3-8; Wrestling — 3-6.

SIRKIN, J.S.: City Government — 5; German Club — 3-8; Science Club — 7-8; White Cloud — 6; Achievement Award — 7-8.

SMITH, L.K.: AFS — 5-8, Americans Abroad; DIAL — 7-8, editor-in-chief; TOM-TOM — 5-6, associate news editor; Symphonic Band — 3-4; Service Awards — 6-8.

SMITH, O.: Office Monitor — 3; Pep Club — 3-5-7.

SOFFER, J.: AFS — 3; Ecology Club — 3-5; Tech Stage Crew — 6; Tennis — 4; Bowling — 4.

SMORODIN, D.T.: TOM-TOM — 7-8; Jazz Band — 5-6, section leader; Marching Band — 3-5-7; Pep Band — 3-8; Wind Ensemble — 5-8; Spring Show — 6-8.

SPENCER, W.E.: Sophomore Football — 3-4; Varsity Football — 7-8; Varsity Water Polo — 3-8.

SPETNER, D.M.: Hebrew Club — 3-8; Senior Cabinet — 7-8; White Cloud — 6; Normandy Convention — 5, delegate; Wind Ensemble; School Government — 3-8.

SPRULL, A.: Sophomore Football — 3-4; JV Football — 7-8.

STEWART, J.: City Government — 7-8; Senior Cabinet — 7-8; TOM-TOM — 3-4; School Government — 7-8; Sports Letters — 4-6-8; Tennis — 4-6-8.

STITH, J.V.: Science Club — 7-8, co-chairman; A Cappella — 6-8; Mixed Choir — 6-8; Senior Play — 7; Spring Show — 6-8.

STOKES, D.M.: German Club — 3-8, vice-president; Marching Band — 3-8; Pep Band — 3-8, soloist; Wind Ensemble — 3-8; Soccer — 3-8, captain.

STOROZUM, M.M.: City Government — 5-6, park commission; Jazz Band — 7-8; Marching Band — 5-8; Pep Band — 5-8; Wind Ensemble — 5-8; Golf — 3-4.

STROMINGER, M.R.: City Government — 5-6; German Club — 3-8; Science Club — 7-8; Sports Letters — 3-6-8; Soccer — 3-5; Tennis — 4-6-8.

STRICKER, A.N.: TOM-TOM — 7-8, reporter; Jazz Band — 3-8; Marching Band — 3-8, drum major; Wind Ensemble — 3-8; Wrestling — 3-4, 7-8; Spring Show — 4-6.

SUELFLOW, K.L.: German Club — 3-8; Flag Twirlers — 7-8; Girls' Track and Field — 5-6.

SUESS, D.K.: AFS — 5-8; German Club — 7-8; Quill and Scroll — 7-8; Senior Cabinet — 7-8; Spanish Club — 3-6; DIAL — 7-8, layout and art editor.

TATE, N.K.: Christian Fellowship Club — 4; Drama Club — 7; French Club — 7; Class Girls' Basketball — 7; Senior Play — 7; Senior Carnival — 8.

TESSLER, M.A.: Office Monitors — 7; Mucic Club — 7-8; Orchestra — 3-8; Bowling — 4.

THOMAS, L.J.: White Cloud — 6; Wind Ensemble — 3-6; National Merit Finalist — 7; Swimming — 6; JV Water Polo — 3; Varsity Water Polo — 5-7.

THOMAS, S.D.: Flag Twirlers — 5-8.

VARNDELL, T.: TOM-TOM — 7-8, associate editorial editor; School Government — 7-8.

VAUGHN, J.L.: City Government — 5-6; FBLA — 5-8; Spanish Club — 3-4; Sports Letters — 6- Honor Award — 4-6.

VELICER, S.A.: Sports Letters — 3-8; Cross Country — 5-8; Sophomore Track — 3-4; Varsity Track — 3-8; Water Polo — 3-8.

VEST, K.J.: Sports Letters — 4, manager's letter; Varsity Baseball — 4, manager.

VINSON, M.A.: Gospel Choir — 5; Pep Band — 3-4; Flag Twirlers — 3-6; Swimming — 3.

VIRGIL, K.: Spanish Club — 7-8; News Bureau — 7-8, feature editor; TOM-TOM — 6-8, feature editor; White Cloud — 6; Flag Twirlers — 5-6.

WARFORD, J.T.: White Cloud — 6; Sports Letters — 7-8; Sports Award — 7-8, swimming; Swimming — 3-8; Varsity Track — 7-8; Water Polo — 3-8.

WASSERMAN, J.K.: Drama — 7-8; FBLA — 5-8, historian; Taberna — 7-8; White Cloud — 6; Senior Play — 7; Spring Show — 8.

WEBB, R.E.: Sophomore Baseball — 3-4; Sophomore Football — 3.

WEINER, D.K.: Quill & Scroll — 7-8; TOM-TOM — 5-8, production manager — 7, managing editor — 8; Marching Band — 3-6; Mixed Choir — 5-6; Wind Ensemble — 3-8; Spring Show — 6.

WELTMAN, S.: White Cloud — 6.

WESLEY, J.L.: Service Award — 4, office monitor.

WILLIAMS, S.C.: Cinematography Club — 3-6; German Club — 3-8; TOM-TOM — 5-8; National Merit Letter of Commendation — 7; Spring Show — 4-6.

WILLIAMS, J.E.: Mudmen — 3-4.

WILLIAMS, L.C.: Senior Cabinet — 7-8; Concert Choir — 4-8; Senior Play — 7; Spring Show — 4-6.

WILLIAMS, L.: FBLA — 3-8; A Cappella — 4-8; Concert Choir — 6-8; Varsity Track — 6; Senior Play — 7; Spring Show — 6-8.

WILLIAMS R.Y.: FBLA — 5-8, vice-president; GAA — 3-8; Pep Club — 7-8, treasurer; Senior Cabinet — 7-8; Sports Letter — 7-8; Girls' Hockey — 5-8.

WILLIAMSON, N.E.: Junior Board — 5; Taberna — 7-8; Girls' Ensemble — 5-6; Senior Play — 7; Spring Show — 6.

WITTELS, R.G.: Hebrew Club — 3-8; Quill & Scroll — 7-8; Science Club — 7-8, co-chairman; TOM-TOM — 5-8, news editor; National Merit Finalist — 7-8; St. Mary of the Woods Math Contest — 7, first place award.

WOLF, C.: City Government — 3-4; Hebrew Club — 5-8; Quill & Scroll — 7-8; TOM-TOM — 5-8, feature editor; Marching Band — 7-8; Pep Band — 7-8.

WOLFF, R.: French Club — 3-6; TOM-TOM — 3-6, reporter; Mixed Choir — 5; Bowling — 3.

WOODS, A.B.: Black Student Union — 3- A Cappella — 5-6; Girls' Ensemble — 5-6; Gospel Choir — 5-6.

WOODS, P.C.: Quill & Scroll — 7-8; DIAL — 7-8, sports editor; TOM-TOM — 5-6, associate sports editor; Varsity Basketball — 5-8; Varsity Baseball — 3-8; Varsity Football — 3-8.

ZIMBALIST, M.A.: Chess Club — 5-8; Quill & Scroll — 7-8; Bridge Club — 5-8; DIAL — 5-8, business manager; A Cappella — 3-7; Honors Group in Westinghouse Science Contest.

ZVOLANEK, I.: Science Club — 7-8; Orchestra — 3.

An emphasis on musical, athletic, and scholastic

As the district opened its doors on Tuesday, September 4, 1973, so began the 44th year of the senior high school in U. City. After a long summer, students had to reorient themselves to the swing of UC life. Sophomore Orientation, held prior to the first week of school, enabled new UCitians to meet the faculty and become acquainted with the layout of the building, as well as the rules and general schedule of a day.

The TOM-TOM, for its 39th year, proved to be an invaluable aid as a communique of happenings and administrative policies to the student body. The administration, under the direction of Principal Mr. Earl C. Beeks, instigated several revisions and additions to the past system. Open lunch was created in 1973 to many students' delight. The new policy, however advantageous, caused difficulties to many neighborhood residents. The litter problem, due to open campus, caused conflict as to the value of the policy. The A, B, C, D, and X grading system was reinstated, bringing both satisfaction and dissatisfaction to many UCitians.

Additions to UC provided opportunities for cultural advancement. The High School of the Arts, directed by Art Department Head Mr. Tom Lawless, allowed students to further pursue desired art areas. Along with the addition of two AFS students to UC, Anne-Lill Eide and Ruth Pullinger, UCitians had learned much about foreign ways of life.

As school continued into its second month, October held events of a varied type. Vandalism was a problem as the class rings on display in the front hall showcase were stolen on October 26. Ten UC seniors were acknowledged as National Merit Semi-Finalists along with an additional two who received high honors in the National Achievement Scholarship Program for Outstanding Negro Students. These seniors anxiously awaited the announcement of the finalists. All 12 were finalists. UC was also honored as 12 other seniors received Letters of Commendation from the 1972 PSAT/NMSQT. UCitians had the enjoyment of having a special assembly on October 3, 1973. "Art Meets Science," presented by Rick Trow productions, delighted the audience with its photographic display and the opportunity to venture into making an old-fashioned western film. In order to improve agility and coordination, the Gridders engaged in ballet lessons.

As the bonfire was ignited on November 9 at Heman Park Community Center, the 1973 homecoming festivities began. The exciting array of activities was to last through the following Saturday night. The seniors again won the best float award and were accompanied by the marching band, cheerleaders, and other cars in the annual homecoming parade. The Gridders had beautiful weather for the big game; however, after a tough fight, they were defeated. Homecoming was culminated by the dance in which Senior Renee Ewing was crowned queen.

Due to the excessive absences of many students, the administration, through the faculty Committee on Absenteeism directed by Mr. Jack Weigers, created a new attendance policy. After the accumulation of a specific number of tardies or unexcused absences, students were faced with disciplinary action in an attempt to improve their individual attendance. Initially some students

success characterized a year highlighted . . .

were dissatisfied with the new ruling, but the gradual effects of the policy proved it to be a useful procedure. The Gridders' season ended with a 5-3-1 record along with the honoring of four seniors, Lamont Downer, Randy Brown, William Anderson, and Pete Woods to the Suburban South All Conference Team and the acknowledgement of Lamont Downer as the most valuable member of the football Indians.

Headlining many UC student stars, "David and Lisa" was presented as the Senior Play on December 7 and 8. The play was performed in the auditorium under the direction of Ms. Jane Johnson, drama teacher, and attracted a variety of students to take an active part in the many aspects of theatre production, ranging from lighting to make-up and acting to set design.

Following the requests of President Richard Nixon, thermostats were set at 68 degrees throughout the nation, including UC. Due to the increasing shortage of available energy sources, American citizens took measures to conserve fuel by lowering the heat level. For a time the idea of a long winter break was contemplated. UC did not adopt that plan, but school was unexpectedly closed for five days during December and January due to a record snow fall of 18 inches which incapacitated the entire city. At the time, students were overjoyed at the opportunity to miss five extra days of school; however, upon returning to UC, students were confronted with additional schoolwork. To further student regret, the Board of Education designated Memorial Day and a teacher in-service day as make-up days for the unaccounted snow days. As UCitians looked back on those days with disappointment they wondered "Was it really worth it?"

Not only was December highlighted by dramatic celebrities, but several UC athletes received city-wide recognition. Senior quarterback Pete Woods of the gridders was honored as the "Prep Football Athlete Of the Year" by the St. Louis Globe and Senior polomen Larry Scarborough and Lewis Thomas were chosen members of the All-District team.

With the new year of 1974, UC had almost reached its halfway point of the 1973-74 school year. Members of the

activities and course by interaction of diverse

Class of '74 felt that this would be their best semester since they had taken their last final January 25. Many seniors applied for early departure to earn money for their college education or to fulfill travel arrangements. January also marked the completion of the walkways in the front yard of the school. The Parents' Association set aside $1500 to improve the school's landscape.

Even though February of 1974 was a mere four weeks the month held many exciting activities for UCitians. Buddy Rich, a world famous drummer, headlined a jazz concert sponsored by the AMP whose purpose was to give support to music students. UC Jazz Week, which preceded the Rich concert on February 7 was organized

by Band Director Dr. John Kuzmich to enable talented UC musicians an opportunity to improve their skills. A high school band from Barrington, Illinois visited UC to exchange ideas. The year, for many of those participating in the music department, was highlighted by a trip to the University of Indiana. The trip was held the last weekend of the month and proved to be a lot of fun and a useful learning experience.

Senior Mike Zimbalist was chosen as one of two finalists in the Westinghouse Science Talent Search and Senior Claire Scandrett was honored as an outstanding youth musician.

Senior Pam Williams was selected Sweetheart of 1974 and crowned at the Valentine dance. The project was sponsored by the Senior Class to raise funds for their trip.

With a 22-5 record, the basketball Indians won the League Suburban South Tournament and tied the 1962 record.

Brazilian and Italian students visited UC on the short-term program as well as two Israeli students on a government exchange program during the first weeks of March.

March also sparked the campaign to pass a new tax levy. Due to the recent passage of the 18 year old vote many UC seniors found themselves playing a more active role in elections than in the past. Among the many senior activities was a carnival, planned by class of '74 members to make money for the senior trip to Chicago and provide an enjoyable evening for community members.

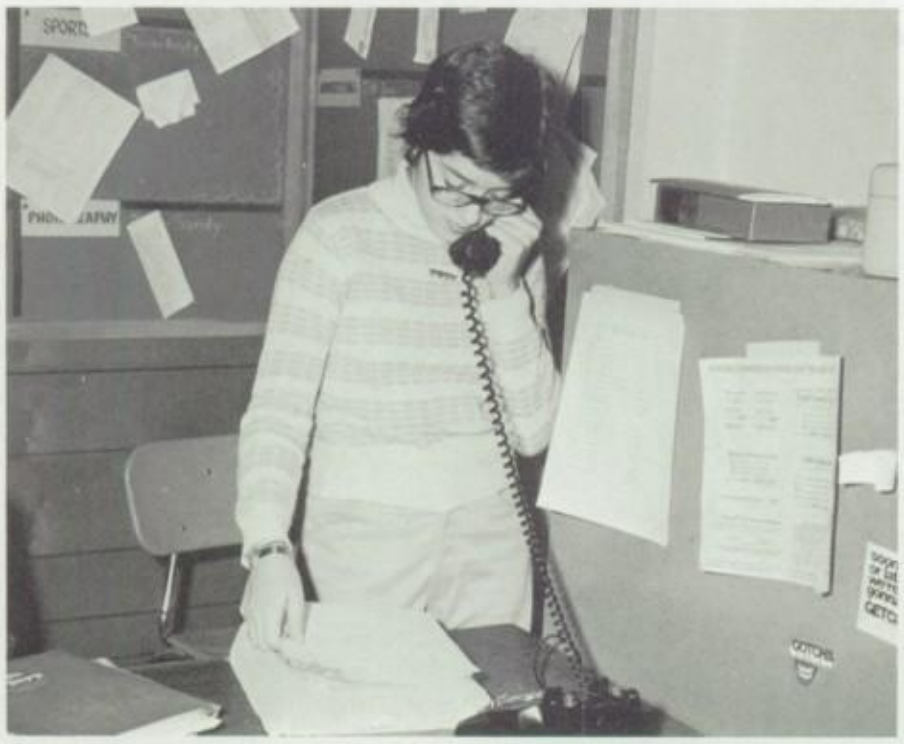
The popular children's classic "Winnie-the-Pooh," by A.A. Milne, was the major production undertaken by the Drama Club and was put on on April 19 and 20, 1974. The play's goal was to provide a means of entertainment for the district's younger members and to provide an outlet for dramatic minded UCitians to gain theatrical experience.

The Girl's Athletic Association, reborn second semester, sponsored as its first project, a record hop dance at the end of March.

"Bonsieur", "Shalom", and "Buenos Dias" became familiar terms to many UCitians through-

offerings as all UCitians shared their experiences

out National Foreign Language Week. Each language offered special entertainment on their designated day and often dressed in ethnic costumes and creatively decorated the cafeteria with travel posters. The week came to a climactic close with an all language assembly on Friday, March



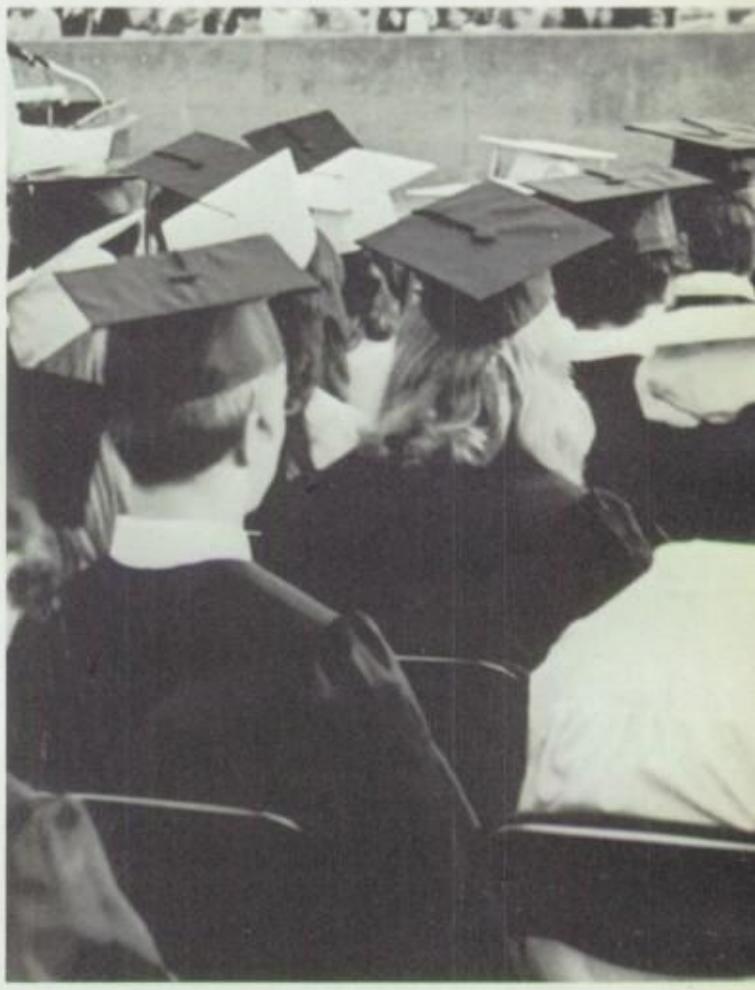
8 which highlighted foreign singing and dancing and a slide presentation.

California, Quebec, Canada, and two North American areas were visited by UCitians in April of 1974. French Club participants ventured to Quebec, a French speaking province in Canada, to experience a practical use of their acquired language skills. While at opposite ends of the continent, members of the Jazz Band traveled to Disneyland in California to attend jazz symposiums and perform along with other high schools.

Wig Wam, organized by the Junior Board, continued to draw sizeable crowds throughout the year. Wig, held at the Heman Park Community Center on sporatic Friday evenings charged a minimal entrance fee for a night of dancing and fun.

As the final leg of the school year

approached, seniors relived their Camp White Cloud experiences in a different role, a counselor. For many who participated, it was a fun way for UCitians to end their memorable years at UC. Other UCitians explored theatrical areas as "Guys and Dolls" was put on for the spring musical. The comical play starred UC sophomores, juniors, and seniors and was directed by second semester drama teacher Mr. Ben Neiman. After much practice, the play was put on on May 16 and 18 in the auditorium. Prom, the closing social event was attended by many UCitians and proved enjoyable for all.



May also brought the announcements of new publication staffs. Many juniors and sophomores applied for the opportunity to be on the DIAL or TOM-TOM so as to gain journalism experience.

As the 1974 Graduation excersises came to a close, so came the close of another year at UC, the last for many, but only a beginning for the future plans of UC.

DIAL gratefully acknowledges those who helped finance the production

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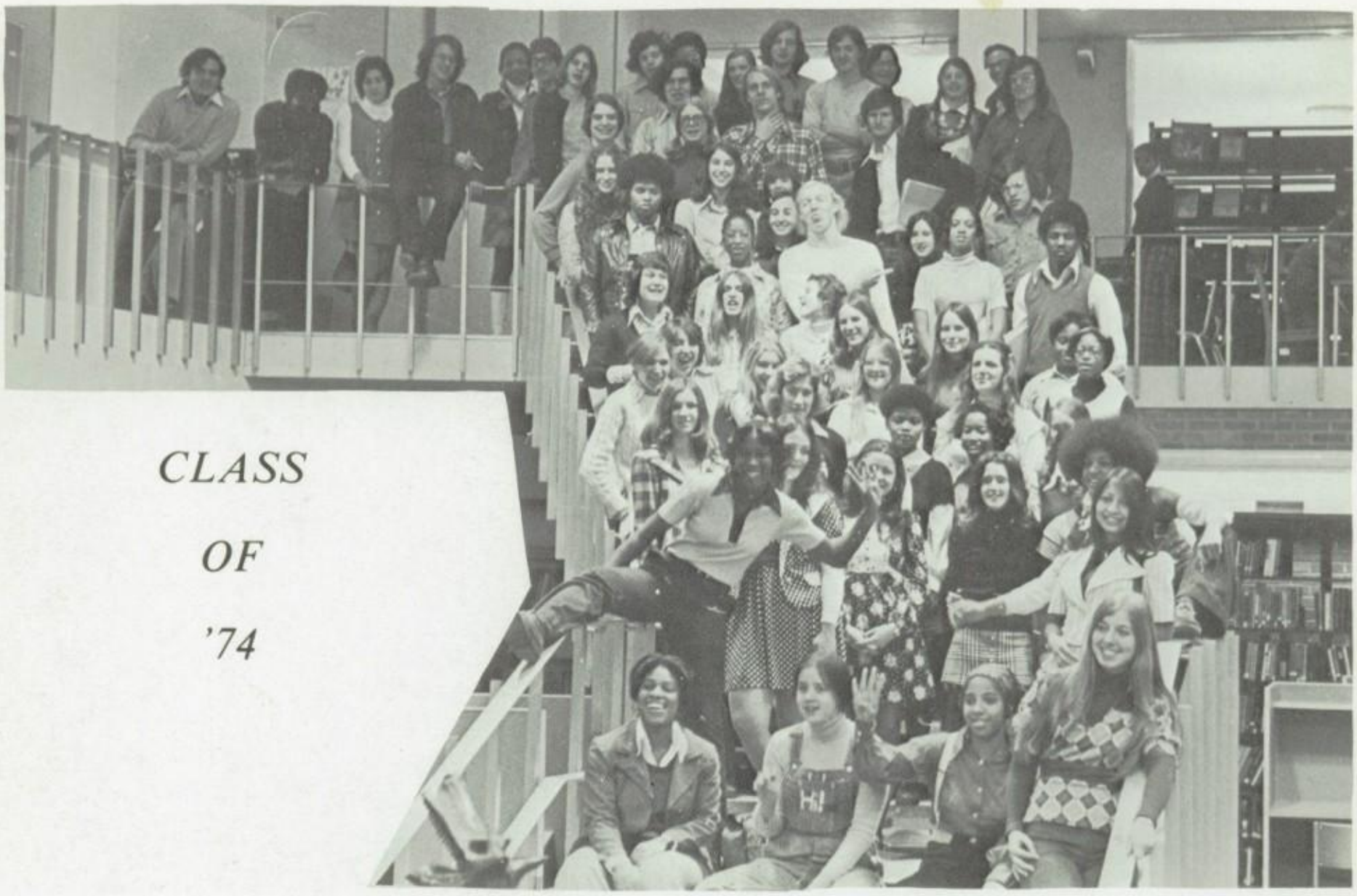

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THE POSTHORN

Juniors Patti Kobayashi and Janet Bauer enjoyed the informal shopping atmosphere in the Posthorn.

Located at 9222 Clayton Rd., the Posthorn is one of the areas most unique boutiques. Featured are rings and things, and clothes as well. The arty, nostalgic, interior is conducive to browsing so the Posthorn is an interesting place to shop for all of your clothing needs. Call 994-1328. Just west of Price Rd. and Clayton Rd.

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University City's exclusive sporting goods store, U. City Sporting Goods, is located at 6949 Olive St. Rd. U. City Sporting Goods carries equipment for the conscientious athlete as well as for the "back yard" sportsman. Their merchandise ranges from tennis, football, and golf equipment to the essentials for all sports. Stop in and choose from the wide selection of trophies, team uniforms and equipment, gym suits, and Converse tennis shoes.

Store hours may vary — U. City Sporting Goods opens after school at 3 p.m. Call before coming — 725-2648. The friendly personnel and wide merchandise choice makes U. City Sporting Goods the best place to shop for your athletic needs. Just east of Pennsylvania Ave. on the north side of the street, it is within walking distance of the high school.

Some UC graduates chose to work with the police cadets.

POLICE CADETS UNIVERSITY CITY

1972-73 UC graduates are now working as full time police cadets. Pictured above are Cadet Lynne Harrison and Cadet Mark Ferguson. They are working toward becoming police officers and are required as part of the program to take college courses in law enforcement. Applications are accepted six months prior to high school graduation.

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Juniors Jan Boguslaw and Cathy Reiman browse through the party goods at Abbey Rents. In the foreground are the medical supplies available at AR.

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Now, at Abbey Rents, you can buy all of your party paper goods, completely color coordinated — to make your party completely yours! Plastic glasses (Champagne, hi-balls, lo-balls, punch cups, coffee mugs), napkins (cocktail, luncheon, dinner), tableclothes, guest towels, and matching bathroom tissue, matches and foil ash trays and . . . you name it!

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JERRY'S DELI RESTAURANT

The new Jerry's Deli Restaurant is located at 7249 Oleve Street Road in University City. Stop in for a bite anytime.

Juniors Harriet Alexander and Darrel Weinstock find working at Jerry's Deli Restaurant a lot of work, but fun. Assistants include Odessa Hall, Julius Levy, and Manager Jerry Fott.

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ROTARY CLUB

Members of the University City Rotary Club participate in the "passing of the gavel" ceremony. The gavel is being passed to Mr. John Kaltenbach, incoming president of the club.

Juniors Bev Cohen and Scott Watson explore the features of a Jaguar sedan at Continental Cars.

CONTINENTAL CARS

Continental Cars, located on 8041 Olive St. Rd. across from Target, has the latest in foreign cars. Displayed on the large outdoor lot and on the showroom floor are Triumphs, Spitfires, Jaguars, and MGs from which you can choose. Drop-in at your convenience to look around. You may find the dream car that you've been looking for.

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Junior Steve Nelson and Senior Sherilyn Williams choose wallpaper from Jos. Becker's wide selection.

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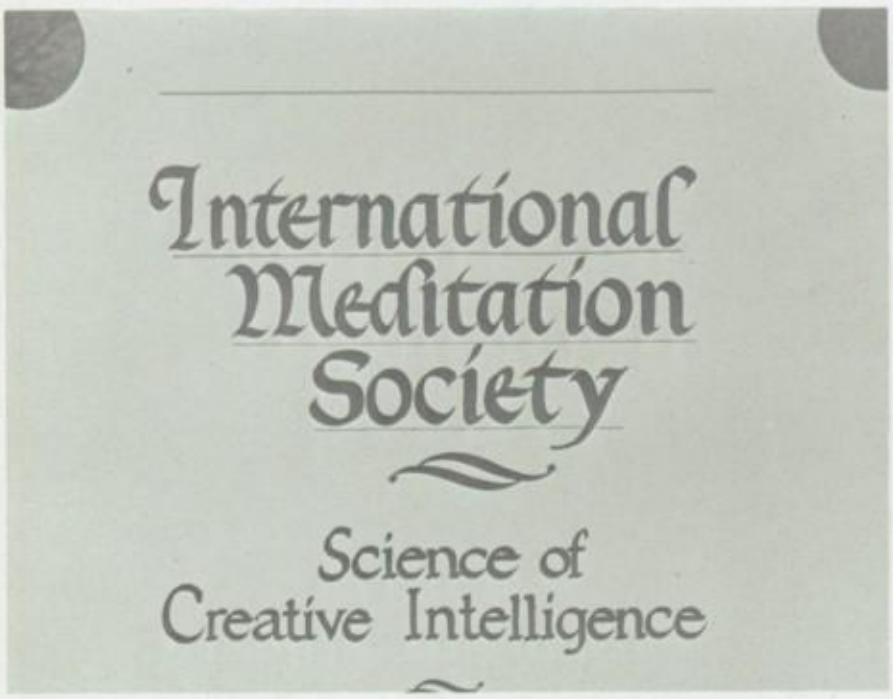

The doorway to the meditation center is located at 8143 Delmar.

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AMP

Association of Music Parents

Music camp scholarship recipients for the 1973 summer were — FROM LEFT: Nancy Darigo, Judy Oppenheim, David Schechter, Sharon Harvey, Steve Nicholson, Claire Scandrett, Gordon Meyer, Sumner Price. Each year, approximately 40 junior and senior high students receive camp scholarships from AMP.

The Association of Music Parents, AMP, sponsored activities for the entire University City School District's instrumental and vocal music programs. The support of this active organization contributed to the continuing development of the district's fine music program, and encouraged students to benefit from the valuable experiences offered in the music curriculum.

AMP's main objective was to raise funds which would finance music camp scholarships, private lessons, and special events. To enhance music education, AMP helped to arrange for St. Louis Symphony members to visit UC and conduct master classes where the professionals offered criticism.

UC hosted the world renowned Buddy Rich and his jazz band in a concert on February 7, 1974, that was backed by AMP. Profits helped finance the Jazz Band's trip to Anaheim, California, March 22-31, and for 160 chorus, orchestra, and band students to attend three days of musically-oriented programs at Indiana University, February 21-24.

Dr. Frank Kleffner, president, worked with the other AMP officers — Ms. Nelly Harrison, vice-president; Ms. Margret Teeters, secretary; Mr. and Mrs. D. Soda, treasurers; Ms. Mara Seiferth, ticket chairman; Ms. Tobi Silver, publicity chairman; Ms. Becky Price mailing chairman; and Ms. Rena Schechter, California trip chairman — to plan a productive year. The constant support and encouragement of the officers and members of AMP enabled many UC musicians to improve their musicianship.

BOB'S DAIRY QUEEN

Juniors Robby Stix and Gina Colarelli enjoy burgers, fries, and a coke at Bob's Dairy Queen.

The Dairy Queens at 1048 S. Brentwood and 8600 Olive provide perfect eating when an ice cream craving hits your stomach. Specialties such as sundaes, banana splits, brownie delights, and Mr. Misty floats make ordering a delicious decision. The DQ burger and fries also make a delectable lunch. Stop in at DQ today.

GARY VINCEL VOLKSWAGEN

Senior Susan Darigo, Sophomore Karen White, and Junior Judy Oppenheim inspect a '74 Volkswagen in the showroom at Gary Vincel's.

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Sophomore Stan Ford and Junior Cathy Jacobs prepare to order a delicious Italian dinner at Rich & Charlie's.

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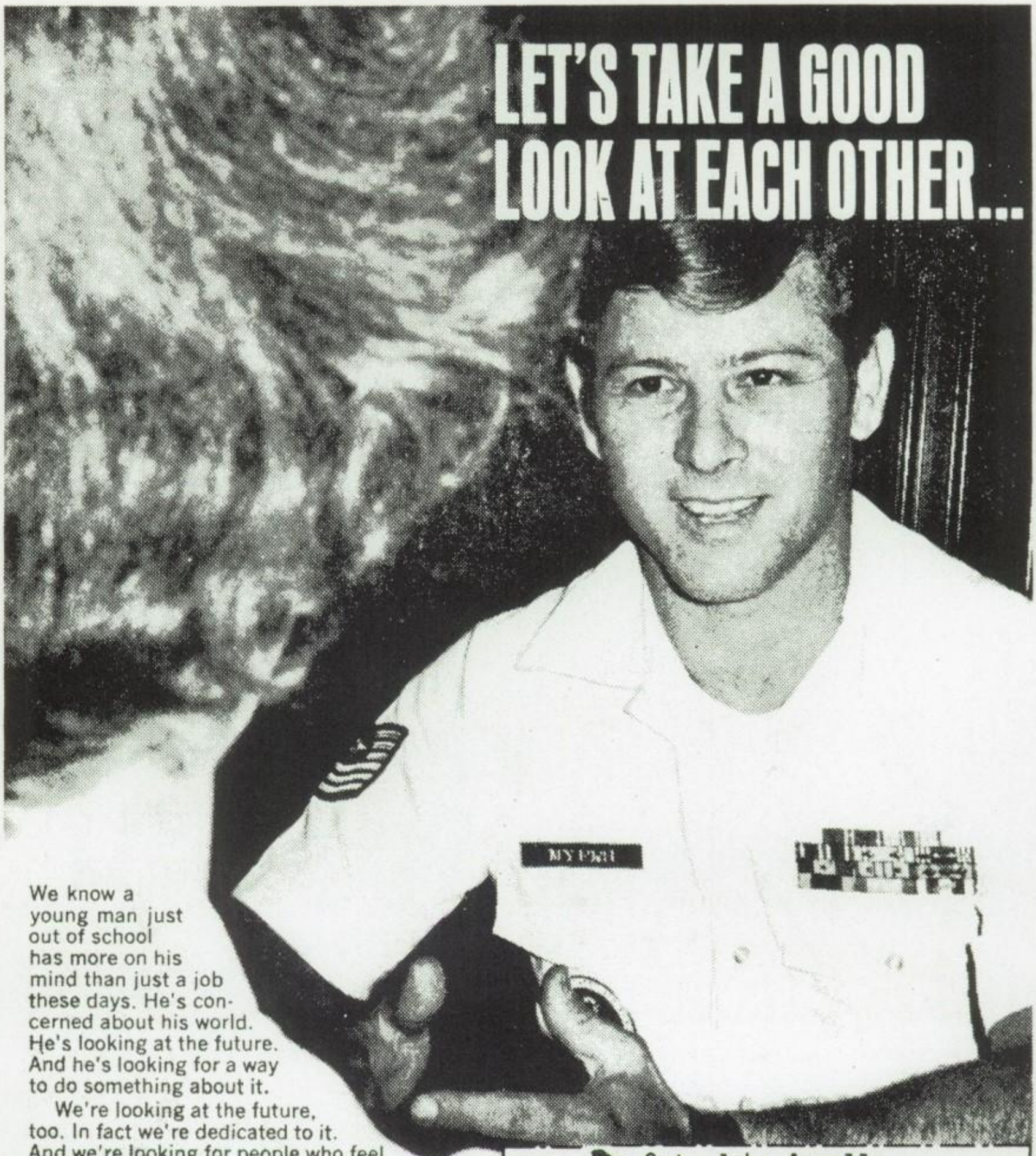

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Parents' Club

The Parents' Club provided social, service, and educational involvement for parents and staff. Dues helped AFS students, DIAL, TOM-TOM, Kettelkamp scholarships, and the homecoming reception. Four newsletters informed parents of UC events. Open house in the fall and a curriculum meeting in the spring created a better understanding of the school for the parents.

The 1973-74 officers were: Ms. Charlotte Kleffner, president; Ms. Carol Kuechemeister, Vice-president; Ms. Evelyn Portnoff, second vice-president; Ms. Mildred Lowe, recording secretary; Ms. Frances Oppenheim, corresponding secretary; Dr. Robert William, treasurer; Ms. Cledora Ewing, refreshments; and Rev. Harold Hoffman, landscaping.

In meetings such as this, the Parents' Club distinguished itself as an organization that brought better understanding of UC to all members.

Assistant Principal Mr. Keith Shahan met Parents' Club officers Ms. Charlotte Kleffner, Ms. Cledora Ewing, and Ms. Carol Kuechemeister.

Beautifying UC was the Parents' Club's major project. Much of the credit went to Rev. Harold Hoffman and the Landscaping Committee.

Hoot Owl Shop features folklore from all Indian tribes.

Come to colorful Colorado and visit Estes Park. Stop by the "Hoot Owl" to say hello and see the beautiful jewelry, mocassins, pottery, and rugs all hand-made by the Navajo, Sioux, Zuni, Hopi, and Pueblo Indians. Shop open, summer only.
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Ms. Virginia Dicus stands by her transportation from UC to the Hoot Owl Gift Shop. Ms. Dicus departs each summer and makes her home in Estes Park, Colorado.

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Herb C. Beverly
Derrick M. Blake
Dwayne G. Bockmier
Claude Breckwoldt
Carl Brown
Ethel Brown
Sheila Burse
Matt Butler
Dwight Cardwell
Gregory Carmack
Richard Chambers
James Cherry
David Chervitz
Robert Chinsky
Coleen Chrisholm
Cheryl Yvonne Clark
Dwayne J. Cole
James Cole
Dennis Corson
Darius Costello
Peter Costello
Margaret Cowan
James E. Dalaney
Andrew Davis
Kanani Dekins
David P. Delane
David Delugach
Ruth Denlow
Ella Dodson
Michael Donahoe
William duMaine
Cynthia Edwards
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Robert L. Eutz
Kathryn L. Evans
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Marc Fisher
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Tonya Freeman
Walter Gaines
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Lewis H. Gatewood
Achilles Georges
Mary E. Gilbert
Glenn Joseph
Jerome Gold
Leslie A. Gold
Thomas Goodman
Michael Grady
Catalina Granja
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Michael Gray
Debra Green
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Leonard Hall
Darryl F. Hampton
Deborah E. Harris
Charlesetta Harskins
Greg Hartrich
Patricia Hayes
Desiree Haynes
Eric Haxley
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Michael Higgins
Elliot B. Hirch
David Holsen
Gillean Hoyer
Sam Imperiale
Jeffrey Jacks
Alonzo Johnson
Michael Johnson
Andrew Kegel
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Larry Kincaid
Shirley Kinsey
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Sharon Mayberry
Barbara Mayer
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Kathleen McCaffrey
Earl McDaniels
Karen McWhorter
James E. Miller
Peggy Miller
Jerry Minton
Mark Mitra
Roderick Mobley
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Sally Troll
Kevin Vest
Isadore Washington
Mary Watson
Ricky Webb
Cathy Weissman
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Robert Wilform
Lamont Williams
Rogerlyn Williams
Donna Williams
Arlene Woods

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The theme, Interaction, its development, and the complimentary design of the 1974 DIAL were products of the talent and time of the students of University City High School. The art work throughout the book was done by Jay Krueger, Jack Rosen, and Debbie Suess. The design of and choice of colors for the division pages and eight page multiples were planned by the same three students in conjunction with Carol Leven and Andrea Kaiser. The division pages are pen drawings reversed over two Tempo ink washes and gray-black wash. All layouts, with the exception of the professionally designed mats in the advertising section, were designed by the layout and art co-editors and staff.

The photographs were taken both professionally and by University City High School students. Underclassmen pictures were taken by Mr. Ken Bopp of Photo-planned Enterprises, the undergraduate division of Vincent Price Studios. Senior portraits were done by Vincent Price Studios, St. Louis, Missouri. Mr. Lou Millman and Mr. Bob Vierling, Vincent Price photographers took many of the large group photographs. Ms. Sophie Parashek, our liason with Vincent Price Studios, provided much needed assistance and advice. Also from Vincent Price Studios, Ms. Arlene Douglas and Mr. Phil LaScale were most gracious and cooperative in setting up a studio at the high school to facilitate the UC seniors in having their pictures taken at their convenience.

With the loan of his fish-eye lens, Mr. Joe Fischetti, of St. Louis Photo, made it possible to take the pictures necessary to the design development. Ms. Ann Fessler, UC media specialist, took all the fish-eye pictures. All candid, informal, and advertising pictures, as well as some of the group shots, were taken by University City High School students. Primary contributors were Jeff Jarboe, David Ku, Sandy Maschan, Phil Rolfe, and Larry Wittels.

Mr. Rich Stoney, a member of the UC custodial staff, was most helpful to the DIAL staff, in aiding us in converting our back closet into a darkroom.

The 1974 DIAL was printed by the American Yearbook Company, Topeka, Kansas. Working closely with the DIAL staff was our In-plant Publications Consultant Ms. Helene Wachter. Mr. Jim Combs, our company area representative, and his secretary, Ms. Doris Bush, were always there to provide us with advice, comfort, ideas, and help when we needed it most.

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In our continuous effort to raise funds to support the DIAL, Hillel House, 6300 Forsyth, at Washington University, most generously allowed us to use their facilities for one of our fund raising projects — the James Dean Film Festival. Randy Gale was completely responsible for the planning and organization of this endeavor. Mr. Elmer David, A-V Department director, donated his time and effort as the projectionist for this event. Mr. Sam Chandler, owner and manager of the Star Chamber Restaurant, donated his restaurant and all proceeds from 2 weekend evenings, to the DIAL staff for the purpose of fund raising.

Mrs. Martin Smith opened the Smith household to us on the DIAL "work weekends". There, in the midst of adding machines, copy paper, layout forms, typewriters, liquid paper, and grease pencils she encouraged us, fed us, cheered us, fed us more, and helped whenever she could.

Colophon

The 1974 DIAL is printed on 80 pound enamel paper, processed to a smooth, glossy finish. Pages 1-9 are printed in Times Roman Italic. The headlines lead-ins are 14 point; the body copy is 10 point; the cutlines and "idents" are 8 point. Pages 12-201 are printed in Optima and Optima Italic. Headlines in the Student Life section are 18 point Optima. All other headlines are 24 point Optima. Body copy is 10 point Optima. Cutlines and "idents" are printed in 8 point Optima Italics. The advertising section, pages 202-225, is printed in 10, 12, and 18 point Times Roman Italic. A point is a measurement of type height equally 1/72 of an inch. 800 copies of the 1974 DIAL were ordered.

The inks used for the division pages and spot color are AYC Green 354, Tempo P-700, Tempo 320, Tempo 266, Tempo 145, Tempo 900, Tempo 158, and Tempo P-600.

The DIAL is a member of Columbia Scholastic Press Assocation, National Scholastic Press Association, and Missouri Intescholastic Press Association. The 1973 DIAL was rated as a First Class yearbook by both CSPA and NSPA.

To Kim

Kim it's hard to say. These four years have been fun. I won't say remember me because I won't let you forget. I hope you keep and you're with deess and tha lying when she say because it's you will. keep my self I'll slim

To the slimest girl in the school who thought she had big legs. I go alone with so that you know that I'm your friend. keep on eating mabe you'll get fat

Ahrin Andrews

To Kim

Always don't know you're one of a kind person. Take care

Love Ya Always

Lisa Lyn

To Kim

Thanks for the memories. Remember the good times we had together. Keep your head up and keep smiling. Have a nice summer.

Love ya

Tammy Rivers (+)

To Kim

Remember all the fun

To Kim
Girl honey I
don't know what to say
because we are just to
close for words. All I can
say is I hope we never depart
our friendship because every year
we become closer and closer. Stay
as stupid, cute and nice as you
are and we will always be friends
because I don't have ugly friends (smile).
Never forget the fun years we had
at Hanley and U. City and we are gonna
have lots more fun
Love Ya Pepe
'76 ;)

To Kim
Once of my close friends
who I have known for a
long time. Stay as crazy and
sweet as you are. Remember the
fun we had at Hanley.
Remember Me always
"76 Hail "76"
+
Daryl

To Kim
A very sweet
person that I
had the pleasure
of knowing this
school year. I hope
to see you doing the
summer. Stay sweet stay
and silly. I wish you
the best out of life.
R.I.M.A.
Sharon
loves
Bonz

To Kim
Sweet Person I
have enjoyed knowing.
Remember Me
Love Pepe

RESERVED

To Kim
A young Lady in
which I adore and
have a lot of emotional
feelings for.
Mr.
Pretty

To Kim
one of my nicest
cousin. The crazyest
person I no. stay sweet
and cool you will always
get the men like
Rel go be cool
Herecousin and
remember me
always.
Carolyn
Love
Pee Wee

To Kim
A very beautiful young
lady who I had the pleasure
of knowing all these years.

Love
Always
Michael

To Kim
one of the
NICest girls
I know
R.M.A.
VERONICA

Bruce
Edward
Hadiixo
Mitchell
R.M.A

To Kim,
To a close-cousin
and friend. Have good
year in your Junior
year. Stay Calm.
R.M.A.
Shawnee